

Mozart Symphony No. 8 in D-major, K.48 (1768)

Oboe I

Allegro

9 *f* *p* *f*

17 *f* *f*

25 *p* *f*

31

39 *p* *f*

48 *p* *f* *p* *f*

55 *p* *f* *p*

64 *f* *p* *f*

72 *p* *f* *p* *f* *p* *f*

81 *p* *f* *p* *f*

87 *sf*



II.

TACET

III.

Menuetto

The musical score is written for Oboe 1 in D major, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The second staff starts at measure 8 and includes dynamics of *fp*, *fp*, *p*, and *f*. The third staff starts at measure 18 and includes a trill (*tr.*) and ends with a repeat sign and a 3/4 time signature. The fourth staff starts at measure 25 and is labeled "Trio"; it includes dynamics of *p*, *f*, *f*, and *p*. The fifth staff starts at measure 43 and includes dynamics of *f*, *fp*, *p*, *f*, and *f*. The piece concludes with the instruction "Menuetto da capo" and a repeat sign.



IV.

Molto allegro

6
f

17
fp fp fp fp fp f

24
p f *pp*

29
f

35

46
fp fp fp fp fp f

54
p f p

