

Symphony No. 7b in B-flat major, K.45b, Movement 1

Allegro

W.A. Mozart

Oboe 1

Oboe 2

Corno 1 in B $\flat$

Corno 2 in B $\flat$

Violino I

Violino II

Viola

Violoncello

Contrabasso



7

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*



14

Ob 1  
*f*

Ob 2  
*f*

Cor 1 (B $\flat$ )  
*f*

Cor 2 (B $\flat$ )  
*f*

Vln 1  
*f*

Vln 2  
*f*

Vla  
*f*

Vc  
[*f*]

Cb  
[*f*]



19

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb



23

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*



29

Ob 1  
*p* *f*

Ob 2  
*p* *f*

Cor 1 (B $\flat$ )  
*p* *f*

Cor 2 (B $\flat$ )  
*p* *f*

Vln 1  
*f*

Vln 2  
*f*

Vla  
*f*

Vc  
*f*

Cb  
*f*



Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

36

*p*

*p*

*p*

*p*

*p*

*p*

*p*



44

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*p*

*[f]*

*[p]*





51

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



57

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

[*p*]

[*p*]

[*p*]



63

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb



70

Ob 1

Ob 2

Cor 1 (B♭)

Cor 2 (B♭)

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*f*

*f*

*f*

*f*

[*f*]

*f*

*f*



77

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*



Musical score for Mozart's Piano Concerto No. 21 in C major, K. 467, movement 1, measures 84-89. The score is arranged for a full orchestra. The woodwinds (Ob 1, Ob 2, Cor 1, Cor 2) play sustained notes, with dynamics changing from *p* to *f* at measure 85. The strings (Vln 1, Vln 2, Vla, Vc, Cb) play a rhythmic pattern of eighth notes, with Vln 1 and Vla having a melodic line in the first four measures. Dynamics for the strings are *f* from measure 85 onwards.



90

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



97

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f*

[*f*]

[*f*]

[*f*]

[*f*]

[*f*]

