

# Symphony No. 7b in B-flat major, K.45b, Movement 1

Allegro

W.A. Mozart

The musical score is arranged in a system with eight staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of two flats and a 3/4 time signature. The next two staves are for Corno 1 in Bb and Corno 2 in Bb, both in treble clef with a 3/4 time signature. The Violino I and Violino II staves are in treble clef with a 3/4 time signature. The Viola, Violoncello, and Contrabasso staves are in bass clef with a 3/4 time signature. The score is divided into six measures. Dynamics include *f* (forte) and *p* (piano). The Oboe parts have rests in measures 2-5. The Corno parts have rests in measures 2-5. The Violino and Viola parts have rests in measures 2-5. The Violoncello and Contrabasso parts have rests in measures 2-5. The final measure (measure 6) features a *f* dynamic for all instruments.



7

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*



14

Ob 1  
*f*

Ob 2  
*f*

Cor 1 (B $\flat$ )  
*f*

Cor 2 (B $\flat$ )  
*f*

Vln 1  
*f*

Vln 2  
*f*

Vla  
*f*

Vc  
[*f*]

Cb  
[*f*]



19

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb



23

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*



29

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



36

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*



44

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*p*

*[f]*

*[p]*





51

Ob 1

Ob 2

Cor 1 (B♭)

Cor 2 (B♭)

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



57

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

[*p*]

[*p*]

[*p*]



63

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb



70

Ob 1  
Ob 2  
Cor 1 (B $\flat$ )  
Cor 2 (B $\flat$ )  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*f*

[*f*]

*f*

*f*



77

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*



84

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*f*

*[f]*

*f*

*f*

*f*



90

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*



97

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f*

[*f*]

[*f*]

[*f*]

[*f*]

[*f*]

