

# **Mozart Symphony No. 7b in B-flat major, K.45b (1768)**

## **Contrabass**



# Mozart Symphony No. 7b in B-flat major, K.45b (1768)

## Contrabass

Allegro

6

12

18

24

34

40

46

52



58



67



76



84



91



97



## II.

Andante

6

12

17

23

28

34

40

45



### III.

#### Menuetto

9

20

28

37

**Trio**

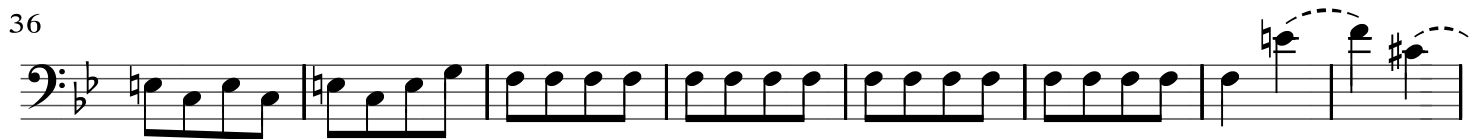
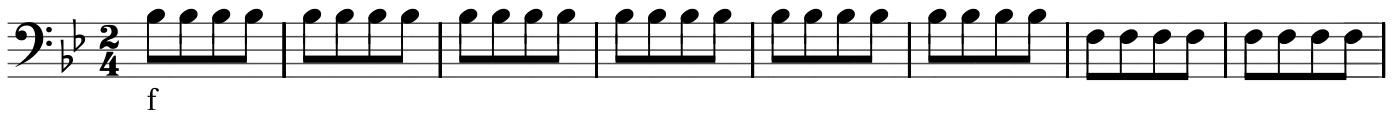
**Menuetto da capo**

*f* *p* *f* *f* *p* *f* *f* *p*

The musical score is written for Contrabass in B-flat major, 3/4 time. It consists of five staves. The first staff (measures 1-8) is the beginning of the Minuet. The second staff (measures 9-19) includes a first ending (measures 9-11) and a second ending (measures 12-19) marked with a '4' and a repeat sign. The third staff (measures 20-27) continues the Minuet. The fourth staff (measures 28-36) is the beginning of the Trio section, marked with a repeat sign and a '3' time signature. The fifth staff (measures 37-45) is the beginning of the Minuet da Capo section, marked with a repeat sign and a '3' time signature. Dynamics include *f* (forte), *p* (piano), and *f* (forte) throughout.

# IV.

Allegro



81



94



102



110



122



129



137

