

Mozart Symphony in G-major, K.45a (1767)

Violoncello



Mozart Symphony in G-major, K.45a (1767)

Violoncello

Allegro maestoso

The image displays the first 40 measures of the Violoncello part for Mozart's Symphony in G major, K.45a. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as dynamics (f, p), trills (tr), and a triplet (3). Measure numbers 5, 13, 18, 22, 26, 31, and 36 are indicated at the beginning of their respective lines.



41

Musical notation for measures 41-48. The key signature is one sharp (F#). The notation includes rests, eighth notes, and sixteenth notes. Dynamic markings are *f*, *p*, and *f*. A second ending bracket is present over the final two measures.

49

Musical notation for measures 49-56. The notation includes rests, quarter notes, and eighth notes. Dynamic markings are *f*, *p*, and *cresc.*.

57

Musical notation for measures 57-60. The notation includes quarter notes and eighth notes. A dynamic marking of *f* is present.

61

Musical notation for measures 61-65. The notation consists of eighth notes. A dynamic marking of *f* is present. A slur with a fermata is over the final measure.

66

Musical notation for measures 66-69. The notation consists of eighth notes. A dynamic marking of *f* is present. Slurs with fermatas are over measures 67 and 69.

70

Musical notation for measures 70-74. The notation includes quarter notes and eighth notes. A dynamic marking of *p* is present.

75

Musical notation for measures 75-79. The notation consists of eighth notes. A dynamic marking of *f* is present. A second ending bracket is over the final two measures.

80

Musical notation for measures 80-83. The notation includes quarter notes and eighth notes. A dynamic marking of *f* is present. The piece ends with a double bar line and repeat dots.

II.

Andante

pizz.

10

21 *arco* **Solo** *f* *fp* **Solo** *fp*

31 *pizz.*

43 *arco* *f* *p*

54 *pizz.*

64

75 *arco* **Solo** *fp* **Solo** *fp*



III.

Presto

17

32

44

58

70

90

102

