

Symphony No. 6 in F-major, K.43, Movement 1

Allegro

W.A. Mozart

The image displays a page of a musical score for the first movement of Mozart's Symphony No. 6 in F major, K. 43. The score is written for a full orchestra and is in 4/4 time with a tempo marking of 'Allegro'. The key signature has one flat (Bb). The score is divided into ten staves, each representing a different instrument: Oboe 1, Oboe 2, Corno 1 in F, Corno 2 in F, Violino I, Violino II, Viola I, Viola II, Violoncello, and Contrabasso. Each staff begins with a dynamic marking of *[f]* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first four measures of the score are shown, with the music continuing across the page.



5

Ob 1 *p* [cresc.]

Ob 2 *p* [cresc.]

Cor 1 (F) [*p*] [cresc.]

Cor 2 (F) [*p*] [cresc.]

Vln 1 *p* [cresc.] *tr.*

Vln 2 *p* [cresc.]

Vla 1 [*p*] [cresc.]

Vla 2 [*p*] [cresc.]

Vc *p* [cresc.]

Cb *p* [cresc.]



10

Ob 1
[f]

Ob 2
sf
[f]

Cor 1 (F)
[f]

Cor 2 (F)
[f]

Vln 1
sf
[f]

Vln 2
[f]

Vla 1
[f]

Vla 2
[f]

Vc
[f]

Cb
[f]



15

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb



21

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb

p

p

p

p



26

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb

fp

fp

fp

fp



31

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb

[f]

[f]

[f]

[f]

[f]

fp

fp

f

f

f

f

f

f



35

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb



40

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb



45

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb



51

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb

p

f

[f]

p

f

p

f

p

f

p

f



58

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb

p



65

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb

f *p* *f* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*



71

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb



77

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb



82

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb

[f]

[f]

[f]

[f]

fp

fp

fp

f

f

f

f

f

f

f



86

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb

fp

fp

fp

fp



90

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb



96

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla 1

Vla 2

Vc

Cb

