

Symphony No. 35 in D-major, K.385, Movement 2

Andante

W.A. Mozart

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe 1 and Oboe 2 (treble clef, 2/4 time), and Fagotto 1 and Fagotto 2 (bass clef, 2/4 time). The next two staves are for horns: Corno 1 in G and Corno 2 in G (treble clef, 2/4 time). The bottom four staves are for strings: Violino 1 (treble clef, 2/4 time), Violino 2 (treble clef, 2/4 time), Viola (alto clef, 2/4 time), and Violoncello e Basso (bass clef, 2/4 time). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. Dynamics include *p* (piano), *sf* (sforzando), and *p* (piano) with a triplet marking in the first violin part.



5

Ob 1 *sfz* *sfz* *fp*

Ob 2 *sfz* *sfz*

Fag 1 *sfz* *sfz*

Fag 2 *sfz* *sfz*

Cor 1 *sfz* *sfz*

Cor 2 *sfz* *sfz*

Vln 1 *f* *p* *f* *p*

Vln 2 *f* *p* *f* *p*

Vla *f* *p* *f* *p*

Vc Cb *f* *p* *f* *p* *p*



10

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc
Cb

fp

p

p



14

Ob 1
p

Ob 2
p

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc
Cb



18

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc
Cb

p

p



21

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc
Cb

f

f

f

f

f

f

f

f



24

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc
Cb

p

f

p

f

p

f

p

f

p

f



28

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc
Cb

p

p

p

p



31

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc
Cb

p

p

p

p

p

p

fp

fp

fp

fp

fp

fp



35

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc
Cb

p

p

p

p

p

p

p

p

p



41

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc
Cb

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*



46

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc
Cb



50

Ob 1
p *fp* *fp*

Ob 2
p *fp* *fp*

Fag 1
p *fp* *fp*

Fag 2
p *fp* *fp*

Cor 1
p *fp* *fp*

Cor 2
p *fp* *fp*

Vln 1
p *sf* *p* *f* *p*

Vln 2
p *f* *p*

Vla
p *fp* *f* *p*

Vc
p *fp* *f* *p*

Cb



55

Ob 1 *fp* *fp*

Ob 2 *fp*

Fag 1 *fp* *fp*

Fag 2 *fp*

Cor 1 *fp*

Cor 2 *fp*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p* *p*

Vc
Cb *f* *p* *p*



60

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc
Cb

p

p



63

Ob 1
p

Ob 2
p

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc
Cb



67

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p



71

Ob 1 *f*

Ob 2 *f*

Fag 1 *f*

Fag 2 *f*

Cor 1 *f*

Cor 2 *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc
Cb *f*

p

p

p



75

Ob 1
f

Ob 2
f

Fag 1
f

Fag 2
f

Cor 1
f

Cor 2
f

Vln 1
f *p*

Vln 2
f

Vla
f

Vc
Cb
f



The image displays a page of a musical score for Mozart's Symphony No. 35 in D major, "Haffner", K. 385, movement 2, starting at measure 78. The score is arranged in a standard orchestral format with a grand staff for each instrument. The instruments listed from top to bottom are:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Fag 1 (Bassoon 1)
- Fag 2 (Bassoon 2)
- Cor 1 (Trumpet 1)
- Cor 2 (Trumpet 2)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Vc Cb (Violoncello/Double Bass)

The key signature is one sharp (F#), and the time signature is 3/4. The music is marked *p* (piano) throughout. The woodwinds and brass parts consist of rhythmic patterns, often beamed in pairs or groups, with some triplets and accents. The string parts include a complex sixteenth-note pattern in the first violin, which transitions into a triplet figure, and various rhythmic accompaniment for the other strings. The page number 78 is printed in the top left corner.



82

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc
Cb

fp

fp

fp

fp

