

Symphony No. 5 in Bb Major, K. 22, Movement 2

Andante

W.A. Mozart

The musical score is arranged in a system with ten staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of two flats and a 2/4 time signature. The next two staves are for Horn 1 (in Bb) and Horn 2 (in Bb), both in treble clef with a 2/4 time signature. The Violino I and Violino II staves are in treble clef with a 2/4 time signature. The Viola staff is in alto clef with a 2/4 time signature. The Violoncello and Contrabasso staves are in bass clef with a 2/4 time signature. The Cembalo staff is in bass clef with a 2/4 time signature. The score includes various musical notations such as rests, notes, slurs, and dynamics. The dynamic *p* (piano) is indicated at the beginning of several parts. The Cembalo part includes figured bass notation at the bottom of the staff.



7

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

f [*p*]

[*f*]

[*p*]

[*f*]

f

p

p

p

7 - 6 5
5 - 4 3

6 7 6 - - -



14

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. [*f*] *p* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

7 6 - - 6 # 6/5 $\flat 6/4$ $\sharp 6/4$ 6 $\flat 6$



21

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p

p

p

p

p

p

6 6 7 5 - 6 5 6 6 6 6 7 5 - 6 5

5 - 4 3 6 6 6 6 7 5 - 4 3



29

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p

f

[*f*]

[*p*]

6
4
12

7
4

6
5



36

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

[f] *[p]*

[p]

[p]

[p]

[p]

[p]

[p]

6 6 6 7 - 6 5 / 5 - 4 3 6 6 6 6 7 - 6 5 / 5 - 4 3



45

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

[cresc.] [f] [p]

[cresc.] [f] [p]

[f] [p]

[f] [p]

cresc. f p

[cresc.] [f] [p]

[f] [p]

[cresc.] f p

[cresc.] f p

[cresc.] f p

6 7 6 - - - 7 6 - - - 6 # 7 6 5
5 4 4



52

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

f

p

[fp]

fp

f

p

fp

fp

fp

#

#

6

#

