

Symphony No. 5 in Bb Major, K. 22, Movement 1

Allegro

W.A. Mozart

The musical score is arranged in a system with the following parts and dynamics:

- Oboe 1:** *fp* (first measure), *fp* (third measure), *p* (fourth measure)
- Oboe 2:** *fp* (first measure), *fp* (third measure), *p* (fourth measure)
- Corno 1 in Bb basso:** *fp* (first measure), *p* (second measure), *fp* (third measure)
- Corno 2 in Bb basso:** *fp* (first measure), *p* (second measure), *fp* (third measure)
- Violino I:** *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure)
- Violino II:** *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure)
- Viola:** *[f]* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure)
- Violoncello:** *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure)
- Contrabasso:** *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure)
- Cembalo:** *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure)

At the bottom of the page, there are fingering suggestions for the piano part:

6/4 5/3 6/4 7/2 5/3 - 6/4 5/3 6/4 7/2



Ob 1
 Ob 2
 Cor 1 (B \flat)
 Cor 2 (B \flat)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb
 Comb.

5 - 6 5 6 7 5 - 6 5 6 7 6 **tasto solo**



10

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

tr

p

cresc.

f

[*cresc.*]

[*f*]



14

Ob 1 *[f]*

Ob 2 *[f]*

Cor 1 (B \flat) *f*

Cor 2 (B \flat) *f*

Vln 1 *ff* *tr*

Vln 2 *[ff]* *tr*

Vla *[ff]*

Vc *[ff]*

Cb *[ff]*

Cemb. *[ff]*

6 7 6 7



19

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

fp

fp

fp

f *p*

f *p*

f [*p*] [*f*] [*p*]

f

f

f



24

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p

p

p

p

p

p

6

6

7

5

6

p



29

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cymb.

f

f

f

f

f

f

f

f

f

f

6/4

5/4

5

6/5



34

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



39

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

6 5 6 4 7 5 6 5 6 4 7 5 6 5

4 3 4 2 3 4 3 4 2 3 4 3 4 2

- - - - -



44

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{4}{2}$ $\frac{5}{3}$ - $\frac{4}{2}$ $\frac{5}{3}$ $\frac{4}{2}$ - $\frac{5}{3}$



49

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cymb.

b5

b7

4
#2

-

#6
b5

b7

6

7



54

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

fp

p

p

p

p

p

6 7 8 - 7 - 6 5 4 4 4

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{2}$

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{2}$



59

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cymb.

ff *ff* *ff* *ff* *ff*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

$\frac{5}{3}$ - $\frac{b6}{4}$ $\frac{5}{3}$ $\frac{b6}{4}$ $\frac{b7}{2}$ $\frac{5}{3}$ - $\frac{b6}{4}$ $\frac{5}{3}$ $\frac{b6}{4}$ $\frac{b7}{2}$ $\frac{5}{3}$ -



64

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p *f* *p* *f* *p*

fp *fp*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *[f]*

p *[f]*

p *[f]*

$\flat 4$ $\frac{5}{3}$ $\flat 4$ $\frac{\flat 7}{2}$ $\frac{5}{3}$



69

The image shows a page of a musical score for Mozart's Symphony No. 5 in B-flat major, K. 22, movement 1. The page covers measures 69 through 73. The instruments are arranged in a standard orchestral format from top to bottom: Ob 1 and Ob 2 (Oboes), Cor 1 (B♭) and Cor 2 (B♭) (Cor Anglais), Vln 1 and Vln 2 (Violins), Vla (Viola), Vc (Violoncello), Cb (Contrabasso), and Cemb. (Cembalo). The key signature has two flats (B-flat major), and the time signature is 2/2. The score includes various dynamics such as *fp*, *f*, *p*, and [*f*]. The woodwinds have relatively simple parts with some rests. The strings play a rhythmic pattern of eighth notes in the lower parts, with some melodic movement in the violins and viola. The percussion part is simple, with the cymbal playing a rhythmic pattern in measure 73.

Ob 1

Ob 2

Cor 1 (B♭)

Cor 2 (B♭)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



74

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p

p

p

p

p

p

p

p

6

6

—

7

5

p

6



79

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

f

f

f

f

f

f

f

f

6/4

7/5

5

6/5



84

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

5/4 7/5 5 6 5 5/4 7/5



89

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cymb.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

6/4 5/3 6/4 7/2 5/3 - 6/4 5/3 6/4 7/2 5/3 -



94

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cymb.

p *f* *p* [*f*]

p *f* *p* [*f*]

p *f* *p* [*f*]

p *f* *p* [*f*]

p *f* *p* [*f*]

6/4 5/3 6/4 7/2 5/3 - 6/4 5/3 6/4 7/2 5/3

