

Mozart Symphony No. 5 in Bb Major, K. 22 (1765)

Cembalo



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Allegro

f *p* *f* *p* *f*

6 *p* *f* *p* *f* *p*

11 [cresc.] *f* *ff* *tasto solo*

16

22 *f*

27 *p* *f*

32

36 *p*

41 *f* *p* *f* *p* *f*



46 *p* *f* *tr* *tr*

51 *tr*

56 *p* *f* *p*

61 *f* *p* *f* *p* *f*

66 *f*

74 *p*

79 *f*

84

89 *p* *f* *p* *f*

94 *p* *f* *p* *f*



II.

Andante

6 6 7 5 - 6 5 4 3 6 6 6 7 5 - 6 5 4 3 *f* A A A A

10 *p* *cresc.* *f* *p* *cresc.*
A A A 6 7 6 - - - 7 6 - - 6 # 6 5 $\flat 6$ $\flat 6$ $\flat 4$ $\flat 4$ \flat

20 *f* *p* *f*
6 $\flat 6$ A A A A 6 6 7 5 - 6 5 4 3 6 6 6 6 7 5 - 6 5 4 3 *f*

30 *p* *f* *p*
 $\flat 4$ $\flat 2$ 7 $\flat 4$ 6 5 6 6

39 6 7 5 - 6 5 4 3 6 6 6 7 5 - 6 5 4 3 # 6 7 6 - - - -

49 [*cresc.*] *f* *p* *fp*
7 6 - - - 6 # 7 6 5 # 6 # 6 #



III.

Molto Allegro

f

11

p

26

f

37

48

p cresc. f

f

p

65

cresc.

f

76

87

p

f

p

f

Detailed description of the musical score: The score is for the third movement of Mozart's Symphony No. 5 in Bb major, K. 22. It is written in bass clef, 3/8 time, and Bb major. The piece is marked 'Molto Allegro'. The score consists of eight staves of music. The first staff begins with a forte (**f**) dynamic and features a series of eighth-note patterns. The second staff starts at measure 11 and includes a piano (**p**) dynamic. The third staff begins at measure 26 and features a forte (**f**) dynamic. The fourth staff starts at measure 37. The fifth staff begins at measure 48 and includes dynamics of piano (**p**), crescendo (*cresc.*), and forte (**f**). The sixth staff starts at measure 65 and includes a crescendo (*cresc.*) and forte (**f**) dynamic. The seventh staff begins at measure 76. The eighth staff starts at measure 87 and includes piano (**p**) and forte (**f**) dynamics. The score includes various fingering instructions (e.g., 6 7, 6 b5, 4 3, 8 7 6, 6 7 6, 6 5 4) and articulation marks (accents, slurs). The piece concludes with a fermata over the final note.

