

# Symphony No. 4 in F Major, K. 19a, Movement 2

Andante

W.A. Mozart

Corno 1  
in F

First measure: whole note chord (F, C, F, C) in F major, marked *p*.  
Second and third measures: rests.

Corno 2  
in F

First measure: whole note chord (F, C, F, C) in F major, marked *p*.  
Second and third measures: rests.

Violino I

First measure: eighth notes (F, C, F, C) in F major, marked *sempre piano*.  
Second measure: quarter note (F) in F major, marked *p*.  
Third measure: eighth notes (F, C, F, C) in F major, marked *p*.  
Fourth measure: quarter note (F) in F major, marked *p*.

Violino II

First measure: eighth notes (F, C, F, C) in F major, marked *p*.  
Second measure: quarter note (F) in F major, marked *p*.  
Third measure: eighth notes (F, C, F, C) in F major, marked *p*.  
Fourth measure: quarter note (F) in F major, marked *p*.

Viola

First measure: eighth notes (F, C, F, C) in F major, marked *p*.  
Second measure: triplet eighth notes (F, C, F) in F major, marked *p*.  
Third measure: triplet eighth notes (F, C, F) in F major, marked *p*.  
Fourth measure: eighth notes (F, C, F, C) in F major, marked *p*.

Violoncello

First measure: quarter note (F) in F major, marked *p*.  
Second measure: quarter note (C) in F major, marked *p*.  
Third measure: quarter note (F) in F major, marked *p*.  
Fourth measure: quarter note (C) in F major, marked *p*.

Contrabasso

First measure: quarter note (F) in F major, marked *p*.  
Second measure: quarter note (C) in F major, marked *p*.  
Third measure: quarter note (F) in F major, marked *p*.  
Fourth measure: quarter note (C) in F major, marked *p*.

Cembalo

First measure: quarter note (F) in F major, marked *p*.  
Second measure: quarter note (C) in F major, marked *p*.  
Third measure: quarter note (F) in F major, marked *p*.  
Fourth measure: quarter notes (F, C, F, C) in F major, marked *p*.



4

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

7

8 7 -  
6 5 -



8

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

6/4 3/4 4/4 4/4 6/4 4/4



14

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



19

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

6/4 4/4 5/4 6/4 5/4 7/4 5/4 6/4 5/4 7/4 5/4



24

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



28

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



32

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

6  
4

#

#

6 6 6

7 - 6

6 6 6

4 3 3

7 6

5





40

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

7 6 7 -



44

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

6 5  
4 3

7

7

6 5  
4 3



50

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



56

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

5 3 6 4 5 3 7 4 2 5 3 6 4 5 7 4 2 - 5 3

