

Symphony No. 4 in D Major, K. 19, Movement 1

Allegro

W.A. Mozart

The image displays a page of a musical score for the first movement of Mozart's Symphony No. 4 in D Major, K. 19. The score is written for a full orchestra and is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Allegro'. The instruments included are Oboe 1, Oboe 2, Corno 1 in D, Corno 2 in D, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is divided into four measures. The first two measures feature a strong dynamic of *[f]* (forte) for the woodwinds and strings. In the third and fourth measures, the dynamics change to *p* (piano) for the strings, while the woodwinds remain at *[f]*. The Viola, Violoncello, and Contrabasso parts show a rhythmic pattern of eighth notes in the later measures.



5

Ob 1 *[f]*

Ob 2 *[f]*

Cor 1 (D) *[f]* *[p]* *[f]*

Cor 2 (D) *[f]* *[p]* *[f]*

Vln 1 *f* *p* *[f]*

Vln 2 *f* *p* *[f]*

Vla *f* *p* *[f]*

Vc *f* *p* *[f]*

Cb *f* *p* *[f]*



10

Ob 1

Ob 2

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla

Vc

Cb



15

Ob 1

Ob 2

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla

Vc

Cb

p

f

fp

p

f

p

f

[*p*]

[*f*]

[*p*]

[*f*]



19

Ob 1

Ob 2

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla

Vc

Cb

fp *p* *fp* *p* *fp*

fp *p* *fp*

p *f*

p [*f*]

p *f*

f *f*

f *f*



24

Ob 1
[*f*]
fp

Ob 2
[*f*]
fp

Cor 1 (D)
[*f*]
p
fp

Cor 2 (D)
[*f*]
p
fp

Vln 1
p
f

Vln 2
p
f

Vla
p
f

Vc
p
f

Cb
p
f



28

Ob 1
fp [*f*] *p*

Ob 2
fp [*f*] *p*

Cor 1 (D)
fp *fp*

Cor 2 (D)
fp *fp*

Vln 1
p [*p*]

Vln 2
p

Vla
p

Vc
p

Cb
p



34

Ob 1
[f]

Ob 2
[f]

Cor 1 (D)
[f]

Cor 2 (D)
[f]

Vln 1
[f]

Vln 2
[f]

Vla
[f]

Vc
[f]

Cb
[f]



38

Ob 1

Ob 2

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla

Vc

Cb



42

Ob 1 *f* *tr* *tr* *fp*

Ob 2 *f* *fp*

Cor 1 (D) *f*

Cor 2 (D) *f*

Vln 1 *f* *tr* *tr* *fp*

Vln 2 *f* *tr* *tr* *fp*

Vla *f* *fp*

Vc *f* *fp*

Cb *f* *fp*



47

Ob 1

Ob 2

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla

Vc

Cb

p

f

[*p*]

[*f*]



52

Ob 1

Ob 2

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla

Vc

Cb



57

Ob 1

Ob 2

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

p

p

p

p



62

Ob 1

Ob 2

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla

Vc

Cb

f *p* *f*

f *p* *f*

f *p* *fp*

f *p* *f*

f *p* *f*

f *[p]* *[f]*

f *p* *f*

f *p* *f*



67

Ob 1

Ob 2

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla

Vc

Cb

fp

fp

fp

fp

p

p

p

p

p

p



71

Ob 1
[f]

Ob 2
[f]

Cor 1 (D)
[f]

Cor 2 (D)
[f]

Vln 1
f *p* *f*

Vln 2
f *p* [f]

Vla
[f] [*p*] [f]

Vc
f *p* *f*

Cb
f *p* *f*



75

Ob 1

Ob 2

Cor 1 (D)

Cor 2 (D)

Vln 1

Vln 2

Vla

Vc

Cb

The image shows a page of a musical score for Mozart's Symphony No. 4 in D major, K. 19, movement 1, starting at measure 75. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob 1) and Oboe 2 (Ob 2). The next two staves are for Cor 1 (D) and Cor 2 (D). The bottom three staves are for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*. The page ends with a fermata over the final measure.

