

Mozart Symphony No. 1 in Eb Major, K. 16 (1764)

Violoncello



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Molto Allegro

7 *f* *p*

13 *f*

19 *p*

25 *fp* *p*

30 *f* *p* *f*

36 *p* *f*

41

46

51 *tr* *f* *f*

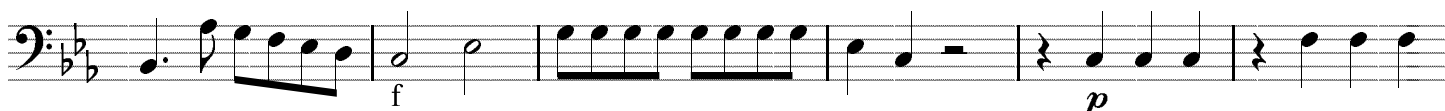
57 *p*



63



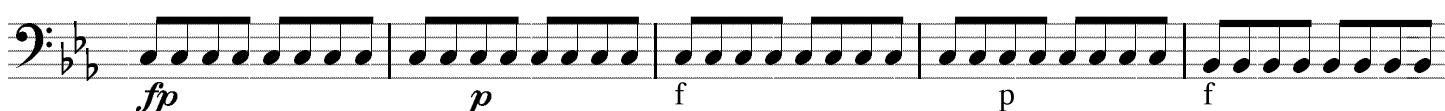
69



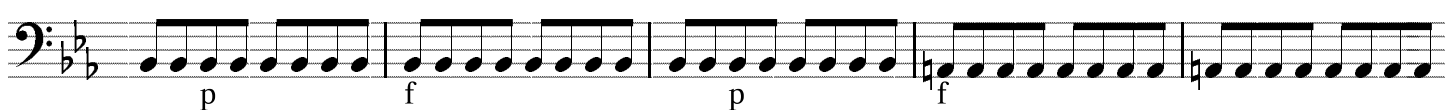
75



81



86



91



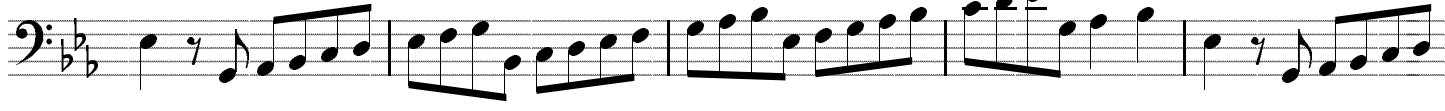
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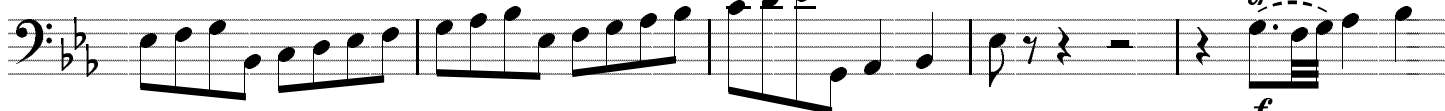
102



107



112



117



II.

Andante

7

14 *simile*

21 *simile*

27 *f*

34 *p* *pianissimo* *simile*

39

45



III.

Presto

The musical score is written for Violoncello in bass clef, Eb major, and 3/8 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes and a slur over a group of notes. The third staff features a complex rhythmic pattern with a slur and two triplet markings, with dynamics *f* and *f*. The fourth staff has a piano (*p*) dynamic. The fifth and sixth staves continue the melodic line. The seventh staff includes a fourth note and dynamics *p* and *f*. The eighth staff has a triplet marking and a forte (*f*) dynamic. The ninth staff concludes the piece with a fermata over the final note.

