

# **Mozart Symphony No. 1 in Eb Major, K. 16 (1764)**

## **Contrabass**



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## Contrabass

Molto Allegro

7 *f* *p*

13 *f*

19 *p*

25 *fp* *p*

30 *f* *p* *f*

36 *p* *f*

41

46

51 *tr* *f* *tr* *f*

57 *f* *p*



63

69

75

81

86

91

97

102

107

112

117

## II.

Andante

7

14 *simile*

21 *simile*

27 *f*

34 *p* *pianissimo* *simile*

39

45



# III.

Presto

The musical score is written for Contrabass in bass clef, Eb major, and 3/8 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes. The third staff features a complex rhythmic pattern with a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic. The tenth staff concludes the piece with a fermata.

