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#13 Aria: Del minacciar del vento

Allegro

Bassi - 10



58

da capo

#14a Rec. tacet (66 m.)

#17b Aria: Ritorna, o dolce amore

Largo

6

11

17

[fine]

dal segno §

#18a Rec. tacet (12 m.)

Bassi - 11



#19c Aria: Diresti poi cos\8i

Larghetto

10

21

31

41

51 Adagio

62 Allegro

[fine]

73

82

92 Larghetto

dal segno §

#20a Rec. tacet (49 m.)

Bassi - 12



#21 Aria: Pensa ad amare

[Allegro]

Sheet music for piano, page 10, measures 7-53. The music is in common time, key signature of A major (two sharps). The score consists of two staves. The top staff begins with a dynamic of f . Measure 7 starts with a dotted half note followed by eighth-note pairs. Measures 8-11 show eighth-note pairs followed by sixteenth-note patterns. Measure 12 begins with a dynamic of p . Measures 13-16 continue the sixteenth-note patterns. Measure 17 begins with a dynamic of f . Measures 18-21 show eighth-note pairs followed by sixteenth-note patterns. Measure 22 begins with a dynamic of p . Measures 23-26 continue the sixteenth-note patterns. Measure 27 begins with a dynamic of f . Measures 28-31 show eighth-note pairs followed by sixteenth-note patterns. Measure 32 begins with a dynamic of p . Measures 33-36 continue the sixteenth-note patterns. Measure 37 begins with a dynamic of f . Measures 38-41 show eighth-note pairs followed by sixteenth-note patterns. Measure 42 begins with a dynamic of p . Measures 43-46 continue the sixteenth-note patterns. Measure 47 begins with a dynamic of p . Measures 48-51 show eighth-note pairs followed by sixteenth-note patterns. Measure 52 begins with a dynamic of f . Measure 53 ends with a dynamic of p .

#22 - 24 Rec. tacet (56 m.)

Bassi - 13



#25 Aria: Affani del pensier

Larghetto

violoncello

tutti

5

8 *violoncello soli*

p

12 *tutti*

f *pp*

[*violoncello soli*]

16 *tutti, ma piano*

p

[*violoncello soli*]

20

24 *tutti, ma piano*

f

28

32 *[violoncello soli]*

p

[*fine*]

36

40 *[tutti]*

f

44

p

dal segno

Bassi - 14



#26b Sinfonia

#27a Rec. tacet (21 m.)

#28b Aria: Tu puoi straziarmi

Allegro
tutti

#29 Rec. tacet (17 m.)

Bassi - 15



#30b Aria: Dell' onda ai ferri

Allegro

7

16

22

28

35 [A tempo]

41

47 [Adagio]

Adagio

[fine]

da capo

END OF ACT ONE

Bassi - 16



ACT TWO

#31 Sinfonia

Musical score for bassoon, page 4, measures 1-2. The score consists of two staves. The top staff begins with a dotted half note followed by a rest, then a sixteenth-note pattern of eighth-note pairs. The bottom staff begins with a sixteenth-note pattern of eighth-note pairs, followed by a measure of eighth-note pairs, a measure of eighth-note pairs, and a measure of eighth-note pairs.

#32 - 33a Rec. tacet (35 m.)

#34a Aria: Lascia che nel suo viso

Larghetto

10

p

20

[fine] **p**

31

41

da capo

The musical score consists of five staves of cello music. The first staff begins with a dynamic **p**. The second staff starts at measure 10 with a dynamic **f**. The third staff starts at measure 20 with a dynamic **p**, followed by a bracketed instruction [fine]. The fourth staff starts at measure 31. The fifth staff starts at measure 41 with a dynamic **p**, followed by the instruction "da capo". The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

#35a Rec. tacet (41 m.)

Bassi - 17



#36b Aria: Ah, tu non sai

Larghetto

The musical score consists of five staves of basso continuo music. Measure 15 starts with a dynamic *p*. Measures 16-17 show eighth-note patterns. Measure 18 begins with a sixteenth-note pattern. Measures 19-20 continue with eighth-note patterns. Measure 21 starts with a sixteenth-note pattern. Measures 22-23 continue with eighth-note patterns. Measure 24 begins with a sixteenth-note pattern. Measures 25-26 continue with eighth-note patterns. Measure 27 begins with a sixteenth-note pattern. Measures 28-29 continue with eighth-note patterns. Measure 30 begins with a sixteenth-note pattern. Measures 31-32 continue with eighth-note patterns. Measure 33 begins with a sixteenth-note pattern. Measures 34-35 continue with eighth-note patterns. Measure 36 begins with a sixteenth-note pattern. Measures 37-38 continue with eighth-note patterns. Measure 39 begins with a sixteenth-note pattern. Measures 40-41 continue with eighth-note patterns. Measure 42 begins with a sixteenth-note pattern. Measures 43-44 continue with eighth-note patterns. Measure 45 begins with a sixteenth-note pattern. Measures 46-47 continue with eighth-note patterns. Measure 48 begins with a sixteenth-note pattern. Measures 49-50 continue with eighth-note patterns. Measure 51 begins with a sixteenth-note pattern. Measures 52-53 continue with eighth-note patterns. Measure 54 begins with a sixteenth-note pattern. Measures 55-56 continue with eighth-note patterns. Measure 57 begins with a sixteenth-note pattern. Measures 58-59 continue with eighth-note patterns. Measure 60 begins with a sixteenth-note pattern. Measures 61-62 continue with eighth-note patterns. Measure 63 ends with a dynamic *f* and a bracket labeled [fine]. The section concludes with the instruction "da capo".

#37c Rec. tacet (6 m.)

Bassi - 18



#38 Aria: Vieni, o figlio

Largo e piano sempre

13

26

37

48

59

69

violoncelli soli

con bassi

[fine]

Adagio

da capo

Turn quickly

Bassi - 19



#39 Aria: Spera s\8i, mi dice

Andante

7

13

19

26

32

39

46

54

60

66

72

[fine]

da capo

Bassi - 20



#40a Rec. tacet (69 m.)

#41 Aria: All' orror d'un duolo

The sheet music continues from the previous page, starting at measure 7. The key signature changes to B-flat major (two flats) at measure 12. Measures 18 and 23 show eighth-note patterns. Measure 29 includes dynamics *p*, *f*, and *pp*. Measure 35 concludes with a fermata and the instruction [fine]. Measure 40 begins a new section with a dynamic *p*. Measure 44 ends with a repeat sign and the instruction *da capo*.

#42a Rec. tacet (34 m.)

Bassi - 21



#43 Aria: Alla fama

Allegro ma non troppo

13

26

41

54

66

78

[fine]

91

104

da capo

Bassi - 22



#44 Rec. tacet (8 m.)

Bassi - 23



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#45 Aria: Dopo l'orrore

[Allegro]

7

13

pp

20

f

26

32

p

37

43

49

p

55

63

f

69

p

[fine]

Bassi - 24



75

80

86

92

da capo

Turn quickly

Bassi - 25



#46a Rec. accomp.: O grati orrore!

Largo

TEOFANE

Bassi

1
C
- - - | - - - | - - - | *O grati orrore!*

5
C
- - - | - - - | - - - | *o so-li-ta-rie pian-te!* da - te sol - lie - vo, oh Di - o, da - te sol - lie - vo, oh Di - o, al

11
C
- - - | - - - | - - - | *co-re a-man-te!* Al con-for - to del-lal - ma il pi\8equ\8por - to; an - tri, fon - ti, a - scol

16
C
- - - | - - - | - - - | *ta - te i miei la - men - ti, e se po - tes - se_o - mai, pa - ce le da - te.* Lun - gi

21
C
- - - | - - - | - - - | *dal pa-trio tet-to ab-ban-do-na-ta_e so - la io qu\8ini vol-go, non ho chi mi con-so - li,*

25
C
- - - | - - - | - - - | *o mi con-for - ti, mi - se-ra i miei so - spi - ri a voi ri - vol - go.* O grati orrore!

Bassi - 26



30

o so-li-ta-rie pian-te! da - te sol - lie - vo, oh Di - o, da - te sol - lie - vo, oh Di - o, al

36

co-re a - man - te.

#47a Aria: S'io dir potessi

Largo

Largo

16

31

47

63

[fine]

da capo

#48a Rec. tacet (28 m.)

Bassi - 27



#50b Aria: Le profonde vie

Allegro %

p

9

f

p

18

27

35

f

[fine] **p**

44

f

p

52

dal segno %

This image shows the first page of a musical score for cello. The score consists of ten staves of music. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dynamic of **p**. Measures 2 through 7 show eighth-note patterns. Measure 8 begins with a dynamic of **f**. Measures 9 and 10 end with a dynamic of **p**. Measure 11 starts with a dynamic of **p**. Measures 12 through 17 show eighth-note patterns. Measure 18 begins with a dynamic of **f**. Measures 19 and 20 end with a dynamic of **p**. Measure 21 starts with a dynamic of **p**. Measures 22 through 27 show eighth-note patterns. Measure 28 begins with a dynamic of **f**. Measures 29 and 30 end with a dynamic of **p**. Measure 31 starts with a dynamic of **f**. Measures 32 through 37 show eighth-note patterns. Measure 38 begins with a dynamic of **f**. Measures 39 and 40 end with a dynamic of **p**. Measure 41 starts with a dynamic of **f**. Measures 42 through 47 show eighth-note patterns. Measure 48 begins with a dynamic of **f**. Measures 49 and 50 end with a dynamic of **p**. Measure 51 starts with a dynamic of **f**. Measures 52 through 57 show eighth-note patterns.

#51a Rec. tacet (53 m.)

#52b Aria: Deh! non dir

The image shows a musical score for orchestra, page 15, featuring three staves of music. The top staff is in 3/8 time with a key signature of one flat. The middle staff begins at measure 15 with a key signature of one flat. The bottom staff begins at measure 30 with a key signature of one flat. The music consists of various note patterns, including eighth and sixteenth notes, with some rests and dynamic markings like forte (f).

Bassi - 28



44

59

[fine]

74

p

[Adagio]

89

da capo

#53b Rec.: Gi\8a d'ogni intorno

(EMIRENO)

Adagio

sen-si u-no spa-ven-to_e - stre - mo.

25

#54a Rec. tacet (20 m.)

Bassi - 29



#55a Duetto: Notte cara

Andante §

6

12

18

24

30

36 [fine]

42

51

dal segno §

END OF ACT TWO

Bassi - 30



A C T T H R E E

#56b Aria: Dove sei?

Largo

8

16

24

32

40

49

58

dal segno §

#57a Rec. tacet (41 m.)

Bassi - 31



#58a Aria: Trema, tiranno

Allegro

10

20

31

42

53

64

75

84

95

[fine]

f dal segno §

Bassi - 32



#59a Rec. accomp.: Io son tradito

Largo

OTTONE

Bassi

5

8

11

14

17

Io son tra-di-to; il mio ne-mi-co

fug - ge, ne v\8echi me ne av - ver - ta, o chi lo se - gua? Ah! che con

es - si al cer - to an con - dot - ta Te - o - fa - ne. Du - ci, sol -

da - ti, e non si vo - la an - co - ra di lor per l'or - me? Ea - per - te tro - ve - ran - no in fug -

gir le stra - de e i por - ti? In - gra - ta Prin - ci - pes - sa! In quel tuo

co - re tan - to sul ve - ro, il fin - to Ot - ton pre - val - se, che la - sciar non ti cal - se per se -

Bassi - 33



20

guir un ra-min-go, im-pe-ro, e tro-no? Ah! che lun-gi \8e itu-bel con la sua spo-glia,

24

o noz-ze in-fau-ste, o mia ver-go-gna, o do-glia!

#60c Aria: Tanti affani

Larghetto *violoncello* [tutti]

9 *violoncello*

19 *tutti piano*

29

39

49

60

p [fine]

73

Bassi - 34
da capo



#62 Sinfonia

Presto

The musical score consists of two staves of bassoon music. The first staff begins with a measure of rests followed by a sixteenth-note pattern. The second staff begins with a measure of rests followed by a sixteenth-note pattern.

#63b Rec. tacet (20 m.)

Bassi - 35



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#65a Aria: D'innalzar i flutti

[Allegro e] Staccato

6

12

20

26

32

38

45

51

57

dal segno

[fine]

Bassi - 36



#66a, 67a, 69 Rec. tacet (68 m.)

#70b Aria: Bench\8e mi sia

The musical score consists of seven staves of basso continuo music. Staff 1 starts in common time (indicated by '8') and transitions to 13/8 time at measure 16. Staff 2 begins at measure 16 with a dynamic 'p'. Staff 3 begins at measure 32 with a dynamic 'f'. Staff 4 begins at measure 49. Staff 5 begins at measure 66 with a dynamic 'f'. Staff 6 begins at measure 82 with a dynamic 'f' and a bracketed instruction '[fine]'. Staff 7 begins at measure 99 with a dynamic 'da capo'.

#71a Rec. tacet (38 m.)

Bassi - 37



#68a Aria: N\8o, non temere

Allegro

7

13

20

26

33

40

46

53

[fine]

60

66

dal segno $\frac{3}{2}$

Bassi - 38



#72 Rec. tacet (8 m.)

#73a Aria: Gode l' alma

Musical score for basso continuo part, featuring 12 staves of music in 3/8 time with a key signature of two sharps. The score includes dynamic markings like *f* and *ff*, and performance instructions like *[fine]* and *da capo*.

#74a Rec. tacet (42 m.)

Bassi - 39



#75b Aria: Nel suo sangue

Allegro

The musical score consists of six staves of basso continuo music. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). Measure 14 starts with a dotted half note followed by eighth-note pairs. Measures 15-16 show a more complex rhythmic pattern with sixteenth-note figures. Measures 17-18 continue the sixteenth-note patterns. Measures 19-20 show eighth-note pairs again. Measures 21-22 show sixteenth-note figures. Measures 23-24 show eighth-note pairs. Measures 25-26 show sixteenth-note figures. Measures 27-28 show eighth-note pairs. Measures 29-30 show sixteenth-note figures. Measures 31-32 show eighth-note pairs. Measures 33-34 show sixteenth-note figures. Measures 35-36 show eighth-note pairs. Measures 37-38 show sixteenth-note figures. Measures 39-40 show eighth-note pairs. Measures 41-42 show sixteenth-note figures. Measures 43-44 show eighth-note pairs. Measures 45-46 show sixteenth-note figures. Measures 47-48 show eighth-note pairs. Measures 49-50 show sixteenth-note figures. Measures 51-52 show eighth-note pairs. Measures 53-54 show sixteenth-note figures. Measures 55-56 show eighth-note pairs. Measures 57-58 show sixteenth-note figures. Measures 59-60 show eighth-note pairs. Measures 61-62 show sixteenth-note figures. Measures 63-64 show eighth-note pairs. Measures 65-66 show sixteenth-note figures. Measures 67-68 show eighth-note pairs. Measures 69-70 show sixteenth-note figures. Measures 71-72 show eighth-note pairs. Measures 73-74 show sixteenth-note figures. Measures 75-76 show eighth-note pairs. Measures 77-78 show sixteenth-note figures. Measures 79-80 show eighth-note pairs. Measures 81-82 show sixteenth-note figures. Measures 83-84 show eighth-note pairs. Measures 85-86 show sixteenth-note figures. Measures 87-88 show eighth-note pairs. Measures 89-90 show sixteenth-note figures.

#77b Rec. tacet (65 m.)

Bassi - 40



#79a Duetto: A teneri affetti

Allegro

7

13

20

28

36 Adagio

44

51

57 Adagio
da capo

#80a Rec. tacet (34 m.)

Bassi - 41



#81 Coro: Faccia ritorno

Musical score for basso continuo part, measures 12-48. The score is in 3/4 time, key signature is B-flat major (two flats). The bassoon part consists of six staves of music. Measure 12 starts with a dynamic *p*. Measures 13-14 show eighth-note patterns. Measures 15-16 continue the eighth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note patterns. Measure 27 shows eighth-note patterns. Measure 28 shows eighth-note patterns. Measure 29 shows eighth-note patterns. Measure 30 shows eighth-note patterns. Measure 31 shows eighth-note patterns. Measure 32 shows eighth-note patterns. Measure 33 shows eighth-note patterns. Measure 34 shows eighth-note patterns. Measure 35 shows eighth-note patterns. Measure 36 shows eighth-note patterns. Measure 37 shows eighth-note patterns. Measure 38 shows eighth-note patterns. Measure 39 shows eighth-note patterns. Measure 40 shows eighth-note patterns. Measure 41 shows eighth-note patterns. Measure 42 shows eighth-note patterns. Measure 43 shows eighth-note patterns. Measure 44 shows eighth-note patterns. Measure 45 shows eighth-note patterns. Measure 46 shows eighth-note patterns. Measure 47 shows eighth-note patterns. Measure 48 shows eighth-note patterns.

END OF THE OPERA

Bassi - 42

