

Overture

1 [gr]

5 9

13 [gr] [gr]

17 [gr] 1 [gr]

Vitement

21 2. § §

24

27 [p] f

30 [gr]

33 p f [gr]

37 C ♫ p f [gr] [Fine]

41 [gr] [gr]

46 [Vitement] Dal segno §

This musical score represents an overture, likely from a Baroque opera. It consists of eight staves of music, each with a treble clef and a common time signature. The score includes dynamic markings such as 'gr' (grave), 'f' (forte), and 'p' (piano). Articulation marks like dots and dashes are also present. The vocal parts are labeled 'Vitement' and 'C' (likely referring to a character named Vitement). The score concludes with a repeat sign and the instruction 'Dal segno'.

4. Aria

The musical score for piano consists of four staves of music. Staff 1 (measures 1-6) starts with a dynamic *p*, followed by a section marked with a double vertical line and a dollar sign ($\$$). Staff 2 (measures 7-13) starts with a dynamic *p*, followed by a section marked with a double vertical line and a forte dynamic (*f*). Staff 3 (measures 14-20) starts with a dynamic *f*, followed by a section marked with a double vertical line and a dynamic *p*. Staff 4 (measures 21-22) starts with a dynamic *p*, followed by a section marked with a double vertical line and a forte dynamic (*f*). The score concludes with the word "Fine" and a section marked with a double vertical line and a dynamic *p*, followed by the instruction "Dal segno" and a section marked with a double vertical line.

6. Aria

7

Soli flauti e violini

14 Tutti

21

28

35

44

54

67

74

82 Soli flauti e violini

89 Tutti

99

110

Fine

Da capo



8. (Aria)

Musical score for Aria 8. The score consists of three staves of music. The first staff starts with a fermata over a measure, followed by a repeat sign and the number '21'. The second staff begins with a fermata over a measure, followed by a repeat sign and the number '16'. The third staff ends with a 'Fine' instruction and a 'Dal segno' instruction.

10. (Aria)

Musical score for Aria 10. The score consists of ten staves of music. It includes dynamic markings such as p (piano) and f (forte). The score features sections for 'violini' (strings) and 'Tutti' (full ensemble). The piece concludes with a 'Fine' instruction and a 'Dal segno' instruction at the end.



14. (Duetto)

15. (Duetto)

Tutti

6

15

20

f

[Fine]

Dal segno

17. (Aria)

Musical score for Handel's Aria, featuring eight staves of music. The score is in common time, with a key signature of two sharps. Measure numbers 13, 22, 36, 63, 81, 95, 108, and 123 are indicated at the beginning of each staff. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and grace notes. Measure 13 starts with a sixteenth-note figure followed by eighth-note pairs. Measure 22 features a sixteenth-note pattern. Measure 36 includes a five-measure rest. Measure 63 has a sixteenth-note pattern. Measure 81 includes a three-measure rest. Measure 95 has a sixteenth-note pattern. Measure 108 includes a two-measure rest. Measure 123 has a sixteenth-note pattern.

13

22

36

63

81

95

108

123

[Fine] Da capo



19a. (Aria) Violino obbligato

Presto ma non prestissimo

6 Adagio

11 Presto Adagio

19 Presto

26 Adagio [gr]

31 Presto

36 [Adagio] Presto

42 Adagio

47 Presto [Fine] Da capo



19b. (Aria) Violino 1

Presto ma non prestissimo

5 [Adagio] Presto

13 [Adagio] Presto

22 [Adagio] Presto

28 [Adagio] Presto

34 [Adagio] Presto

39 [Adagio]

44 Presto [Fine] Da capo

21. (Aria)

11 Oboe e Violino 1

22 [Fine]

33 Violino 1 senza Oboe [Fine]

Da capo



25. (Aria)

Andante Tutti unisoni

[Fine] Da capo

27. (Aria)

Presto

[Fine] Da capo



29. (Duetto)

Tutti

16

25

75

Violini (senza Oboe) Tutti

87

103

115

137 (Tutti)

149

159 [gr] [Fine] Da capo

30. (Trio)

Allegro

$\frac{8}{8}$

$\frac{8}{8}$

7

19

32

[Fine]

39

Violini

Tutti

Violini

45

Tutti

Violini

Tutti

Dal segno