

Clori, Tirsi e Fileno
by
G.F. Handel

2 n d F L U T E

CCARH Edition (c) 2023



<http://handel.ccarh.org>

Part I

1. Overture	tacet
2. Aria	tacet
3. Recitatativo	tacet
4. Aria	tacet
5. Recitatativo	tacet

6. Aria: Va col canto lusingando

The musical score consists of six staves of music for a single instrument, likely a flute or recorder. The music is in common time and starts in G major (indicated by a G clef) before switching to F major (indicated by an F clef). The first staff begins with a dynamic of [p]. The second staff starts at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 17. The fifth staff begins at measure 23. The sixth staff begins at measure 29. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, with several fermatas and dynamic markings such as [pp], [f], and [p]. The score is presented on a five-line staff system with vertical bar lines indicating measures.



35

42

52

57

68

76

83

88

96

104

113

[p]

[f]

[tr]

[f]

[p]

2

3

2

3

2.

1.

fine

da capo



7. Recitativo tacet

8. Aria tacet

9. Recitatativo tacet

10. Aria: Conosco che mi piaci

§§

5

8

f

28

31

tutti §§

dal segno §§

fine

11. Recitativo tacet

12. Aria: Son come quel nocchiero

5

4

15

16

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300



13. Recitativo

tacet

14. Duetto

tacet

End of Part I

Part II (tacet)

