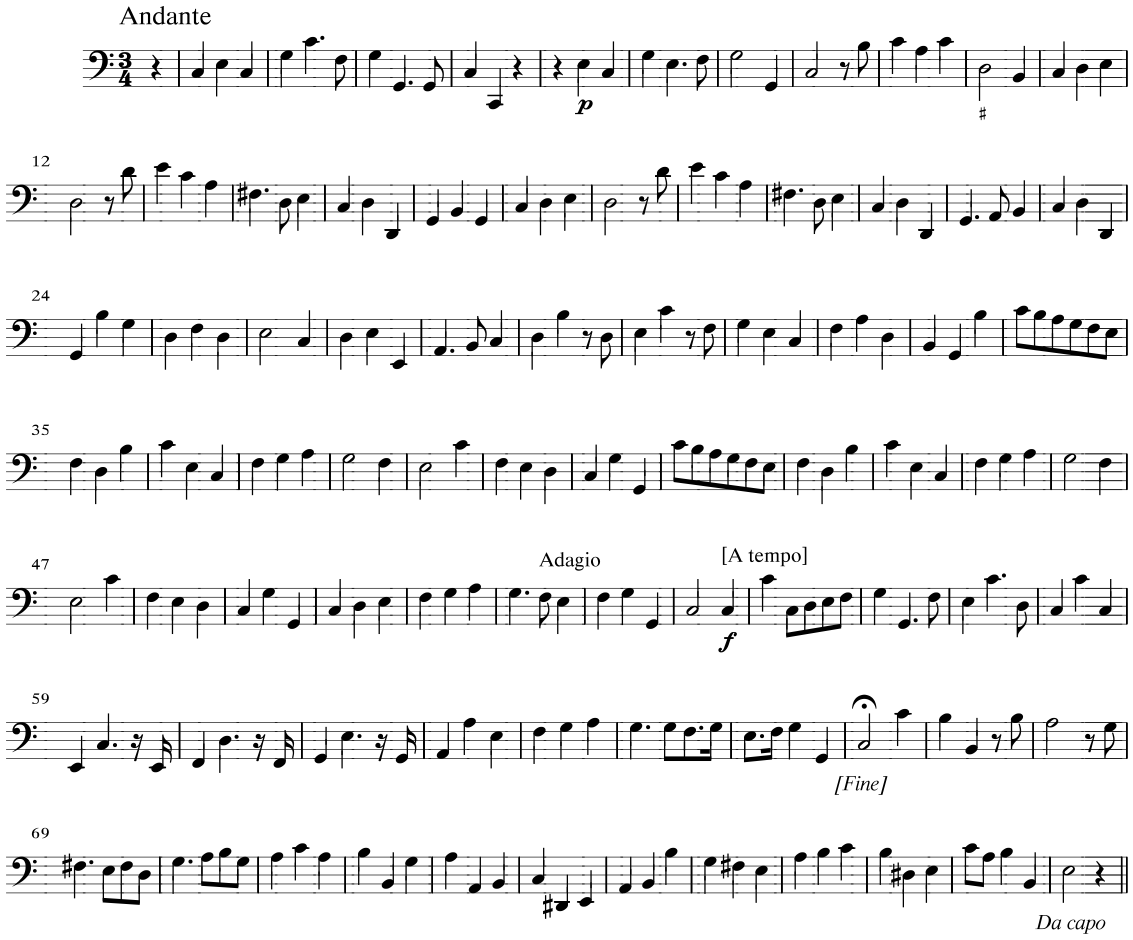
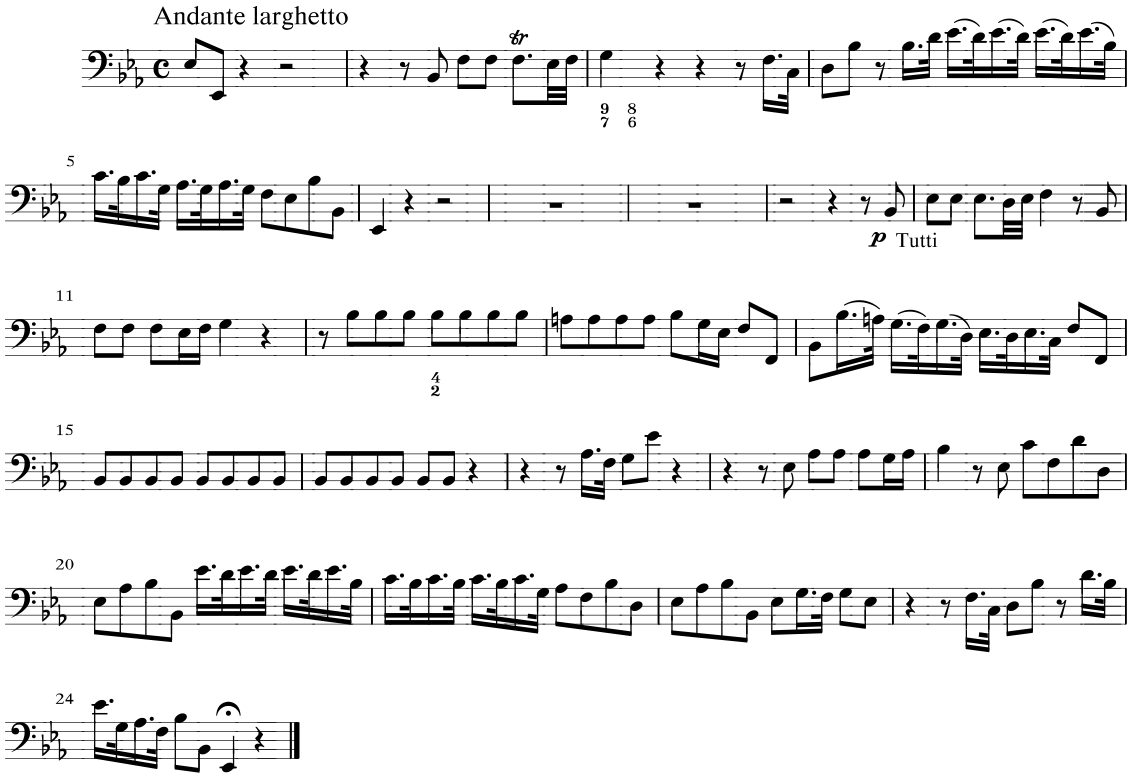
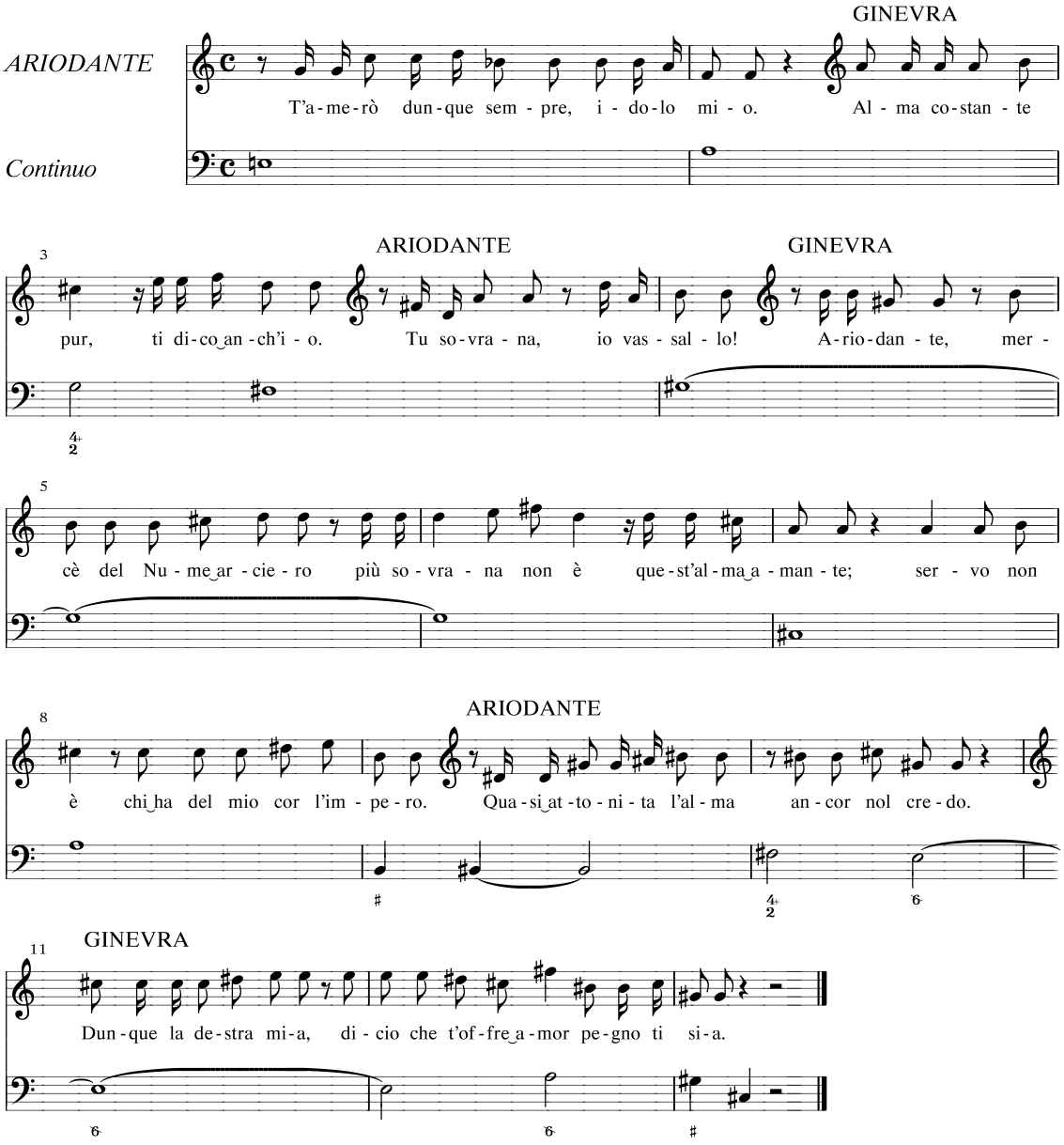
9. Aria: Coperta la frode



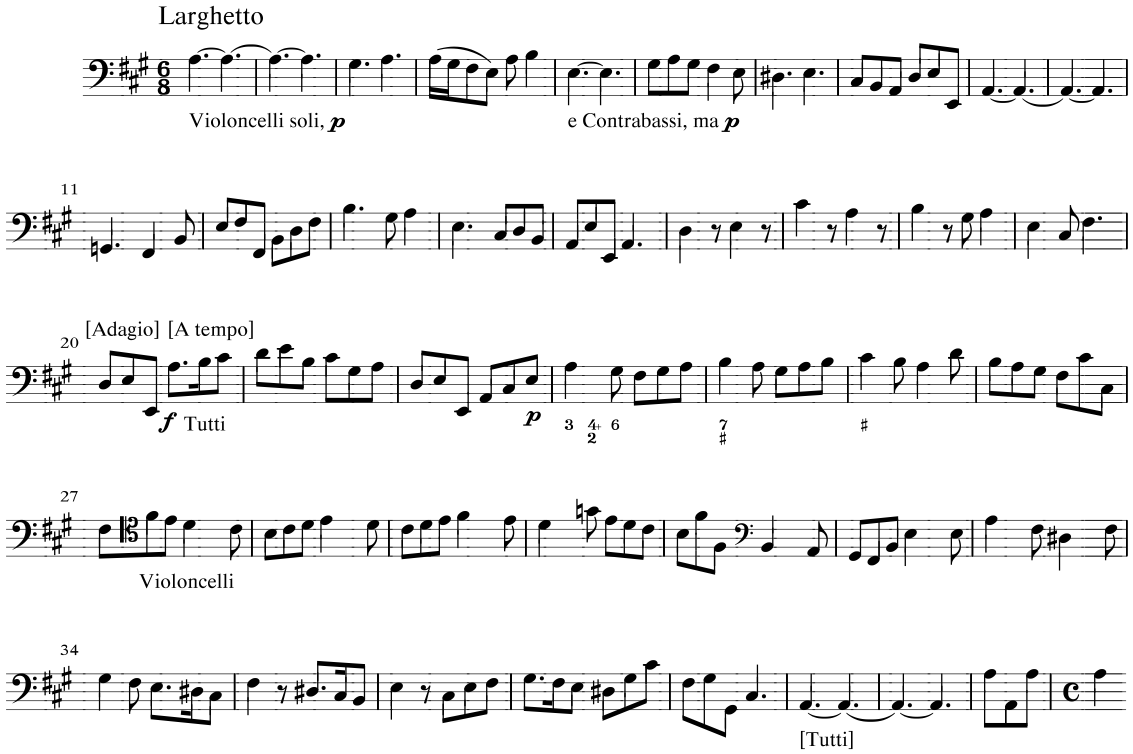
10. Arioso: Qui d'amor nel suo linguaggio



11. Recitativo: T'amerò dunque sempre

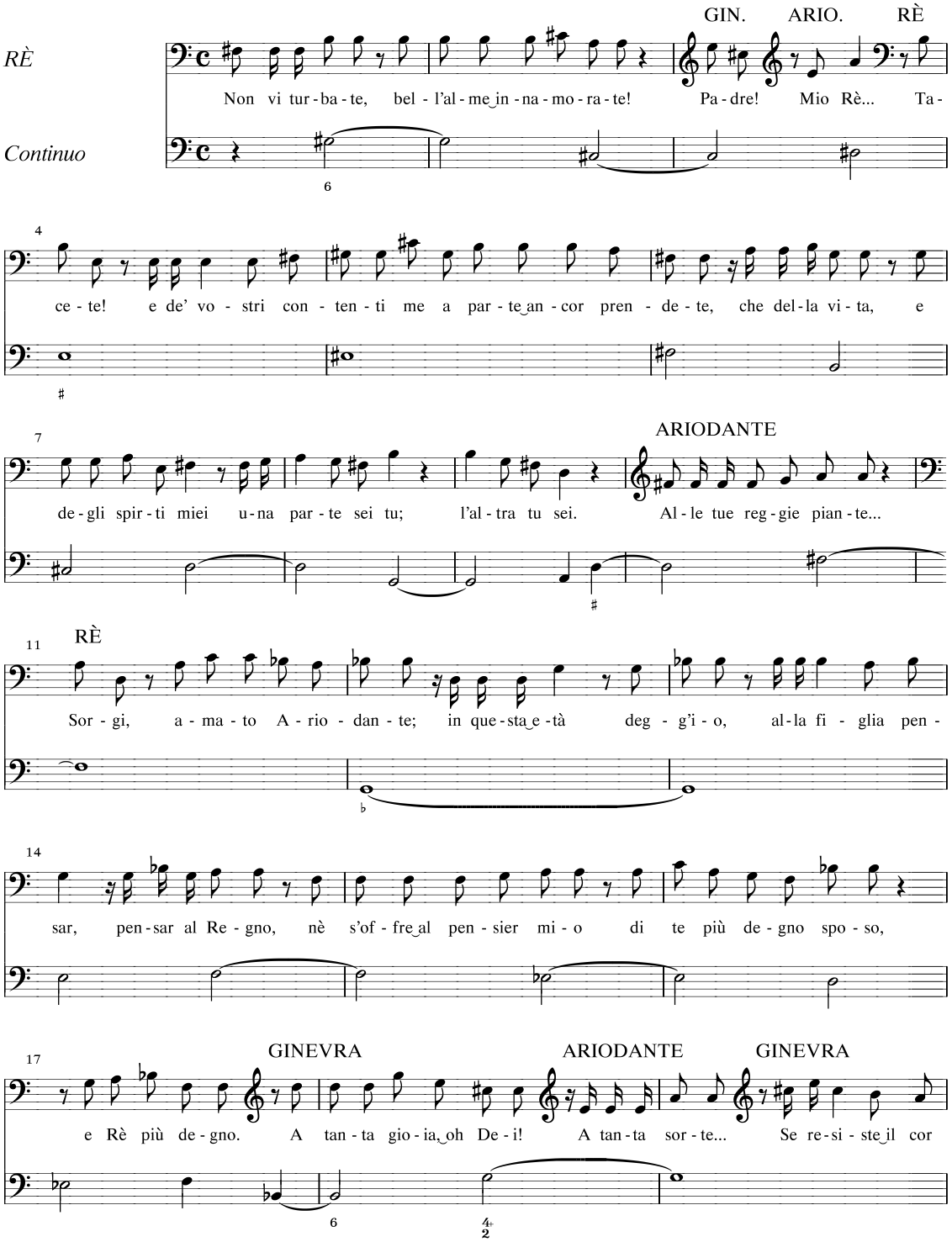


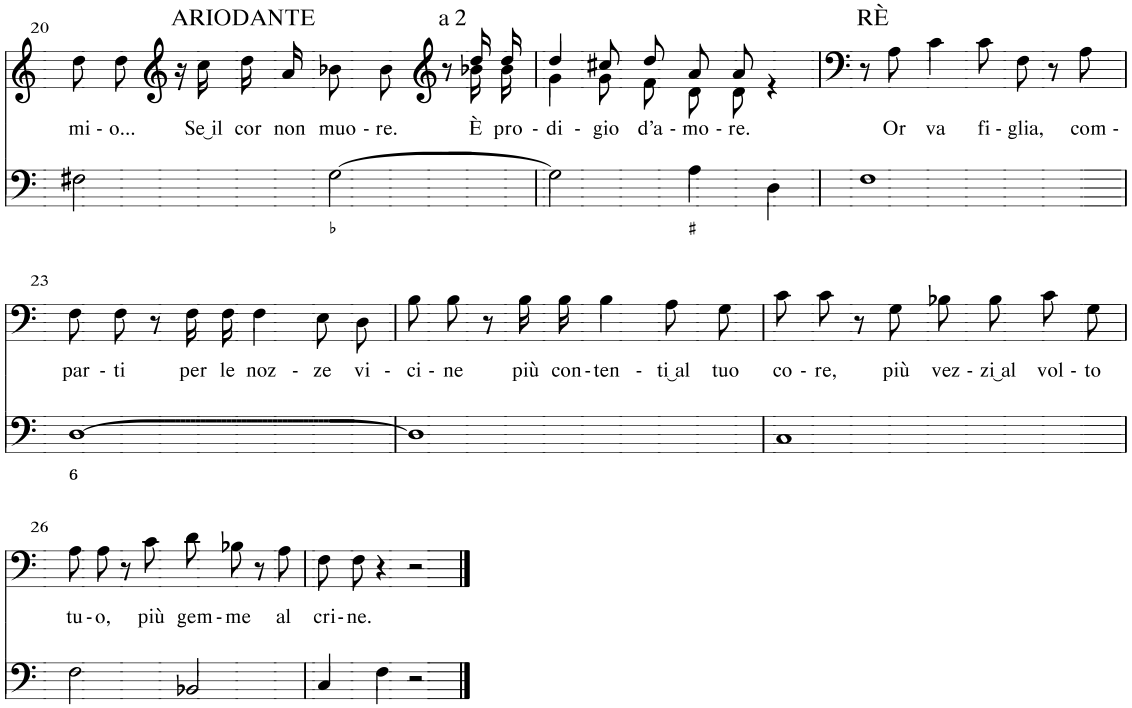
12. Duetto: Prendi da questa mano



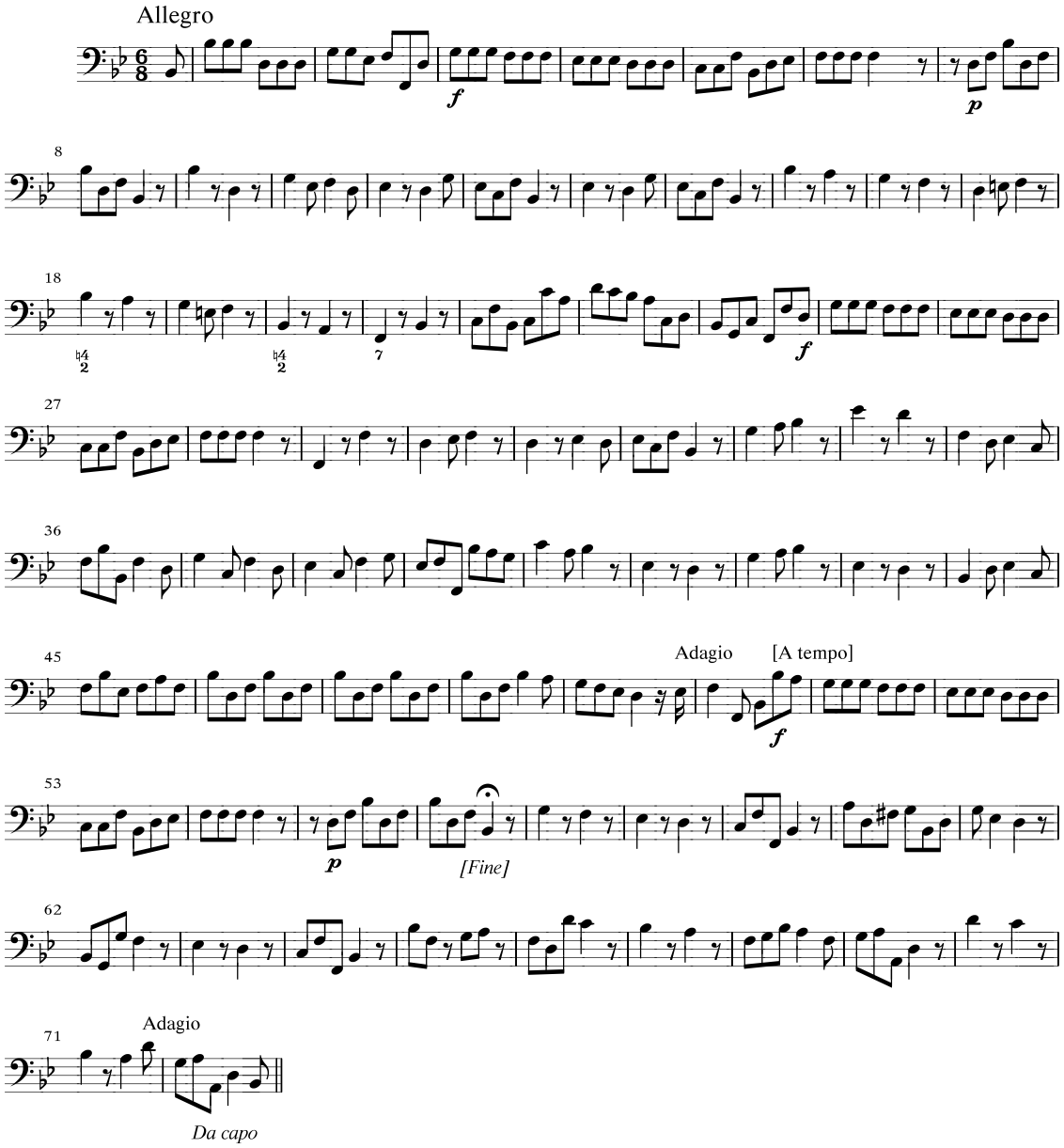
[Segue #13. Recit.]

13. Recitativo: Non vi turbate

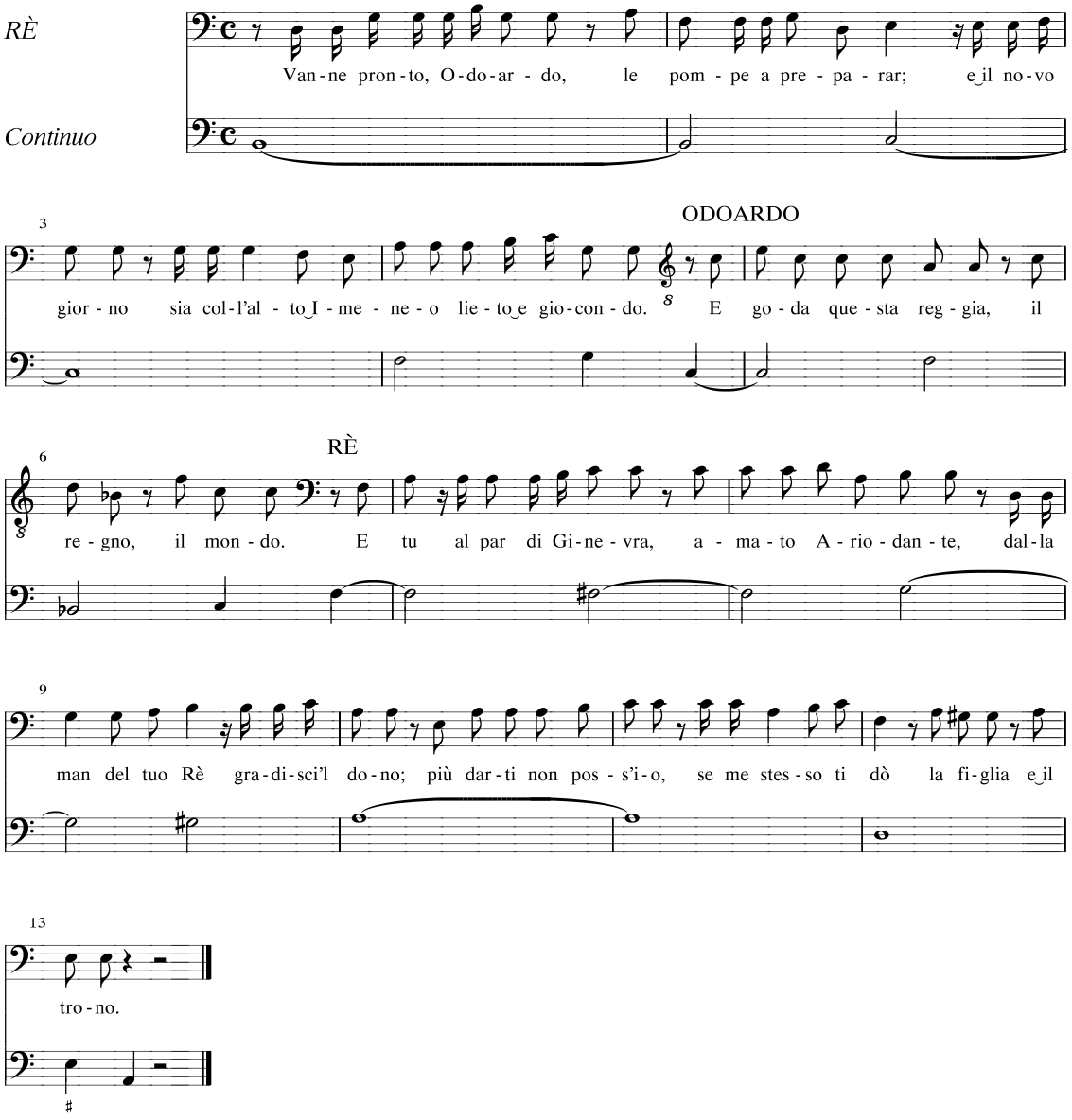



20
ARIODANTE
a 2
RÈ
mi - o... Se il cor non muo - re. È pro - di - gio d'a - mo - re. Or va fi - glia, com -
23
par - ti per le noz - ze vi - ci - ne più con - ten - ti al tuo co - re, più vez - zi al vol - to
6
26
tu - o, più gem - me al cri - ne.

14. Aria: Volate, amori, di due bei cori

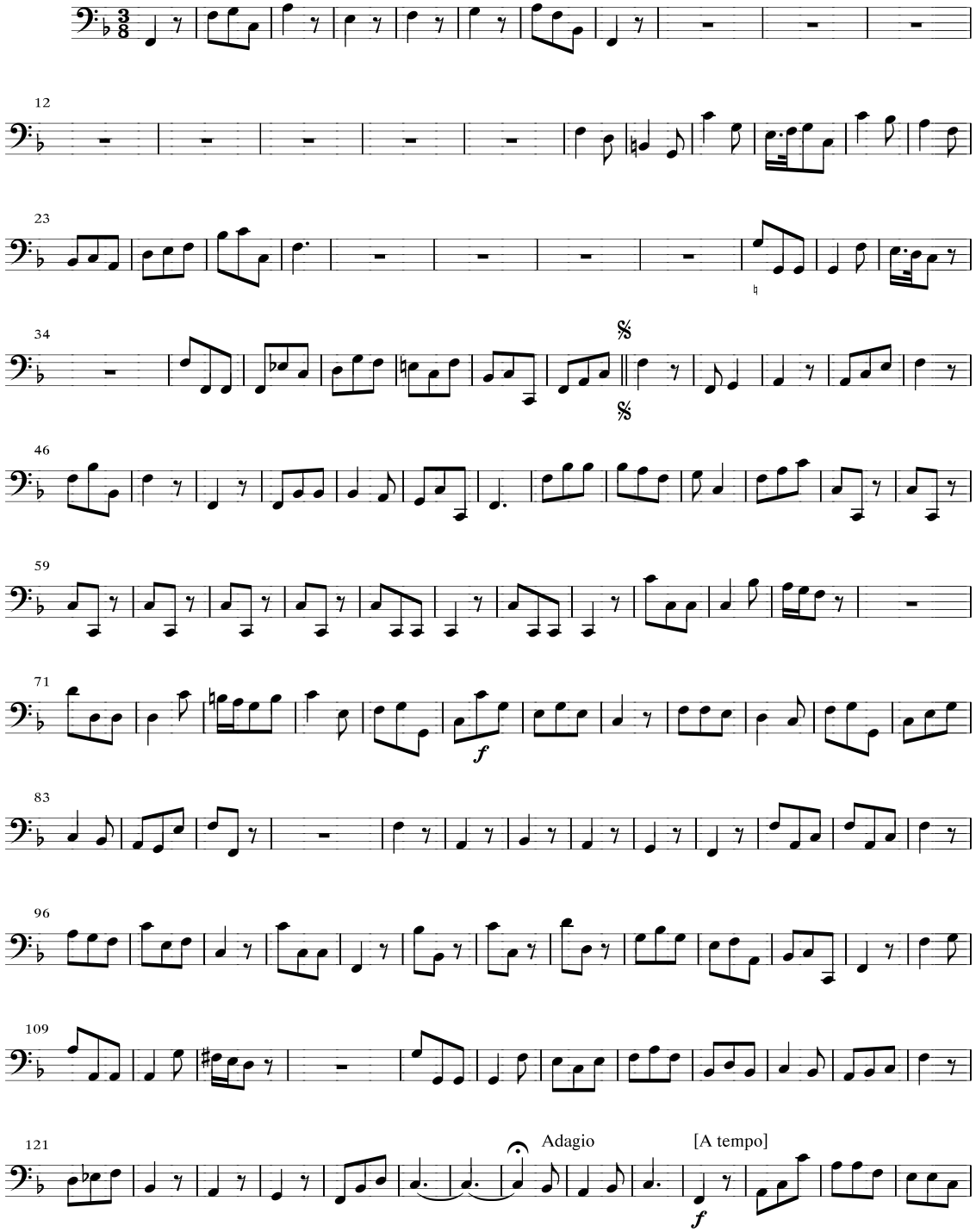


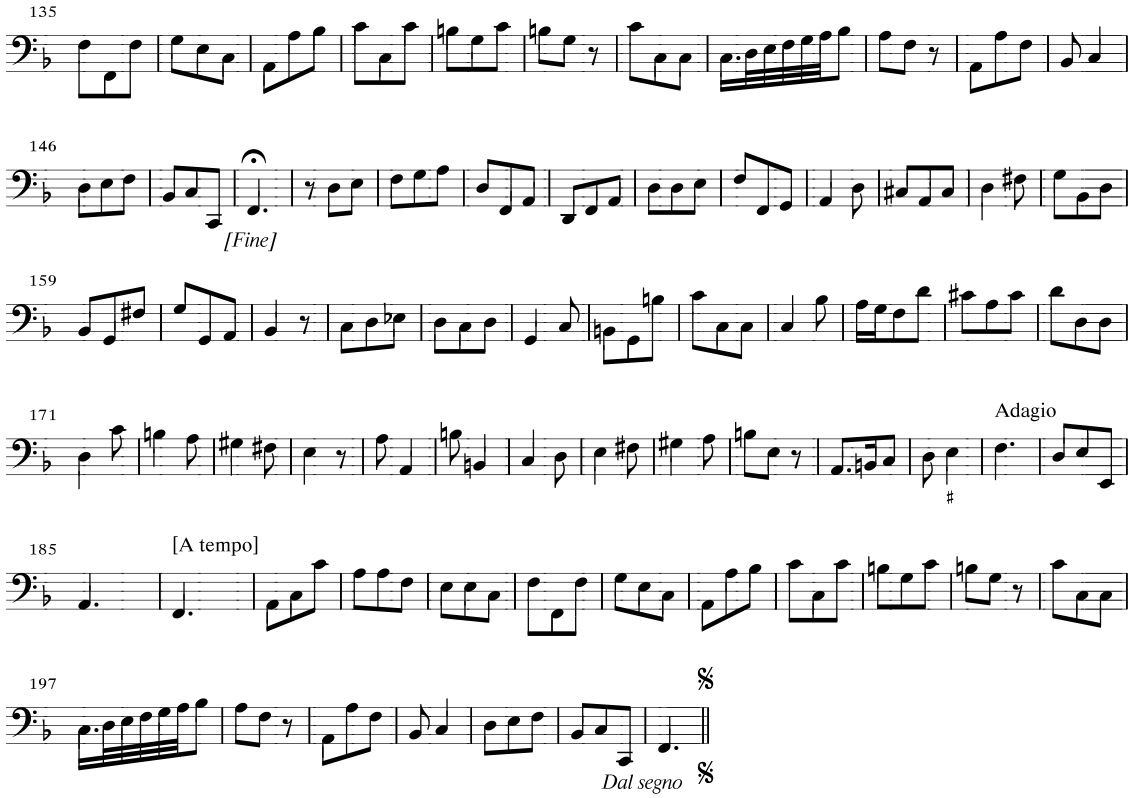
15. Recitativo: Vanne pronto, Odoardo



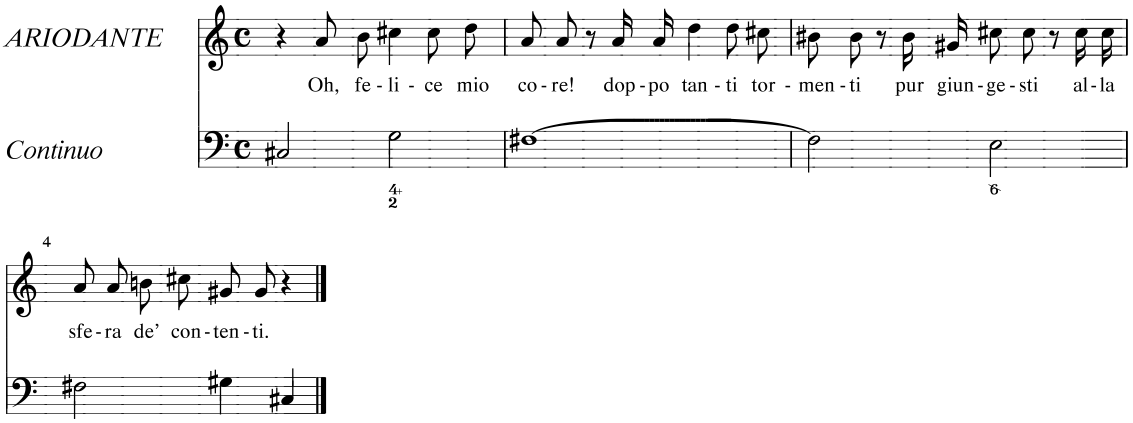
16. Aria: Voli colla sua tromba

Andante allegro



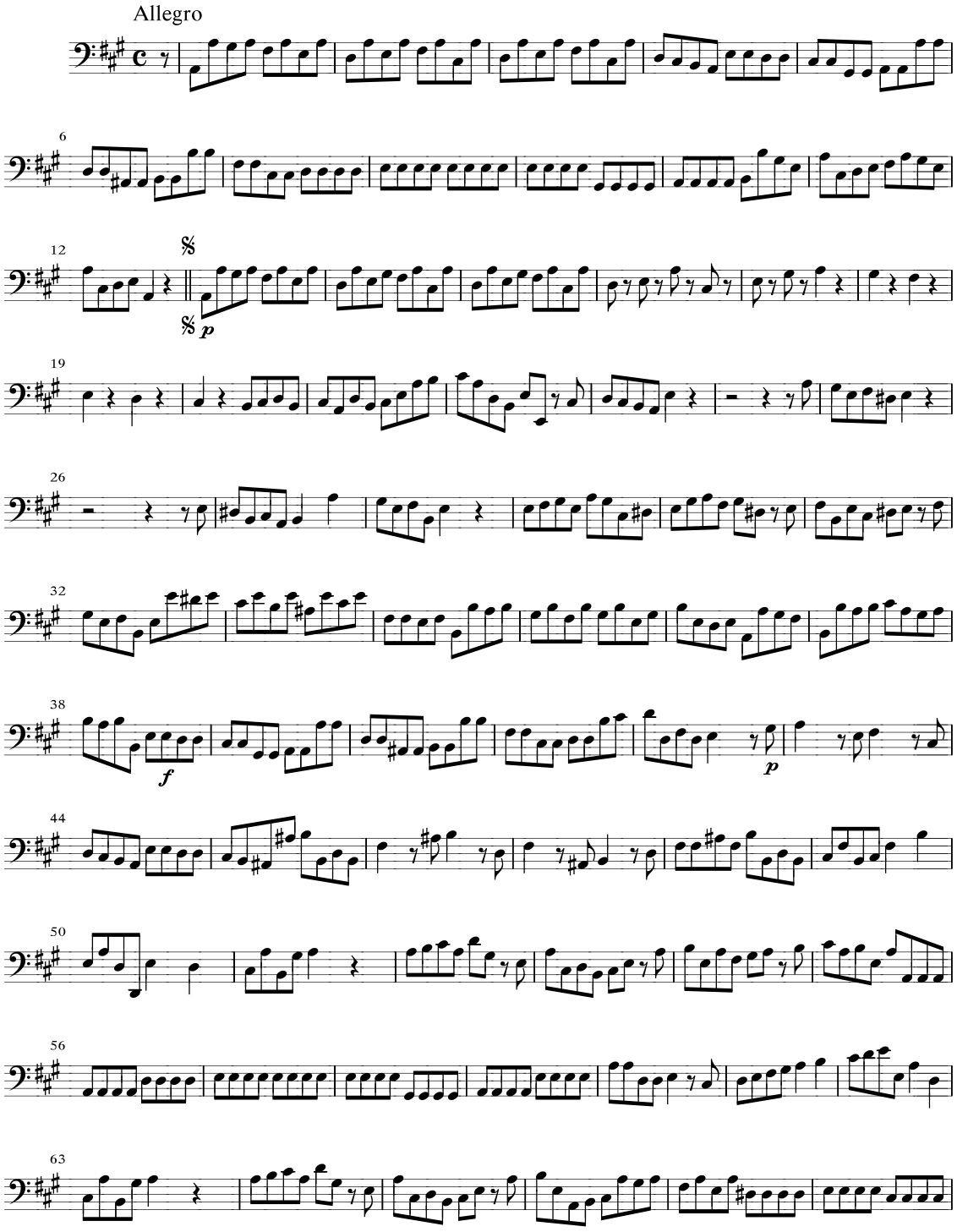


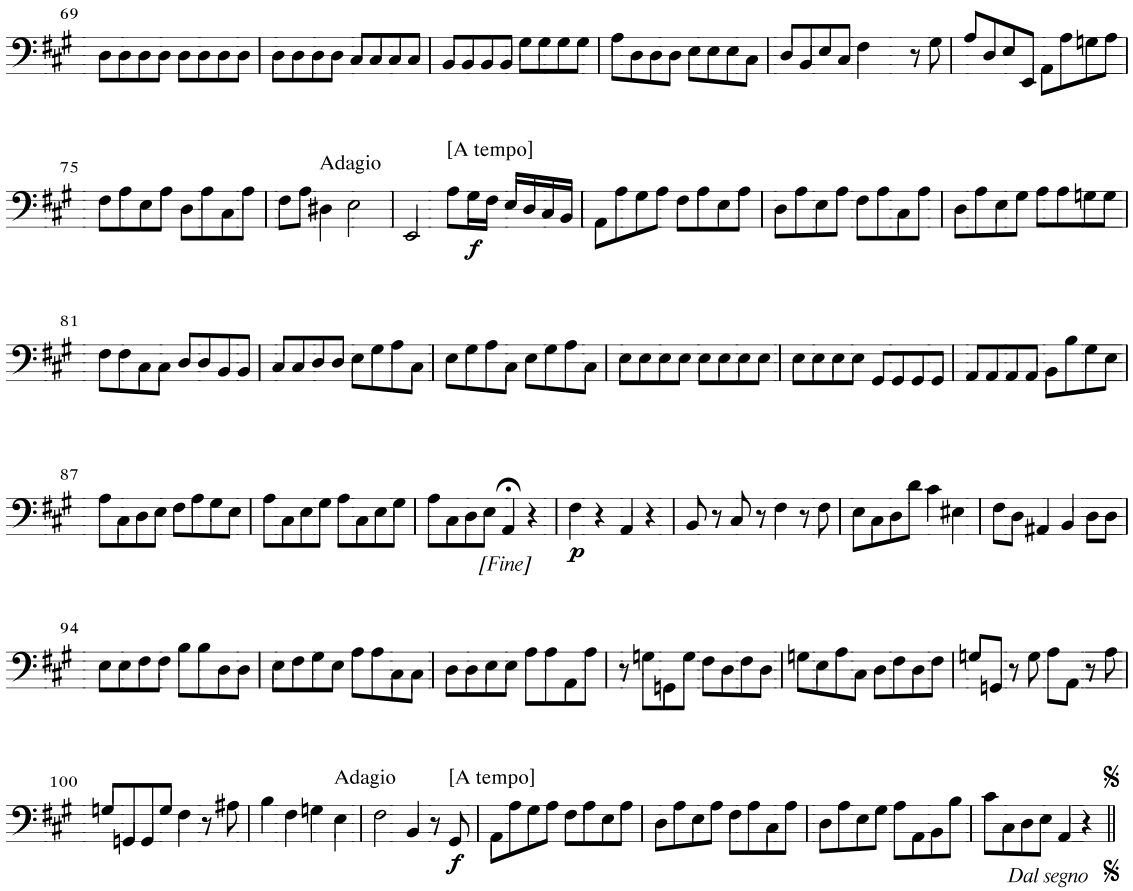
17. Recitativo: Oh, felice mio core!



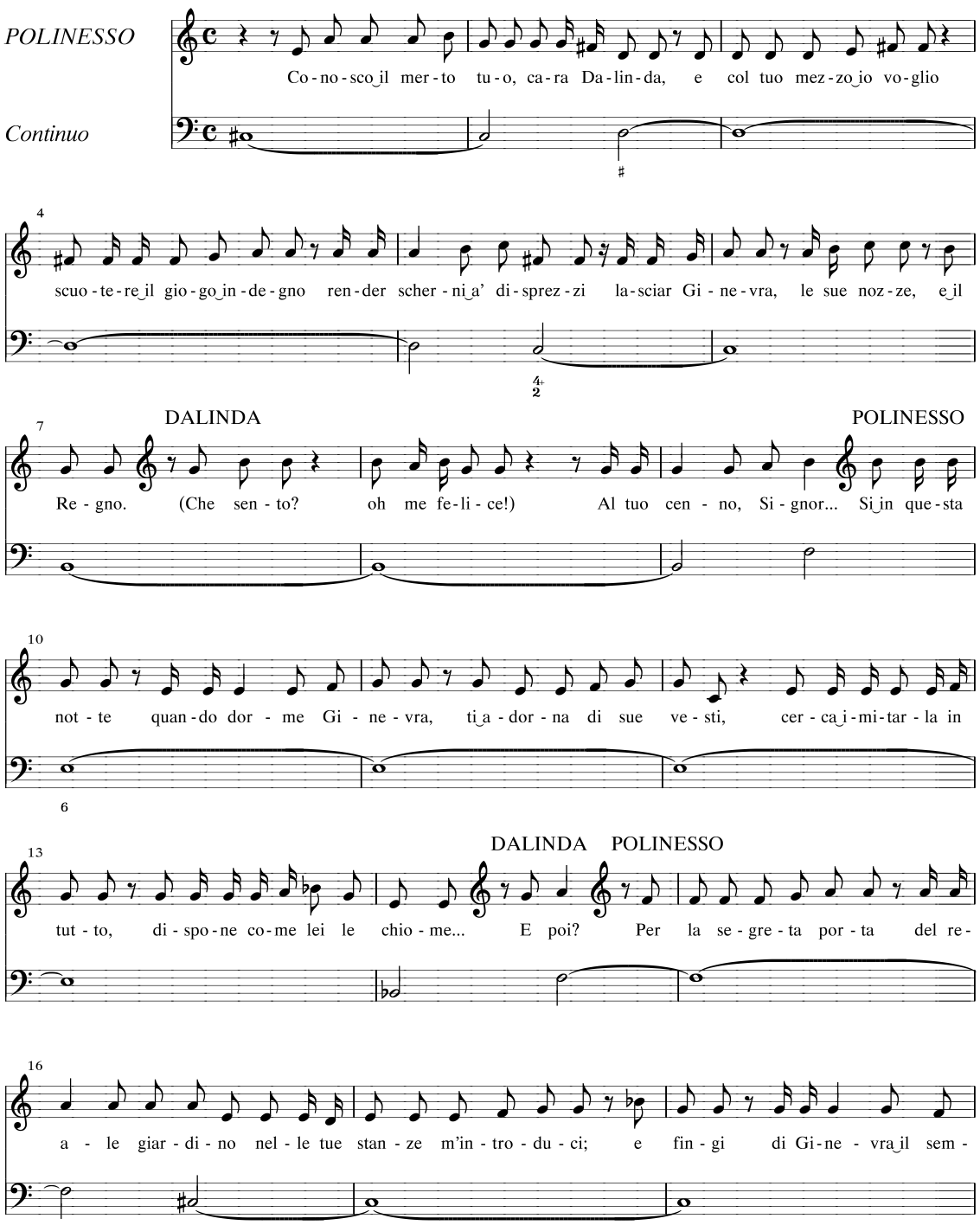
18. Aria: Con l'ali di costanza

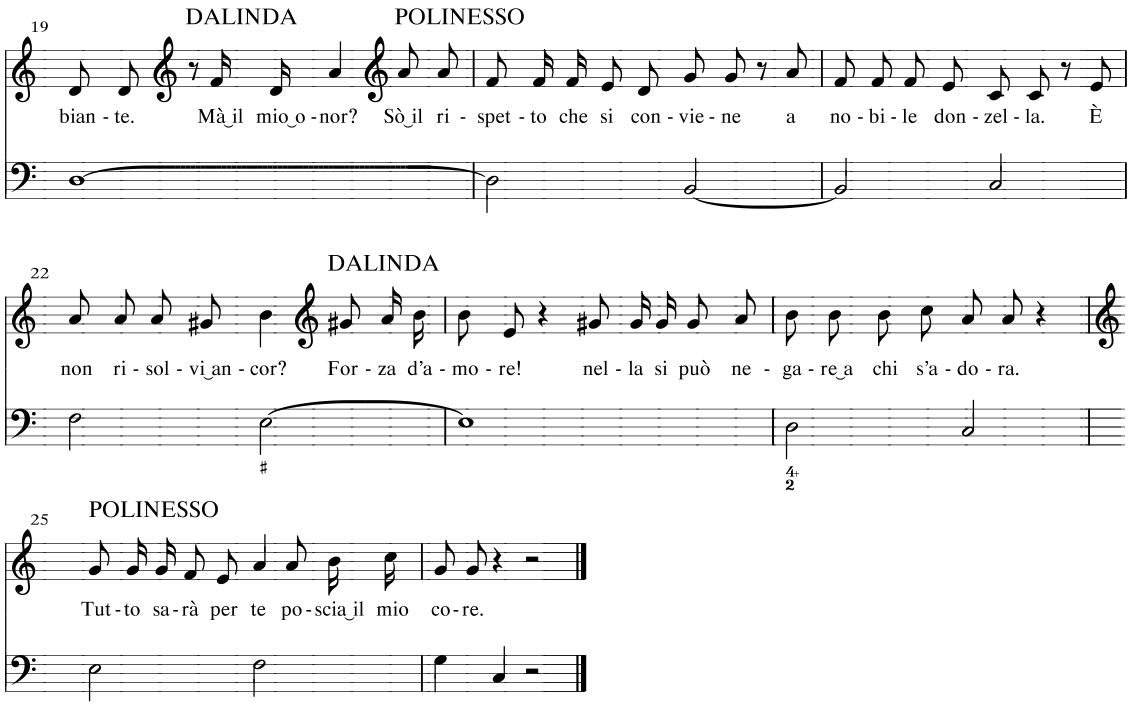
Allegro



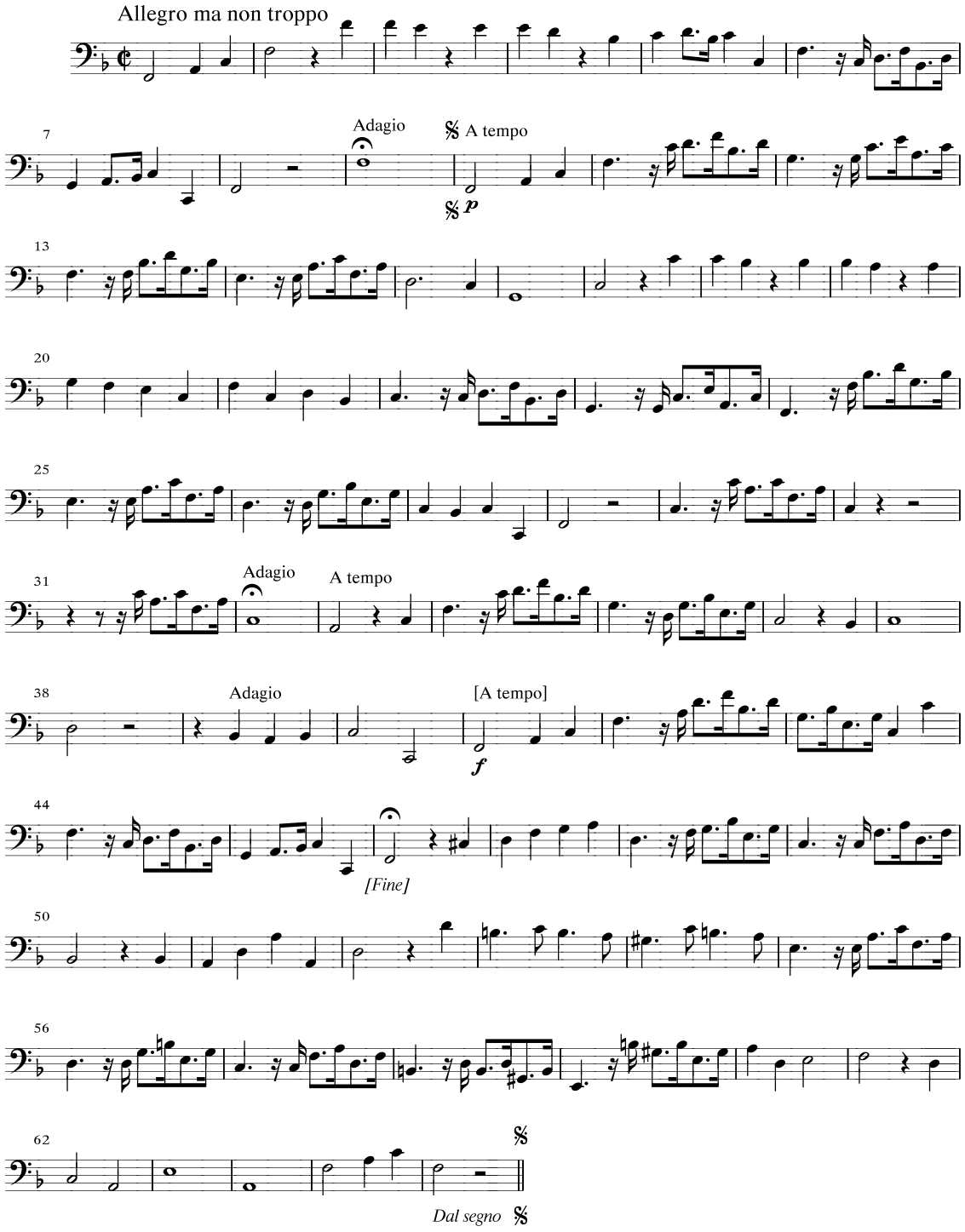

69
75
Adagio
[A tempo]
f
81
87
[Fine]
p
94
100
Adagio
[A tempo]
f
Dal segno

19. Recitativo: Conosco il merto tuo

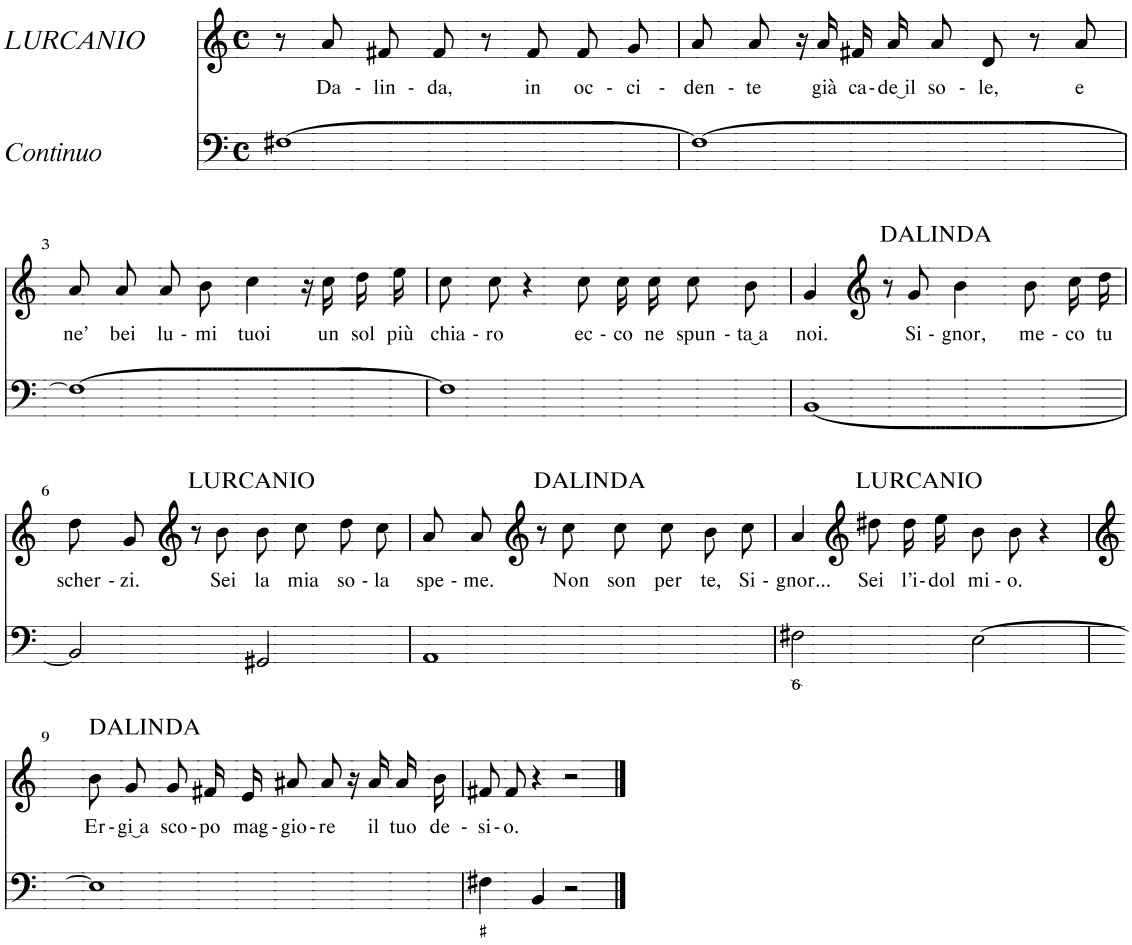



19
DALINDA
POLINESSO
bian - te. Mà il mio o - nor? Sò il ri - spet - to che si con - vie - ne a no - bi - le don - zel - la. È
22
DALINDA
non ri - sol - vi an - cor? For - za d'a - mo - re! nel - la si può ne - ga - re a chi s'a - do - ra.
25
POLINESSO
Tut - to sa - rà per te po - scia il mio co - re.

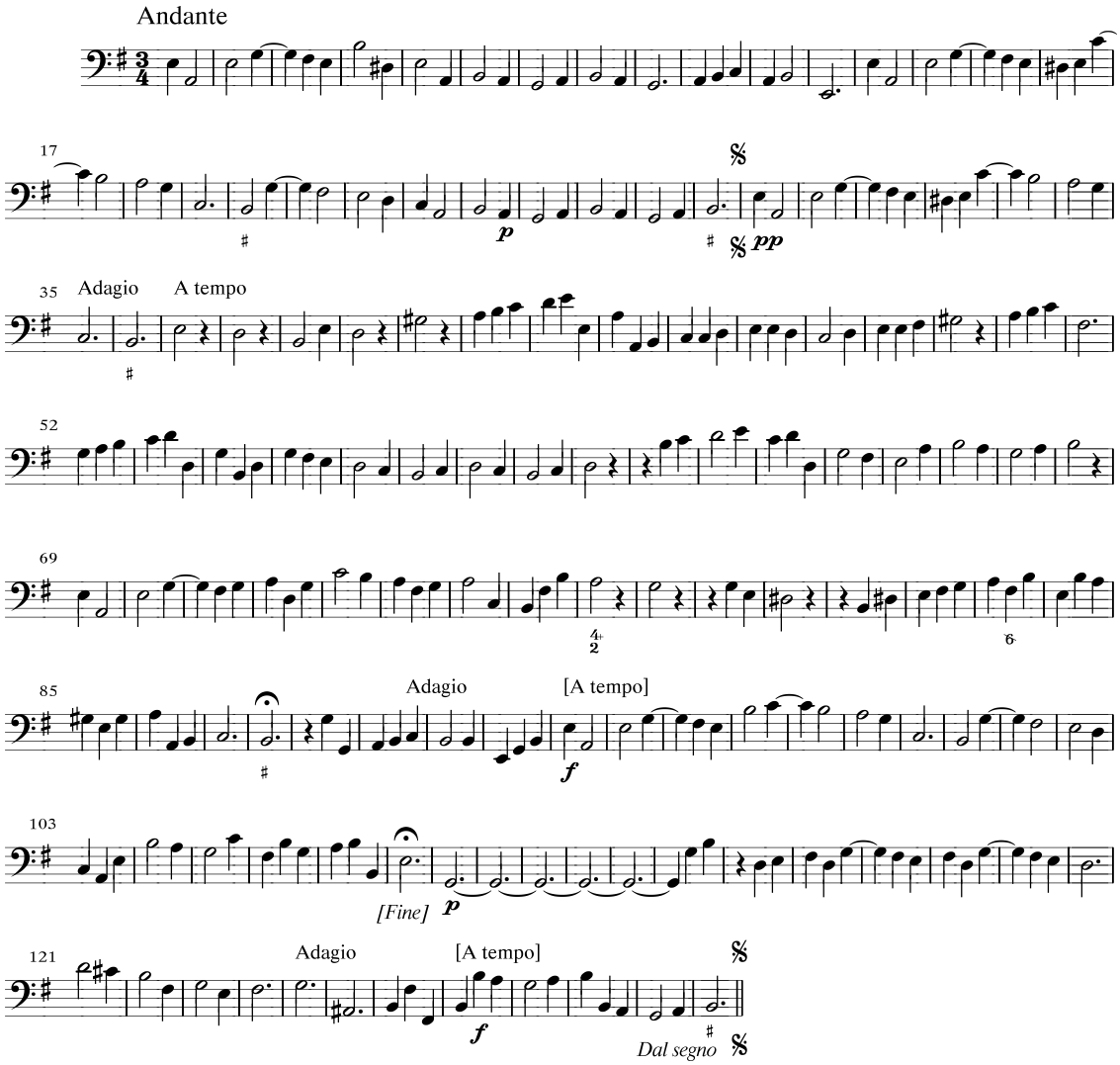
20. Aria: Spero per voi, sì



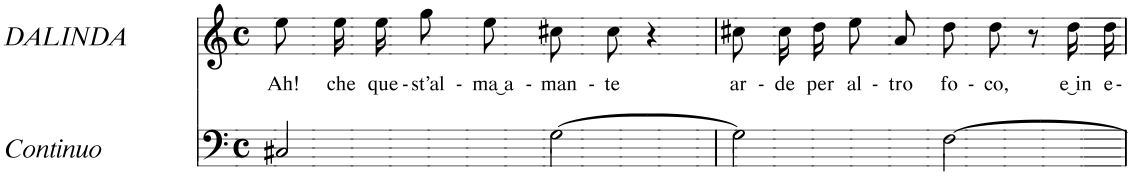
21. Recitativo: Dalinda, in occidente

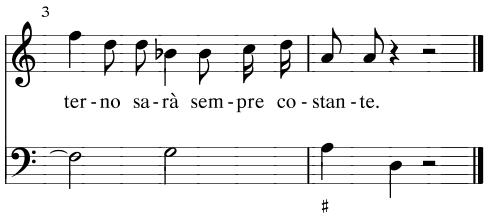


22. Aria: Del mio sol vezzosi rai

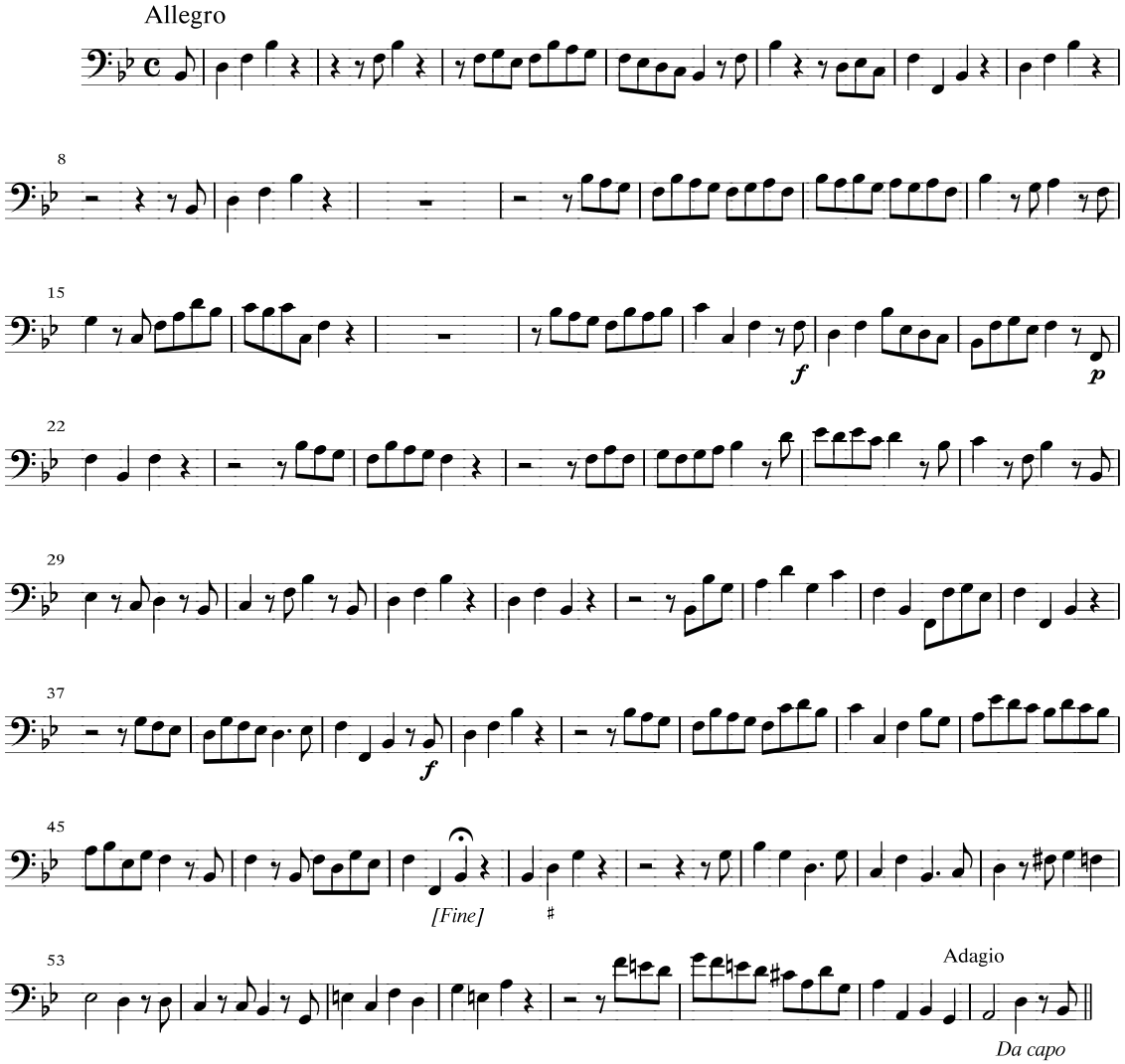


23. Recitativo: Ah! che quest'alma amante

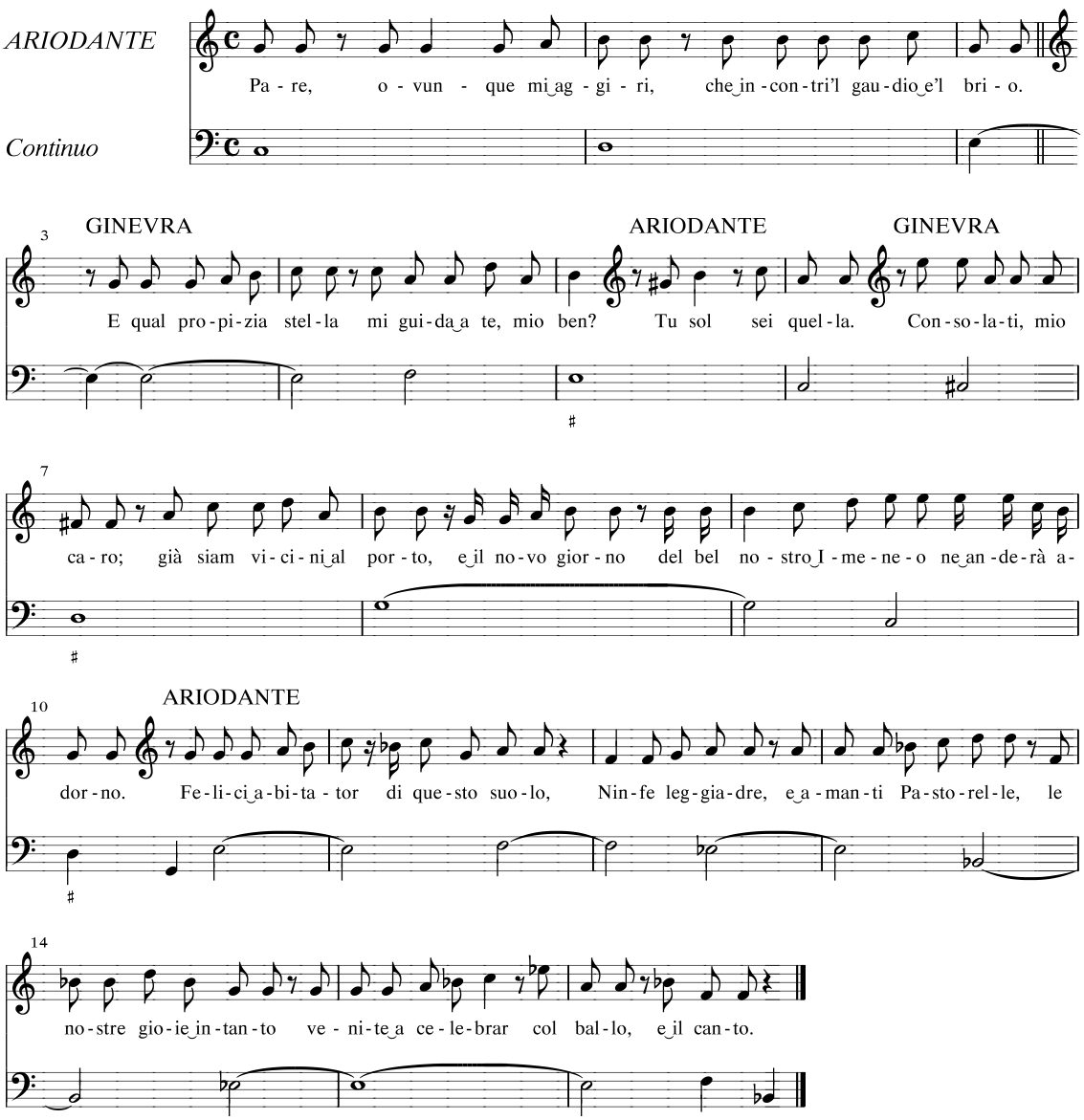




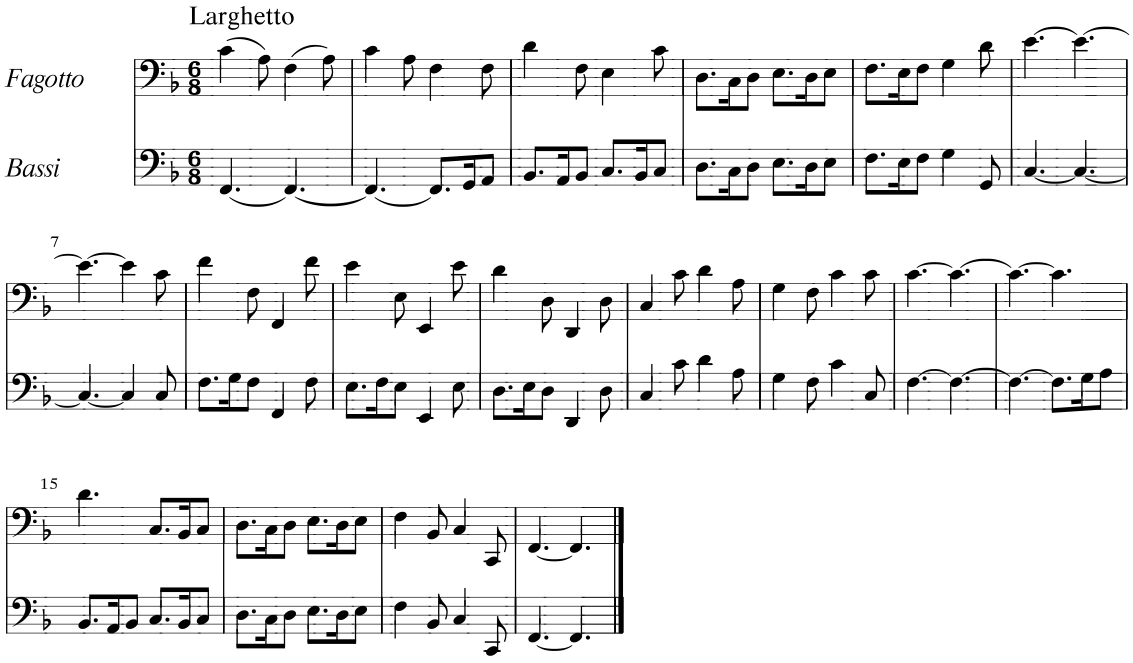
24. Aria: Il primo ardor



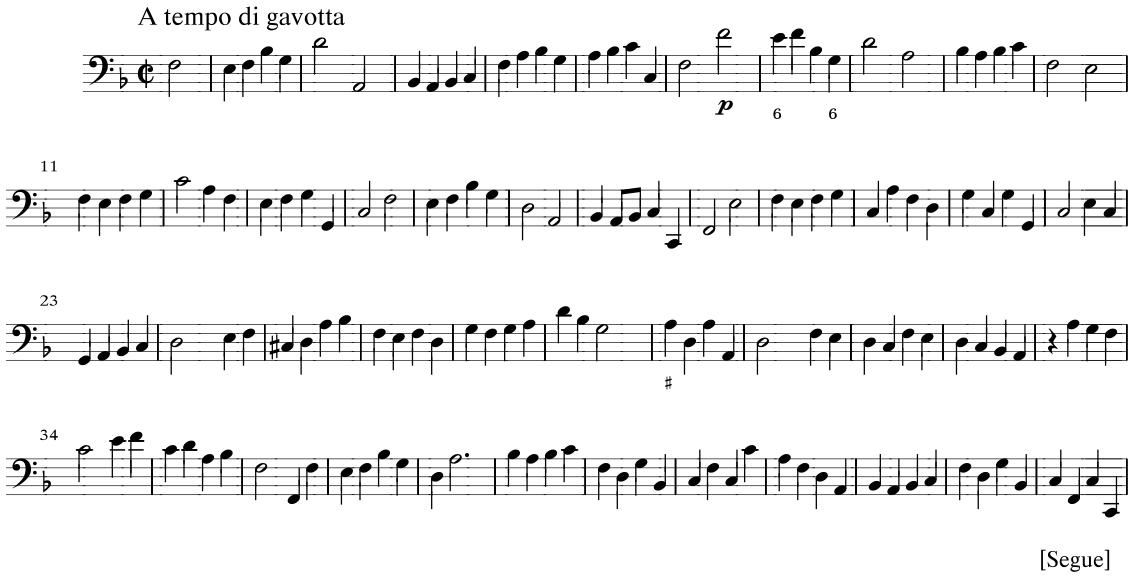
25. Recitativo: Pare, ovunque mi aggiri



26. Sinfonia

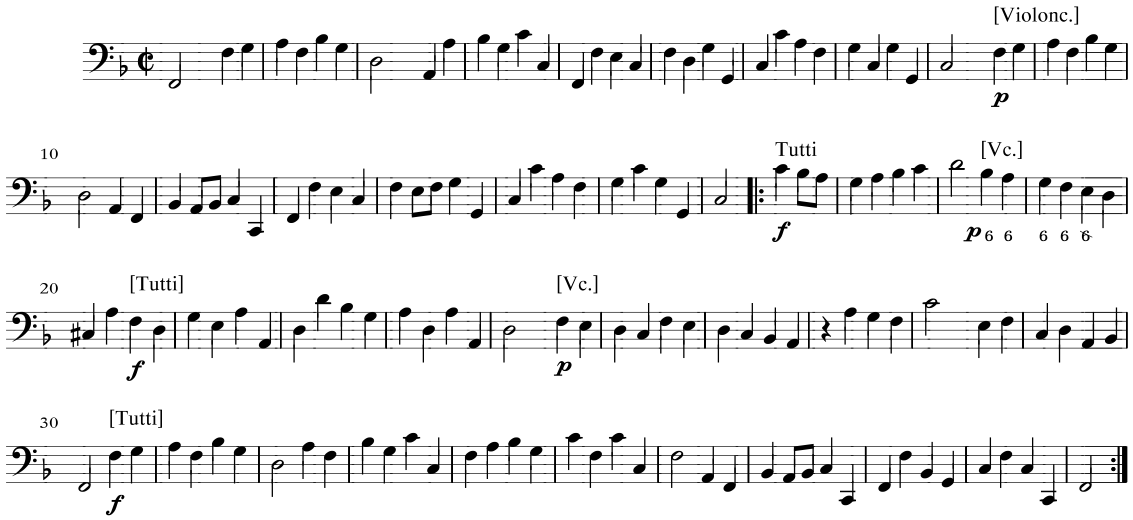


27. Duetto: Se rinasce nel mio cor



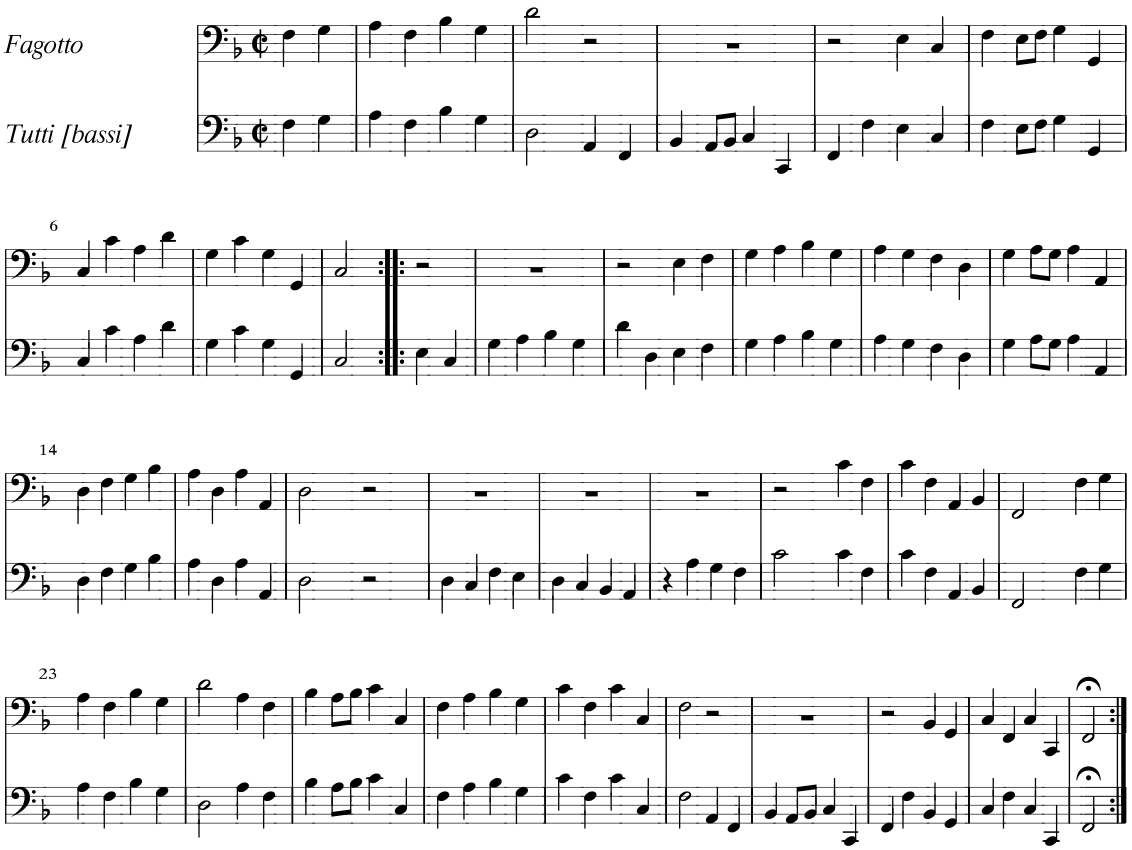
[Segue]

28. Coro: Si godete al vostro amor

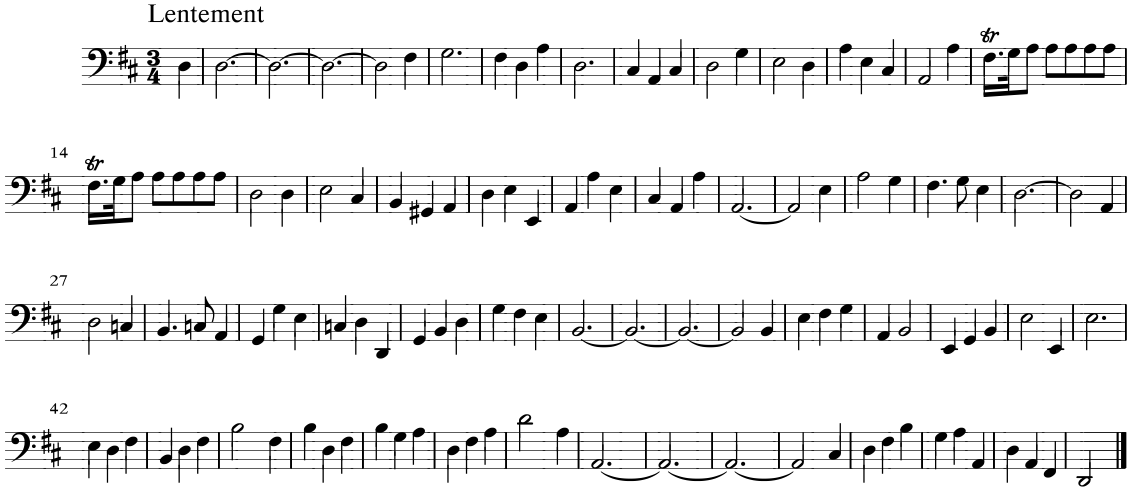


Segue il ballo

29. Il Ballo

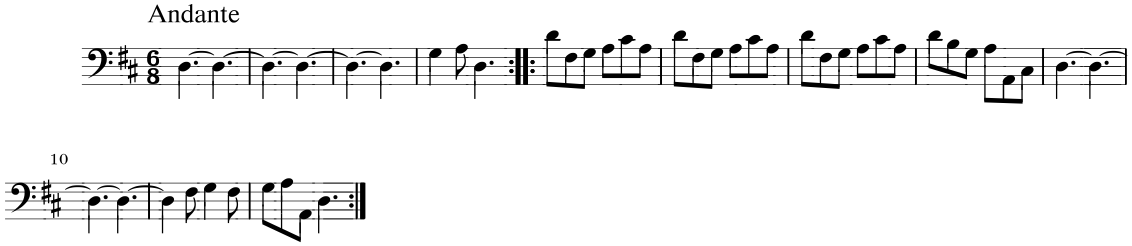


30. Musette



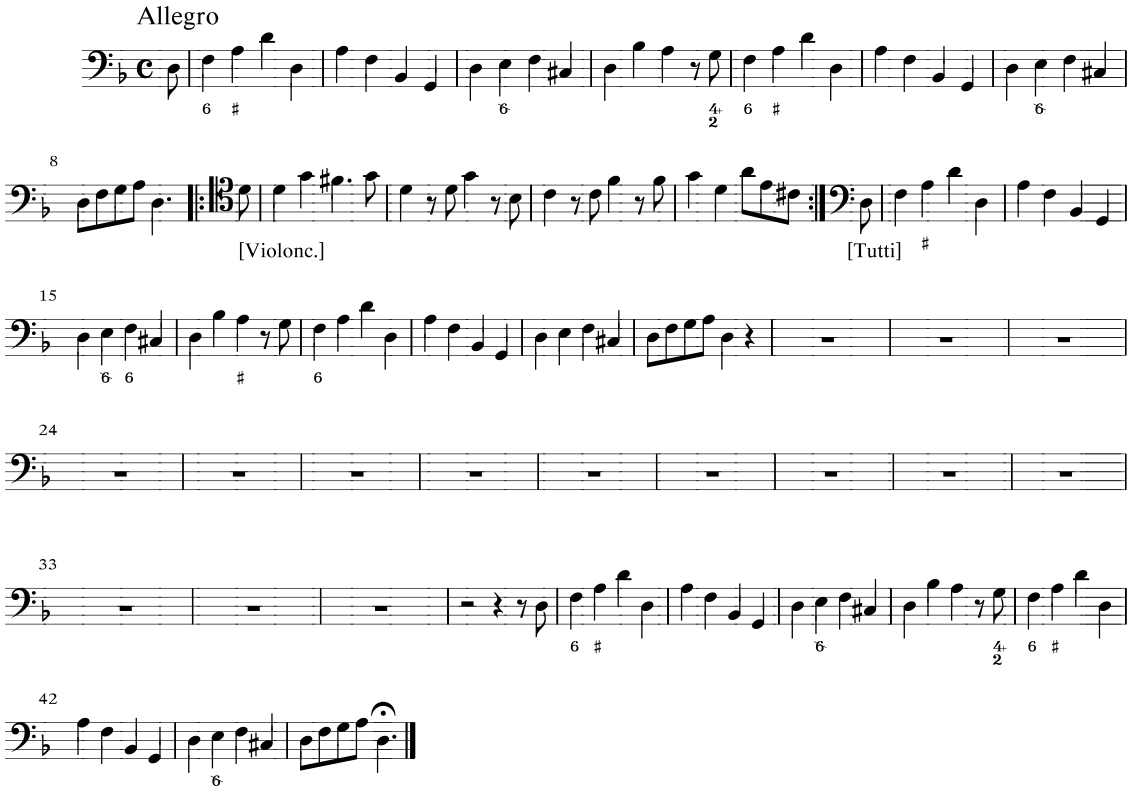
31. Musette

Andante



32.

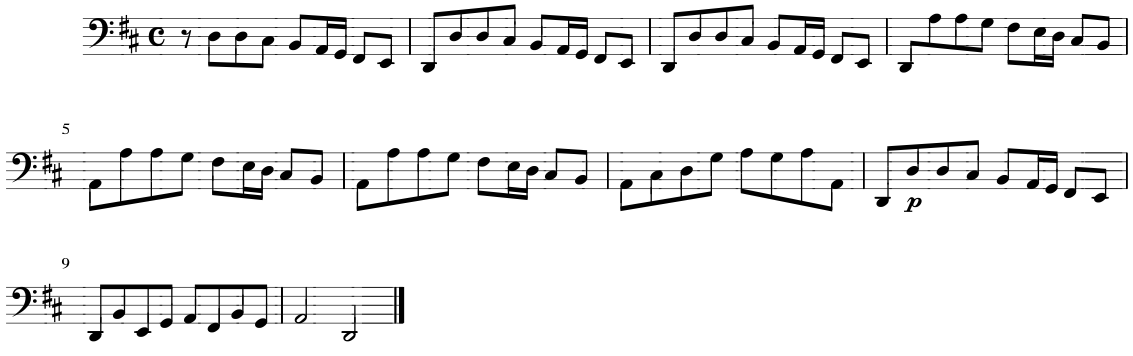
Allegro



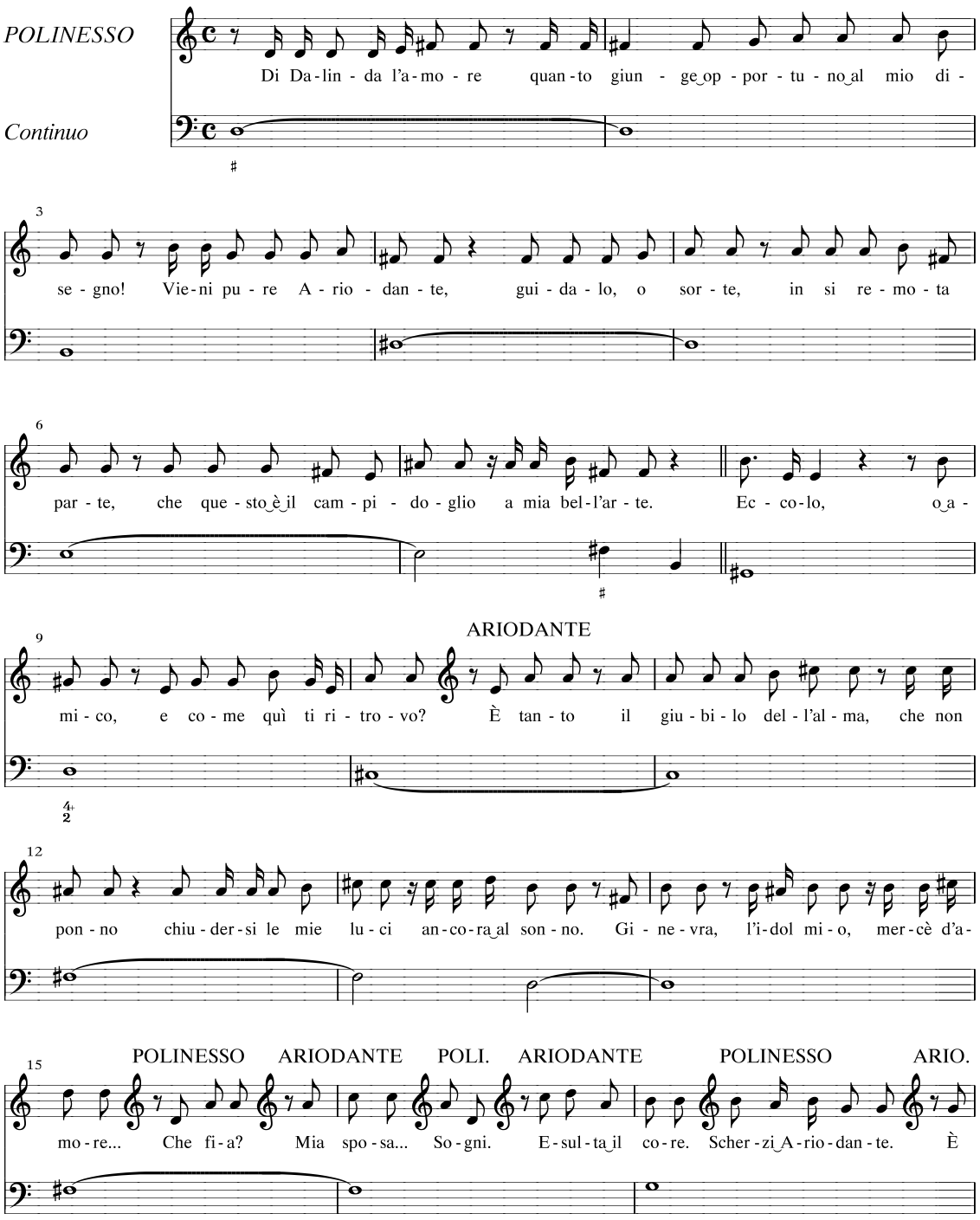
END OF ACT ONE

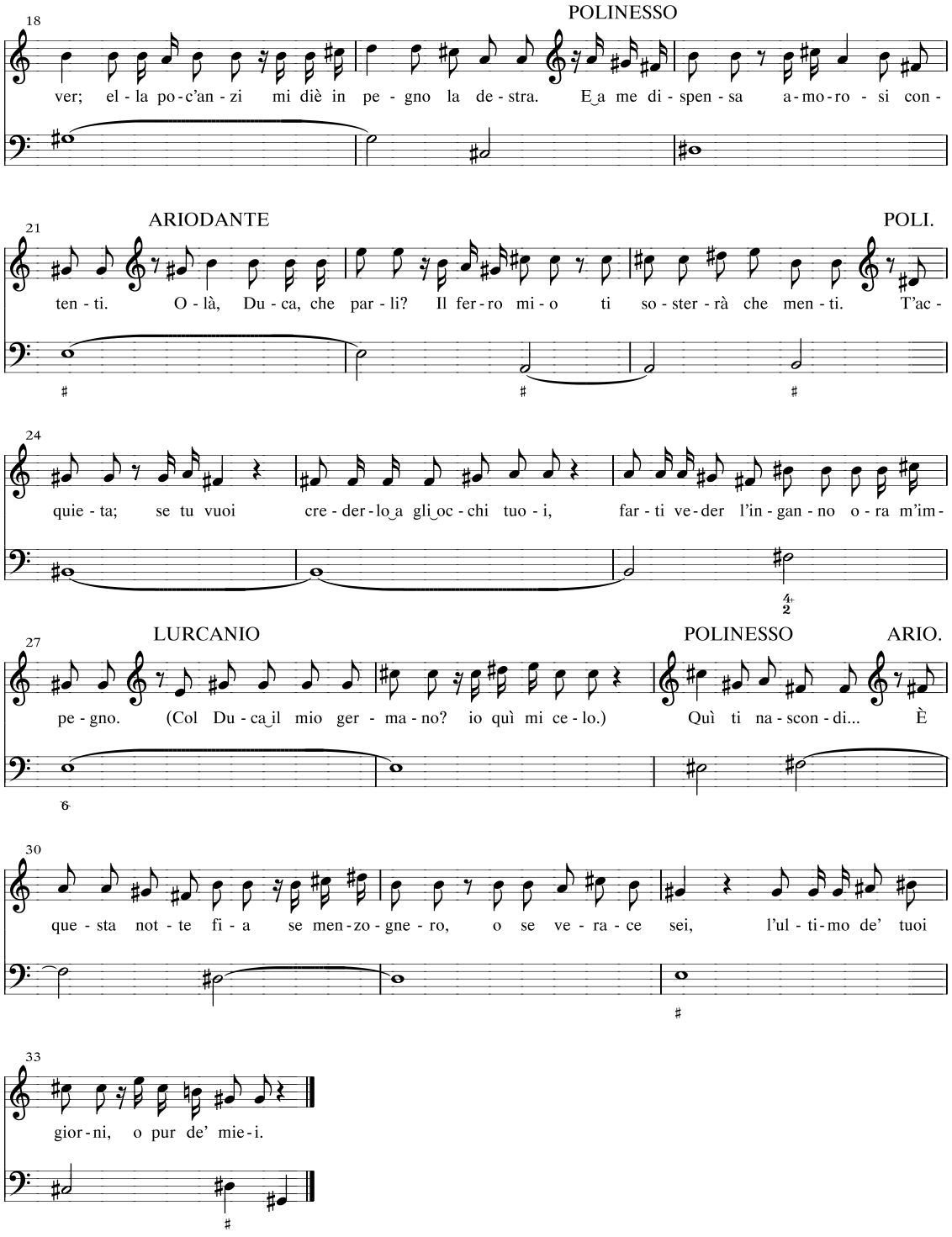
A C T T W O

33. Sinfonia

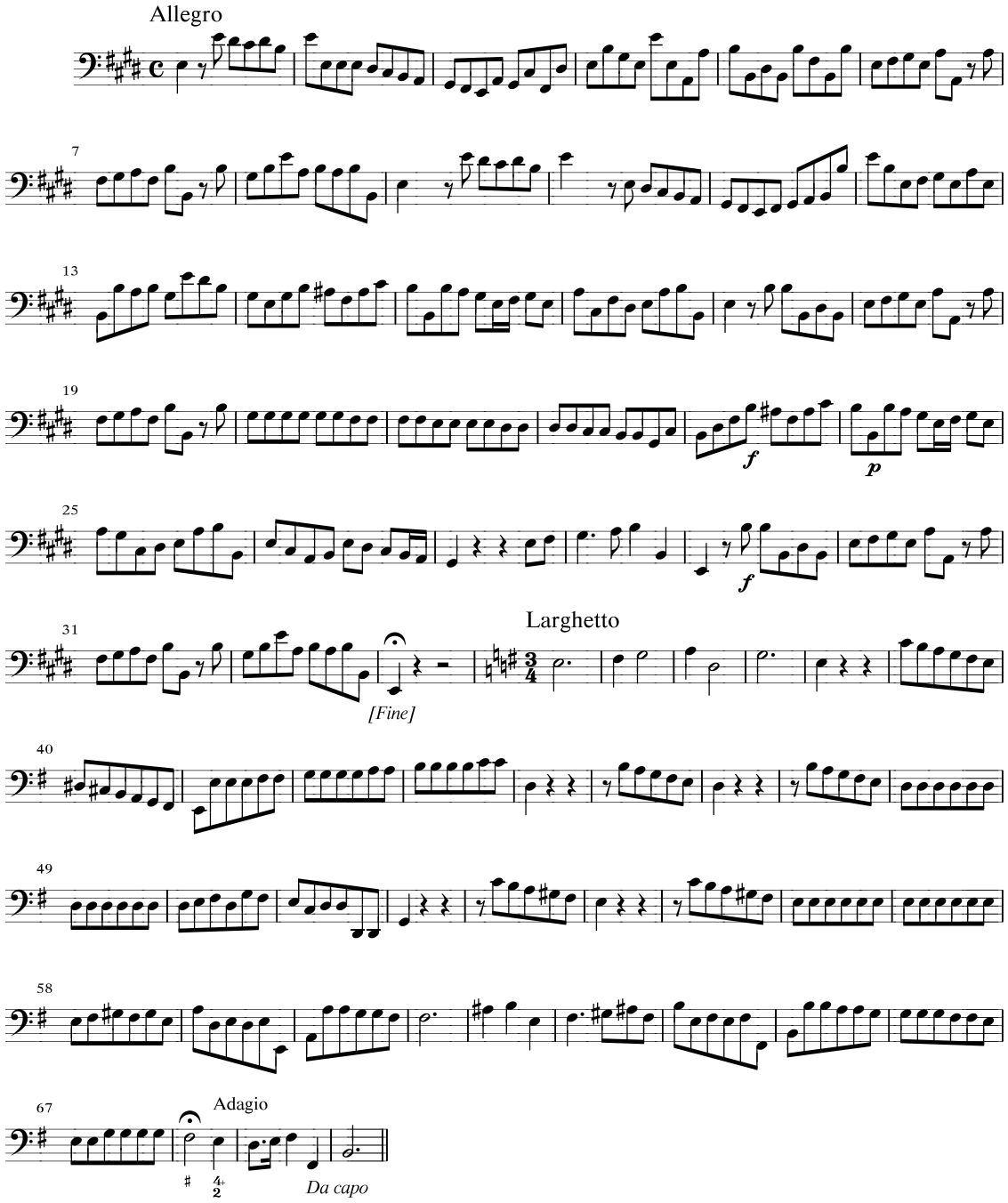


34. Recitativo: Di Dalinda l'amore

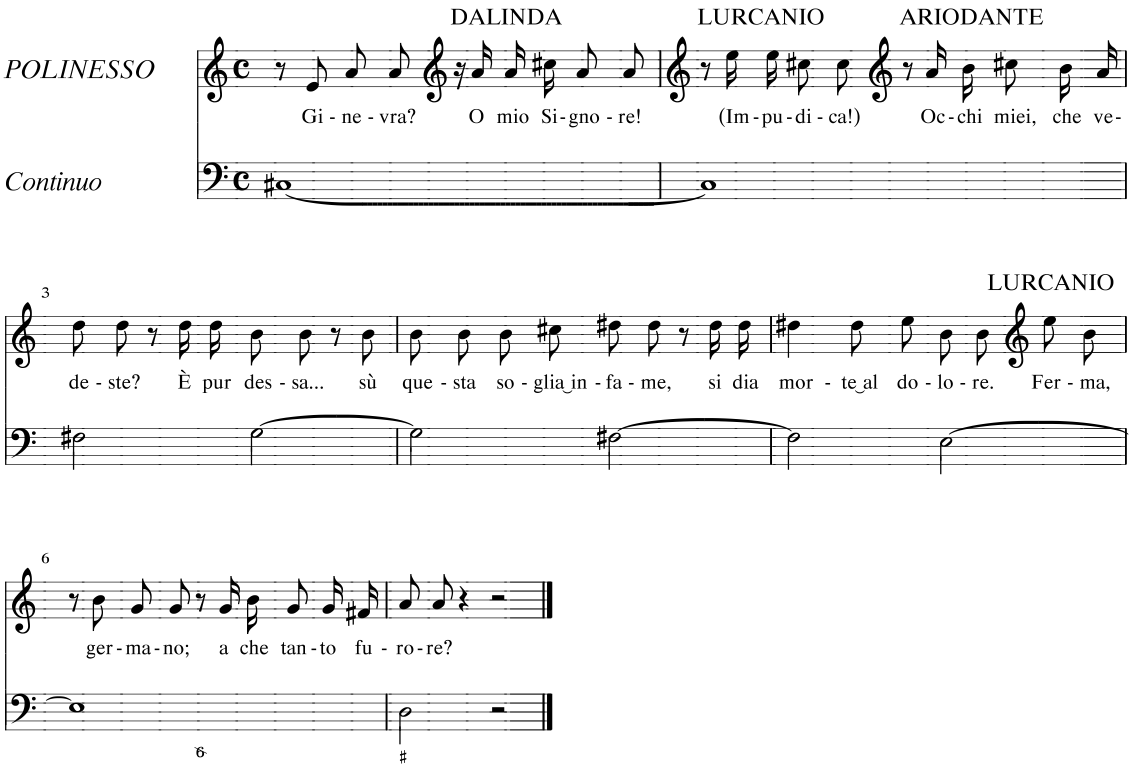



18
POLINESSO
ver; el - la po - c'an - zi mi diè in pe - gno la de - stra. E a me di - spen - sa a - mo - ro - si con -
21
ARIODANTE
POLI.
ten - ti. O - là, Du - ca, che par - li? Il fer - ro mi - o ti so - ster - rà che men - ti. T'ac -
24
quie - ta; se tu vuoi cre - der - lo a gli oc - chi tuo - i, far - ti ve - der l'in - gan - no o - ra m'im -
27
LURCANIO
POLINESSO
ARIO.
pe - gno. (Col Du - ca il mio ger - ma - no? io quì mi ce - lo.) Quì ti na - scon - di... È
30
que - sta not - te fi - a se men - zo - gne - ro, o se ve - ra - ce sei, l'ul - ti - mo de' tuoi
33
gior - ni, o pur de' mie - i.

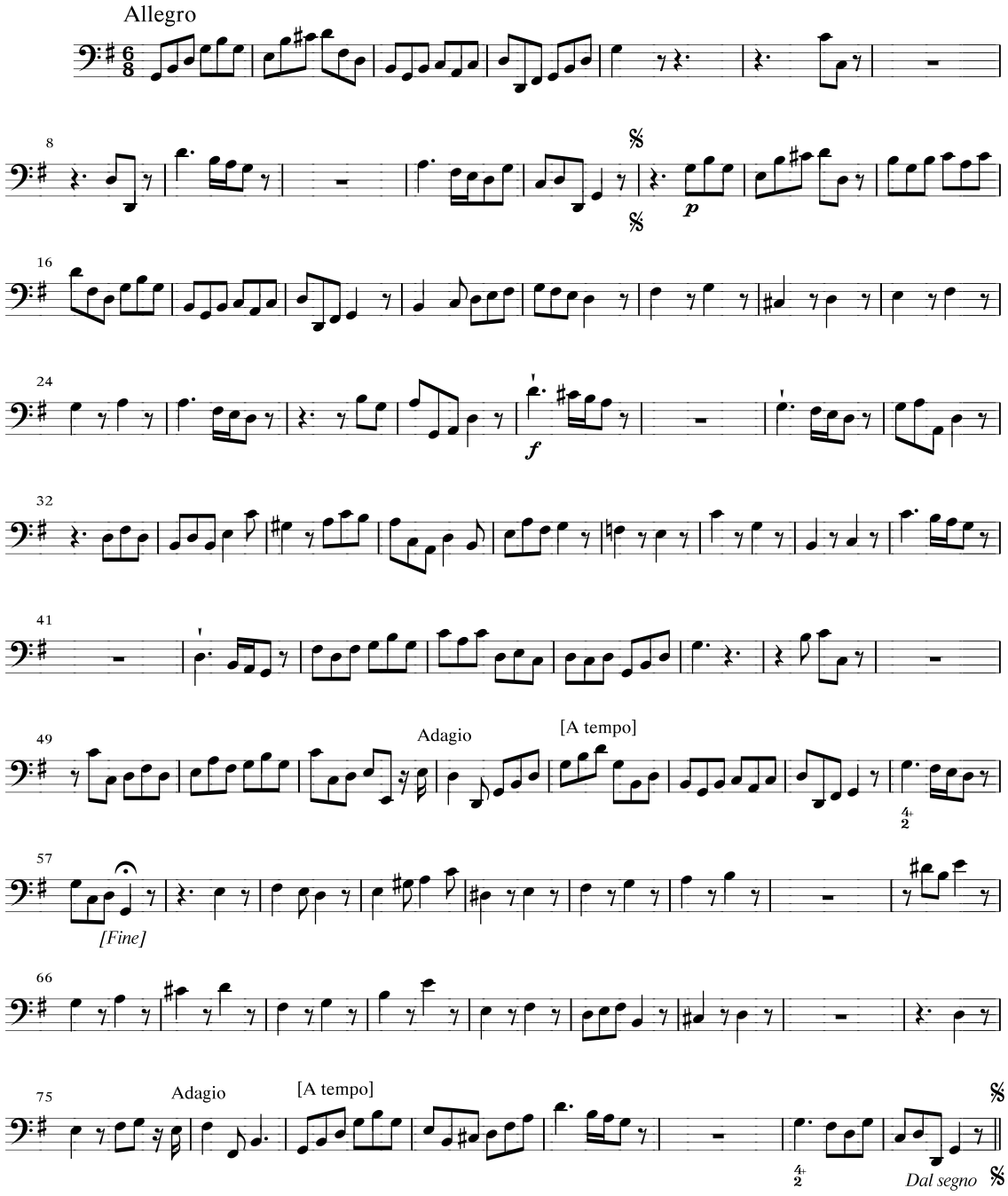
35. Aria: Tu preparati a morire



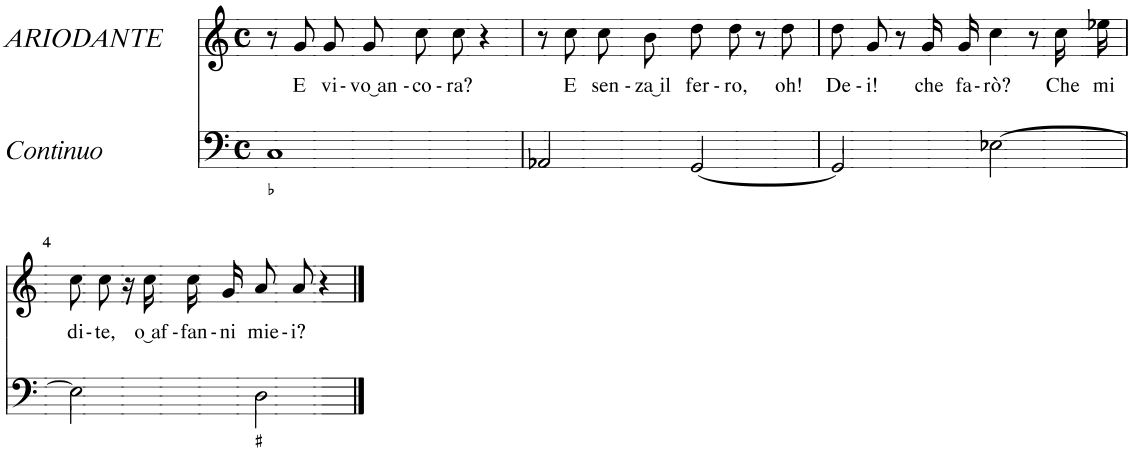
36. Recitativo: Ginevra? O mio Signore!



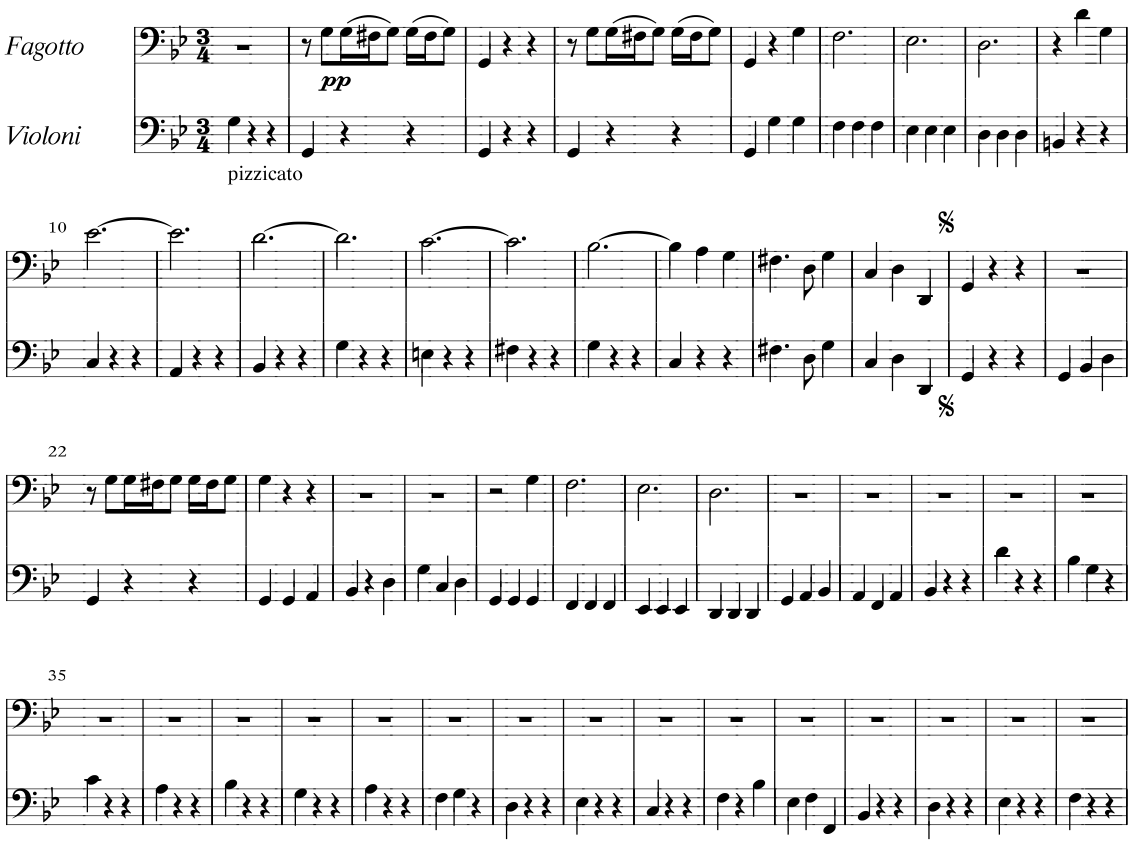
37. Aria: Tu vivi e punito rimanga l'eccesso

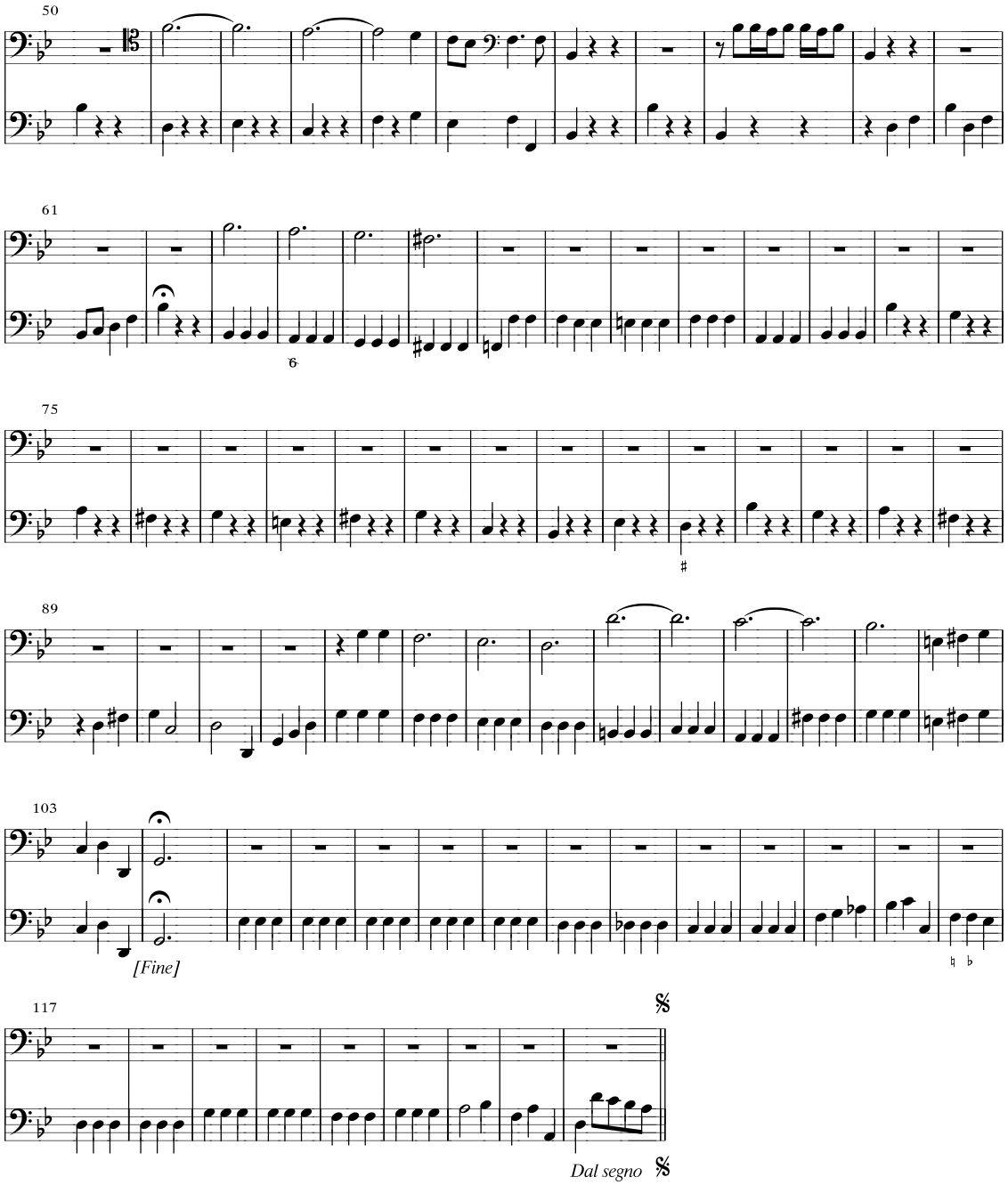


38. Recitativo: E vivo ancora?

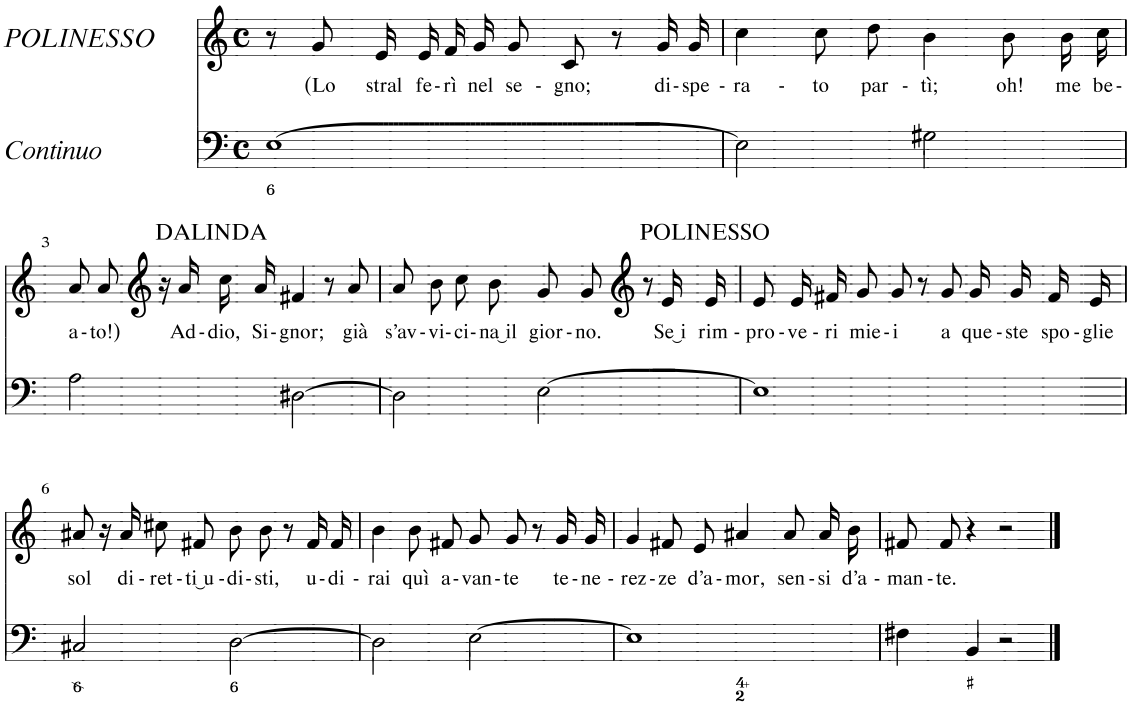


39. Aria: Scherza infida!

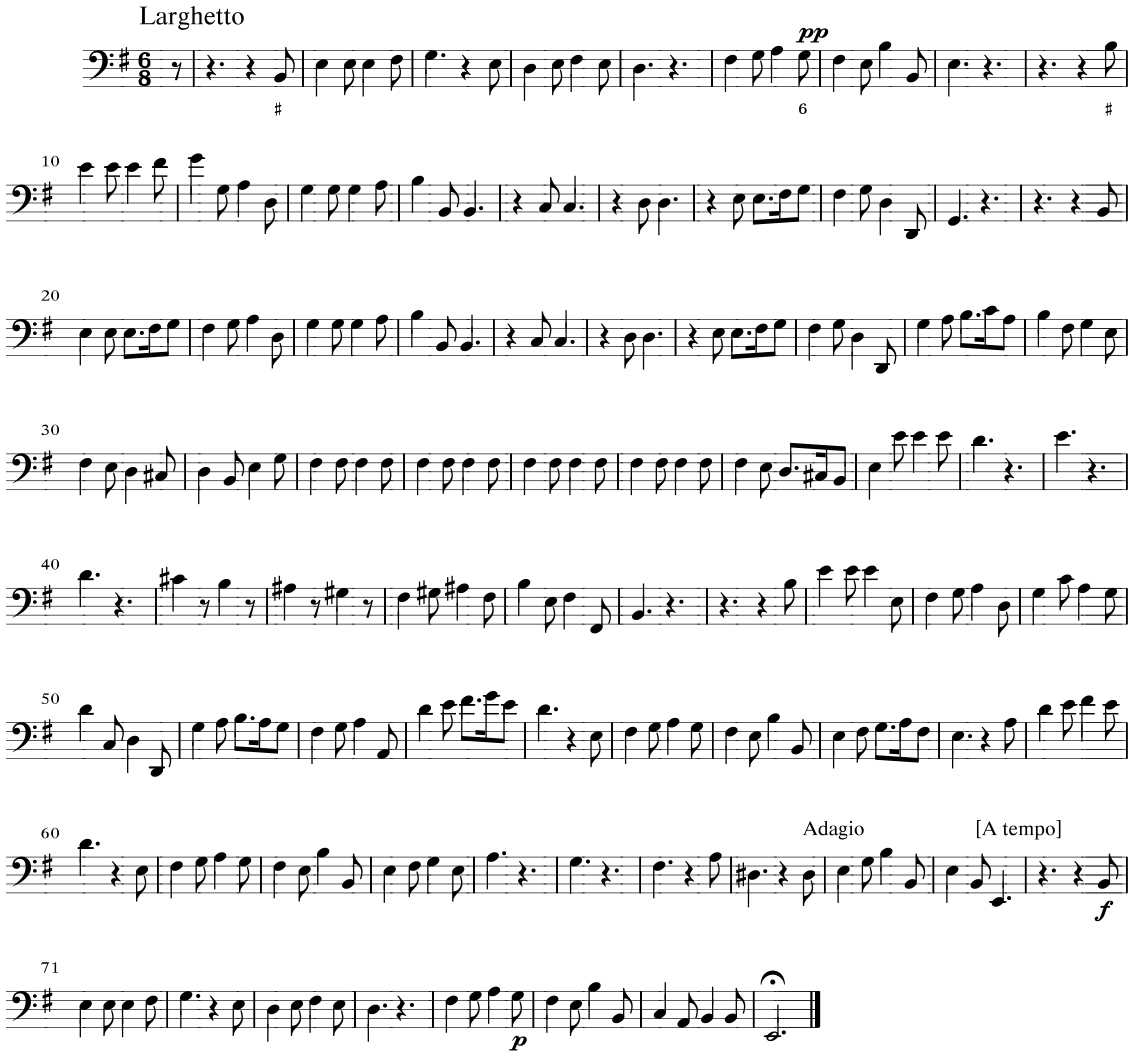



50
61
75
89
103
[Fine]
117
Dal segno

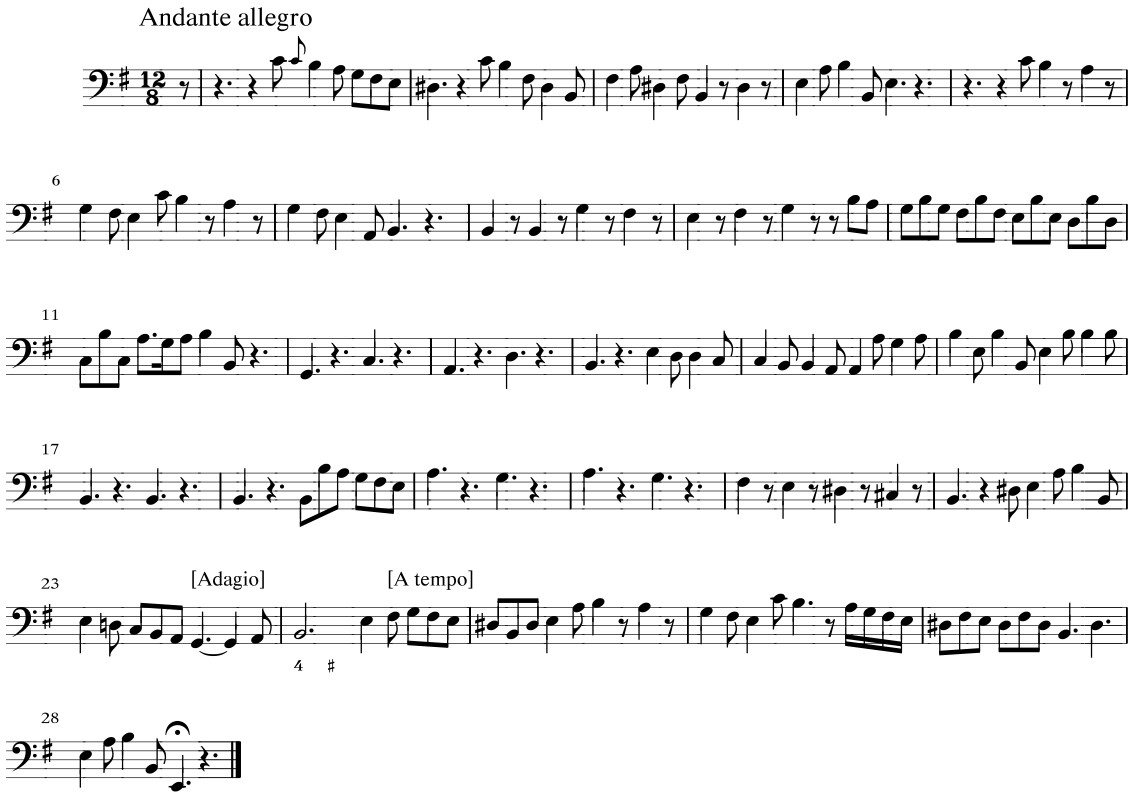
40. Recitativo: Lo stral ferì nel segno



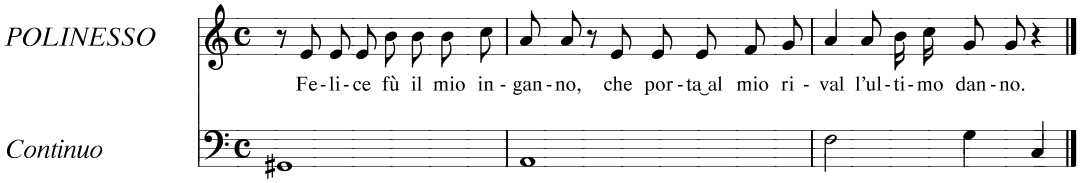
41A. Arioso: Se tanto piace al cor



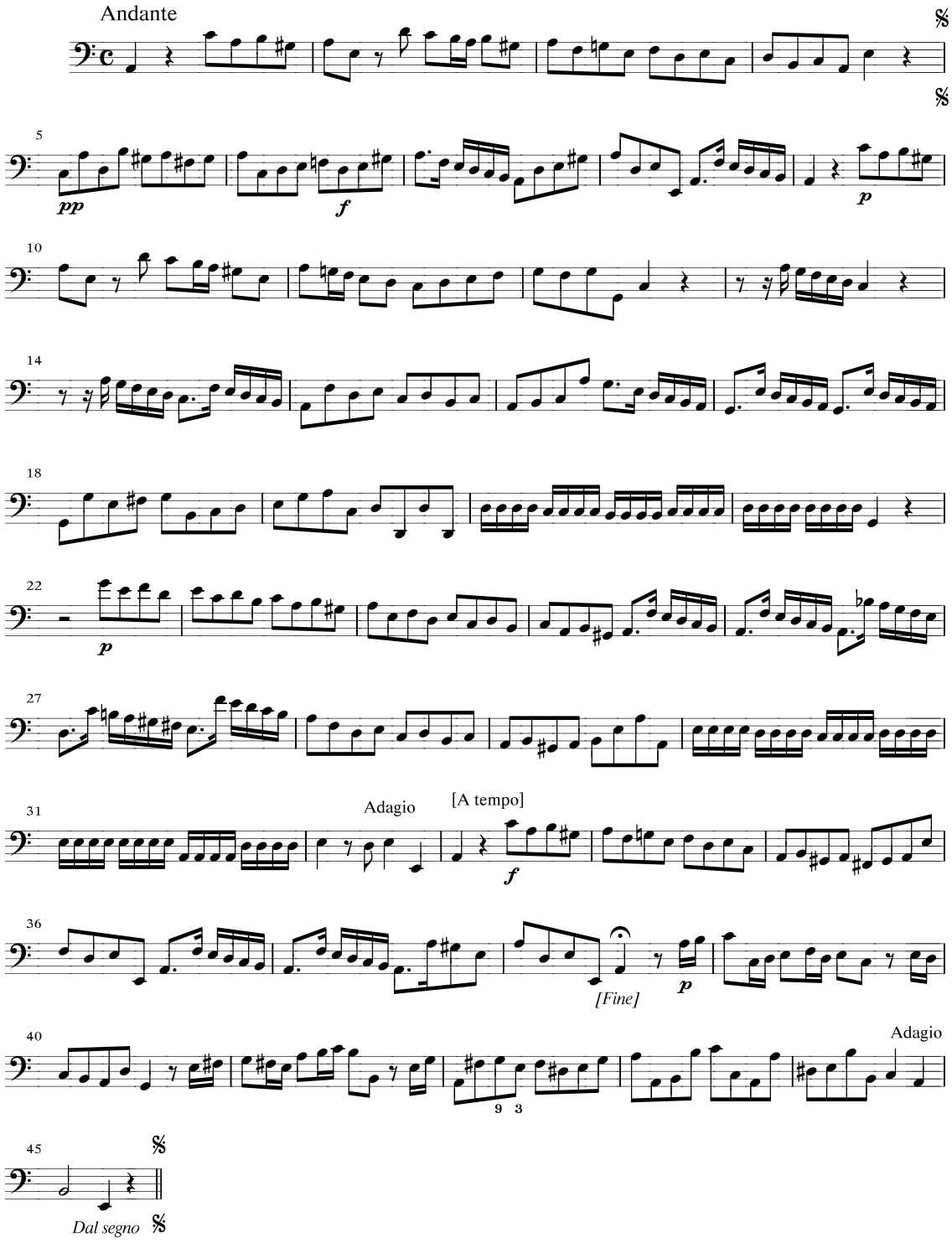
41B. Arioso: Se tanto piace al cor



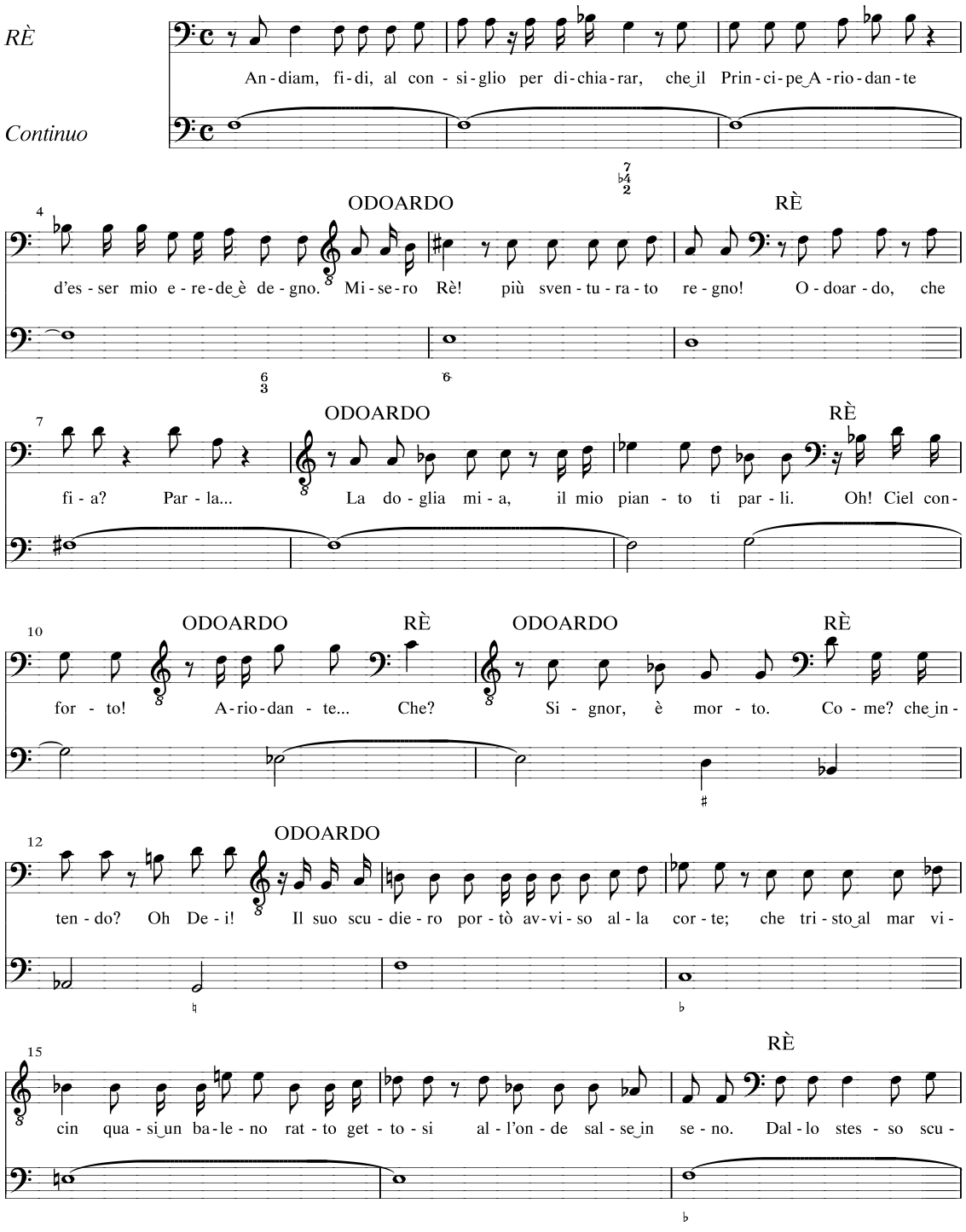
42. Recitativo: Felice fù il mio inganno

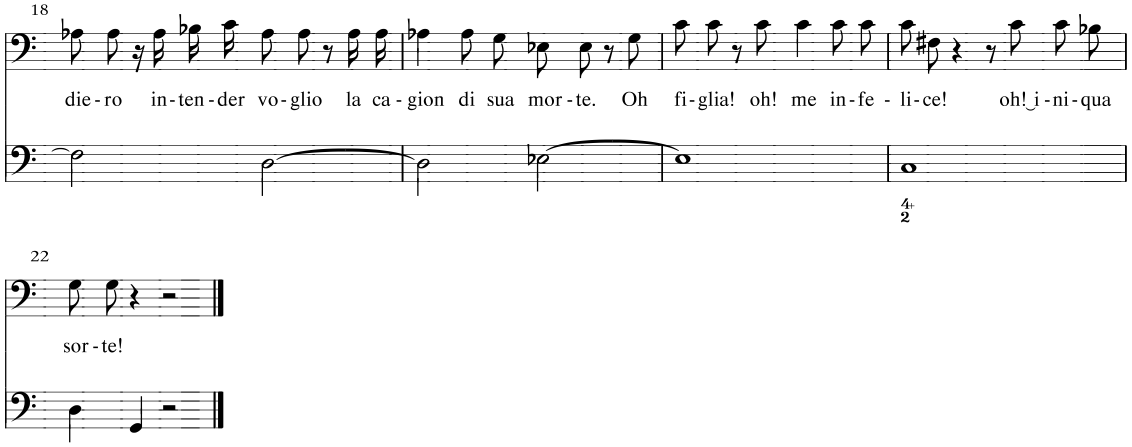


43. Aria: Se l'inganno sortisce felice

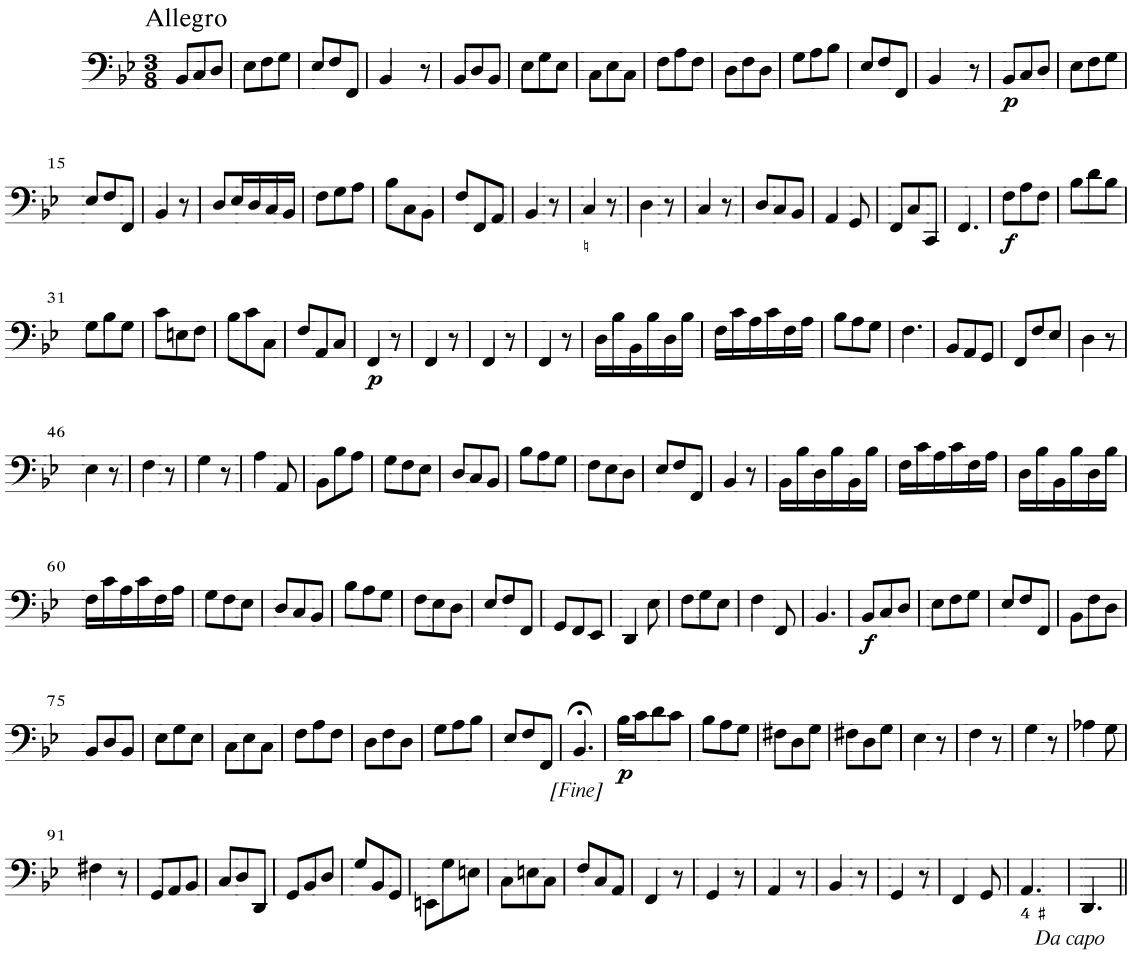


44A. Recitativo: Andiam, fidi, al consiglio

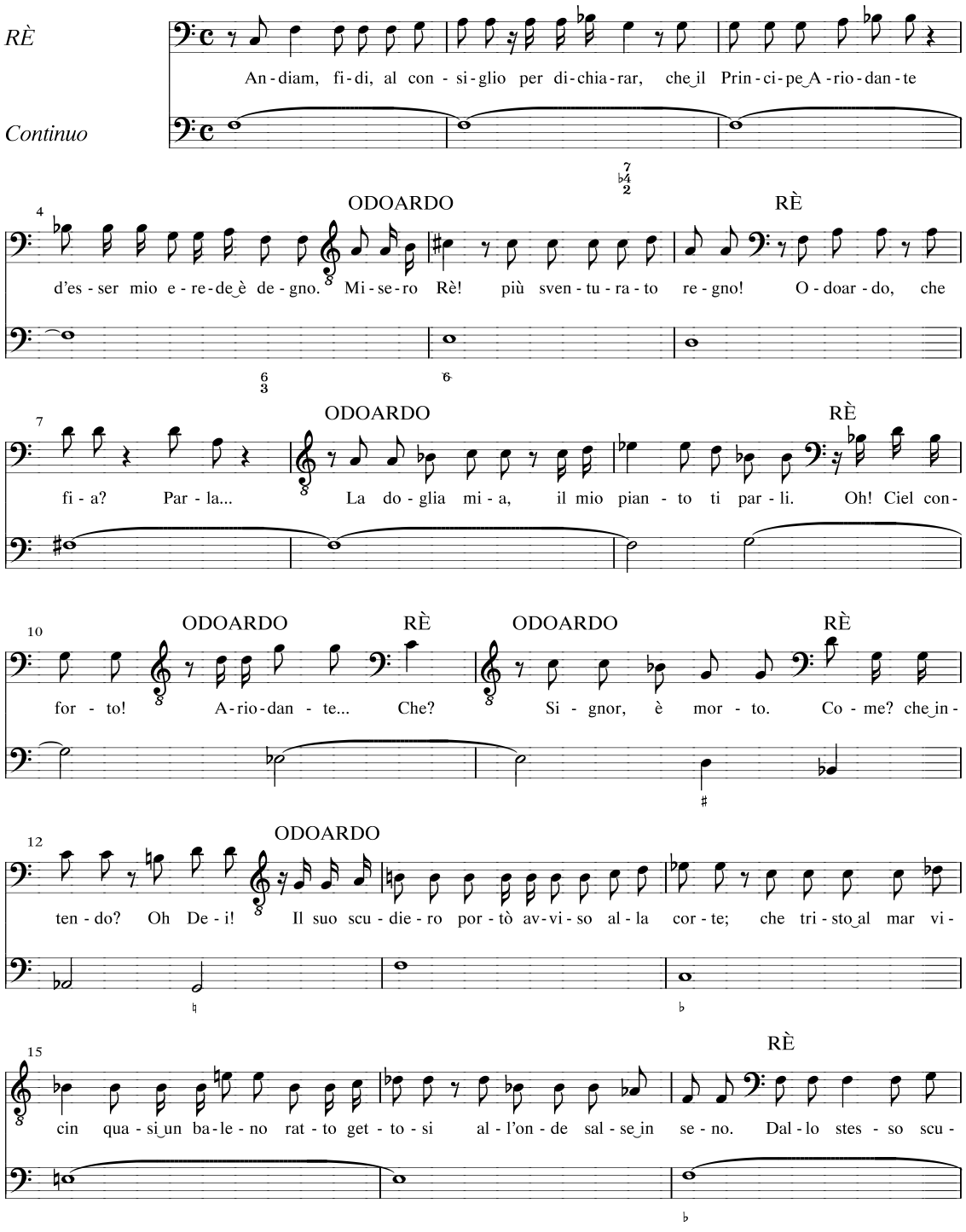


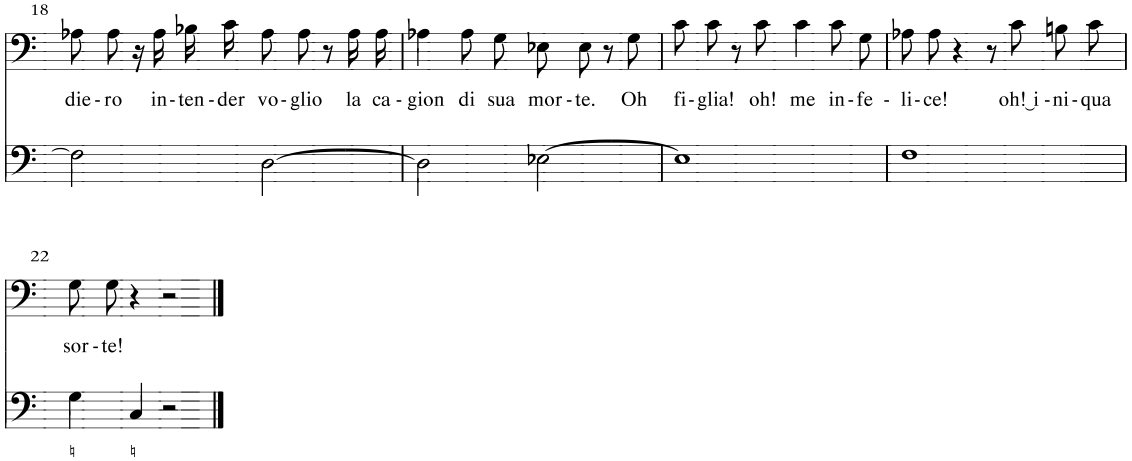


45A. Aria: Più contento e più felice

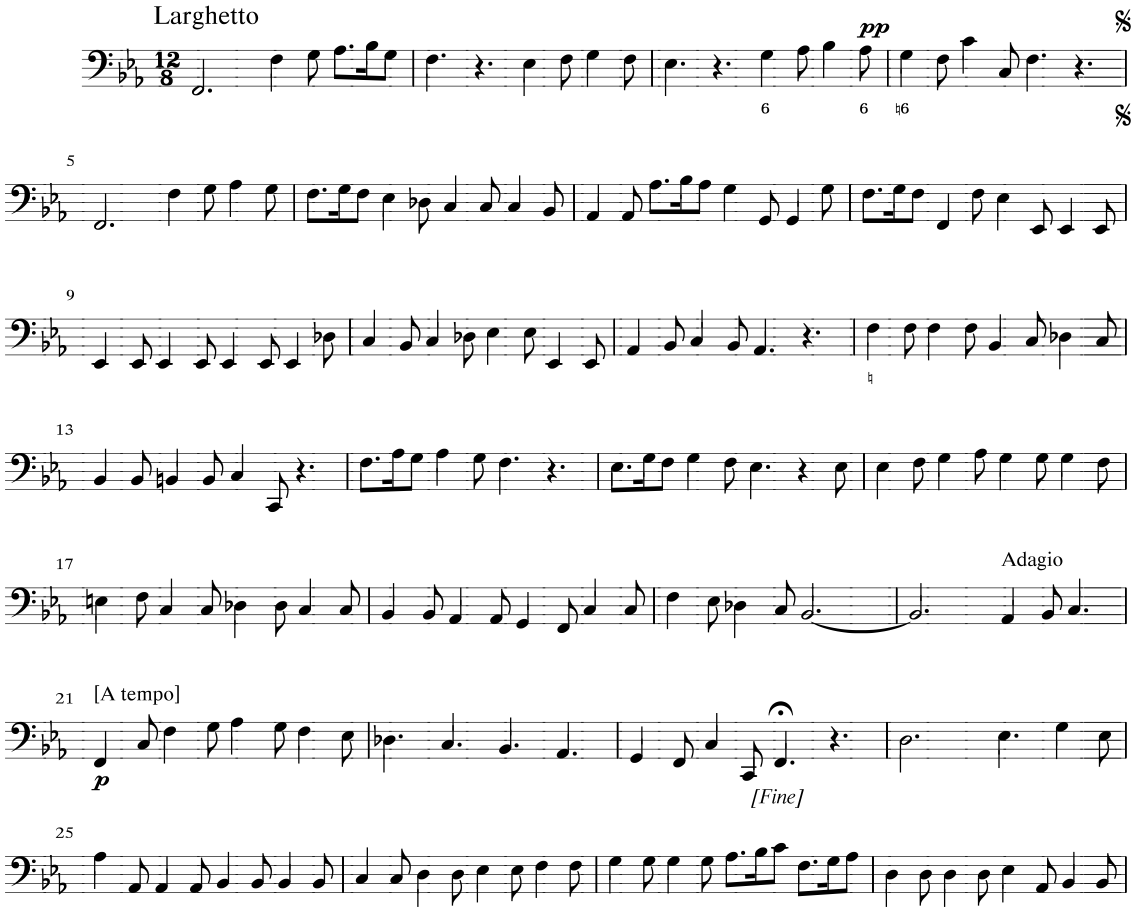


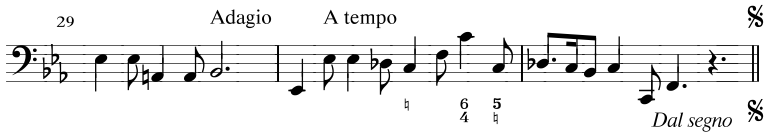
44B. Recitativo: Andiam, fidi, al consiglio



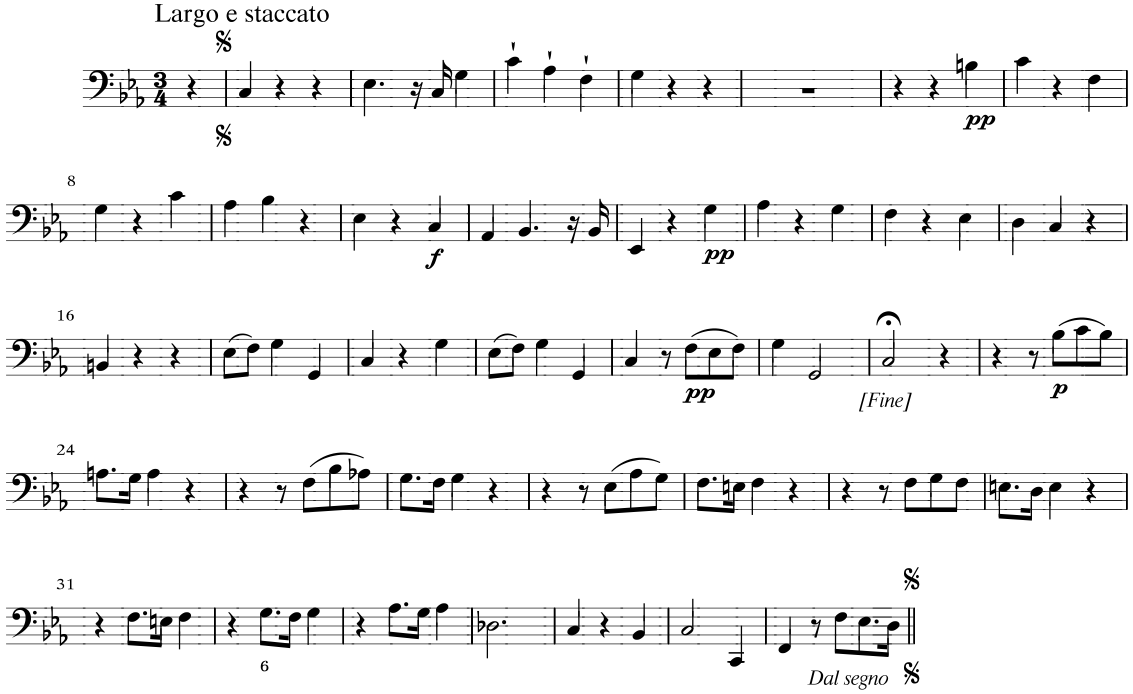


45B. Aria: Invida sorte avara

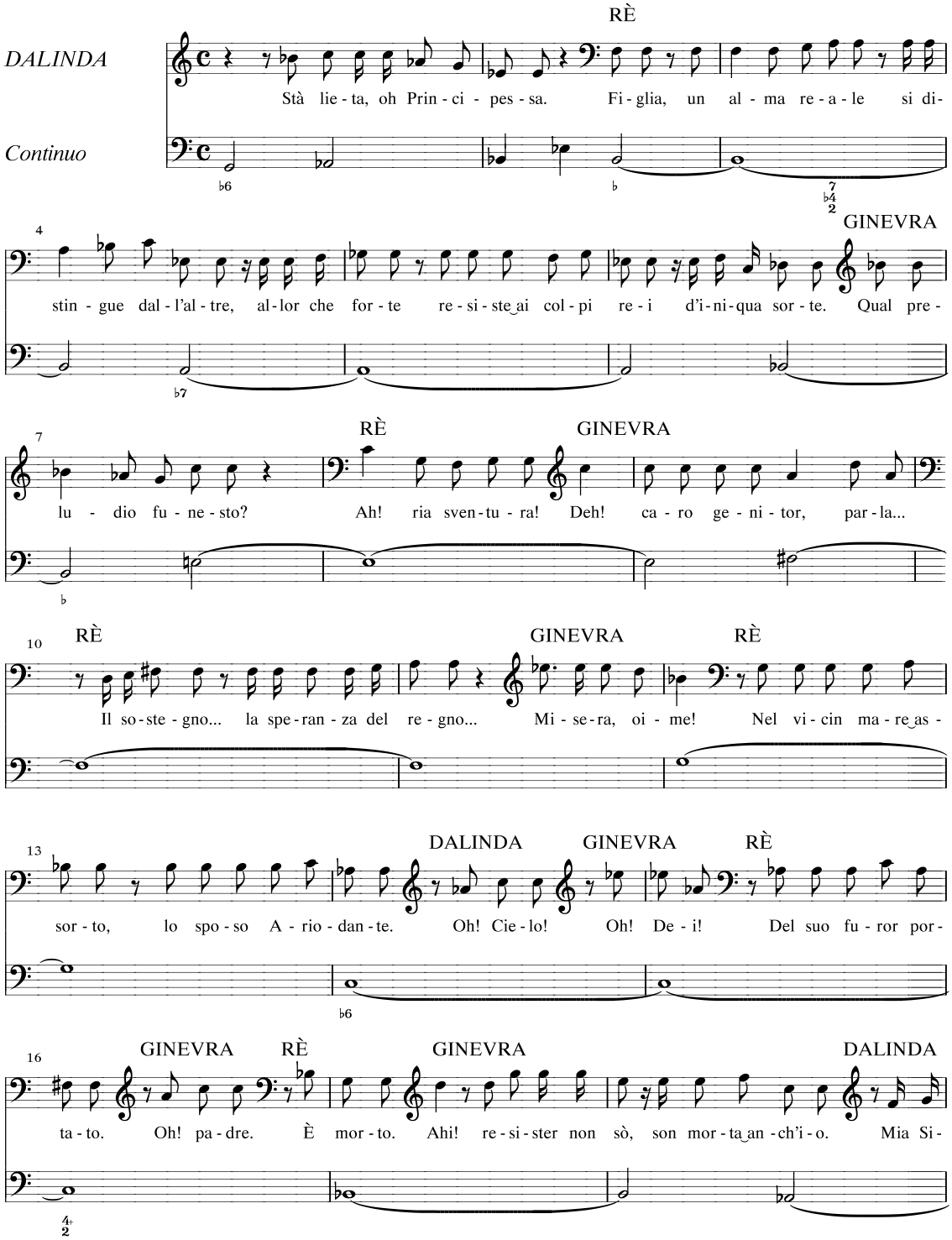


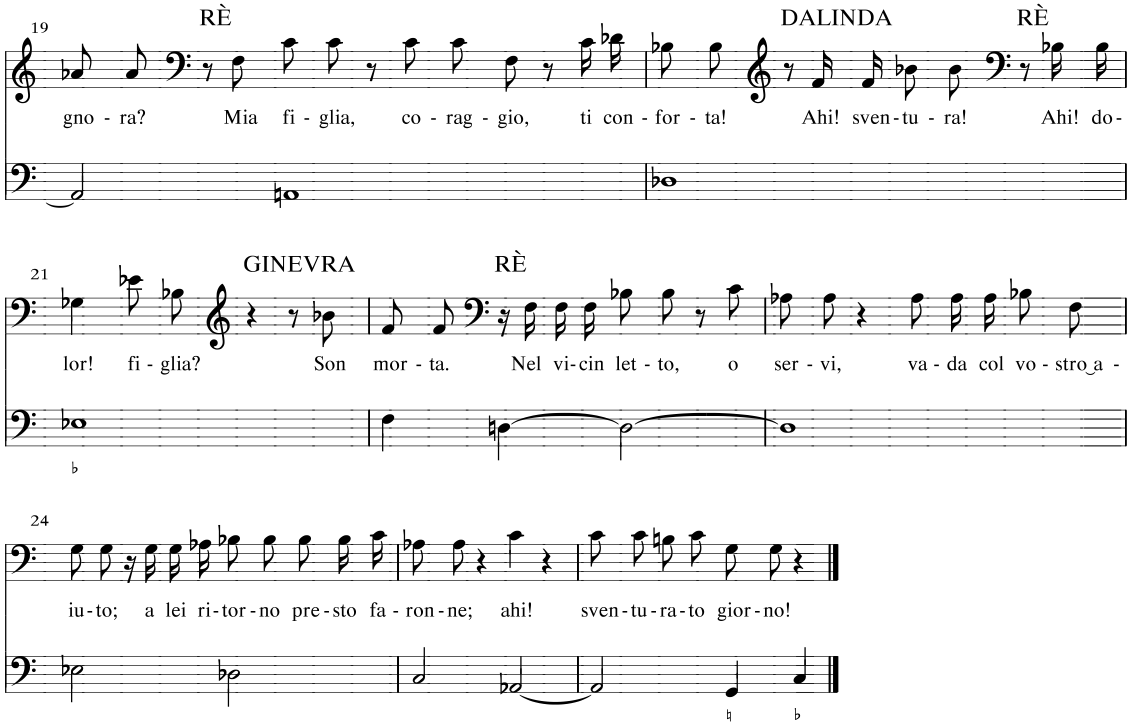


46. Aria: Mi palpita il core

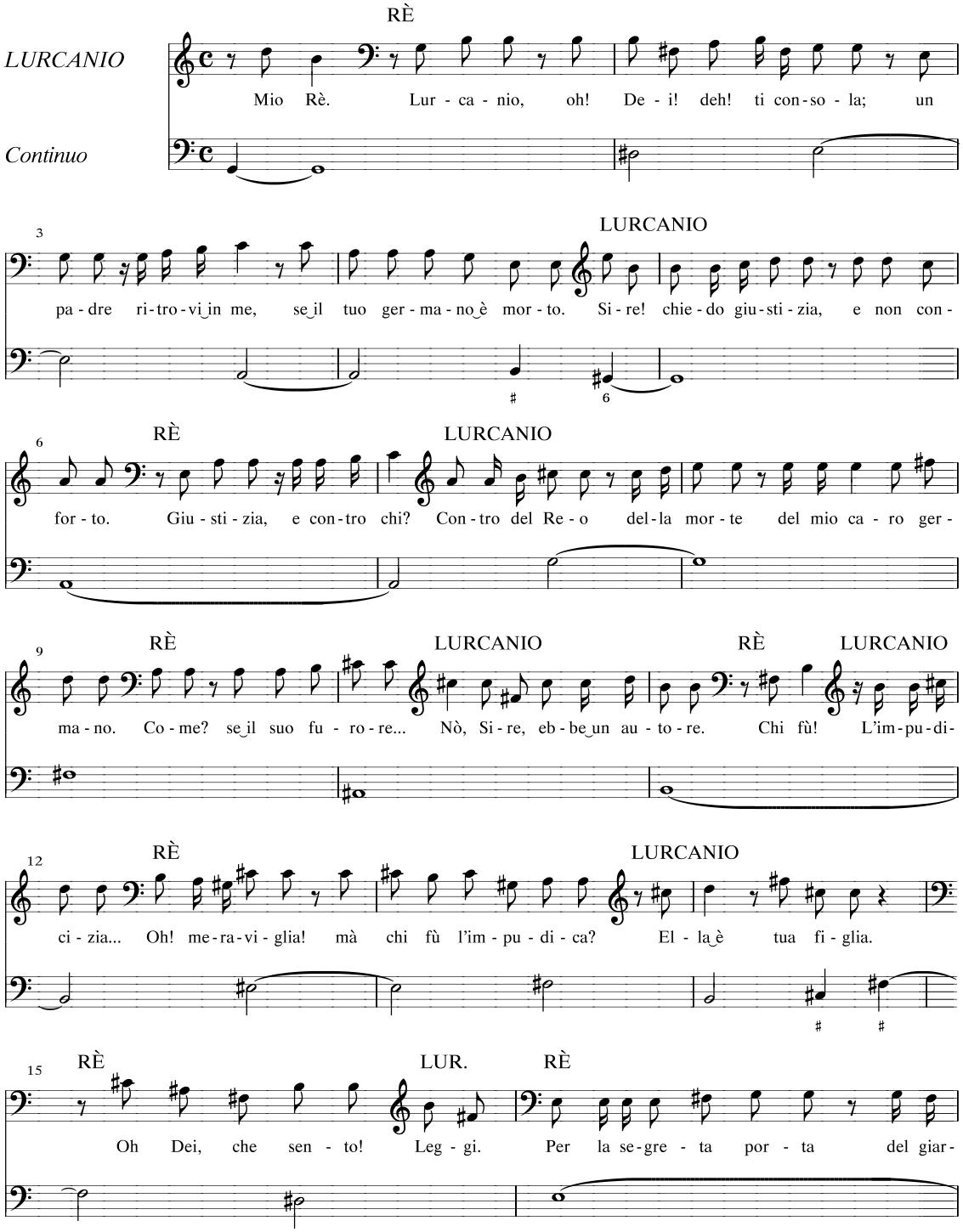


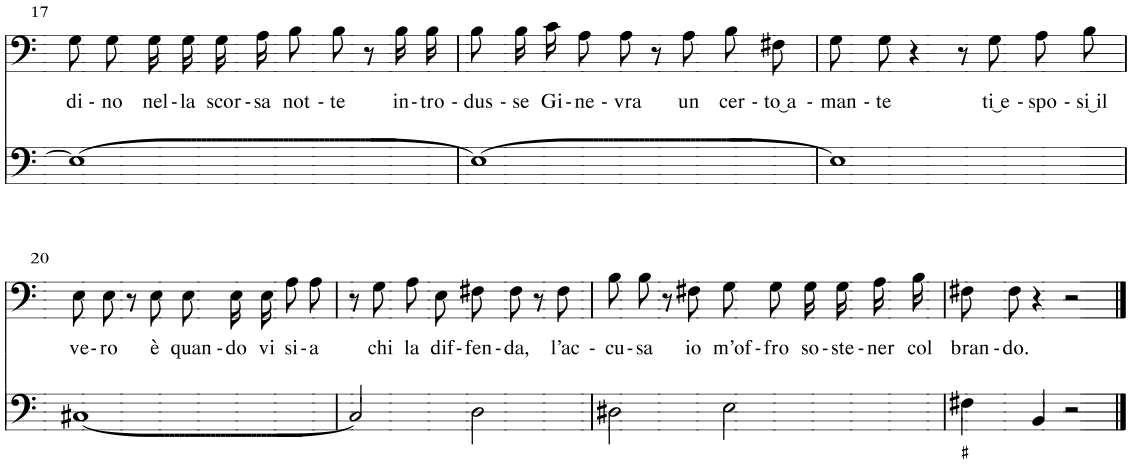
47. Recitativo: Stà lieta, oh Principessa



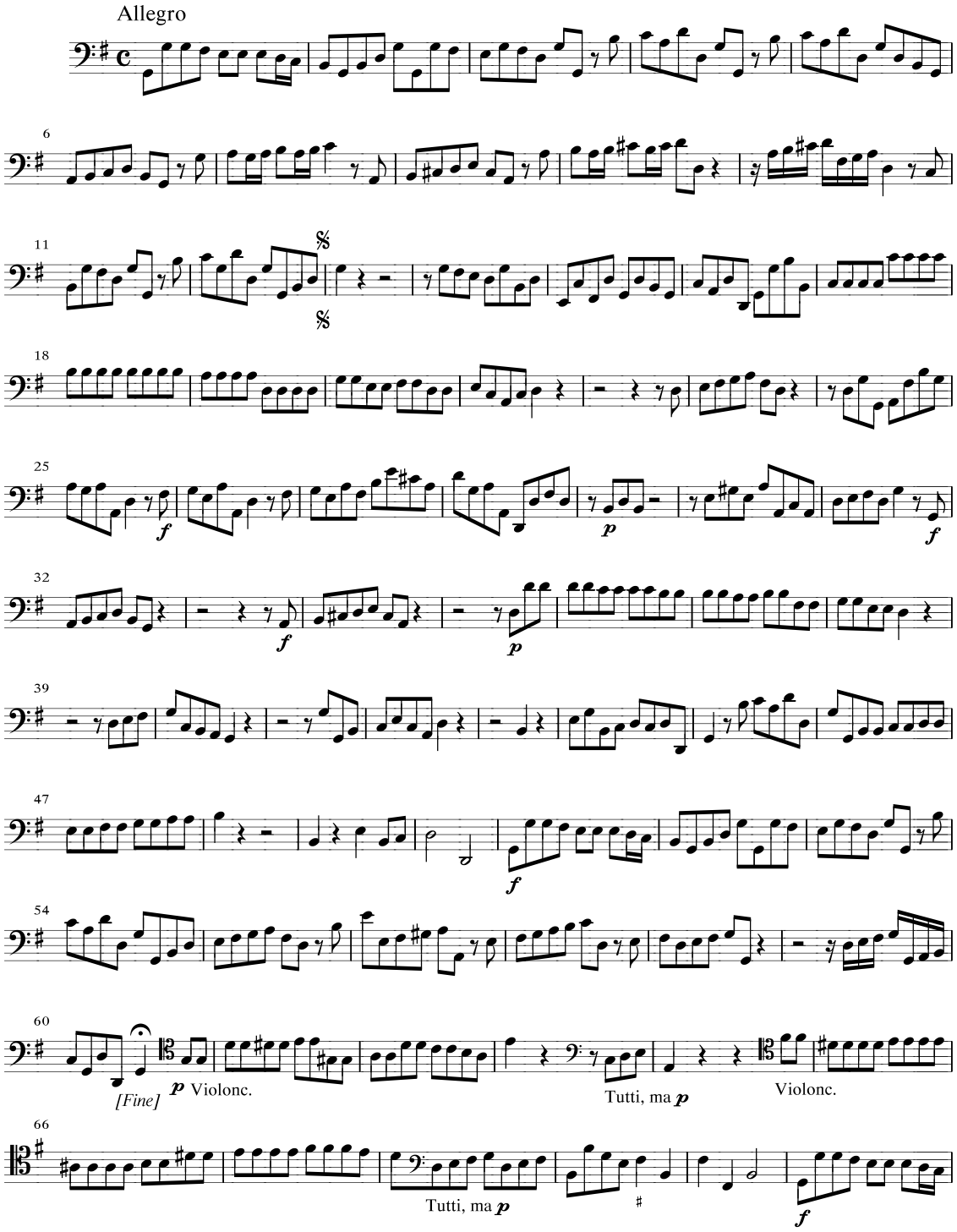

19
RÈ
DALINDA
RÈ
gno - ra? Mia fi - glia, co - rag - gio, ti con - for - ta! Ahi! sven - tu - ra! Ahi! do -
21
GINEVRA
RÈ
lor! fi - glia? Son mor - ta. Nel vi - cin let - to, o ser - vi, va - da col vo - stro a -
24
iu - to; a lei ri - tor - no pre - sto fa - ron - ne; ahi! sven - tu - ra - to gior - no!

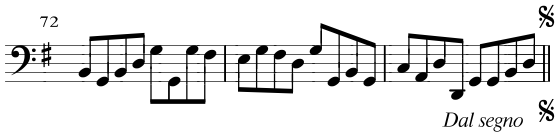
48. Recitativo: Mio Rè.



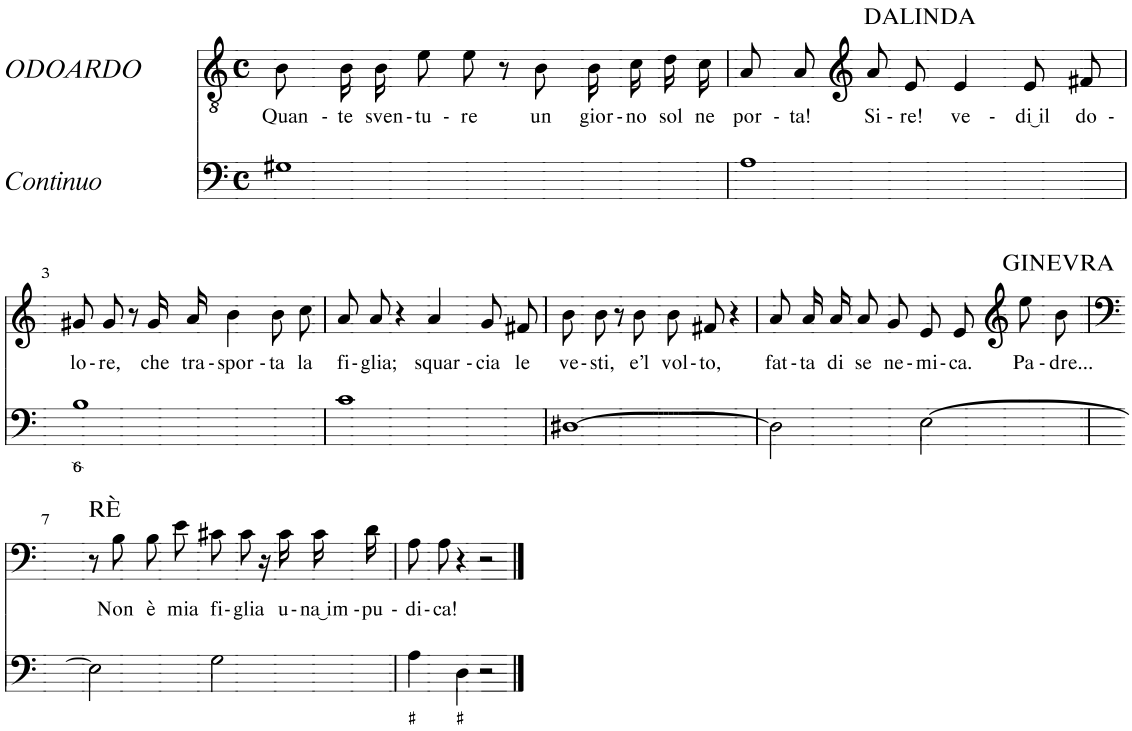

17
di - no nel - la scor - sa not - te in - tro - dus - se Gi - ne - vra un cer - to_a - man - te ti_e - spo - si_il
20
ve - ro è quan - do vi si - a chi la dif - fen - da, l'ac - cu - sa io m'of - fro so - ste - ner col bran - do.

49. Aria: Il tuo sangue

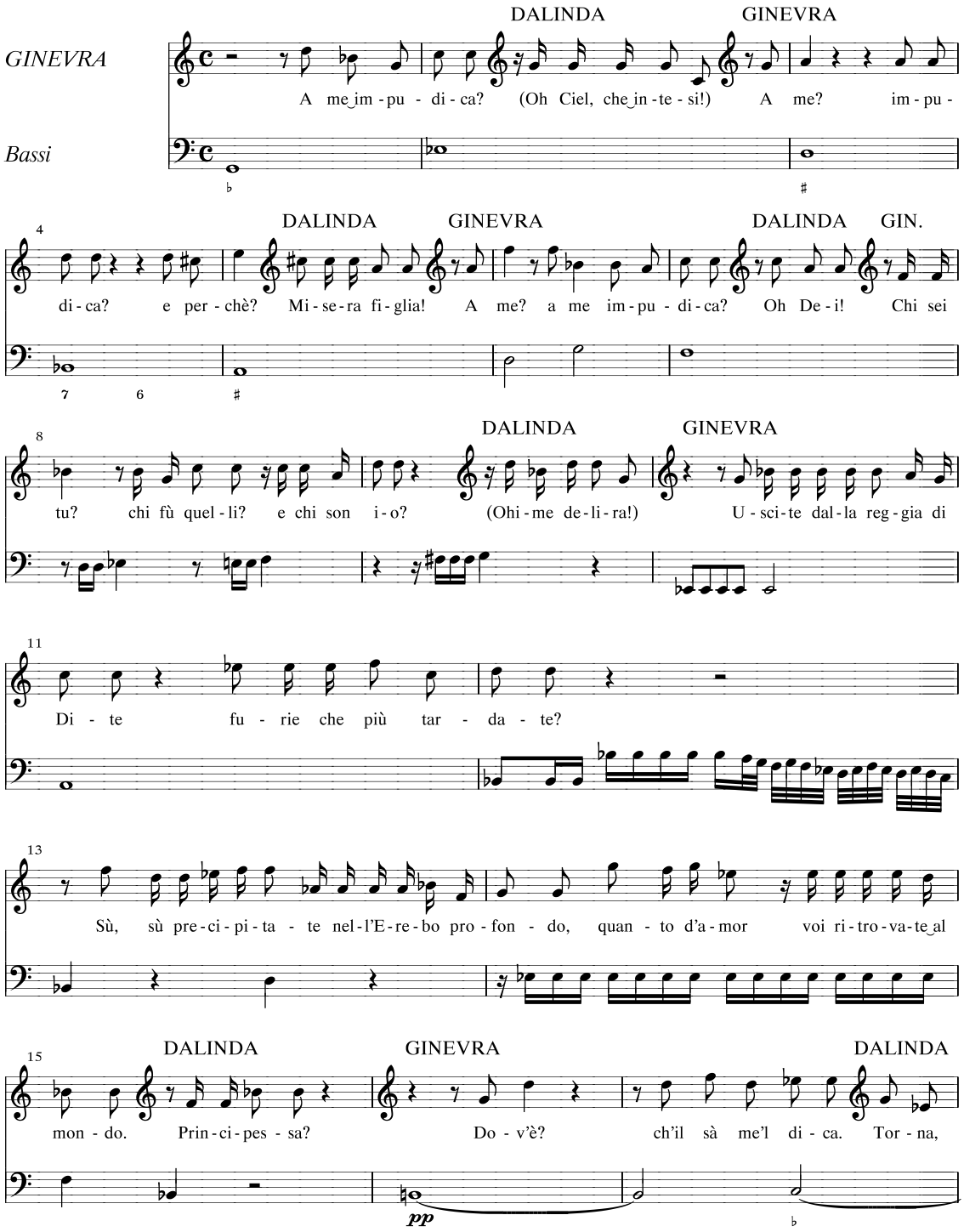


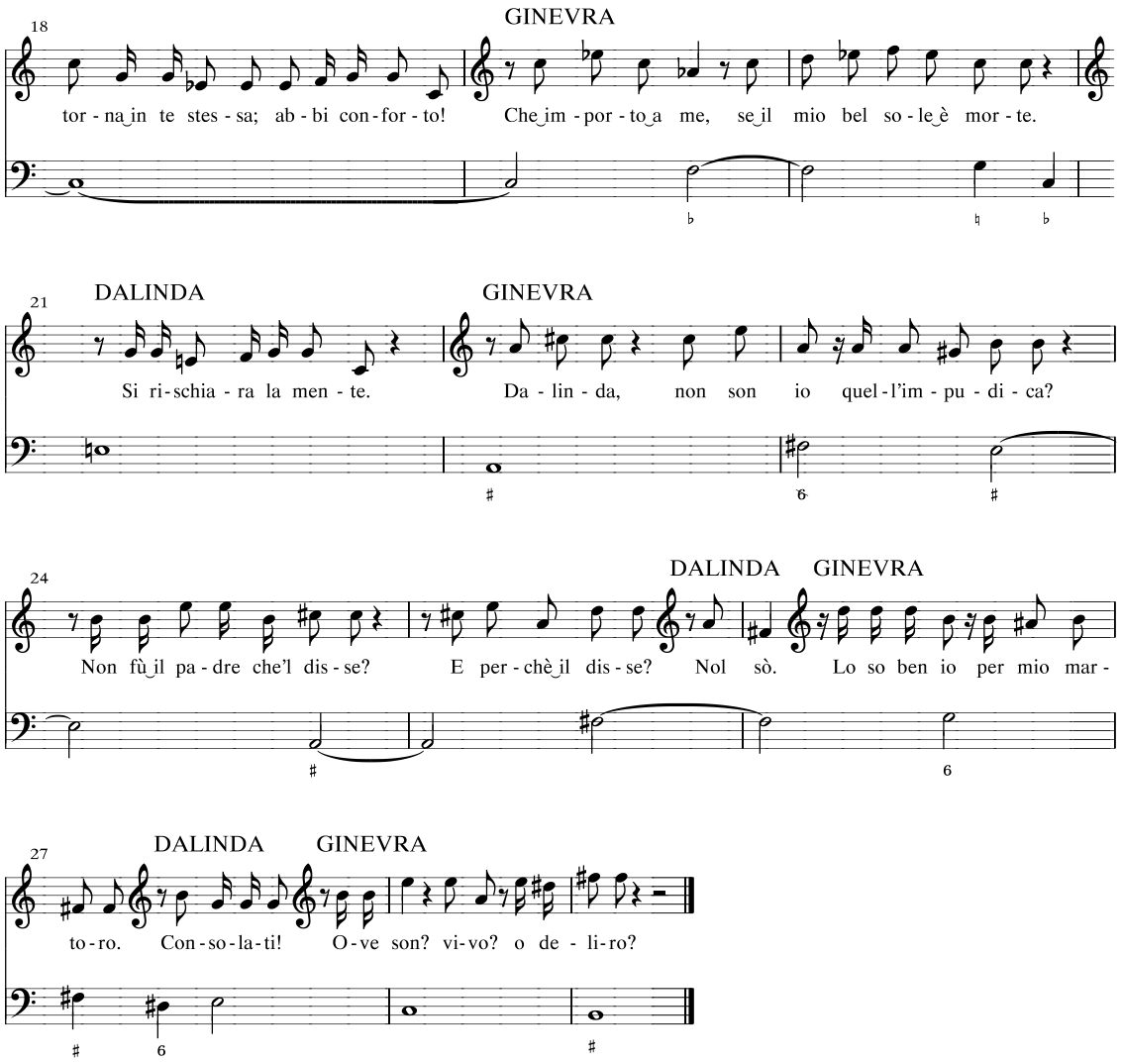


50. Recitativo: Quante sventure

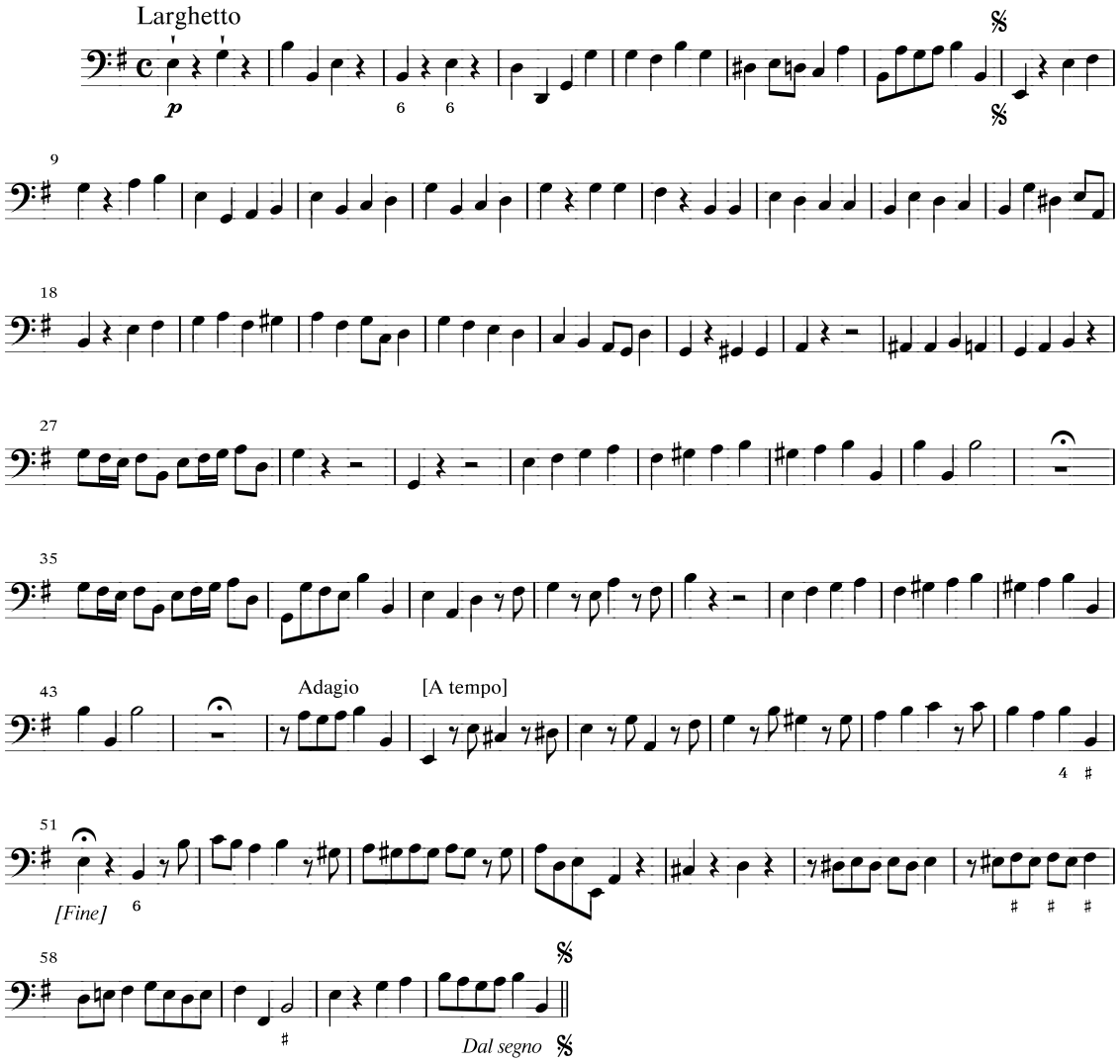


51. Accompagnato: A me impudica?

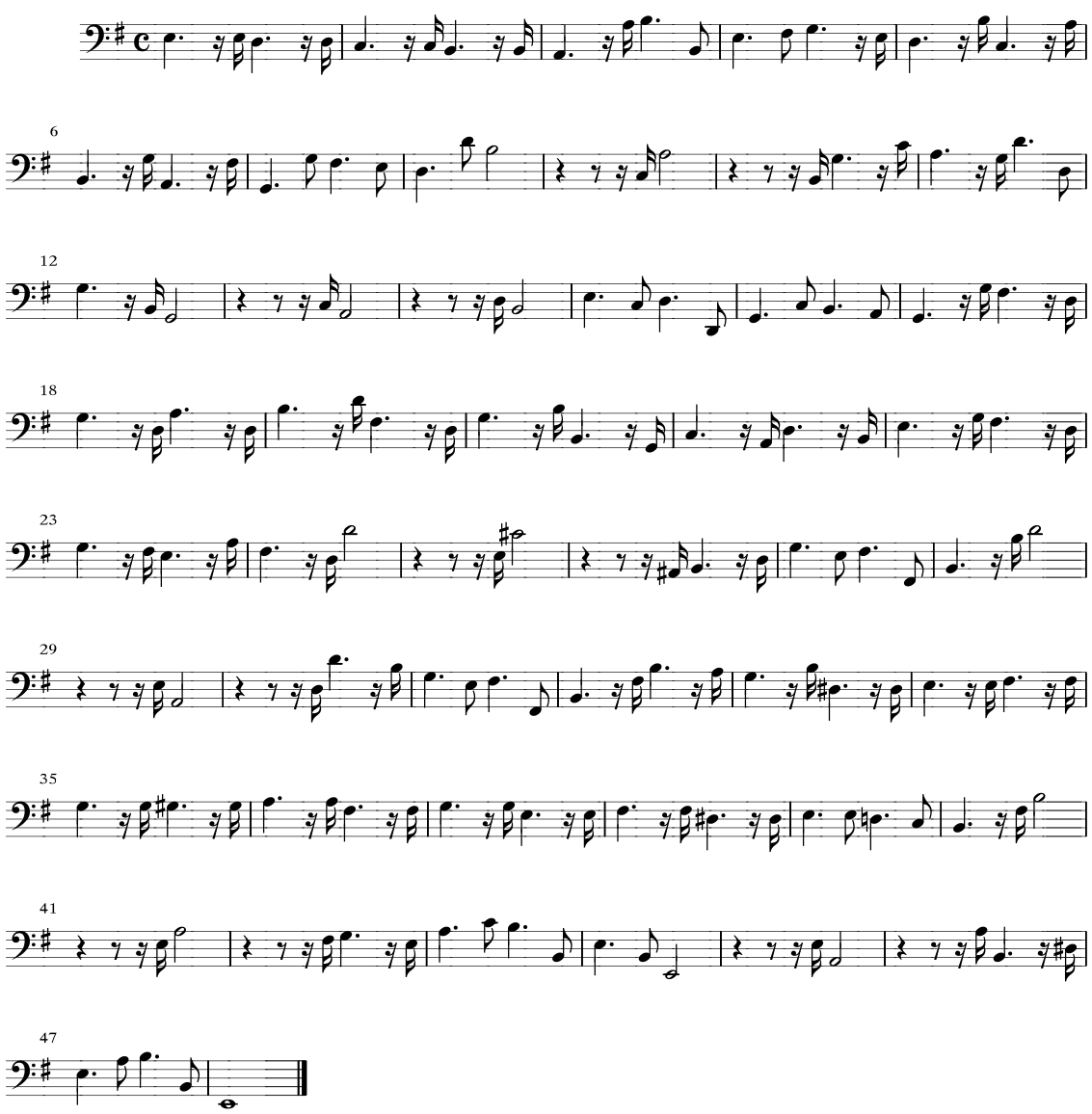



18
GINEVRA
tor - na in te stes - sa; ab - bi con - for - to!
Che im - por - to a me, se il mio bel so - le è mor - te.
21
DALINDA
GINEVRA
Si ri - schia - ra la men - te.
Da - lin - da, non son io quel - l'im - pu - di - ca?
24
DALINDA
GINEVRA
Non fù il pa - dre che'l dis - se?
E per - chè il dis - se?
Nol sò.
Lo so ben io per mio mar -
27
DALINDA
GINEVRA
to - ro.
Con - so - la - ti!
O - ve son? vi - vo? o de - li - ro?

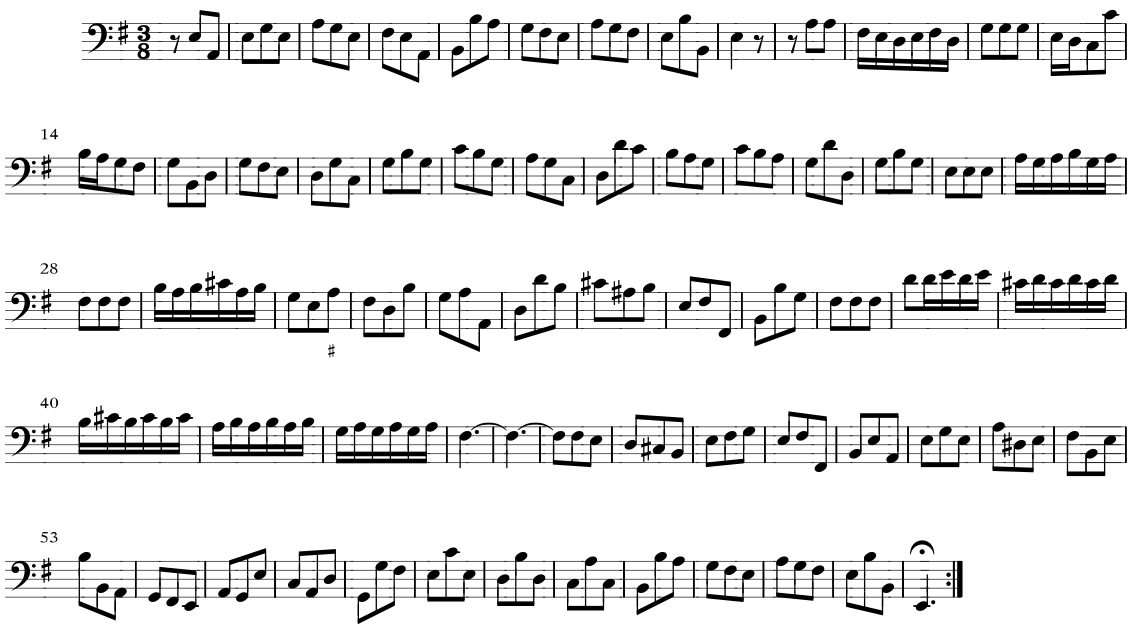
52. Aria: Il mio crudel martoro



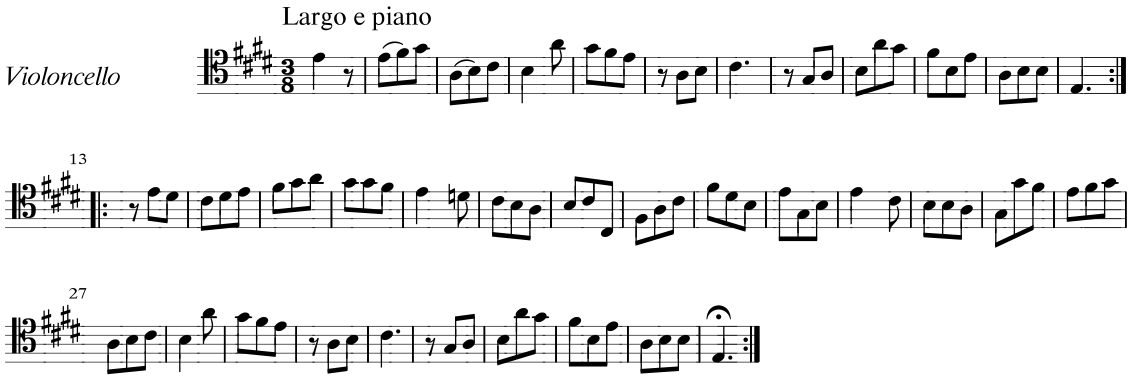
53. Entrée de' Mori



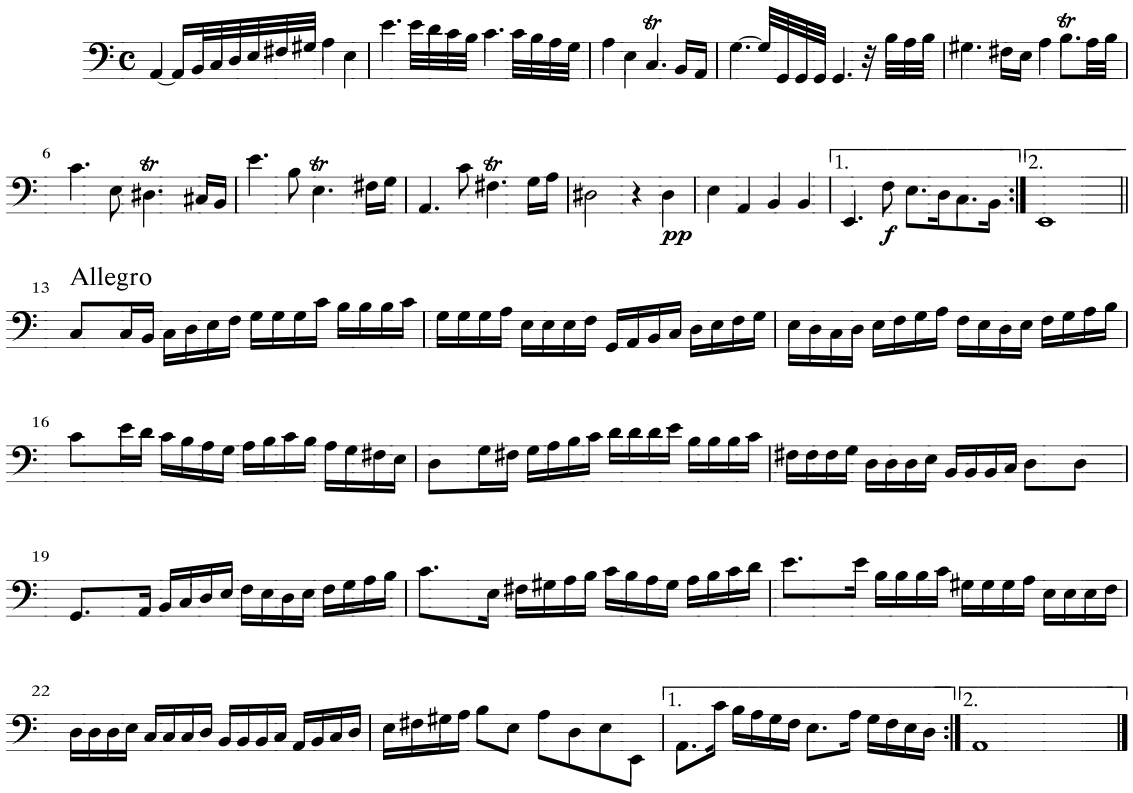
54. Rondeau



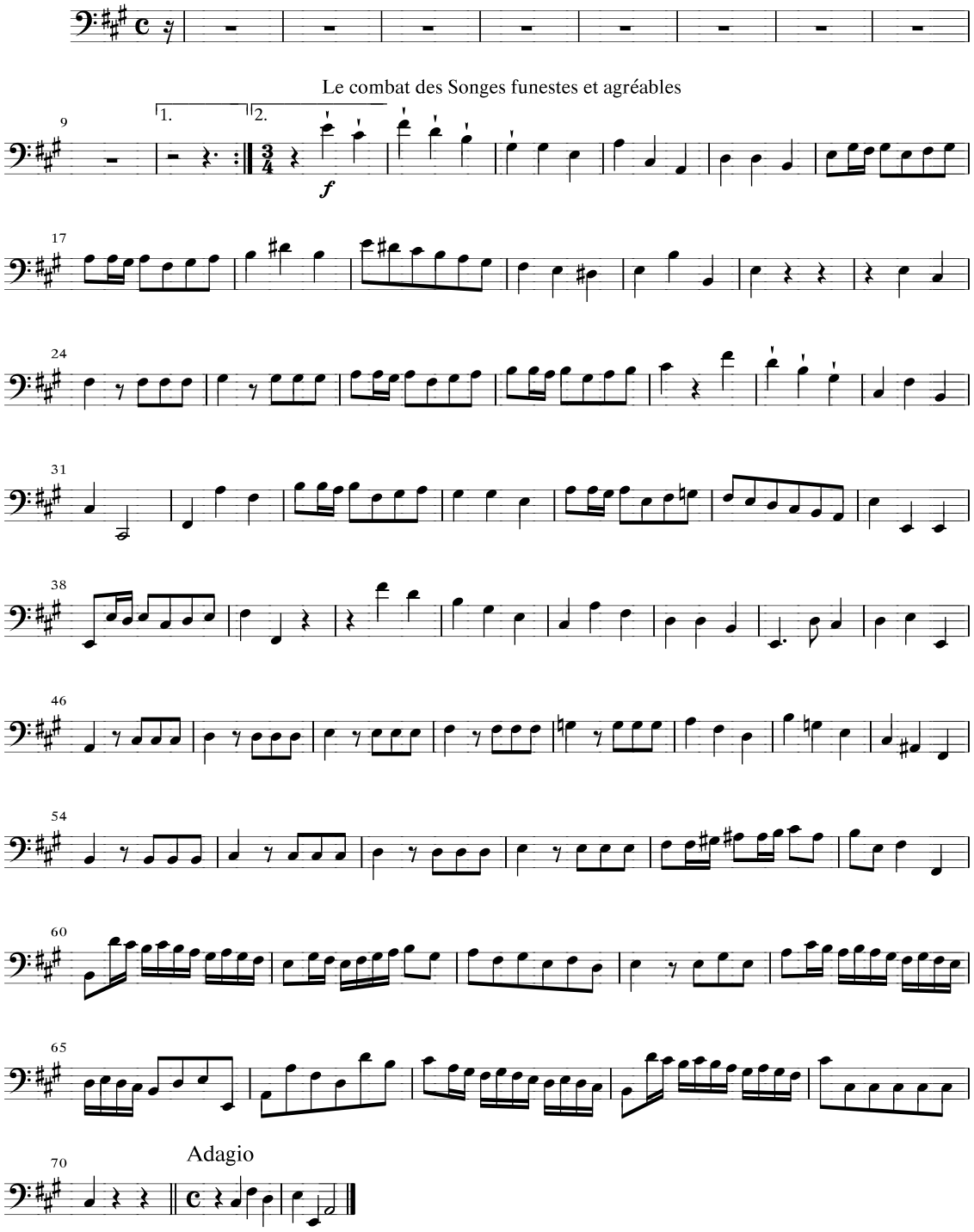
55. Entrée des Songes agréables



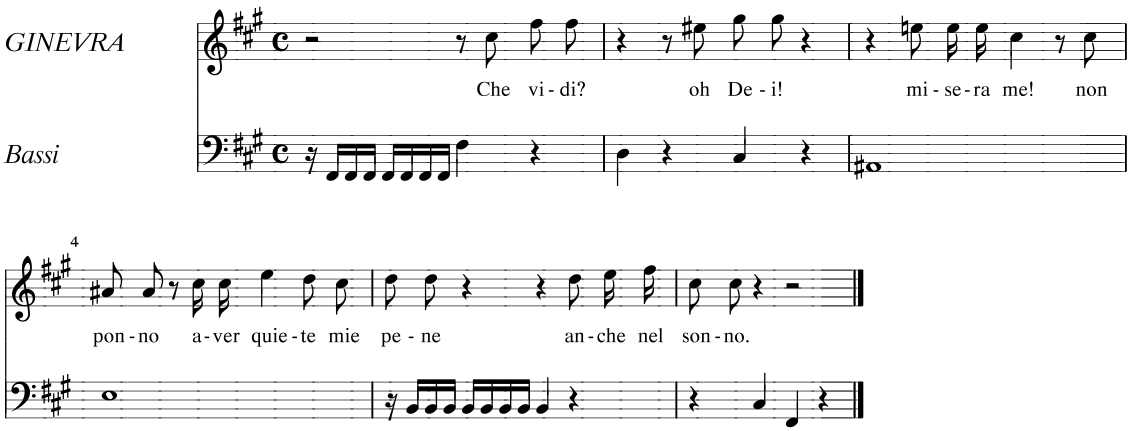
56. Entrée des Songes funestes



57. Entrée des Songes agréables effrayés

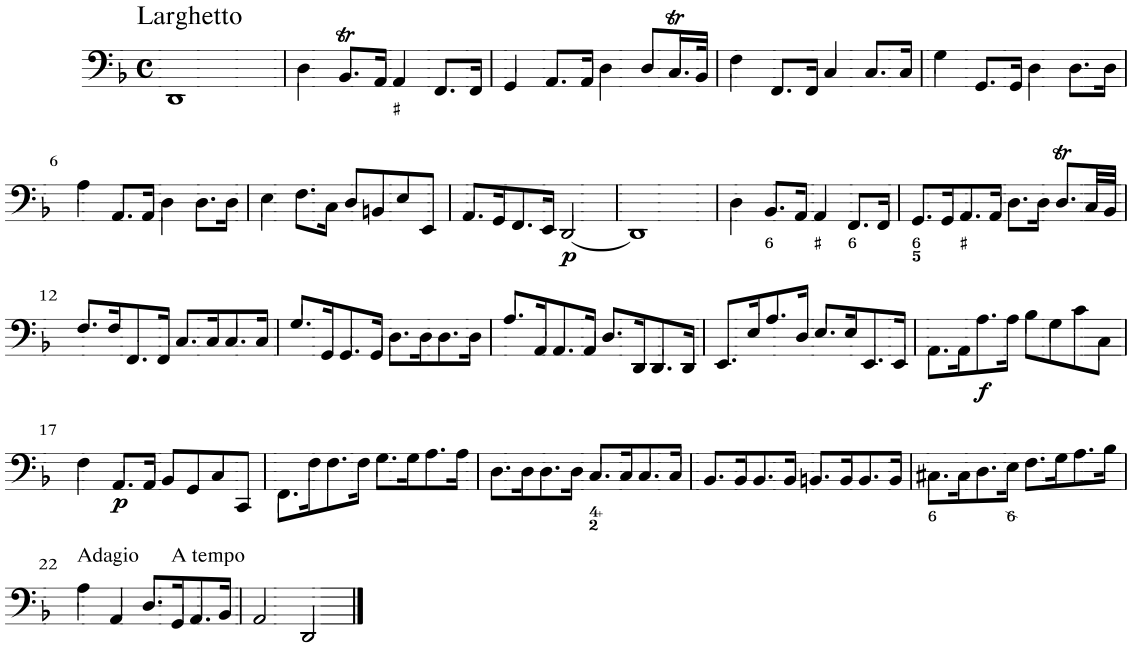


58. Accompagnato: Che vidi?

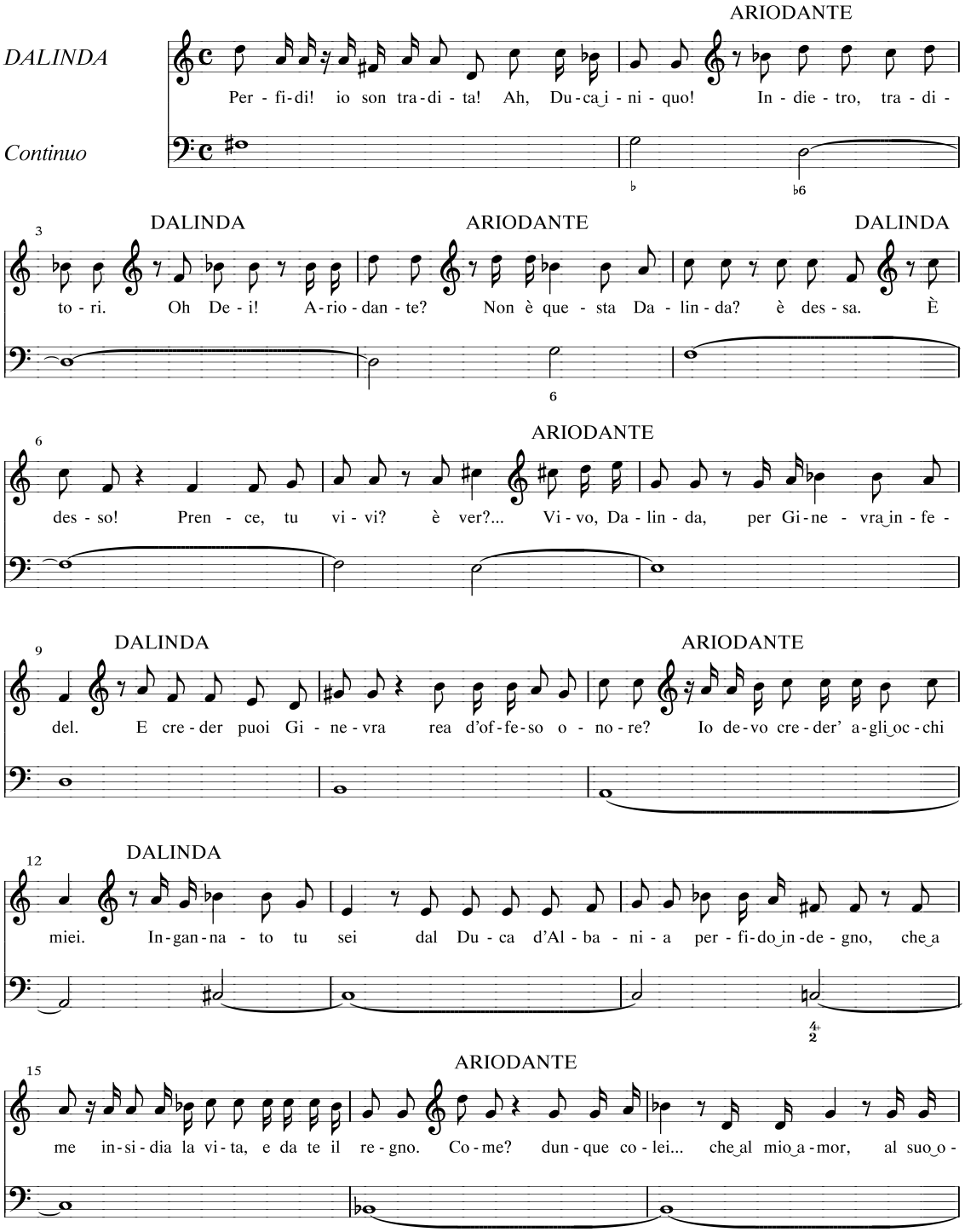


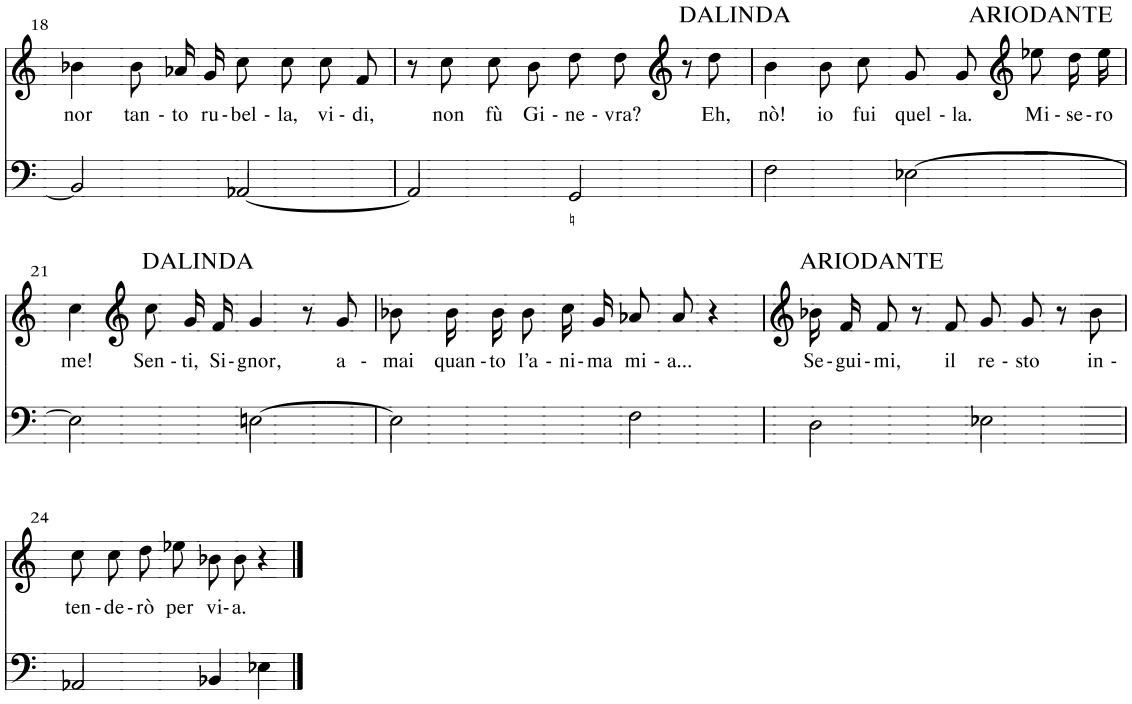
ACT THREE

59. Sinfonia [Arioso]

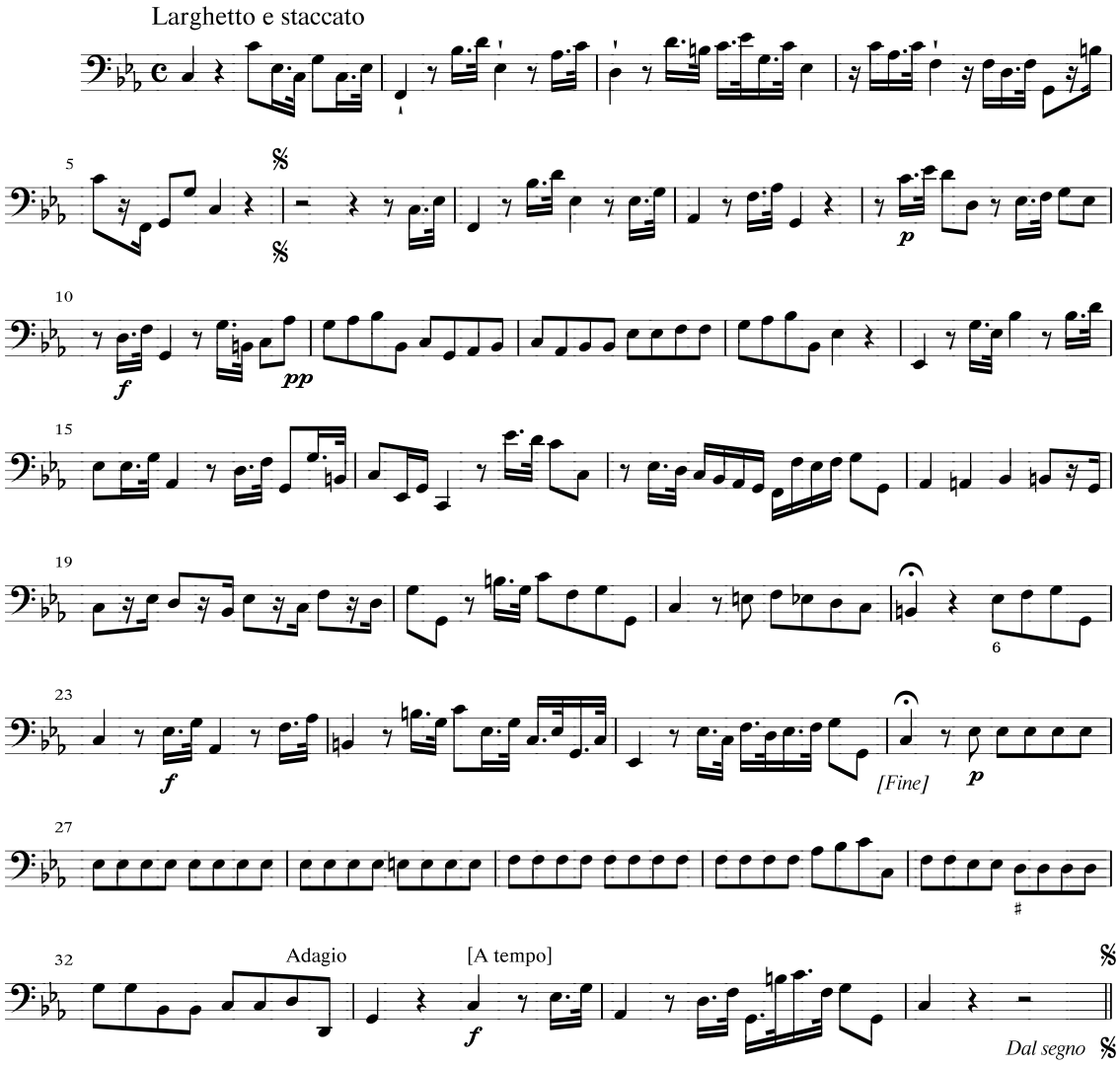


60. Recitativo: Perfidi! Io son tradita!

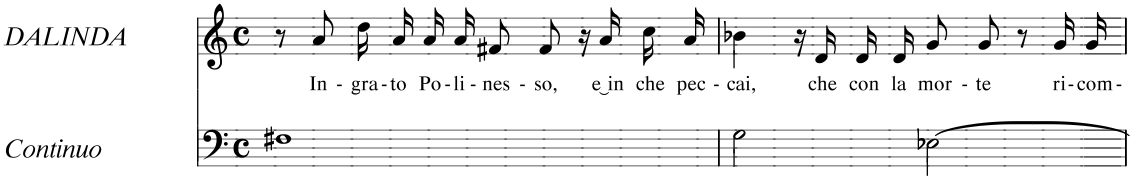


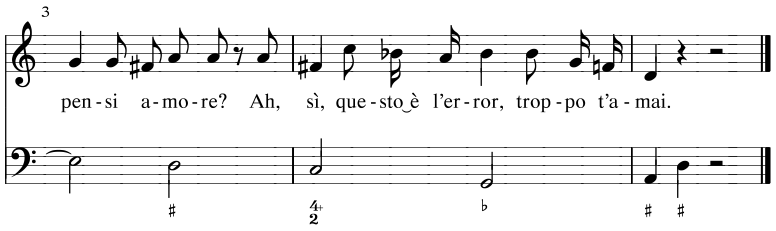

18
DALINDA
ARIODANTE
nor tan - to ru - bel - la, vi - di, non fù Gi - ne - vra? Eh, nò! io fui quel - la. Mi - se - ro
21
DALINDA
ARIODANTE
me! Sen - ti, Si - gnor, a - mai quan - to l'a - ni - ma mi - a... Se - gui - mi, il re - sto in -
24
ten - de - rò per vi - a.

61. Aria: Cieca notte

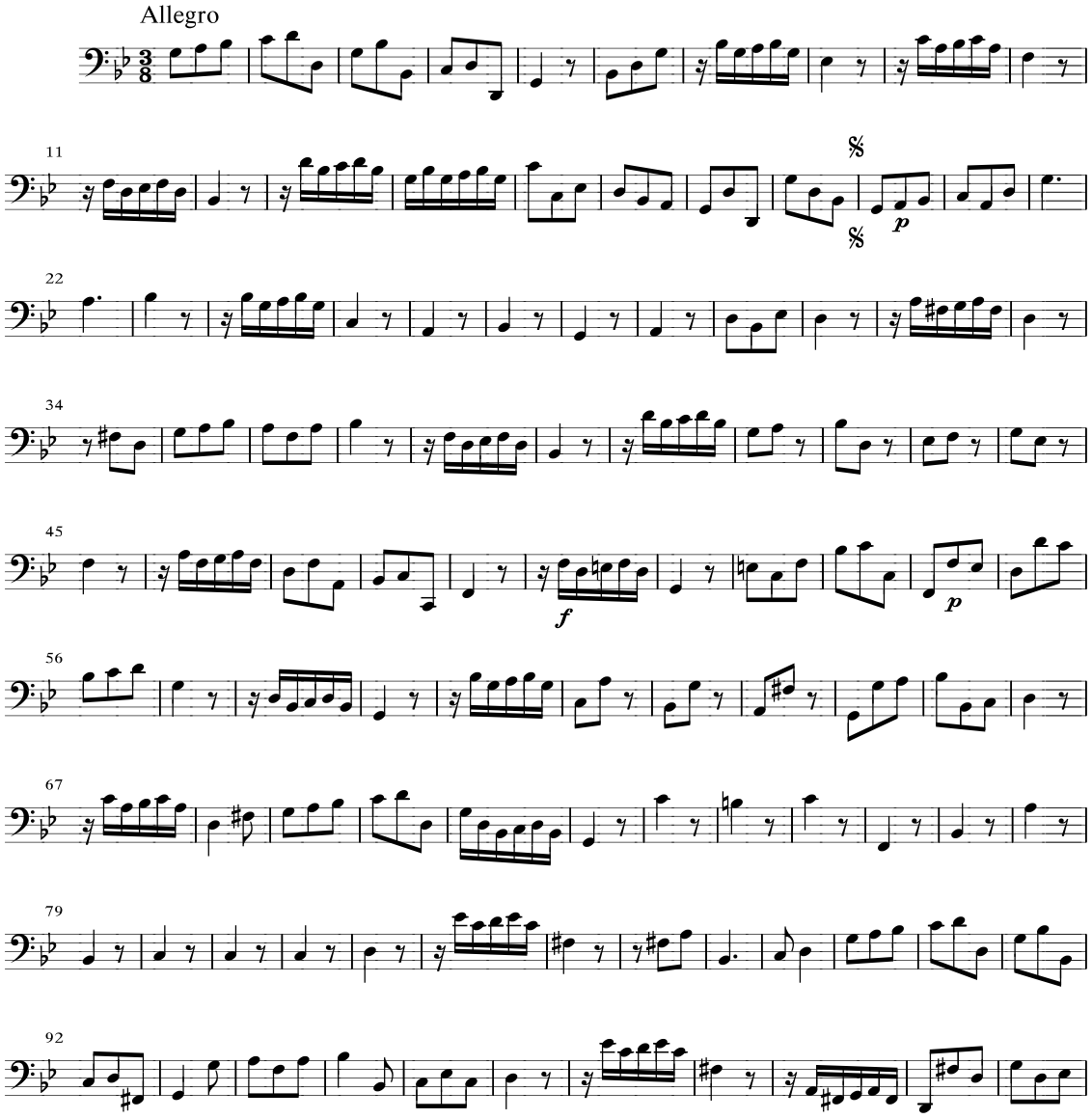


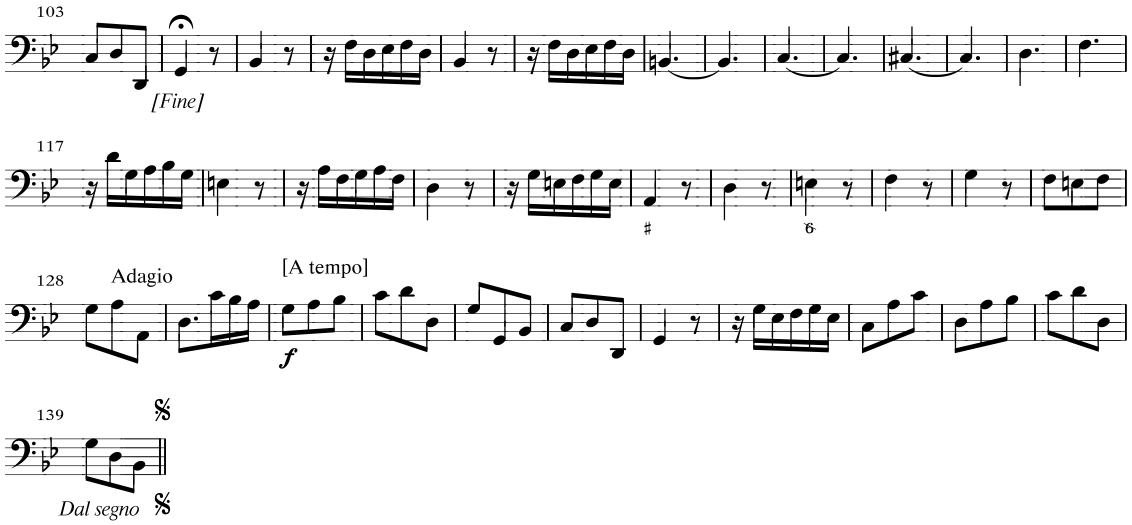
62A. Recitativo: Ingrato Polinesso



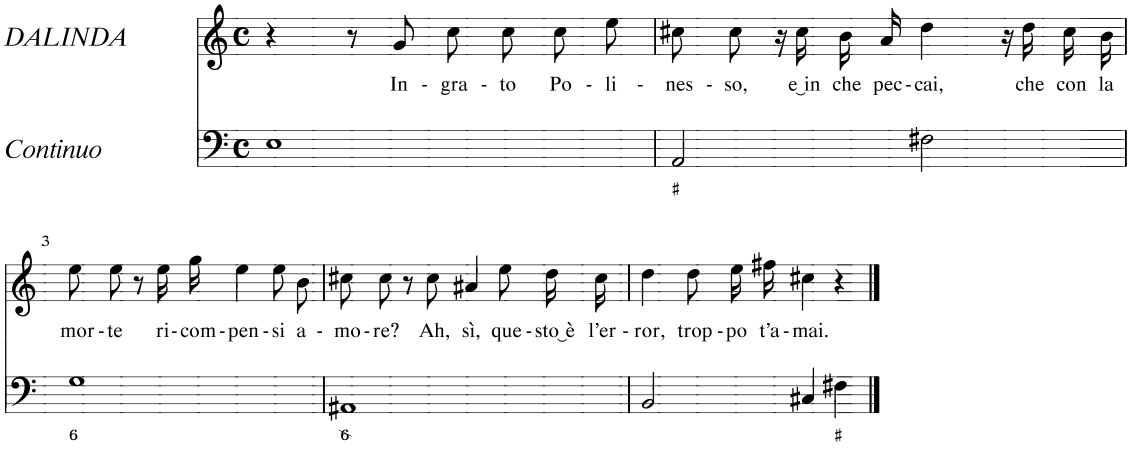


63A. Aria: Neghittosi or voi che fate?

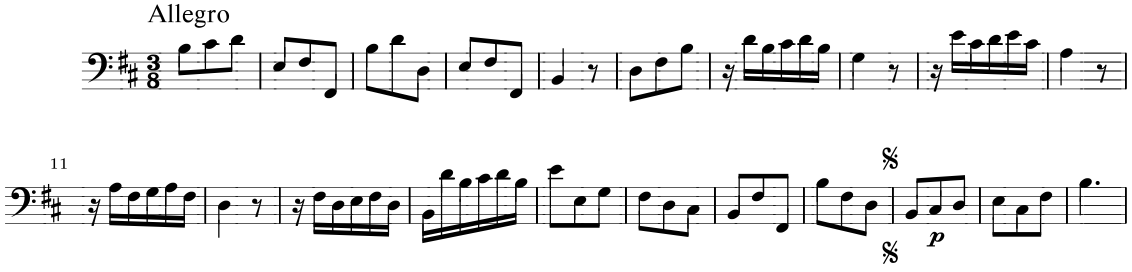


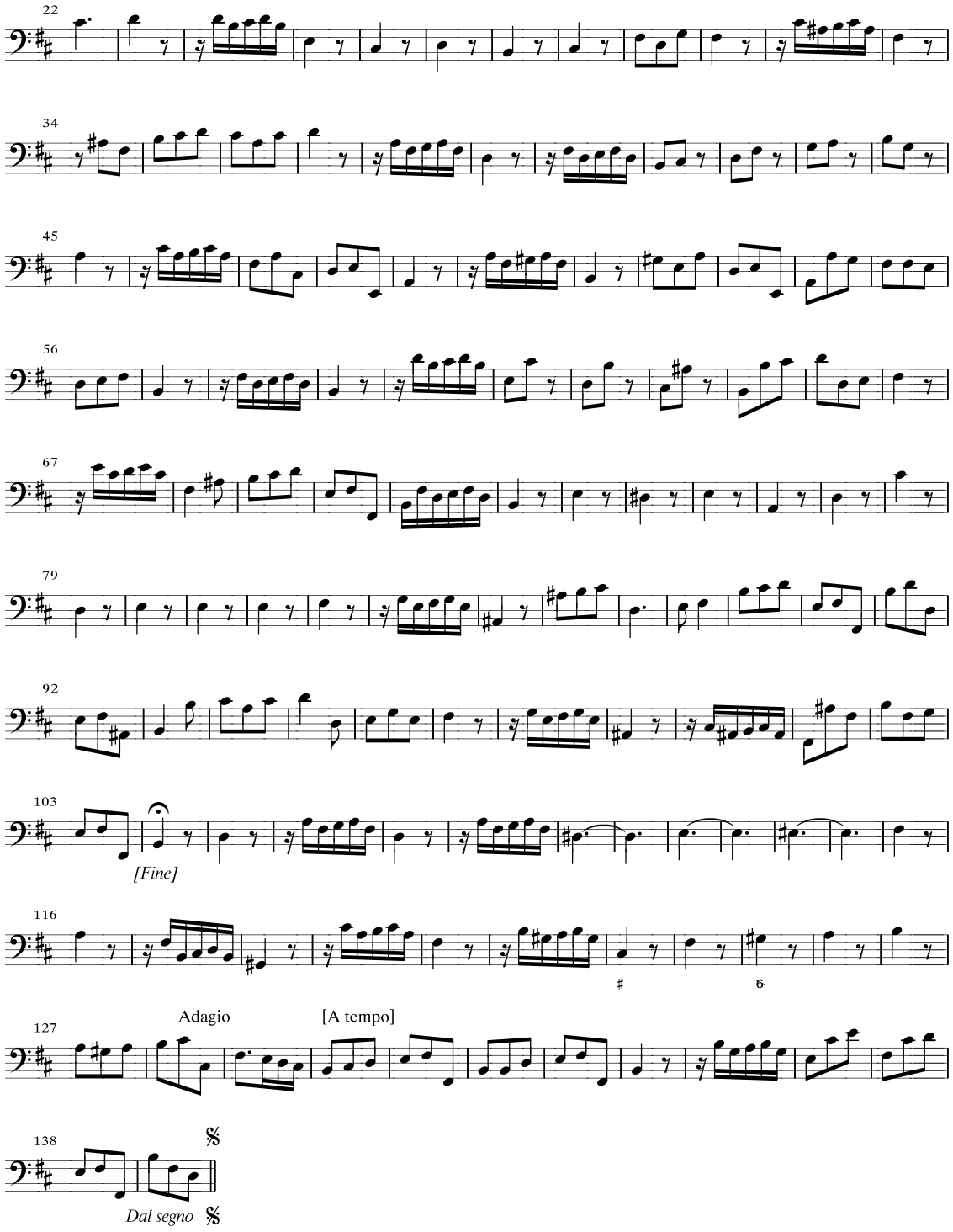


62B. Recitativo: Ingrato Polinesso

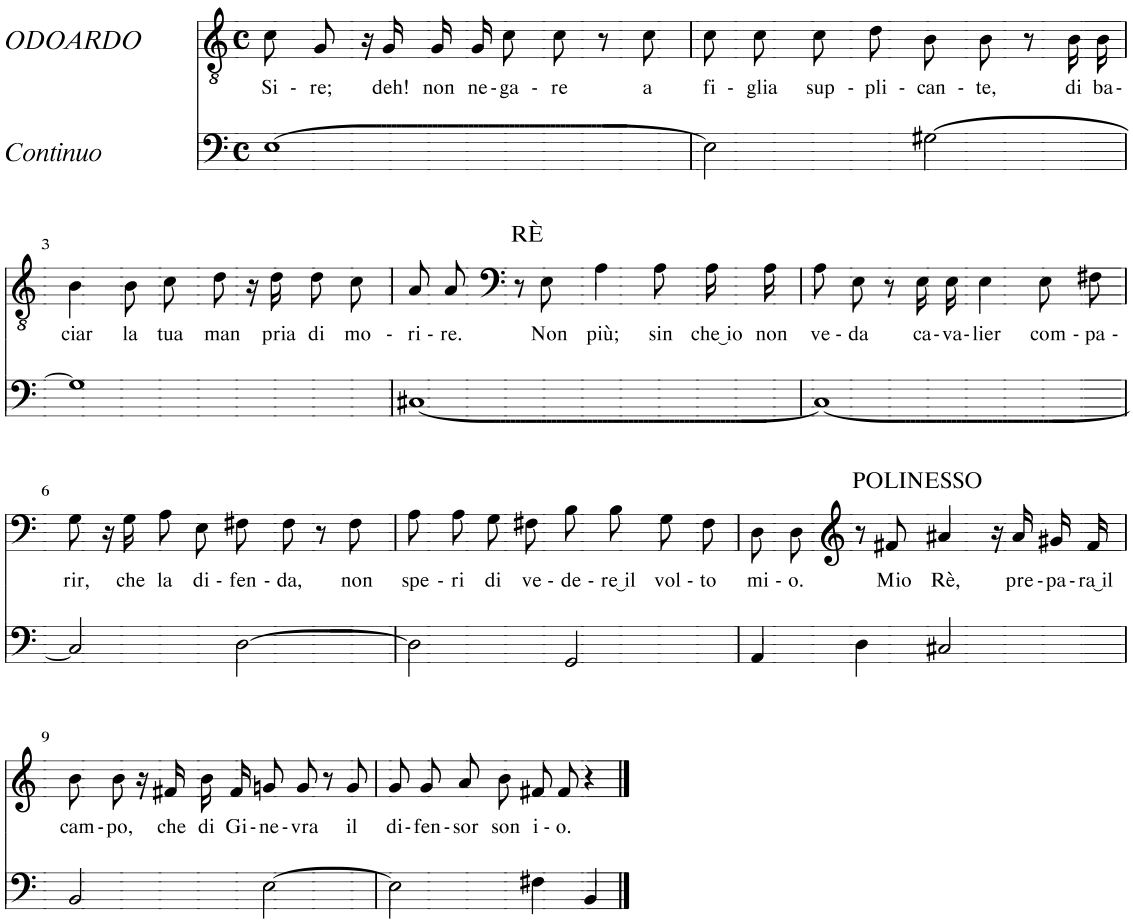


63B. Aria: Neghittosi or voi che fate?

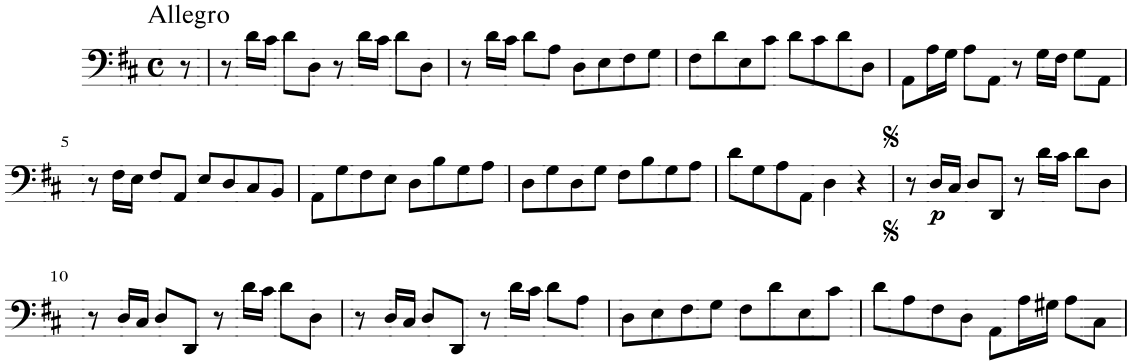


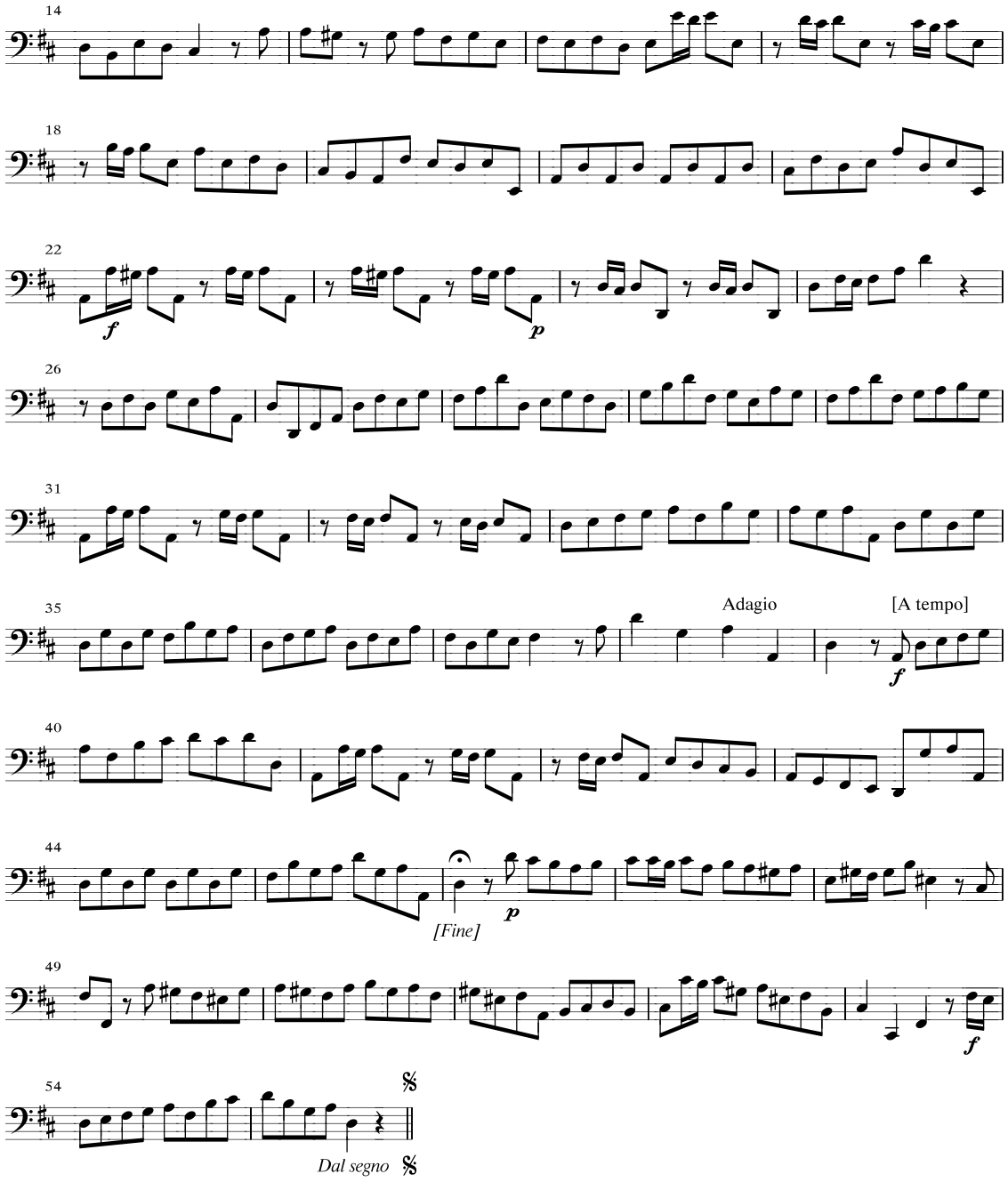

22
34
45
56
67
79
92
103
[Fine]
116
127
Adagio
[A tempo]
138
Dal segno

64. Recitativo: Sire; deh! non negare

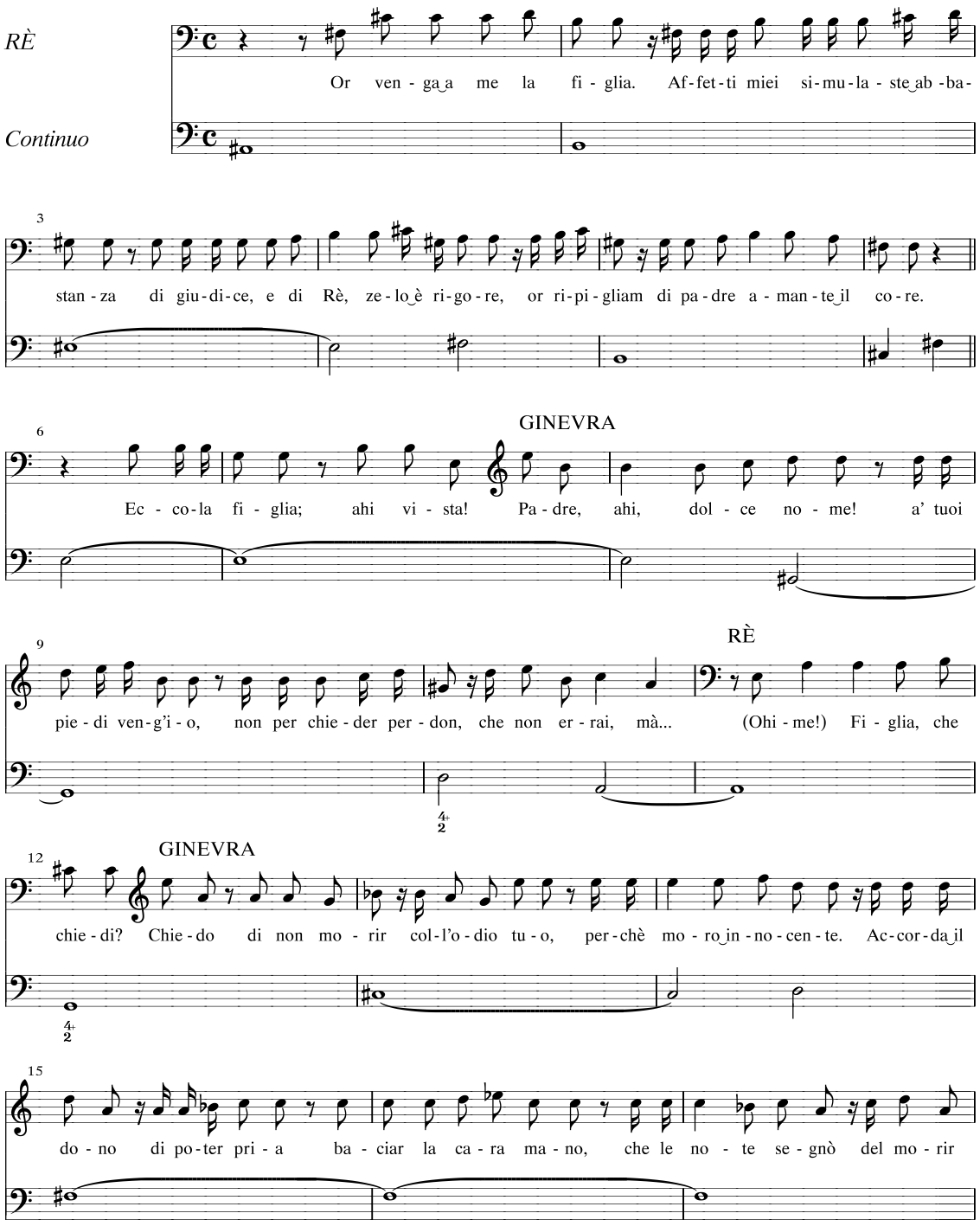


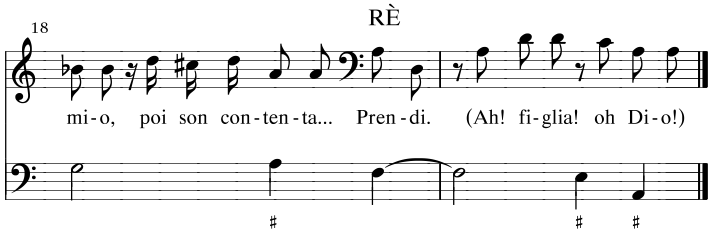
65. Aria: Dover, giustizia, amor



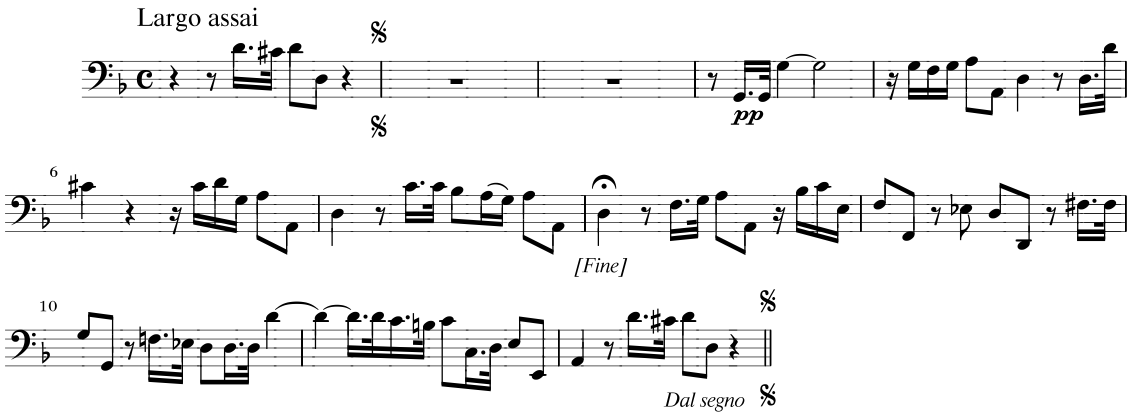

14
18
22
f
p
26
31
35
Adagio
[A tempo]
f
40
44
[Fine]
p
49
f
54
Dal segno

66. Recitativo: Or venga a me la figlia

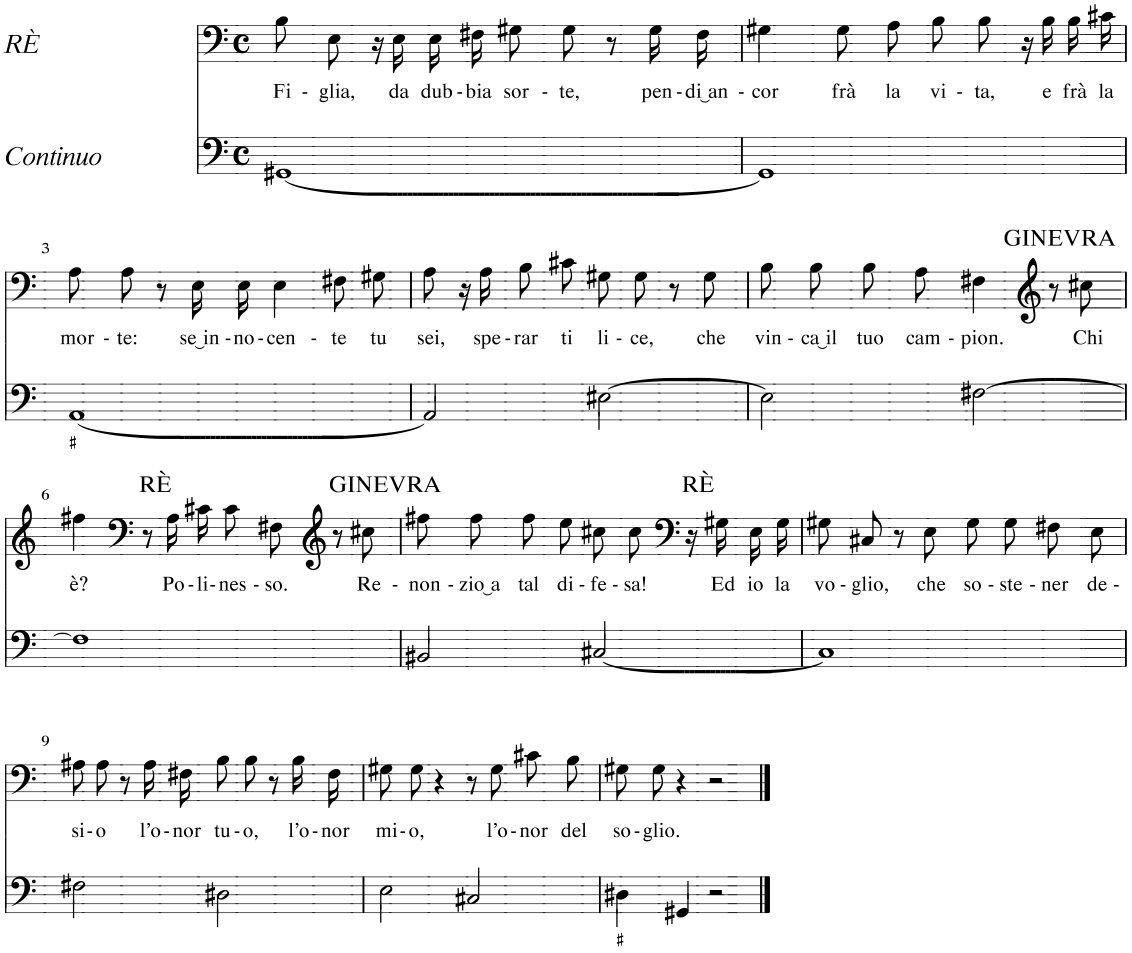




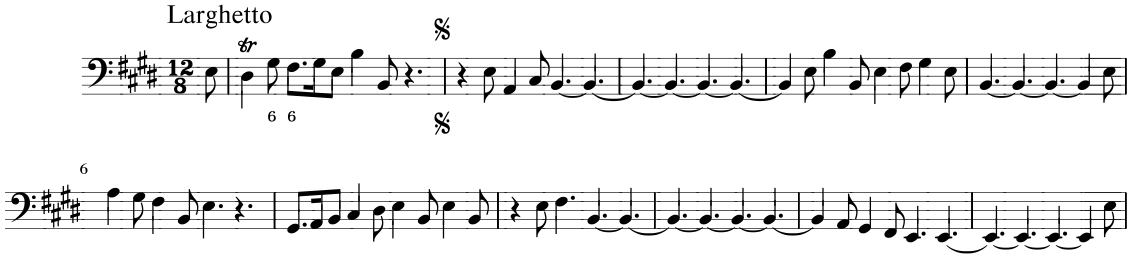
67. Aria: Io ti bacio

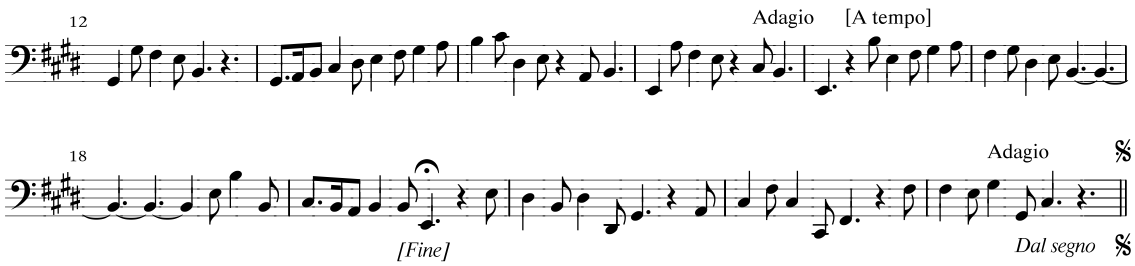


68. Recitativo: Figlia, da dubbia sorte

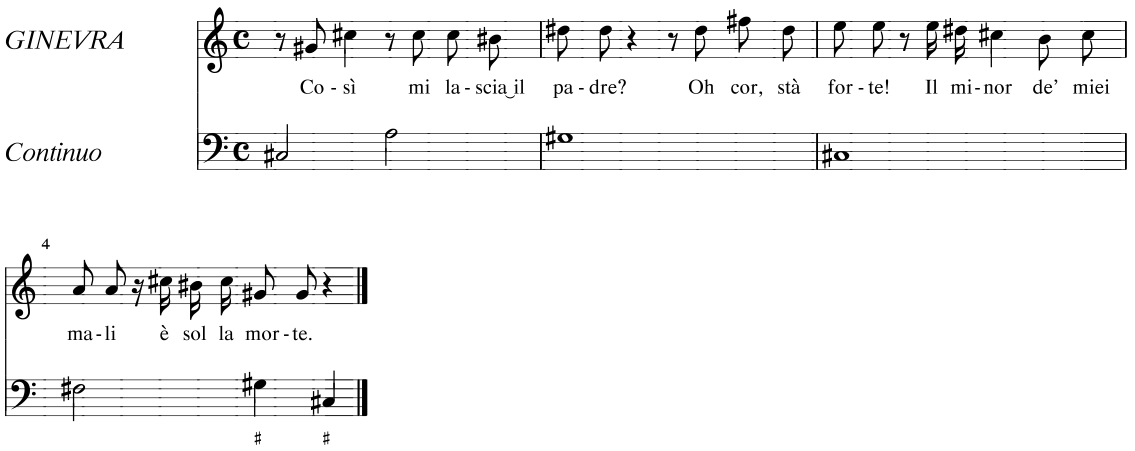


69. Aria: Al sen ti stringo e parto

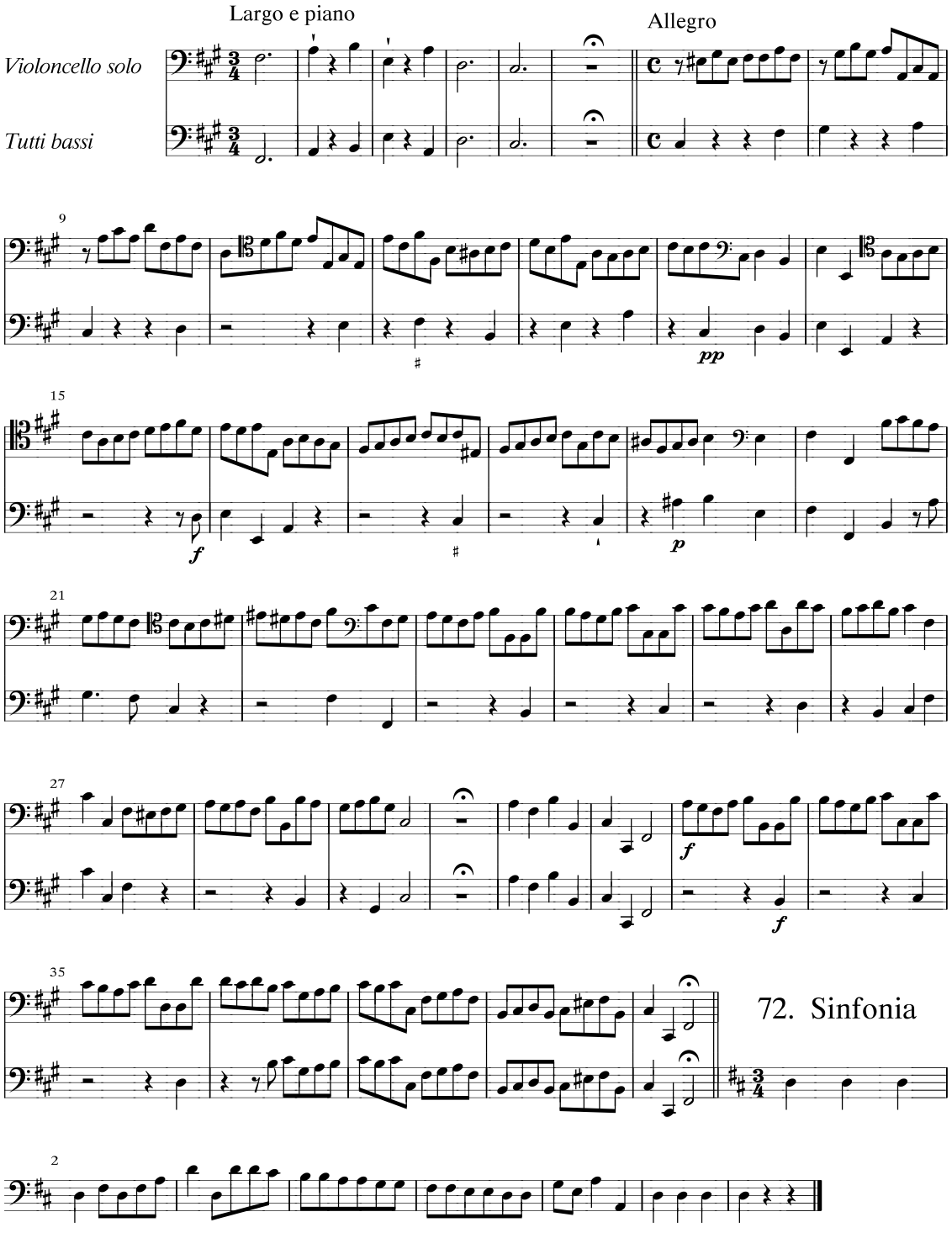




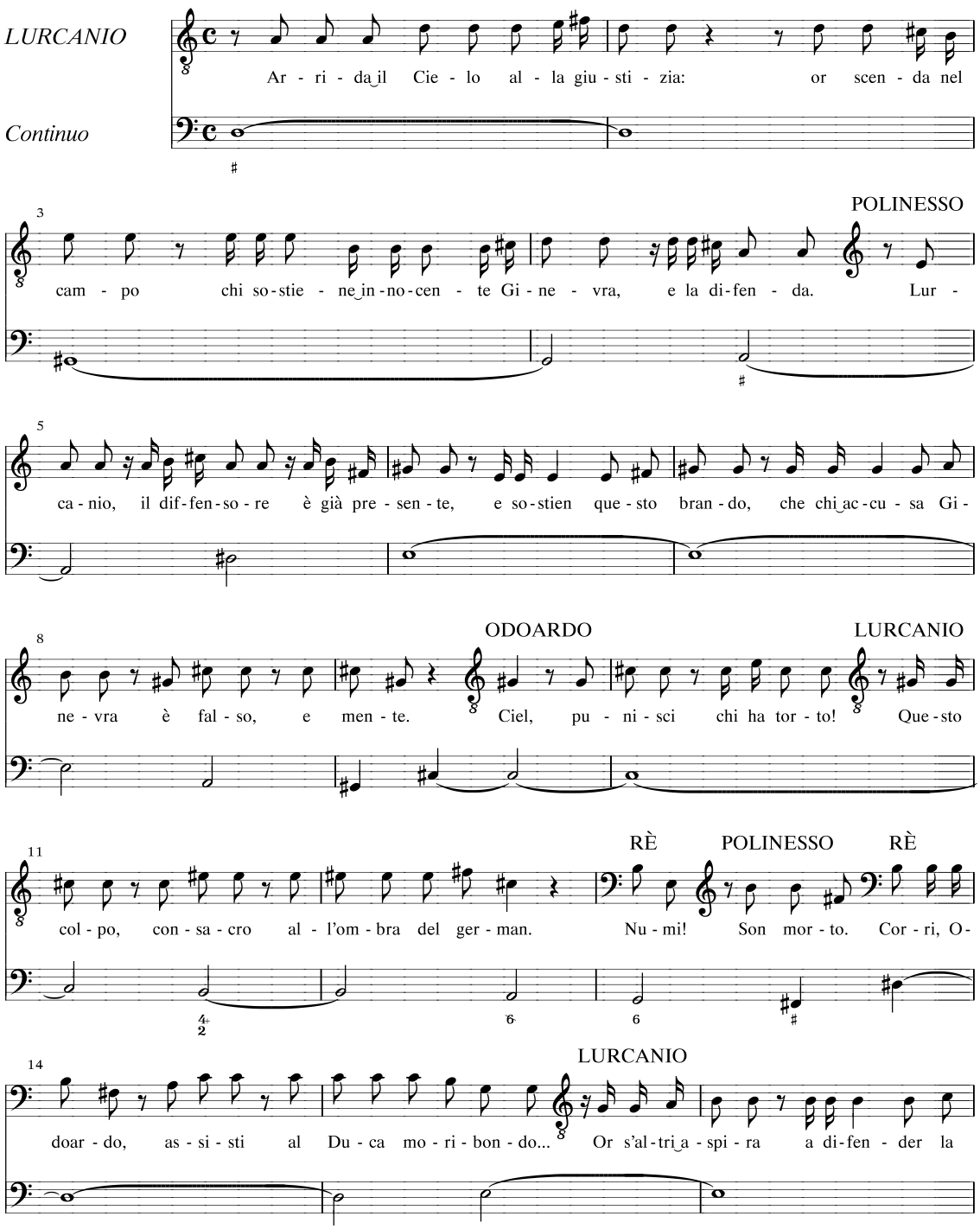
70. Recitativo: Così mi lascia il padre?

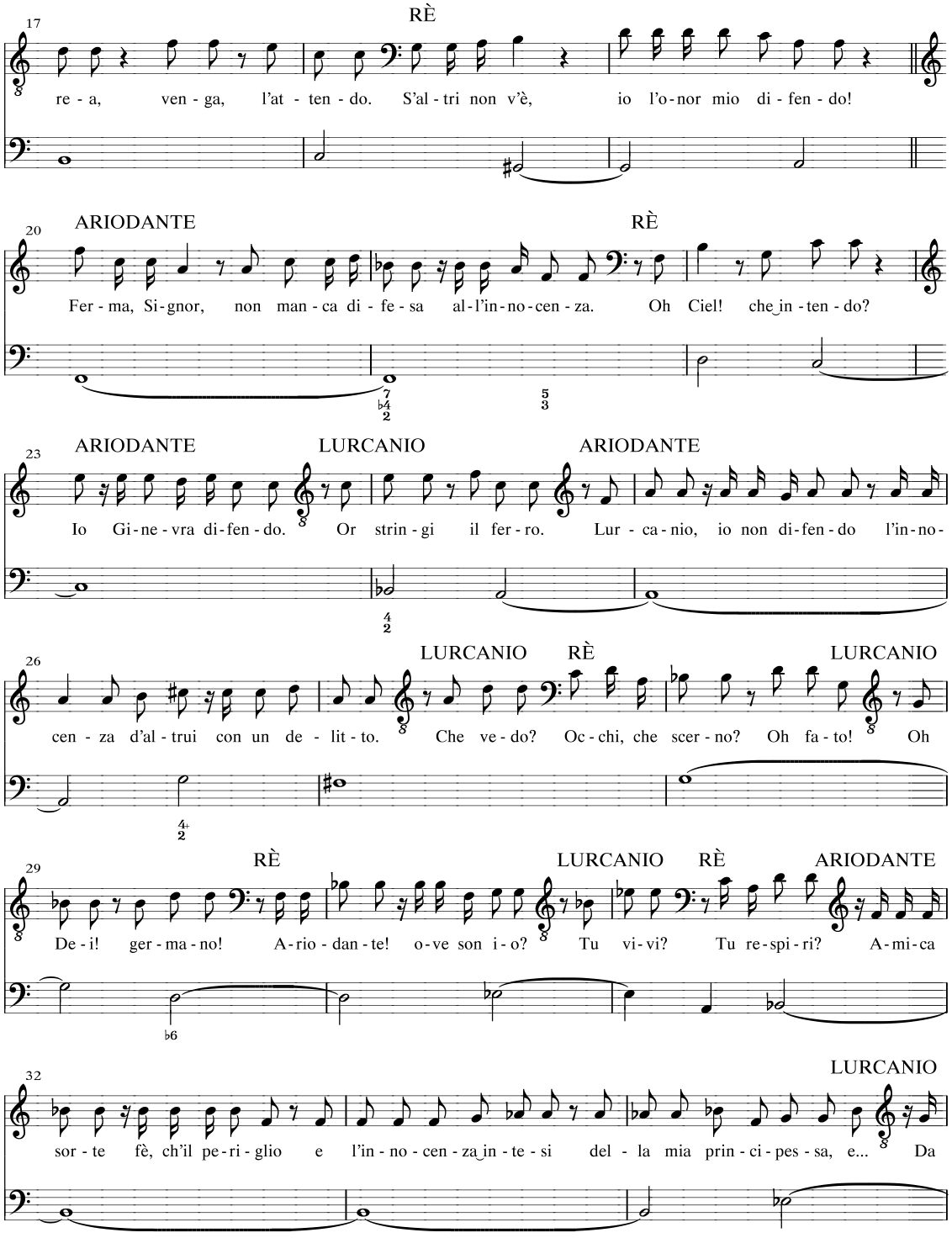


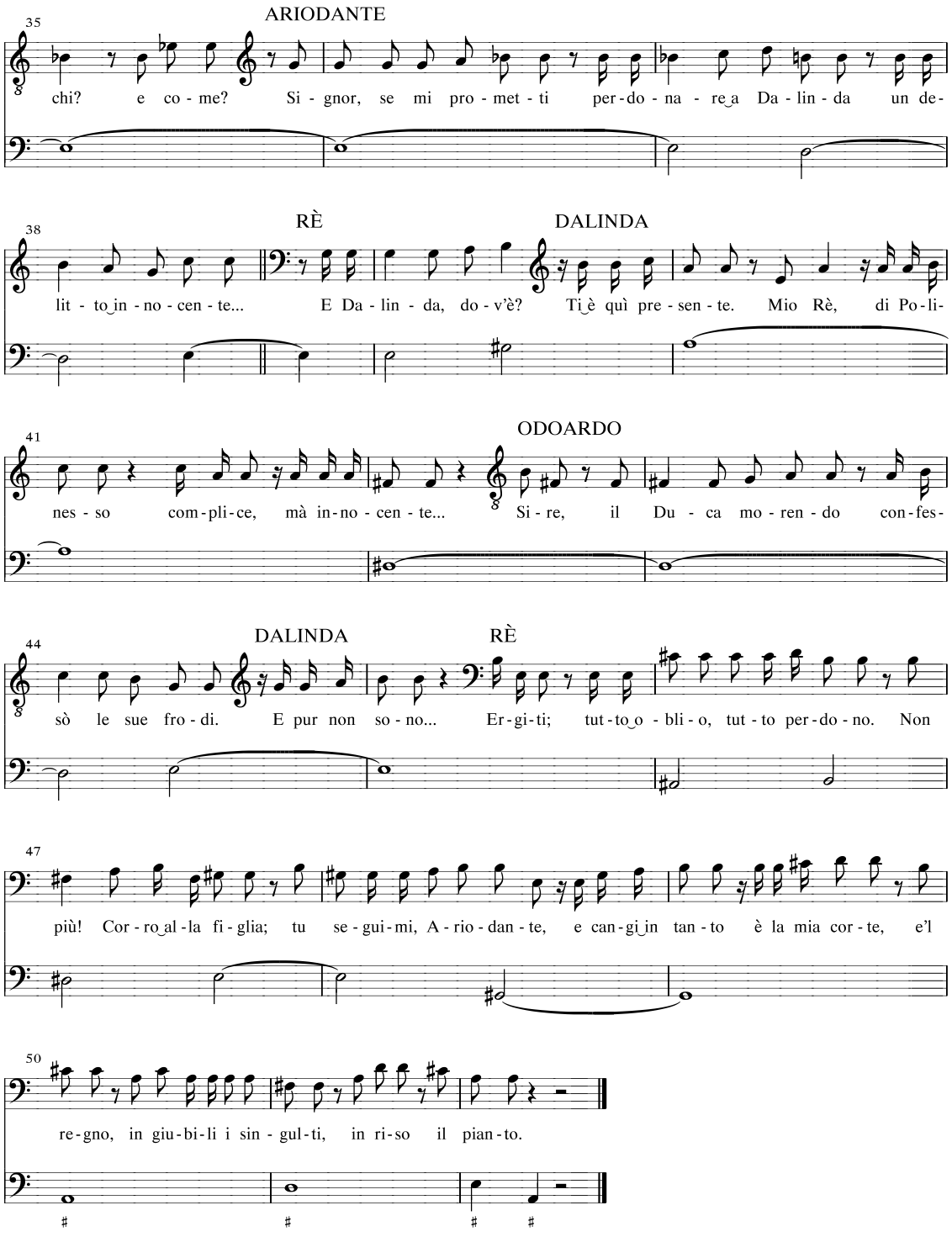
71. Aria: Sì, morrò



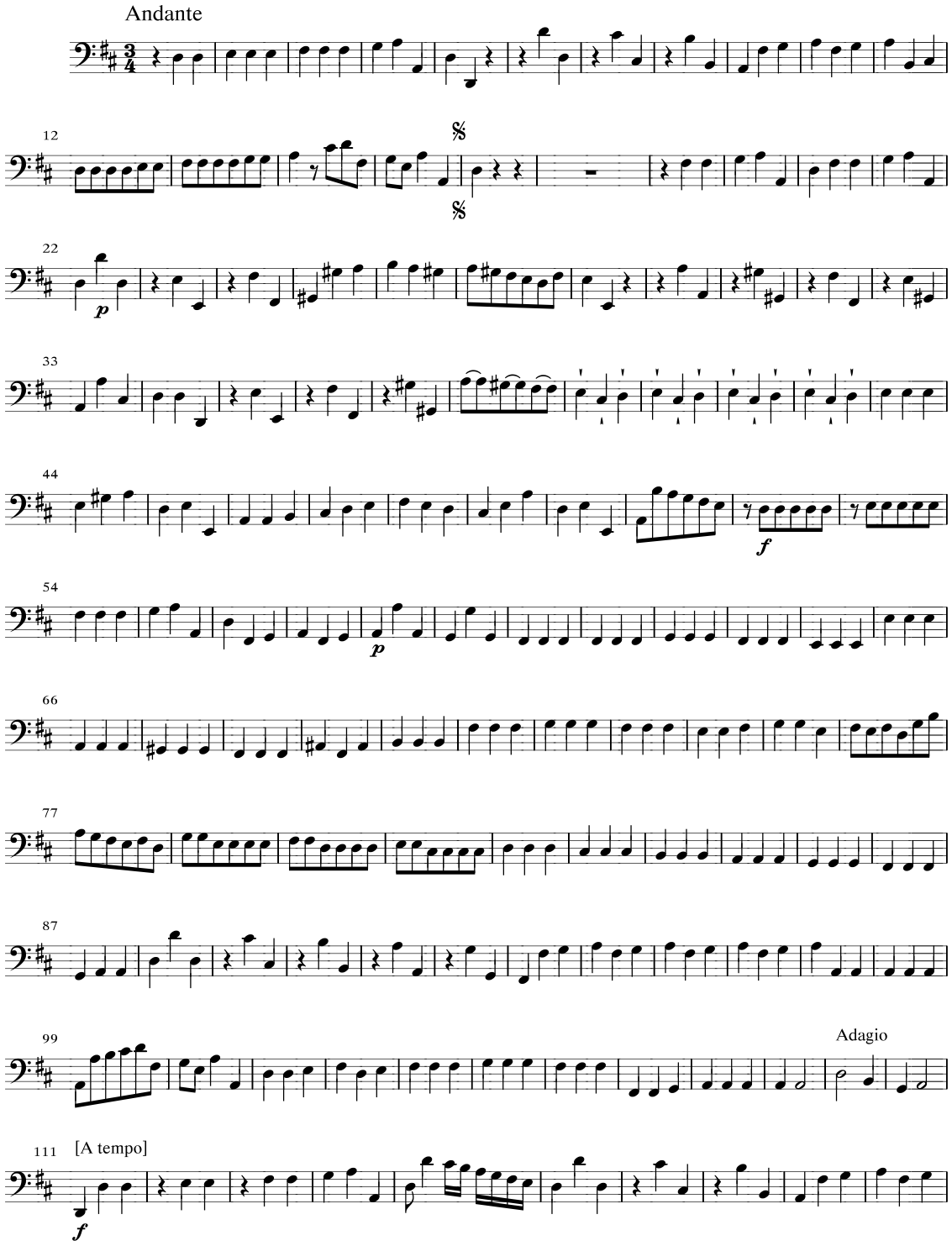
73. Recitativo: Arrida il Cielo alla giustizia

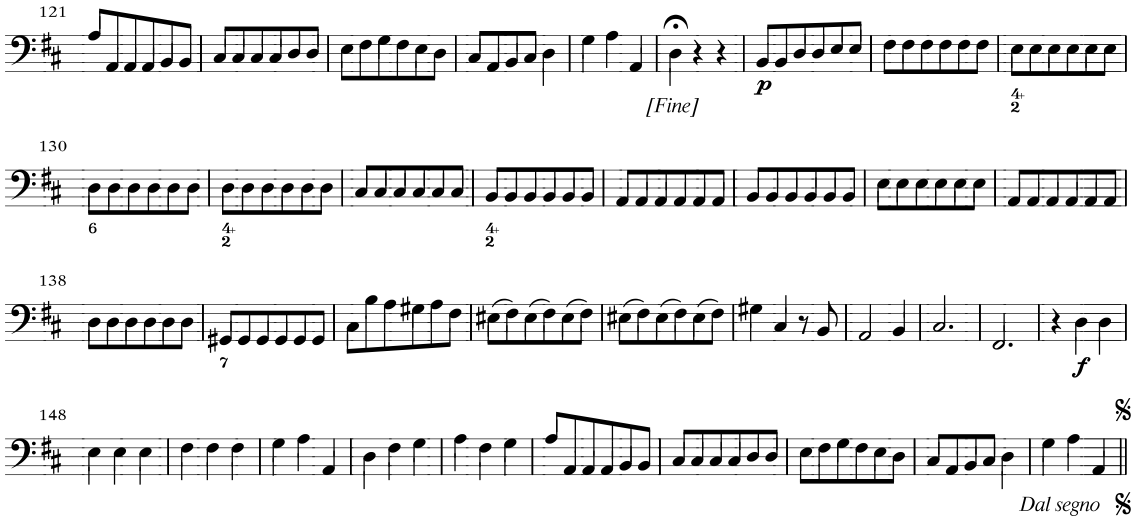



RÈ
re - a, ven - ga, l'at - ten - do. S'al - tri non v'è, io l'o - nor mio di - fen - do!
ARIODANTE
RÈ
Fer - ma, Si - gnor, non man - ca di - fe - sa al - l'in - no - cen - za. Oh Ciel! che in - ten - do?
ARIODANTE
LURCANIO
ARIODANTE
Io Gi - ne - vra di - fen - do. Or strin - gi il fer - ro. Lur - ca - nio, io non di - fen - do l'in - no -
LURCANIO
RÈ
LURCANIO
cen - za d'al - trui con un de - lit - to. Che ve - do? Oc - chi, che scer - no? Oh fa - to! Oh
RÈ
LURCANIO
RÈ
ARIODANTE
De - i! ger - ma - no! A - rio - dan - te! o - ve son i - o? Tu vi - vi? Tu re - spi - ri? A - mi - ca
LURCANIO
sor - te fè, ch'il pe - ri - glio e l'in - no - cen - za in - te - si del - la mia prin - ci - pes - sa, e... Da

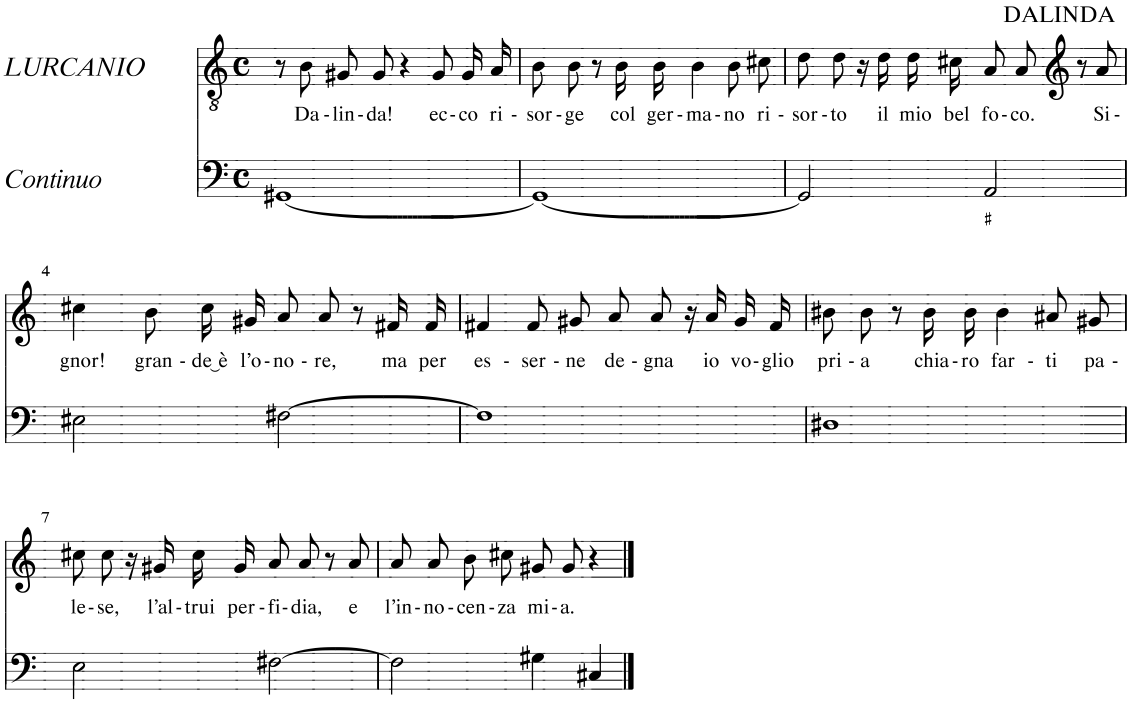

ARIODANTE
35
chi? e co - me? Si - gnor, se mi pro - met - ti per-do - na - re a Da - lin - da un de-
RÈ
DALINDA
38
lit - to in - no - cen - te... E Da - lin - da, do - v'è? Ti è quì pre - sen - te. Mio Rè, di Po-li-
ODOARDO
41
nes - so com-pli-ce, mà in-no - cen - te... Si - re, il Du - ca mo - ren - do con-fes-
DALINDA
RÈ
44
sò le sue fro - di. E pur non so - no... Er-gi-ti; tut-to o - bli - o, tut - to per-do - no. Non
47
più! Cor - ro al - la fi - glia; tu se - gui - mi, A - rio - dan - te, e can-gi in tan - to è la mia cor - te, e'l
50
re-gno, in giu-bi-li i sin - gul - ti, in ri-so il pian-to.

74. Aria: Dopo notte, atra e funesta

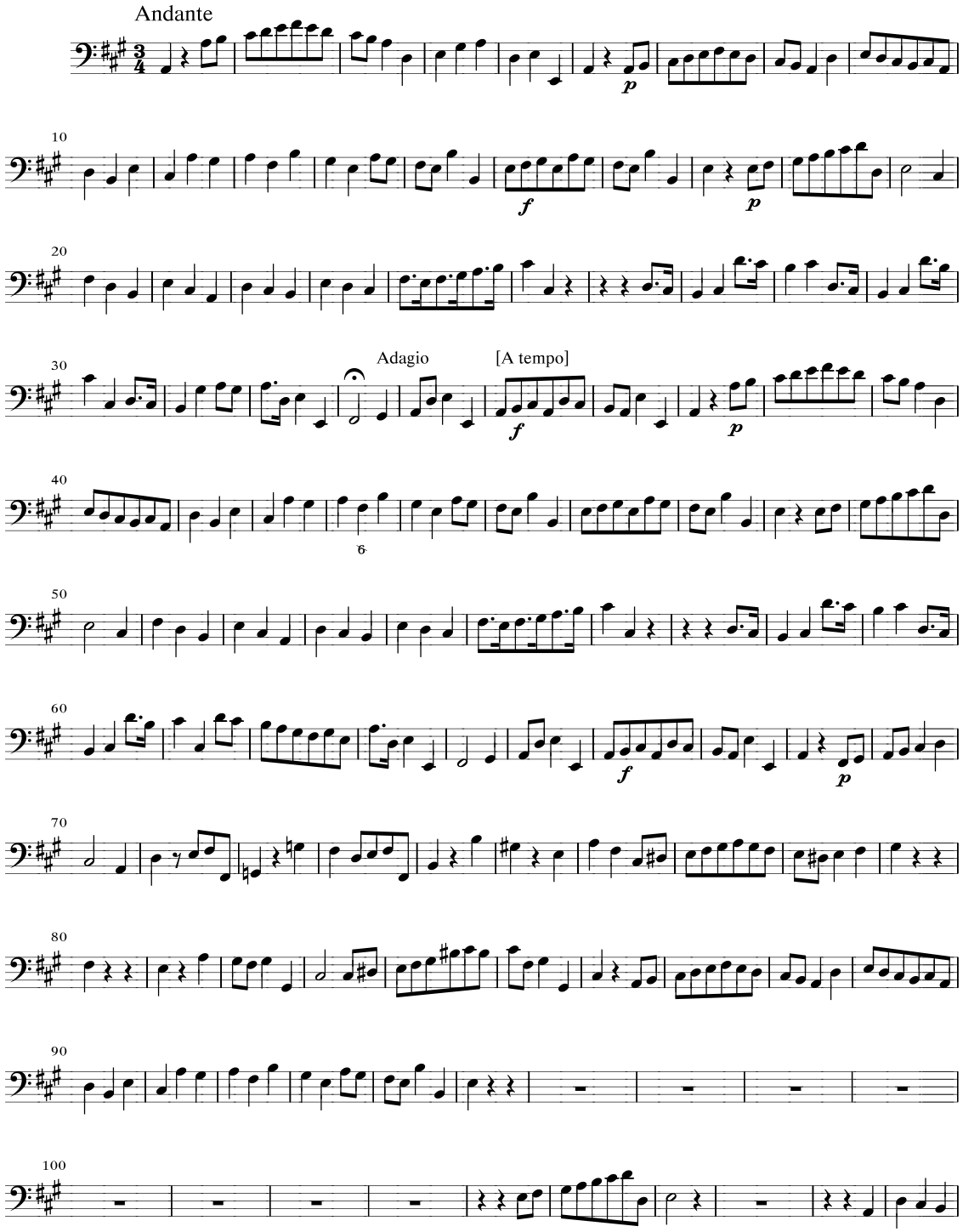


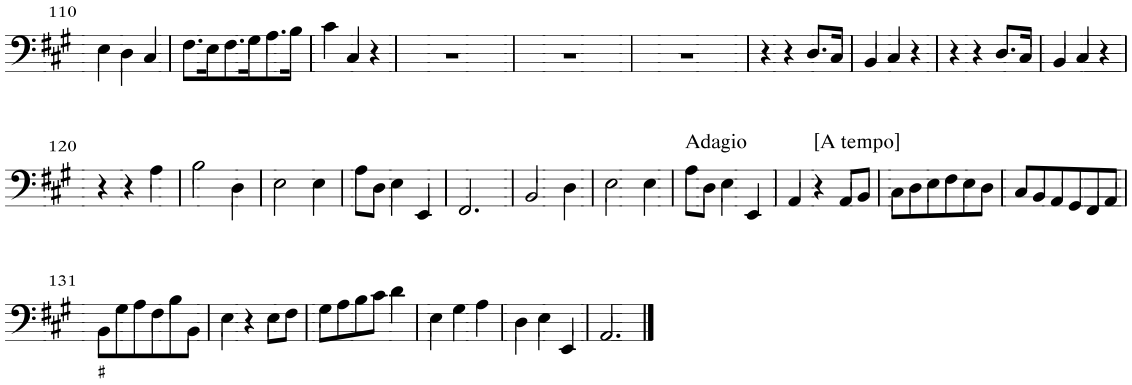


75. Recitativo: Dalinda! ecco risorge

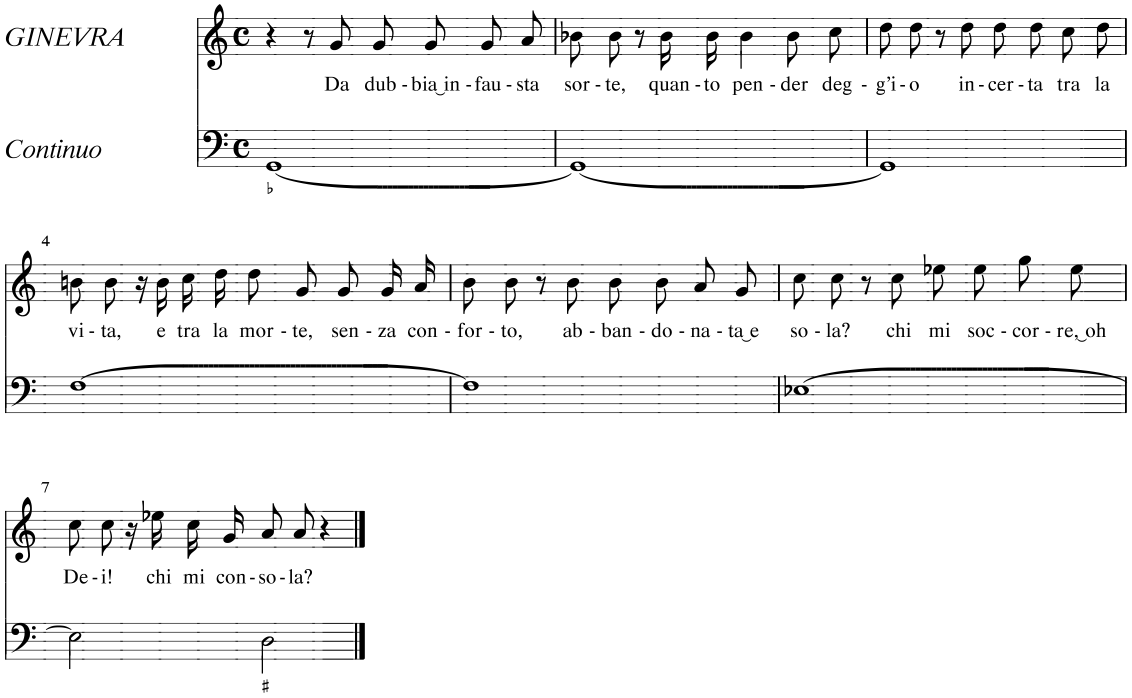


76. Duetto: Dite spera, e son contento



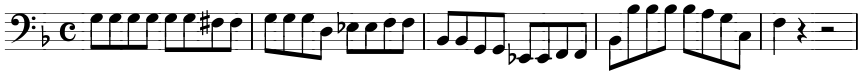


77. Recitativo: Da dubbia infausta sorte



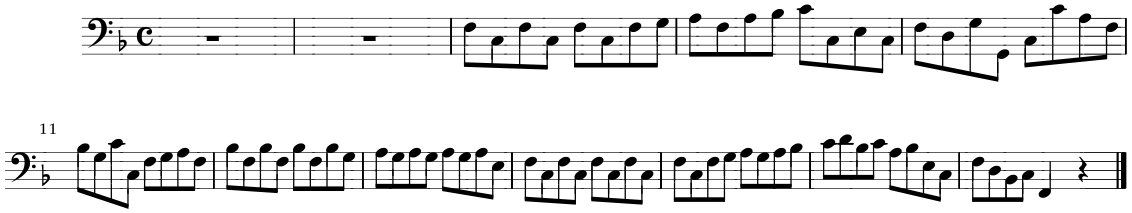
78. Arioso: Manca, oh Dei!

Largo

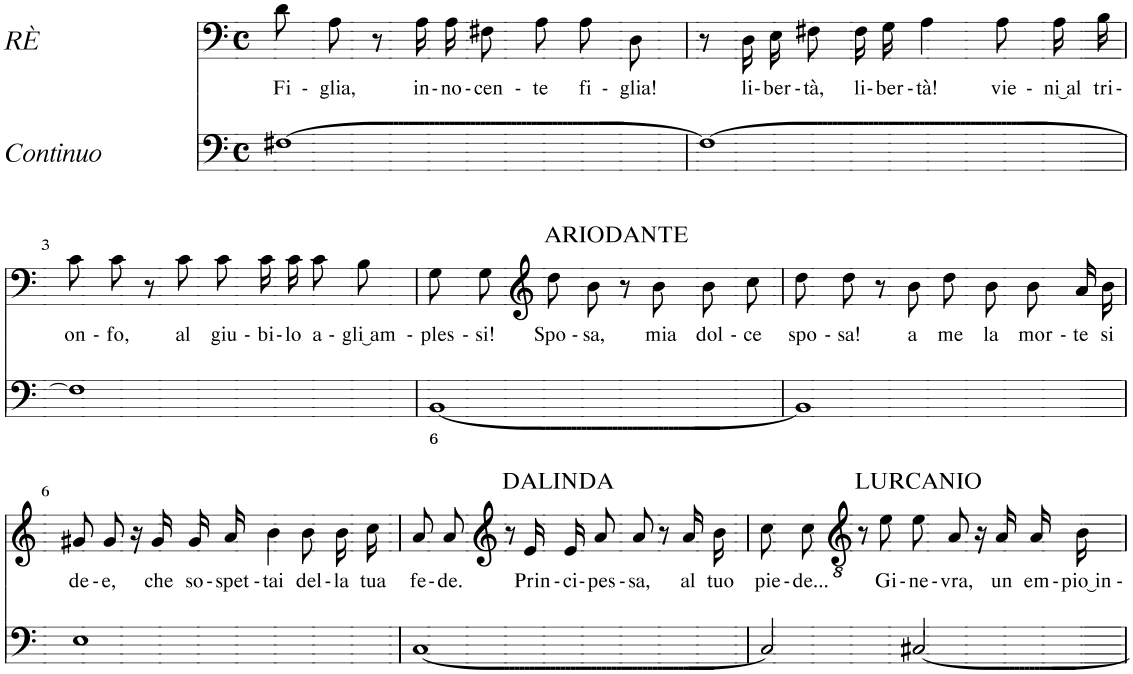


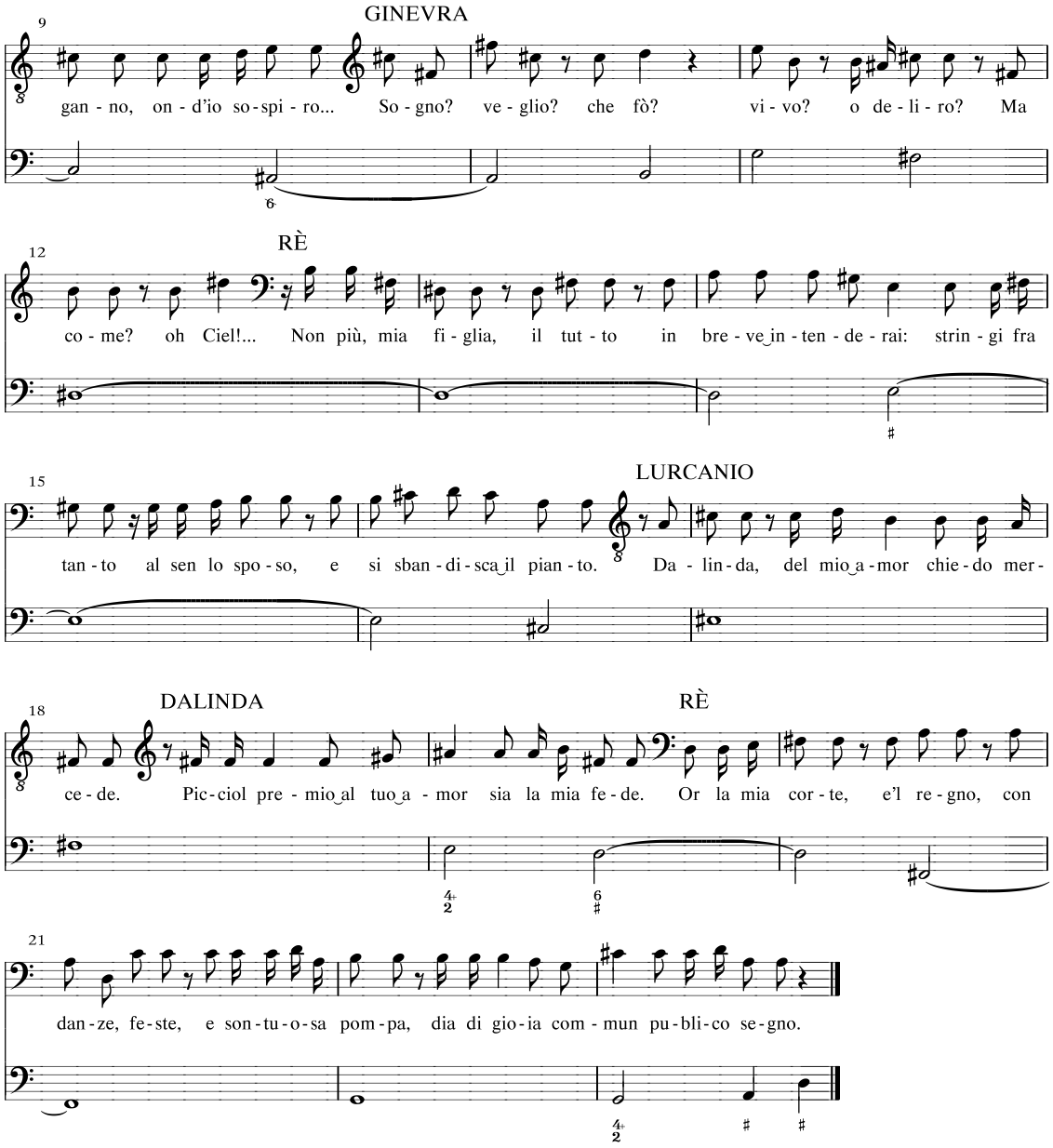
[Segue]

79. Sinfonia

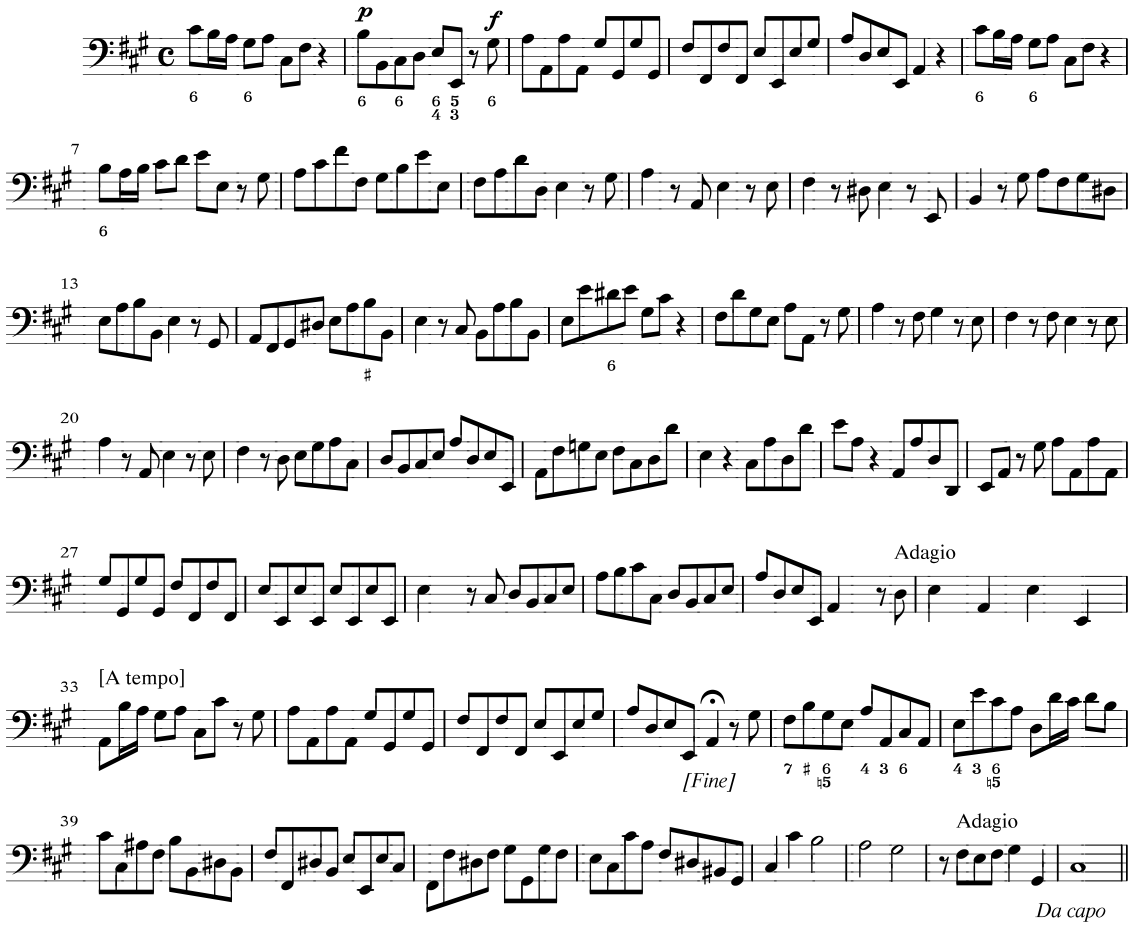


80. Recitativo: Figlia, innocente figlia!

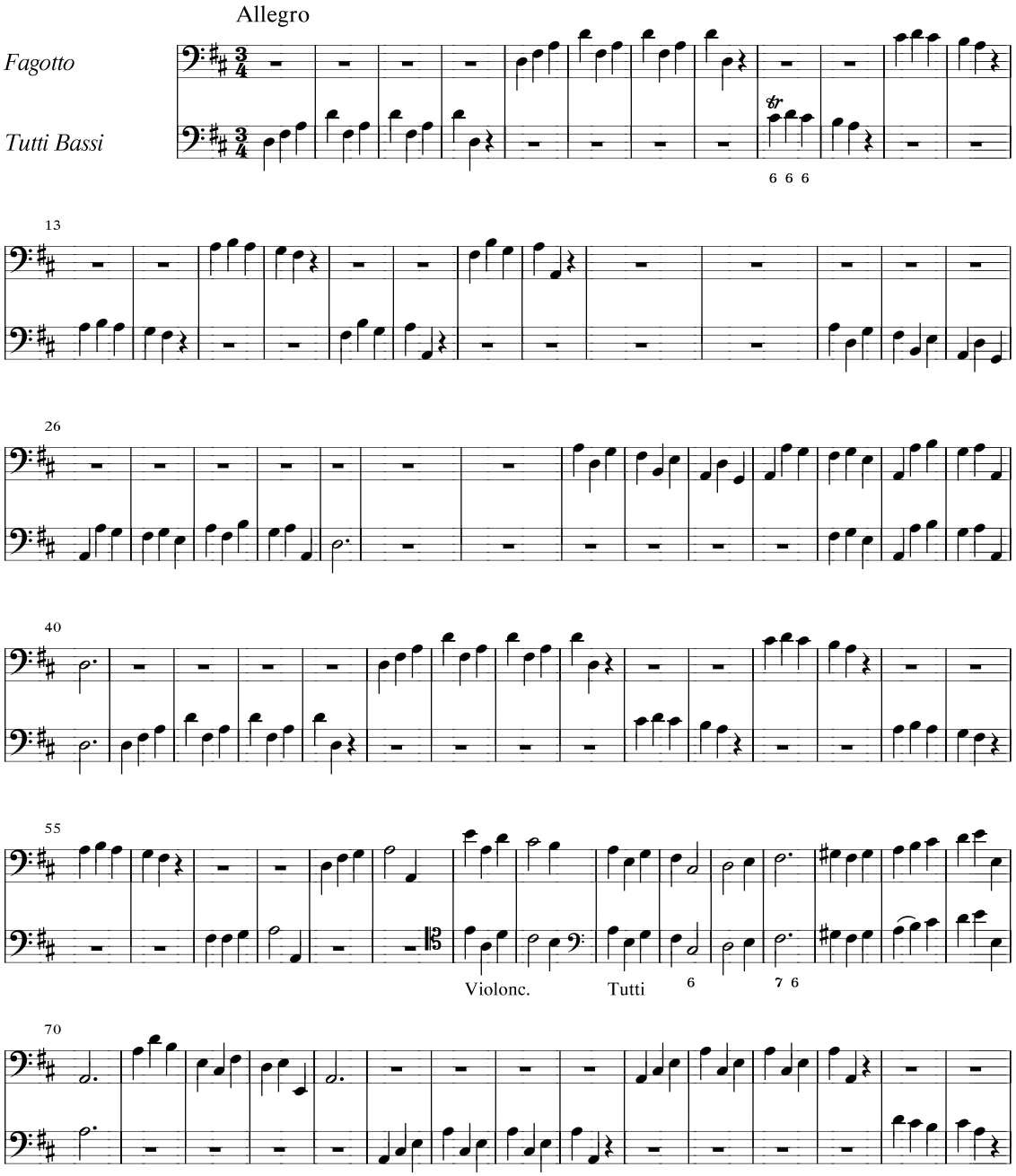


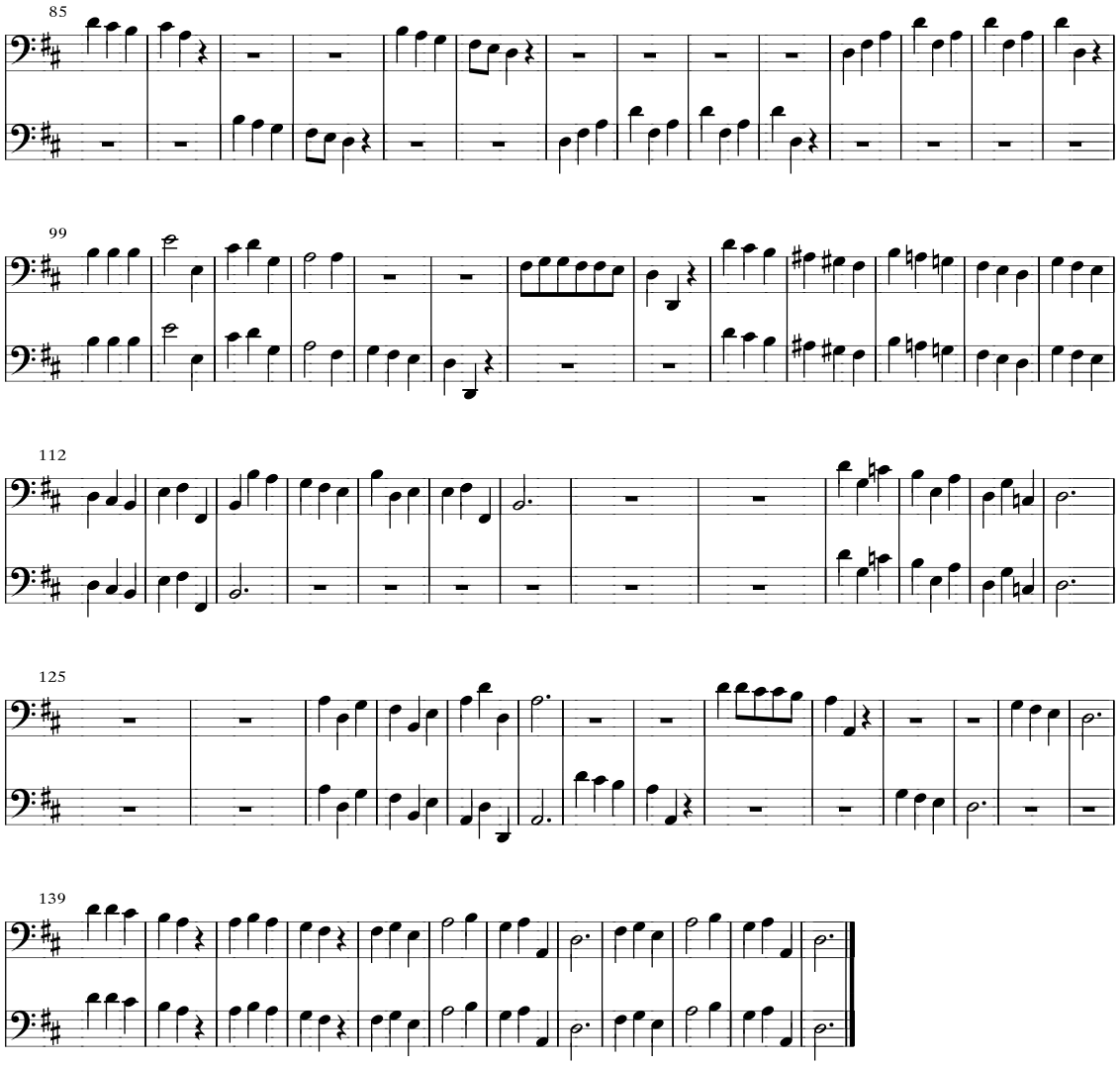

GINEVRA
gan - no, on - d'io so - spi - ro... So - gno? ve - glio? che fò? vi - vo? o de - li - ro? Ma
RÈ
co - me? oh Ciel!... Non più, mia fi - glia, il tut - to in bre - ve in - ten - de - rai: strin - gi fra
LURCANIO
tan - to al sen lo spo - so, e si sban - di - sca il pian - to. Da - lin - da, del mio a - mor chie - do mer -
DALINDA
ce - de. Pic - ciol pre - mio al tuo a - mor sia la mia fe - de.
RÈ
Or la mia cor - te, e'l re - gno, con
dan - ze, fe - ste, e son - tu - o - sa pom - pa, dia di gio - ia com - mun pu - bli - co se - gno.

81. Duetto: Bramo aver mille vite

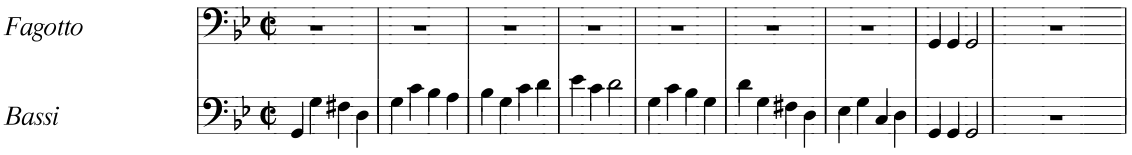


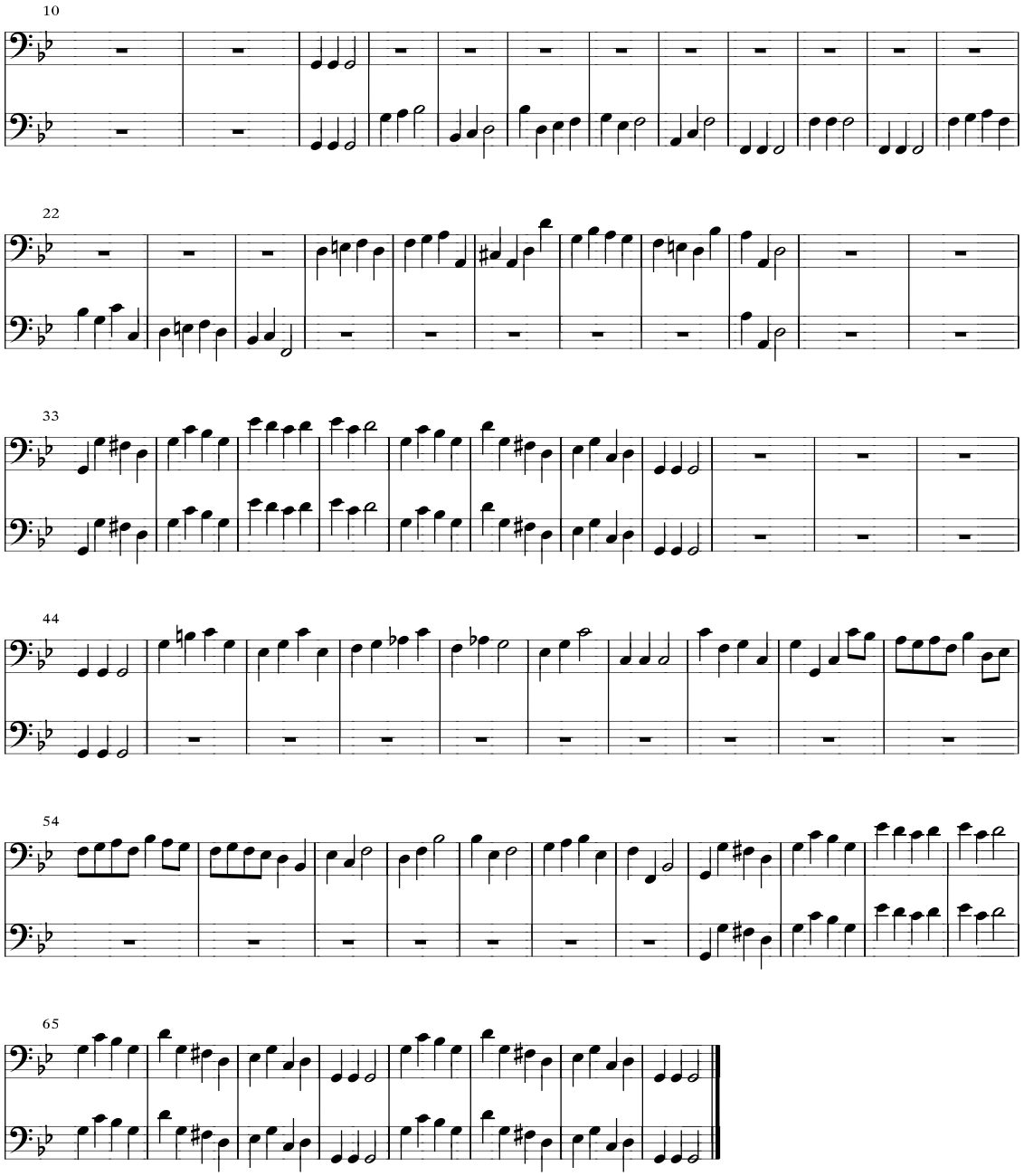
82. Coro: Ogn'uno acclami



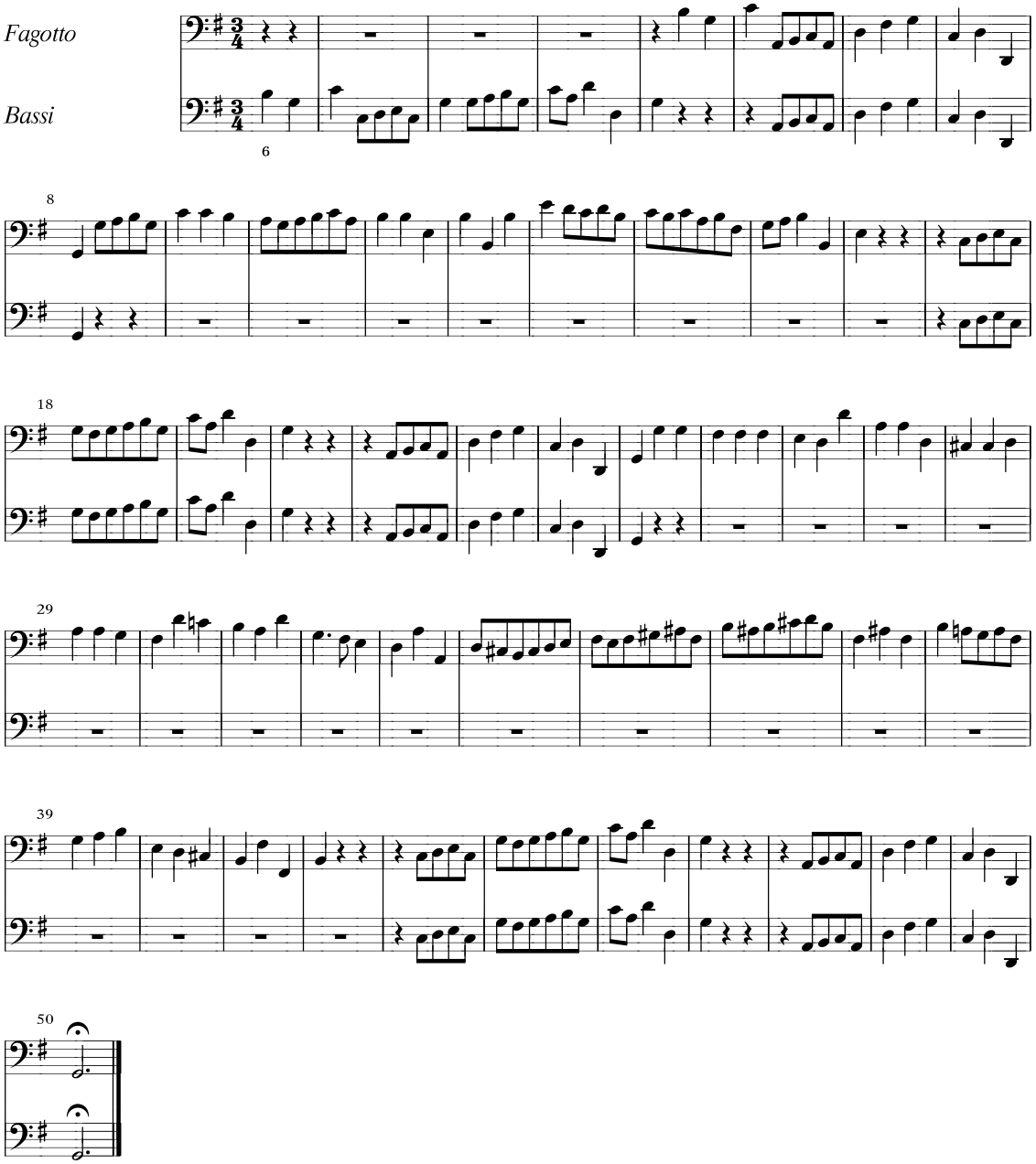


83. Il Ballo



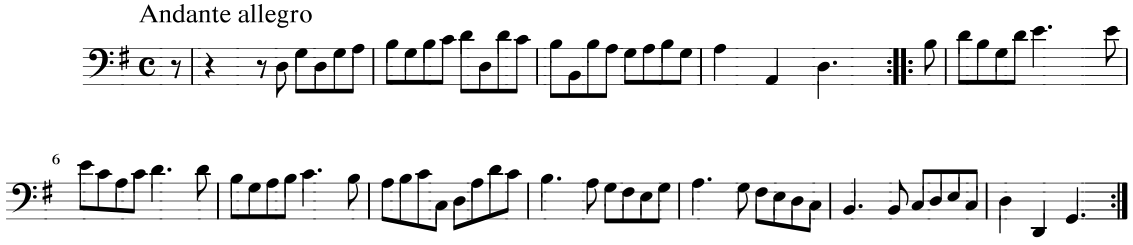
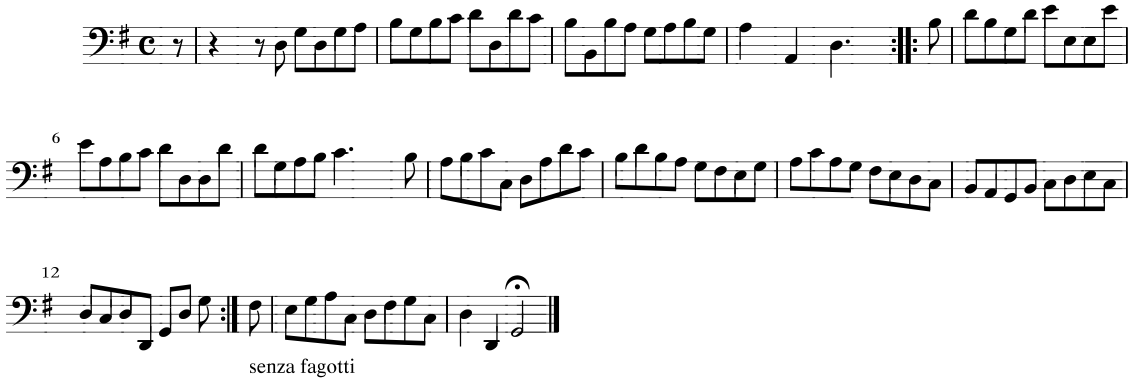

10
22
33
44
54
65

84. Rondeau



85.

Andante allegro



86. Coro: Sa trionfar ogn'or