

Concerto in Bb Major, Op. 6, No. 11

for Strings and Basso continuo

I. Preludio

Andante largo

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

Musical score for the first system (measures 1-6) of the Preludio. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola/Basso continuo. The key signature is Bb major and the time signature is common time (C). The Viola and Basso continuo parts include figured bass notation: 6/5 3 9 6 4 3 4/2 6/5 6/5 3 9 6 4 3.

Musical score for the second system (measures 7-12) of the Preludio. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola/Basso continuo. The key signature is Bb major and the time signature is common time (C). The Viola and Basso continuo parts include figured bass notation: 4/2 6/5 9 6 4 3 4 3 4 3 4 3 6/5 6/5 9 6.

Musical score for the third system (measures 13-18) of the Preludio. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola/Basso continuo. The key signature is Bb major and the time signature is common time (C). The Viola and Basso continuo parts include figured bass notation: 4/2 6/5 9 6 4 3 4 3 4 3 4 3 6/5 6/5 9 6.

13

9 3 6 6 6 5 3 4 6 6 6 6b 6 6 6 5 6 7 7 7 7

9 3 6 6 6 5 3 4 6 6 6 6b 6 6 6 5 6 7 7 7 7

19

7 6 4 6 6 5 6 6b 6 6 6 5 6 7 5 6 6 5 5 4 6 6 5

7 6 4 6 6 5 6 6b 6 6 6 5 6 7 5 6 6 5 5 4 6 6 5

II. Allemanda

Allegro

*Violino 1
concertino*

Violino 1 concertino: Treble clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note G4, quarter rest, quarter note A4. 2. Quarter note B4, quarter note C5, quarter note B4, quarter note A4. 3. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 4. Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

*Violino 2
concertino*

Violino 2 concertino: Treble clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note G4, quarter rest, quarter note A4. 2. Quarter note B4, quarter note C5, quarter note B4, quarter note A4. 3. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 4. Quarter note C4, quarter note B3, quarter note A3, quarter note G3.

*Violoncello
concertino*

Violoncello concertino: Bass clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note G2, quarter rest, quarter note A2. 2. Quarter note B2, quarter note C3, quarter note B2, quarter note A2. 3. Quarter note G2, quarter note F2, quarter note E2, quarter note D2. 4. Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Includes fingerings 6, 6, 6.

*Violino 1
concerto grosso*

Violino 1 concerto grosso: Treble clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note G4, quarter rest, quarter note A4. 2. Quarter rest, quarter note B4, quarter rest, quarter note C5. 3. Quarter note B4, quarter note A4, quarter note G4, quarter note F4. 4. Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

*Violino 2
concerto grosso*

Violino 2 concerto grosso: Treble clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note G4, quarter rest, quarter note A4. 2. Quarter rest, quarter note B4, quarter rest, quarter note C5. 3. Quarter note B4, quarter note A4, quarter note G4, quarter note F4. 4. Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Viola

Viola: Alto clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note G3, quarter rest, quarter note A3. 2. Quarter note B3, quarter note C4, quarter note B3, quarter note A3. 3. Quarter note G3, quarter note F3, quarter note E3, quarter note D3. 4. Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

*Basso
concerto grosso*

Basso concerto grosso: Bass clef, C major, common time. Measures 1-4: 1. Quarter rest, quarter note G2, quarter rest, quarter note A2. 2. Quarter note B2, quarter note C3, quarter note B2, quarter note A2. 3. Quarter note G2, quarter note F2, quarter note E2, quarter note D2. 4. Quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Violino 1 concertino: Treble clef, C major, common time. Measures 5-8: 5. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 6. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 7. Quarter note G3, quarter note F3, quarter note E3, quarter note D3. 8. Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Includes fingerings 6, 6, 6, 6.

Violino 2 concertino: Treble clef, C major, common time. Measures 5-8: 5. Quarter note G4, quarter note F4, quarter note E4, quarter note D4. 6. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 7. Quarter note G3, quarter note F3, quarter note E3, quarter note D3. 8. Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

9

7 6 7/5 5/3

7 6 7/5 5/3

13

7 6 7/5 5/3

7 6 7/5 5/3

16

Musical notation for measures 16-18, first system. The system consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with eighth and quarter notes, and rests. The last two staves contain a rhythmic accompaniment of eighth notes, with some accidentals (sharps) appearing in measures 17 and 18.

Musical notation for measures 16-18, second system. This system continues the notation from the first system. The first two staves have many rests, indicating a sparse melodic line. The last two staves continue the rhythmic accompaniment. The number '6' is written below the bass staves in measures 16, 17, and 18.

19

Musical notation for measures 19-22, first system. The system consists of four staves. The first two staves have melodic lines with eighth and quarter notes, and rests. The last two staves have a rhythmic accompaniment of eighth notes. The number '6' is written below the bass staves in measures 19, 20, 21, and 22.

Musical notation for measures 19-22, second system. This system continues the notation from the first system. The first two staves have many rests. The last two staves continue the rhythmic accompaniment. The number '6' is written below the bass staves in measures 19, 20, 21, and 22.

23

6 6 6 6 6b 6 6 6 6 4 5 7 6 7 6 6 5

6 6 6 6 6b 6 6 6 6 4 5 7 6 7 6 6 5

27

6

31

System 1 of the musical score, measures 31-34. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music is in a key with one flat (B-flat). The bass staff features a complex rhythmic pattern of eighth and sixteenth notes. Fingering numbers 7, 6, 7/5, and 5/3 are indicated below the bass staff for measures 32, 33, 34, and 35 respectively.

System 2 of the musical score, measures 31-34. It consists of four staves: two treble staves and two bass staves. The music is in a key with one flat (B-flat). The bass staff features a complex rhythmic pattern of eighth and sixteenth notes. Fingering numbers 7b, 6, 7/5, and 5/3 are indicated below the bass staff for measures 32, 33, 34, and 35 respectively.

35

System 1 of the musical score, measures 35-38. It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The music is in a key with one flat (B-flat). The bass staff features a complex rhythmic pattern of eighth and sixteenth notes. Fingering numbers 7, 6, 7/5, 5/3, 7b, 6/4, and 5/3 are indicated below the bass staff for measures 35, 36, 37, 38, 39, 40, and 41 respectively.

System 2 of the musical score, measures 35-38. It consists of four staves: two treble staves and two bass staves. The music is in a key with one flat (B-flat). The bass staff features a complex rhythmic pattern of eighth and sixteenth notes. Fingering numbers 7b, 6, 7/5, 5/3, 7b, 6/4, and 5/3 are indicated below the bass staff for measures 35, 36, 37, 38, 39, 40, and 41 respectively.

III.

Adagio

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

7^b 5 4^h 2 6 6 b 6 5 6 #

IV.

Andante largo

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

6 9 6 4 6 6^b 6^b 9 6 9 3 6^b 6 6 4 5 6^h 5

Musical score system 1 (measures 6-10). Includes treble and bass staves with guitar chord diagrams below the bass staff.

9 6 7 7 4 4 | b 7 7 4 3 | 4 3 6 9 6 b | # 6 6 6 5

Musical score system 2 (measures 6-10). Includes treble and bass staves with guitar chord diagrams below the bass staff.

9 6 7 7 4 4 | b 7 7 4 3 | 4 3 6 9 6 b | # 6 6 6 5

Musical score system 3 (measures 11-15). Includes treble and bass staves with guitar chord diagrams below the bass staff. Dynamics *p* and *f* are indicated.

9 6 9 5b | 6 5 6 5 4 5# | b 6 p f | b # 7 6 #

Musical score system 4 (measures 11-15). Includes treble and bass staves with guitar chord diagrams below the bass staff. Dynamics *p* and *f* are indicated.

9 6 9 5b | 6 5 6 5 4 5# | b 6 p f | b # 7 6 #

V. Sarabanda

Largo

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Musical score for Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The key signature is one flat (B-flat) and the time signature is 3/4. The Violino 1 part features a melodic line with slurs and accents. The Violino 2 part provides harmonic support with sustained notes and rests. The Violoncello part includes fingerings: 7b, 6b, 6, 4, 3, 6, 5, 6.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Violino 1 part has fingerings: 6b, 6, 4, 3. The other parts (Violino 2, Viola, Basso) are mostly silent, with some notes in the Viola and Basso parts.

Musical score for Violino 1, Violino 2, and Violoncello. The Violino 1 part has fingerings: 5, 6, 6/4, 6, 6, 5, 6, 7, 5b, 4, 3. The Violino 2 part has fingerings: 6, 5, 6, 7, 5b, 4, 3. The Violoncello part has fingerings: 6, 5, 6, 7, 5b, 4, 3. The score includes a dynamic marking of *p* (piano).

Musical score for Violino 1, Violino 2, Viola, and Basso. The Violino 1 part has fingerings: 6, 5, 6, 7, 5b, 4, 3. The Violino 2 part has fingerings: 6, 5, 6, 7, 5b, 4, 3. The Viola and Basso parts have fingerings: 6, 5, 6, 7, 5b, 4, 3. The score includes a dynamic marking of *p* (piano).

VI. Giga

Vivace

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Violino 1 concertino: Treble clef, 6/8 time signature. Melody with eighth and sixteenth notes, slurs, and a triplet of eighth notes in the final measure.

Violino 2 concertino: Treble clef, 6/8 time signature. Rhythmic accompaniment with dotted eighth and sixteenth notes.

Violoncello concertino: Bass clef, 2/4 time signature. Rhythmic accompaniment with eighth notes and a triplet of eighth notes in the final measure.

Violino 1 concerto grosso: Treble clef, 6/8 time signature. Rhythmic accompaniment with eighth notes and rests.

Violino 2 concerto grosso: Treble clef, 6/8 time signature. Rhythmic accompaniment with eighth notes and rests.

Viola: Bass clef, 6/8 time signature. Rhythmic accompaniment with eighth notes and rests.

Basso concerto grosso: Bass clef, 2/4 time signature. Rhythmic accompaniment with eighth notes and rests.

Violino 1 concerto grosso: Treble clef, 6/8 time signature. Melody with eighth and sixteenth notes, slurs, and a triplet of eighth notes in the final measure.

Violino 2 concerto grosso: Treble clef, 6/8 time signature. Rhythmic accompaniment with eighth notes and rests.

Viola: Bass clef, 6/8 time signature. Rhythmic accompaniment with eighth notes and rests.

Basso concerto grosso: Bass clef, 2/4 time signature. Rhythmic accompaniment with eighth notes and rests.

Figured bass notation: 7 6 7 6 7 7 7 6 4/2 6 6/4 5/3

Violino 1 concerto grosso: Treble clef, 6/8 time signature. Rhythmic accompaniment with eighth notes and rests.

Violino 2 concerto grosso: Treble clef, 6/8 time signature. Rhythmic accompaniment with eighth notes and rests.

Viola: Bass clef, 6/8 time signature. Rhythmic accompaniment with eighth notes and rests.

Basso concerto grosso: Bass clef, 2/4 time signature. Rhythmic accompaniment with eighth notes and rests.

Figured bass notation: 7 6 4/2 6 6/4 5/3

17

7 6 7 6 7 7 7 6 4/2 6 6/4 5/3 6

6 7 6 4/2 6 6/4 5/3 6

27

4 # b 6 b 4 b b b 6

4 # 6 b 4 b 6

35

First system of musical notation (measures 35-43). It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff, a middle C staff (alto clef), and a bass staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. Fingering numbers are indicated below the bass staff: \flat , 6, 7, 6, 4, #, 6, #, 6/4, 5/#.

Second system of musical notation (measures 35-43). It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff, a middle C staff (alto clef), and a bass staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. Fingering numbers are indicated below the bass staff: \flat , 6, 7, 6, 4, #, 6, #, 6/4, 5/#.

44

First system of musical notation (measures 44-51). It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff, a middle C staff (alto clef), and a bass staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. Fingering numbers are indicated below the bass staff: 6, 4, 3, 7, 6.

Second system of musical notation (measures 44-51). It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff, a middle C staff (alto clef), and a bass staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. Fingering numbers are indicated below the bass staff: 6, 4, 3.

Musical score for measures 52-60, first system. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one flat (B-flat). The bass staff includes a sequence of fret numbers: 7, 6, 7, 7, 7, 6, 4/2, 6, 6/4, 5/3, 7, 6, 7, 6.

Musical score for measures 52-60, second system. It consists of four staves: two treble staves, a middle bass staff, and a bottom bass staff. The key signature has one flat (B-flat). The bottom bass staff includes a sequence of fret numbers: 7, 6, 4/2, 6, 6/4, 5/3.

Musical score for measures 61-69, first system. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one flat (B-flat). The bass staff includes a sequence of fret numbers: 7, 7, 7, 6, 4/2, 6, 6/4, 5/3, 4/2, 6, 6/5, 3.

Musical score for measures 61-69, second system. It consists of four staves: two treble staves, a middle bass staff, and a bottom bass staff. The key signature has one flat (B-flat). The bottom bass staff includes a sequence of fret numbers: 7, 6, 4/2, 6, 6/4, 5/3, 4/2, 6, 6/5, 3.

