

# Concerto in F Major, Op. 6, No. 9

for Strings and Basso continuo

## I. Preludio

Largo

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

Musical score for measures 1-4 of the first system. The score is in F major (one flat) and common time (C). It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola. The Viola and Basso concerto grosso parts are in bass clef. The Violoncello concertino part includes figured bass notation: 6, 7 7 7, 7 6 4/2 6, 7 7.

Musical score for measures 5-8 of the second system. The score continues from the first system. It features six staves: Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Viola and Basso concerto grosso parts are in bass clef. The Basso concerto grosso part includes figured bass notation: 6 6, 7 7 7 6 #, 6 5 4 b.



## II. Allemanda

Allegro

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for measures 1-4 of the Allemanda. The score is in common time (C) and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Violoncello and Basso concertino parts include fingerings: 6, 6, 5, 3, 6, 7, 6, 7, 6, 7, 6, 7, 6.

Musical score for measures 5-8 of the Allemanda. The score continues with six staves: Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Violoncello and Basso concertino parts include fingerings: 7, 6, 5, 3, 6, 6, 6, 6, 6, 6, 6, 6.

9

6 6 6 6 7 ♮

6 6 6 6 7 ♮ 6

13

4 ♮ 6 4 ♮

16

Musical score for measures 16-21, first system. The system consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff, a middle staff (likely alto or tenor), and a bass staff. Fingerings are indicated by numbers 1-5 below notes. Measure 16: Treble (quarter notes), Bass (quarter notes). Measure 17: Treble (quarter notes), Bass (quarter notes). Measure 18: Treble (eighths), Bass (eighths). Measure 19: Treble (quarter notes), Bass (quarter notes). Measure 20: Treble (quarter notes), Bass (quarter notes). Measure 21: Treble (eighths), Bass (eighths).

Musical score for measures 16-21, second system. This system is identical to the first system above, showing the same musical notation and fingerings for measures 16-21.

22

Musical score for measures 22-27, first system. The system consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff, a middle staff, and a bass staff. Fingerings are indicated by numbers 1-7 below notes. Measure 22: Treble (eighths), Bass (eighths). Measure 23: Treble (quarter notes), Bass (quarter notes). Measure 24: Treble (quarter notes), Bass (quarter notes). Measure 25: Treble (quarter notes), Bass (quarter notes). Measure 26: Treble (quarter notes), Bass (quarter notes). Measure 27: Treble (quarter notes), Bass (quarter notes).

Musical score for measures 22-27, second system. This system is identical to the first system above, showing the same musical notation and fingerings for measures 22-27.

27

Musical score for measures 27-30, first system. It consists of three staves: a treble staff with a complex sixteenth-note melody, a middle treble staff with a simpler melody, and a bass staff with a bass line. Fingering numbers 6, 6, 6, 6, 4, 3 are indicated below the bass staff.

Musical score for measures 27-30, second system. It consists of four staves: two treble staves and two bass staves. The notation is similar to the first system but with different voicings. Fingering numbers 6, 6, 6, 4, 3 are indicated below the bottom two staves.

31

Musical score for measures 31-34, first system. It consists of three staves. The treble staff has a melody with slurs and ties. The bass staff has a complex sixteenth-note accompaniment. Fingering numbers 7, 4, 3 are indicated below the bass staff.

Musical score for measures 31-34, second system. It consists of four staves: two treble staves and two bass staves. The notation is similar to the first system but with different voicings. Fingering numbers 6, 5, 4, 3, 6, 5, 4, 3, 7, 4, 3 are indicated below the bottom two staves.

### III. Corrente

Vivace

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for measures 1-9. The score is in 3/4 time and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola. The Viola part is in alto clef. The Cello part includes fingering numbers: 6, 6, 7 7, 7 6, 7 6, 7 6. The Violoncello concertino part includes fingering numbers: 6, 6, 7 7, 7 6, 7 6, 7 6. The Violino 1 concerto grosso part includes fingering numbers: 6, 6, 7 7, 7 6, 7 6, 7 6. The Violino 2 concerto grosso part includes fingering numbers: 6, 6, 7 7, 7 6, 7 6, 7 6. The Viola part includes fingering numbers: 6, 6, 7 7, 7 6, 7 6, 7 6. The Basso concerto grosso part includes fingering numbers: 6, 6, 7 7, 7 6, 7 6, 7 6.

10

Musical score for measures 10-18. The score is in 3/4 time and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola. The Viola part is in alto clef. The Cello part includes fingering numbers: 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯. The Violoncello concertino part includes fingering numbers: 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯. The Violino 1 concerto grosso part includes fingering numbers: 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯. The Violino 2 concerto grosso part includes fingering numbers: 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯. The Viola part includes fingering numbers: 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯. The Basso concerto grosso part includes fingering numbers: 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯.

Musical score for measures 19-27. The score is in 3/4 time and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola. The Viola part is in alto clef. The Cello part includes fingering numbers: 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯. The Violoncello concertino part includes fingering numbers: 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯. The Violino 1 concerto grosso part includes fingering numbers: 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯. The Violino 2 concerto grosso part includes fingering numbers: 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯. The Viola part includes fingering numbers: 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯. The Basso concerto grosso part includes fingering numbers: 7 7, 6, 7 ♯, 5 6, 7 6 7, 7 6, 6 5, 7 5, ♯, ♯.

21

First system of musical notation (measures 21-33). It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat). The bass line includes a sequence of numbers: 6, 7/5, #, 4/2, 6, 4/2, 6.

Second system of musical notation (measures 21-33), identical to the first system. The bass line includes a sequence of numbers: 6, 7/5, #, 4/2, 6, 4/2, 6.

34

First system of musical notation (measures 34-46). It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat). The bass line includes a sequence of numbers: 6, 5 6, 5 6, 5 6, 6/5, 7/5, 3, 4/2, 6, 6/5, 3.

Second system of musical notation (measures 34-46), identical to the first system. The bass line includes a sequence of numbers: 6, 5 6, 5 6, 5 6, 6/5, 7/5, 3, 4/2, 6, 6/5, 3.



# IV. Gavotta

Allegro

Soli

Tutti

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

Musical score for Violino 1, Violino 2, and Violoncello concertino. The score is in 3/4 time, key of B-flat major. The Violino 1 part features a melodic line with eighth and sixteenth notes. The Violino 2 part provides harmonic support with a similar rhythmic pattern. The Violoncello part plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for Violino 1, Violino 2, Viola, and Basso concerto grosso. These parts are marked with a long horizontal line and a fermata, indicating they are silent during this section.

Musical score for Violino 1, Violino 2, and Violoncello concertino. This section begins at measure 5. The Violino 1 part has a 'Soli' marking above it. The Violino 2 part has a 'Tutti' marking above it. The Violoncello part continues with its accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for Violino 1, Violino 2, Viola, and Basso concerto grosso. This section begins at measure 5. The Violino 1 part has a 'Soli' marking above it. The Violino 2 part has a 'Tutti' marking above it. The Viola and Basso parts are marked with a long horizontal line and a fermata, indicating they are silent during this section. Fingerings are indicated by numbers 1-5 below the notes.

11 *Tutti*

6 6 6/4 6 6 6/4 7/5 4 3 *p* 6 6/4 6 6 6/4 7/5 4 3 *p* *Tutti*

This system contains measures 11 through 16. It features a piano part with six staves and a vocal line. The piano part includes a bass line with figured bass notation and a treble line. The vocal line is in the upper staff. Dynamics include *p* and *Tutti*. The key signature has one flat.

This system contains measures 17 through 22. It features a piano part with six staves and a vocal line. The piano part includes a bass line with figured bass notation and a treble line. The vocal line is in the upper staff. Dynamics include *p* and *Tutti*. The key signature has one flat.

17

# 6 6 6/4 7/5 4 3 *p* 6 6 6/4 7/5 4 3

This system contains measures 23 through 28. It features a piano part with six staves and a vocal line. The piano part includes a bass line with figured bass notation and a treble line. The vocal line is in the upper staff. Dynamics include *p*. The key signature has one flat.

# 6 6 6/4 7/5 4 3 *p* 6 6 6/4 7/5 4 3

This system contains measures 29 through 34. It features a piano part with six staves and a vocal line. The piano part includes a bass line with figured bass notation and a treble line. The vocal line is in the upper staff. Dynamics include *p*. The key signature has one flat.

# V.

Adagio

*Violino 1*  
*concertino*

*Violino 2*  
*concertino*

*Violoncello*  
*concertino*

*Violino 1*  
*concerto grosso*

*Violino 2*  
*concerto grosso*

*Viola*

*Basso*  
*concerto grosso*

The musical score is written for seven instruments: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of two systems of staves. The first system includes Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The second system includes Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Viola and Basso parts are written in alto and bass clefs, respectively. The Violoncello and Basso parts include figured bass notation (6/4, 6/5, 4/2, 6, 6/5, 6/5, 6, #) below the notes. The music is in a slow, Adagio tempo.

# VI. Minuetto

Vivace

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

Violino 1 concertino: Treble clef, 3/8 time signature, key signature of one flat. Starts with a sixteenth-note triplet, followed by eighth notes and quarter notes. A trill (tr) is marked above the first measure of the second system. The piece ends with a repeat sign and a double bar line.

Violino 2 concertino: Treble clef, 3/8 time signature, key signature of one flat. Starts with a quarter note, followed by quarter and eighth notes. The piece ends with a repeat sign and a double bar line.

Violoncello concertino: Bass clef, 3/8 time signature, key signature of one flat. Starts with a quarter note, followed by quarter and eighth notes. The piece ends with a repeat sign and a double bar line. A fingering of 6<sup>b</sup> is indicated at the end.

Violino 1 concerto grosso: Treble clef, 3/8 time signature, key signature of one flat. The staff is mostly empty, with notes appearing in the final measures. The piece ends with a repeat sign and a double bar line.

Violino 2 concerto grosso: Treble clef, 3/8 time signature, key signature of one flat. The staff is mostly empty, with notes appearing in the final measures. The piece ends with a repeat sign and a double bar line.

Viola: Bass clef, 3/8 time signature, key signature of one flat. The staff is mostly empty, with notes appearing in the final measures. The piece ends with a repeat sign and a double bar line.

Basso concerto grosso: Bass clef, 3/8 time signature, key signature of one flat. Starts with a quarter note, followed by quarter and eighth notes. The piece ends with a repeat sign and a double bar line. A fingering of 6<sup>b</sup> is indicated at the end.

Violino 1 concerto grosso: Treble clef, 3/8 time signature, key signature of one flat. Starts with a sixteenth-note triplet, followed by quarter notes and eighth notes. The piece ends with a repeat sign and a double bar line. A dynamic marking of *p* is present in the final measure.

Violino 2 concerto grosso: Treble clef, 3/8 time signature, key signature of one flat. Starts with a sixteenth-note triplet, followed by quarter notes and eighth notes. The piece ends with a repeat sign and a double bar line. A dynamic marking of *p* is present in the final measure.

Basso concerto grosso: Bass clef, 3/8 time signature, key signature of one flat. Starts with a quarter note, followed by quarter and eighth notes. The piece ends with a repeat sign and a double bar line. A dynamic marking of *p* is present in the final measure. Fingerings 6, 5, 3 are indicated below the staff.

Violino 1 concerto grosso: Treble clef, 3/8 time signature, key signature of one flat. The staff is mostly empty, with notes appearing in the final measures. The piece ends with a repeat sign and a double bar line. A dynamic marking of *p* is present in the final measure.

Violino 2 concerto grosso: Treble clef, 3/8 time signature, key signature of one flat. The staff is mostly empty, with notes appearing in the final measures. The piece ends with a repeat sign and a double bar line. A dynamic marking of *p* is present in the final measure.

Viola: Bass clef, 3/8 time signature, key signature of one flat. The staff is mostly empty, with notes appearing in the final measures. The piece ends with a repeat sign and a double bar line. A dynamic marking of *p* is present in the final measure.

Basso concerto grosso: Bass clef, 3/8 time signature, key signature of one flat. Starts with a quarter note, followed by quarter and eighth notes. The piece ends with a repeat sign and a double bar line. A dynamic marking of *p* is present in the final measure. Fingerings 6, 5, 3 are indicated below the staff.

21

Musical score for measures 21-28. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure numbers 6, 6, and # are indicated below the staves.

Musical score for measures 29-36. The system consists of four staves: Treble, Middle, Bass, and a lower Bass staff. Measure numbers 6 and 6 are indicated below the staves.

30

Musical score for measures 30-37. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 6, 6, 4/2, 6, 4/2, 6, 4#, #, 6, 6, and 4/2 are indicated below the staves. Dynamics include *[p]* and *p*.

Musical score for measures 38-45. The system consists of four staves: Treble, Middle, Bass, and a lower Bass staff. Measure numbers 6, 4/2, 6, 4/2, 6, 4#, #, 6, and 4/2 are indicated below the staves. Dynamics include *[p]* and *p*.

41

6 4/2 6 4# 6b

[f]

6 4/2 6 4#

[f]

53

6 6/5 3 6 6/5 3

*p*

6 6/5 3 6 6/5 3

*p*

