

# Concerto in C Minor, Op. 6, No. 3

for Strings and Basso continuo

## I.

Largo

Soli

*Violino 1*  
*concertino*

*Violino 2*  
*concertino*

*Violoncello*  
*concertino*

*Violino 1*  
*concerto grosso*

*Violino 2*  
*concerto grosso*

*Viola*

*Basso*  
*concerto grosso*

6 6b 6 6 4 5 6 p 6 6 6 6 5 5 4 3 6

Tutti

6 6 7 7b 7b 6 5 6 4 3 6 4 3 6 b 6 (#) 7 6

Soli

12

6 5 6 5 4 # 5 7 b 6 5 b b 7 6 5 3 6b 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 7

6 5 6 5 4 # 5 b 7 6 5 3 6 6 6 6 6 6 6 6

18

Tutti

6 5 6 9 7 6 5 (6) b 6 5 4b 2 6 6 9 8 7 7 4 6 6 6

(6) b 6 5 4b 2 6 6 9 8 7 7 4 6 6 6

# II.

Allegro

Soli

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

10

Tutti

21

7 7<sup>b</sup> 9 8 7<sup>b</sup> 5 6 6 4 5 3 6 6 4 <sup>b</sup> 6 4 6 6<sup>b</sup> 6 9 6

7 7<sup>b</sup> 9 8 7<sup>b</sup> 5 6 6 4 5 3 6 6 4 <sup>b</sup> 6 4

33

6 6 9 8 6 6<sup>b</sup> 7 5 7 5 6 6 6 6<sup>b</sup> 6

6 6<sup>b</sup> 7 5 7 5 6 6 6 6<sup>b</sup> 6

46

4 6 7 6 6 4 6 7 7b 7 6 7 7 6b 7 7b 6 5 6 7 5 3 6 6 9 6

4 6 7 6 6 4 6 7 7b 7 6 7 7 6b 7 7b 6 5 6 7 5 3 6 6 9 6

59

Soli

4 6 6 # 4 6 7 6 7 7 #

4 6 6 # 4 6 7 6 7 7 #

71 *Tutti*

♮ 7 6 7 6 7 7<sup>b</sup>  $\frac{6}{4} \frac{5}{3}$   $\frac{6}{4} \frac{5}{3}$   $\frac{6}{4} \frac{5}{3}$

♮ 7 6 7 6 7 7<sup>b</sup> 5 3  $\frac{6}{4} \frac{5}{3}$   $\frac{5}{3}$

81

4 ♮  $6^b \frac{6}{5^b}$  4<sup>b</sup> 3 6  $\frac{6}{5}$  4 <sup>b</sup> 6 ♮ 6  $\frac{7^b}{5} \frac{5}{\natural}$  <sup>b</sup>  $\frac{4}{2} \frac{6}{2}$   $\frac{4}{2} \frac{6}{2}$  4 ♮

4 ♮  $6^b \frac{6}{5^b}$  4<sup>b</sup> 3 6  $\frac{6}{5}$  4 <sup>b</sup> 6 ♮ 6  $\frac{7^b}{5} \frac{5}{\natural}$  <sup>b</sup>  $\frac{4}{2} \frac{6}{2}$   $\frac{4}{2} \frac{6}{2}$  4 ♮



### III.

Grave

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for the first system of measures 1-8. It includes staves for Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). Fingerings are indicated by numbers 1-4 and natural signs (♮) below the notes. The Viola part is written in alto clef (C4). The Basso part is written in bass clef.

Musical score for the second system of measures 9-16. It includes staves for Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). Fingerings are indicated by numbers 1-4 and natural signs (♮) below the notes. The Viola part is written in alto clef (C4). The Basso part is written in bass clef.

Musical score for the third system of measures 17-24. It includes staves for Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). Fingerings are indicated by numbers 1-4 and natural signs (♮) below the notes. The Viola part is written in alto clef (C4). The Basso part is written in bass clef.



# IV.

Vivace

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for measures 1-6, concertino section. The score is in 3/4 time with a key signature of two flats. The concertino instruments (Violino 1, Violino 2, and Violoncello) are active throughout. The concerto grosso instruments (Violino 1, Violino 2, Viola, and Basso) are mostly silent in this section. Fingerings are indicated by numbers 1-5. The cello part includes fingering numbers: 4, 4, 5, 9, 6, 5b, 9, 6, 6, 5, 3.

Musical score for measures 1-6, concerto grosso section. The concerto grosso instruments (Violino 1, Violino 2, Viola, and Basso) are mostly silent in this section. The concertino instruments (Violino 1, Violino 2, and Violoncello) are active throughout. Fingerings are indicated by numbers 1-5. The cello part includes fingering numbers: 4, 5, 9, 6, 5b, 9, 6, 6, 5, 3.

Musical score for measures 7-12, concertino section. The concertino instruments (Violino 1, Violino 2, and Violoncello) are active throughout. The concerto grosso instruments (Violino 1, Violino 2, Viola, and Basso) are mostly silent in this section. Fingerings are indicated by numbers 1-5. The cello part includes fingering numbers: 9, 6, 5b, 9, 6, 6, 5, 3, 4, b, #, #, 6, 4, #, 5.

Musical score for measures 7-12, concerto grosso section. The concerto grosso instruments (Violino 1, Violino 2, Viola, and Basso) are active throughout. The concertino instruments (Violino 1, Violino 2, and Violoncello) are mostly silent in this section. Fingerings are indicated by numbers 1-5. The cello part includes fingering numbers: b, #, 6, 4, #, 5.

14

6 # 6 4 # 5 6 # 4 6 6

6 # 4 6

21

7 6 7 6b 7b 6 5 6/5 3 6 7 7b 4 4 b 4 b 4 b

7 6 7 6b 7b 6 5 6/5 3 b 4 b

28

35

V.

Allegro

Soli

Tutti

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

6 6 5 5 9 6 6 5 4

6 6 5 5 9 6 6 5 4

b b 4 7 6 4 7 7b

4 b 4 7 6 4 7 7b

10

Musical score for measures 10-14, first system. The system consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features a mix of quarter and eighth notes, with some rests. Dynamics include *p* (piano). Fingering numbers (7, 6b, 7b, 7, 6, 4) are present in the bass staves.

Musical score for measures 10-14, second system. This system continues the notation from the first system, including the same four-staff structure, key signature, and dynamics. Fingering numbers are also present in the bass staves.

15

Soli

Tutti

Musical score for measures 15-19, first system. The system consists of four staves. Measures 15-16 are marked 'Soli' and feature a rapid sixteenth-note passage in the first two staves. Measures 17-19 are marked 'Tutti' and feature a more active bass line with triplets. Dynamics include *p* (piano). Fingering numbers (6, 5, 5, 9, 6, 5, #, 5) are present in the bass staves.

Musical score for measures 15-19, second system. This system continues the notation from the first system, including the same four-staff structure, key signature, and dynamics. Fingering numbers are also present in the bass staves.

20

Musical score for measures 20-25, first system. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic line, and a bass staff with a bass line. The bass line includes chord symbols: b, b, b, 6, 5b, b.

Musical score for measures 20-25, second system. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic line, and a bass staff with a bass line. The bass line includes chord symbols: b, b, b.

26

Musical score for measures 26-31, first system. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic line, and a bass staff with a bass line. The bass line includes chord symbols: b, b, 6, 9.

Musical score for measures 26-31, second system. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic line, and a bass staff with a bass line. The bass line includes chord symbols: b, b.

31

6<sup>b</sup> 5<sup>b</sup> 6 6 7 6 4 5 6 9 6<sup>b</sup> 6 6 7

6 7 6 5 6 7 6

37

6 4 5 6<sup>b</sup> 7 6 7 6 7 4 6<sup>b</sup> 7 6 7 6 7 4

6 4 5 7 4 7 4

