

# Sonata in G Minor, Op. 5, No. 5

for Violin and Continuo

## I.

Adagio

*Violino solo*

*Violone e Cimbalo*

Violino solo: Treble clef, G minor, common time. Measure 1: quarter rest, eighth notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F4, E4, D4. Fingering: 6, 7, 6/5, 9, 6/5, 9, 6, 4, 3.

Violino solo: Measure 4: quarter notes D4, C4, B3, A3. Measure 5: quarter notes G3, F3, E3, D3. Measure 6: quarter notes C3, B2, A2, G2. Measure 7: quarter notes F2, E2, D2, C2. Measure 8: quarter notes B1, A1, G1, F1. Fingering: 9, 8, 7#, 4, 3#, 6, 6, 6/5, 6, 6/5, 6.

Violino solo: Measure 9: quarter notes E4, D4, C4, B3. Measure 10: quarter notes A3, G3, F3, E3. Measure 11: quarter notes D3, C3, B2, A2. Measure 12: quarter notes G2, F2, E2, D2. Fingering: 6/5, 4, 3, ♯, ♯, 6b, 6/5, 6/4, 5/3#, 6, 6/5, 6/4, 5/3#.

## II.

Vivace

*Violino solo*

*Violone e Cimbalo*

Violino solo: Treble clef, G minor, 3/8 time. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: quarter note B4. Measure 4: quarter note C5. Measure 5: quarter note D5. Measure 6: quarter note E5. Measure 7: quarter note F5. Measure 8: quarter note G5. Measure 9: quarter note A5. Measure 10: quarter note B5. Measure 11: quarter note C6. Fingering: 9, 8, 6, 7#, 5, 7/5b, 4, 3#, 9, 8, 7#, 5, 7/5, 4, 3#.

Violino solo: Measure 12: quarter notes D5, C5, B4, A4. Measure 13: quarter notes G4, F4, E4, D4. Measure 14: quarter notes C4, B3, A3, G3. Measure 15: quarter notes F3, E3, D3, C3. Measure 16: quarter notes B2, A2, G2, F2. Measure 17: quarter notes E2, D2, C2, B1. Measure 18: quarter notes A1, G1, F1, E1. Measure 19: quarter notes D1, C1, B0, A0. Measure 20: quarter notes G0, F0, E0, D0. Measure 21: quarter notes C0, B0, A0, G0. Measure 22: quarter notes F0, E0, D0, C0. Fingering: 6, 7, 9, 6b, b, 6, #, 7/5, 4, 3#, 5, 6b, 7b, 6, 7, 6, #, 6.

Violino solo: Measure 23: quarter notes B1, A1, G1, F1. Measure 24: quarter notes E1, D1, C1, B0. Measure 25: quarter notes A0, G0, F0, E0. Measure 26: quarter notes D0, C0, B0, A0. Measure 27: quarter notes G0, F0, E0, D0. Measure 28: quarter notes C0, B0, A0, G0. Measure 29: quarter notes F0, E0, D0, C0. Measure 30: quarter notes B0, A0, G0, F0. Measure 31: quarter notes E0, D0, C0, B0. Fingering: b, 6, 5, 6, 6b/4, 6, 6/5, 5/4, 3, ♯, 9, 8, 7#, 9, 8.

32

9 8 5<sub>b</sub> 9 8 6 5 6 4<sub>b</sub> 6 6 5<sub>b</sub> 6<sub>b</sub> 4 5 3<sub>b</sub> 6 # 9 8 6 # 9 8 6 5 6 4<sub>+</sub> 6

43

6 5 5 4 3# 7 4 b 7<sub>b</sub> 4 7 7

52

7 # 7 4 7<sub>b</sub> 5 9 6 6 4 6 # 6<sub>b</sub> 6 6

62

7 # 6 7 5 4 3# # # 6 b 6 6<sub>b</sub>

73

6 6 6 b b 6 6 5 4 3

82

5 4 3 6 9 8 6 5 4 3 6<sub>b</sub> 7 5 6 5 4 3# 5 4 3# 5<sub>b</sub> 4 3 6 5 4 3 6

93

Adagio

Tasto solo

Arpeggio

9 6 5 4 3# 5 9 8 7 6 4 7 6 6 5 4 3 9<sub>b</sub> 7 7 # 7 5 4 3# 7 # 6 5 4 #

### III.

Adagio

*Violino solo*

*Violone e Cimbalo*

5 6b 7 6 7 6 # 7 6

7 6 6b 7 5 7 4 3# 6 5 b 7 4 3# b 6 5 7 4 3 6 4 6b 4b 6

4 3# 7 4 3# 6 7 6 7 # 6 3b 4 7 # 6 6 6 6 # 7 6 4 2 6 7 5 4 3# 6 6 #

### IV.

Vivace

*Violino solo*

*Violone e Cimbalo*

6 # 6 4 3# 5

# 6 3b 6 6 4 3# 5 #

29

6 3b 6 6 4 3#

39

7 6 # # 6 # 6 6 7 5 3#

49

5 # 3b 6 6 7 5 4 3# 5

59

# 6 3b 6 6 7 5 4 3# # 6

69

6 # # 6 b 6 #

79

5 4 3# b b # 7 5 b 5 4 3#

# V. Giga

Allegro

Violino solo

Violone e Cimbalò

Musical notation for measures 1-4. The Violino solo part (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Violone e Cimbalò part (bass clef) provides a harmonic accompaniment with notes and rests, including fingerings 6, 6, 6, 7b, 6, 5, and a 7/5b chord with a sharp sign.

Musical notation for measures 5-8. The Violino solo part continues with intricate melodic lines. The Violone e Cimbalò part includes notes and rests with fingerings #, b, b, #, 7, 6, #, #, #.

Musical notation for measures 9-14. The Violino solo part shows a series of eighth-note patterns. The Violone e Cimbalò part features notes and rests with fingerings 6, 6, 6, 6/5, 3, 6, 6/5, 3, 7, 3b.

Musical notation for measures 15-19. The Violino solo part continues with melodic development. The Violone e Cimbalò part includes notes and rests with fingerings 6, 6, 6/5, 3, 6, 6, 6, 7b, 6, 5.

Musical notation for measures 20-24. The Violino solo part concludes with a melodic phrase, marked with a piano (*p*) dynamic. The Violone e Cimbalò part includes notes and rests with fingerings 7/5b, #, 6, 6, 7/5b, #, 6, 6, 7/5b, #.

