

Chamber Sonata in F Major, Op. 4, No. 7
for 2 Violins and Continuo

I. Preludio

Largo

Violino 1

Violino 2

Violone e Cembalo



II. Corrente

Allegro

Violino 1

Violino 2

Violone e Cembalo

6 6 6 6 7 5 6 4 5 6

4 2 5 6 4 2 5 6 4 2 6 6 5 9 8 7 7 5 7 5 4

Detailed description: This system contains the first five measures of the piece. It features three staves: Violino 1 (treble clef), Violino 2 (treble clef), and Violone e Cembalo (bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a rest in the first measure, followed by eighth-note patterns in the violins and a bass line in the cello/bass. Fingerings are indicated by numbers 1-5 below the notes.

4 2 5 6 4 2 5 6 4 2 6 6 5 9 8 7 7 5 7 5 4

Detailed description: This system contains measures 6 through 18. The Violino 1 part continues with eighth-note runs and slurs. The Violino 2 part has a similar rhythmic pattern. The Violone e Cembalo part provides a steady bass accompaniment. Fingerings are indicated below the notes.

6 6 6 6 9 8 6 6 5 7 9 8 6 5 6

Detailed description: This system contains measures 19 through 29. The music continues with similar rhythmic motifs. The Violino 1 part has a prominent melodic line. The Violone e Cembalo part has a more active bass line. Fingerings are indicated below the notes.

7 7 5 4 6 4 6 7 7 6 7 7 6 7 6 6 6 5 4 3 b 6b 5b

Detailed description: This system contains measures 30 through 40. The Violino 1 part features a series of eighth-note runs. The Violino 2 part has a similar pattern. The Violone e Cembalo part has a steady bass line. Fingerings are indicated below the notes.

Grave

6 6 6 7 5 4 3 6 6 6 6 6 6 6 6 #

Detailed description: This system contains measures 41 through 50. The tempo changes to Grave. The Violino 1 part has a slower, more melodic line. The Violino 2 part has a similar pattern. The Violone e Cembalo part has a steady bass line. The system ends with a double bar line and repeat signs.



III. Sarabanda

Vivace

Violino 1

Violino 2

Violone e Cembalo

IV. Giga

Allegro

Violino 1

Violino 2

Violone e Cembalo



5

6^b 5^b 5 6 7 5 6⁵ 5 6

9

6 6 5 6 7 5 6⁵ 4 6 6 6 5 6

14

6 6 6 5 6 6 6 6

18

5 # 6 6⁵ # 6 6 6⁵ 6 7 7⁴

23

6 6 6 6 6 6 5 7 4² 6 6 6⁵





Sonata da camera in F major, op. 4, no. 7

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Frances Bennion, Walter B. Hewlett, eds.

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