

Chamber Sonata in C Major, Op. 2, No. 3
for 2 Violins and Continuo

I. Preludio

Largo

Violino 1

Violino 2

Violone e Cembalo

6 6 9 8 6 6 6 5 4 3 6

6 5 5 4 3 6 6 9 8 6 6 6 9 8 6 6 5 4 # 6

4 3 5 7 9 8 6 9 6 5 4 6 9 5 9 6 7 6 4 7 5 7 7^b 5 4 3



II. Allemanda

Allegro

Violino 1

Violino 2

Violone e Cembalo

Violino 1: Treble clef, common time, starting with a fermata on a dotted quarter note, followed by eighth-note patterns. Violino 2: Treble clef, common time, starting with a fermata on a dotted quarter note, followed by eighth-note patterns. Violone e Cembalo: Bass clef, common time, starting with a fermata on a dotted quarter note, followed by eighth-note patterns. Fingerings: 7, 6, 6, 6, 4, 5, 4, 3, 5.

Violino 1: Treble clef, common time, eighth-note patterns. Violino 2: Treble clef, common time, eighth-note patterns. Violone e Cembalo: Bass clef, common time, eighth-note patterns. Fingerings: 5, 5, 5, 6, 6, 6, #, 7, 5, 4, #, 6, 7, 6, 7, 6.

Violino 1: Treble clef, common time, eighth-note patterns. Violino 2: Treble clef, common time, eighth-note patterns. Violone e Cembalo: Bass clef, common time, eighth-note patterns. A repeat sign is present at the end of measure 11. Fingerings: 7, 6, 7, 6, 7, 6, 9, 6, 7, 6, 5, 4, 3, 6.

Violino 1: Treble clef, common time, eighth-note patterns. Violino 2: Treble clef, common time, eighth-note patterns. Violone e Cembalo: Bass clef, common time, eighth-note patterns. Fingerings: #, 6, 6, 6, #, 7, 5, 4, #, 6, 5, 4, 3, 6, 5, 5, 4, 3, 6, 5, 5, 4, 3, 6, 5, #, 6.

Violino 1: Treble clef, common time, eighth-note patterns. Violino 2: Treble clef, common time, eighth-note patterns. Violone e Cembalo: Bass clef, common time, eighth-note patterns. A repeat sign is present at the end of measure 20. Fingerings: 6, 5, 3, 6, 9, 6, 5, 4, 6, 7, 6, 4, 7, 6, 6, 5, 4, 3.



III.

Adagio

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-10. The score is in 3/2 time and consists of three staves: Violino 1, Violino 2, and Violone e Cembalo. The Violone e Cembalo part includes fingerings: 4/2, 6, 9, 6, 5, 6, 4, 5/4, #, 6, 5, 5/4, 3, 9, 8, 7, 6, 6/5, 5, 3, 6.

Musical score for measures 11-20. The score continues with three staves. The Violone e Cembalo part includes fingerings: 8, 7, 5/4, 3, 5, 6, 6, #, 6, 6, 5, 7, 9, 8, 6, 9, #, 8, 9, #, 8, 5, 9, 8, 4, 5, 7, #, 5.

Musical score for measures 21-30. The score concludes with three staves. The Violone e Cembalo part includes fingerings: 7, 5, 4, #, 6, 5, 9, 8, 7, 6, 6, 4, #, 7, 6, #, 7, 6, 5, 7, 7, 5, 5, 4, #, 6, #.



IV. Allemanda

Presto

Violino 1

Violino 2

Violone e Cembalo

Measures 1-5 of the Allemanda. The Violino 1 and Violino 2 parts are in treble clef with a common time signature. The Violone e Cembalo part is in bass clef. The Cembalo part includes fingerings: 6, 6, 6, 9, 6, 7, 6, 4, 5, 3, 6, 6, 7.

Measures 6-12 of the Allemanda. The Violino 1 and Violino 2 parts are in treble clef. The Violone e Cembalo part is in bass clef. The Cembalo part includes fingerings: 6, # 6 7, # 6, 5, 4 3, 6, 5, 7, 7, 6 6 7, 6 6, 7, 6 6, 3 6, 5, 5, 4 3.

Measures 13-19 of the Allemanda. The Violino 1 and Violino 2 parts are in treble clef. The Violone e Cembalo part is in bass clef. The Cembalo part includes fingerings: 6, 6, 6, 6, #, 7 6 #, 6, 6, 6, 6, 6, 6, 6b, 6, 6, 5, 4 3, 5, 4 #.

Measures 20-26 of the Allemanda. The Violino 1 and Violino 2 parts are in treble clef. The Violone e Cembalo part is in bass clef. The Cembalo part includes fingerings: 6, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 4 3, 5, 4 3.





Sonata da camera in C major, op. 2, no. 3

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