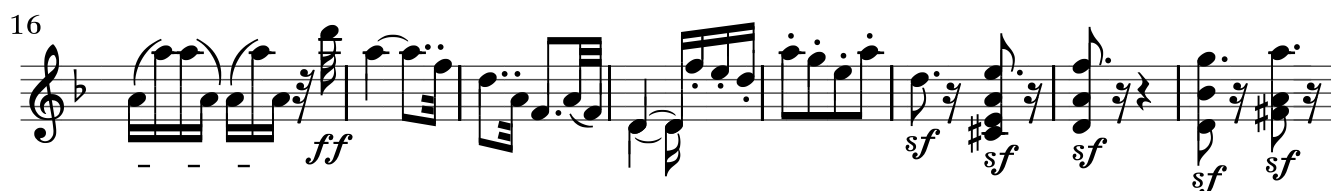


Violino I

I.

Allegro ma non troppo, un poco maestoso. (♩ = 88)



63 *sf ben marcato sf sf sf*

71 *p*

78 *sempre p*

84 *p p*

91 *cresc. - - - f f f p*

98 *cresc. più cresc. ff*

105 *p ff p pp*

114 *sempre pp*

118 *sempre pp cresc. - -*



125

132

136

141

150

156

164

172

180

f

ff *p* *ff* *p* *ff* *p* *ff* *p*

ff *sf* *sf* *sf* *f* *f* *f* *f*

f *f* *f* *f* *decresc.* *p* *pp* *pp*

cresc.



188 ritard

ff sf sf sf sf sf p

196 a tempo

p

203

cresc. f sf sf sf sf

209 ritard a tempo

sf sf p cresc. f

218

sf sf

226

sf

233

sf

240

sf

249

> p più p



257 *pp cantabile*

265 *cresc. pp*

279 *un poco meno p*

286

293 *cresc. - - - f f f f*

299 *f f ff ff*

307 *ff ff ff*

314 *ff ff*

321 *ff f f f f sf*



331 *sf* *sf* *sf* *p*

340

347

353 *p* *cresc.*

360 *f* *sf* *sf* *p cresc.*

366 *cresc.* *f* *ff*

373 *ff* *ten.* *pp*

382 *sempre pp*

387 *pp* *cresc.*



[illegible]

451 *ff*

457 *p cresc.*

463 *f sf sf sf sf p*

470 *sempre p*

480 *cresc. f*

489 *ff dim. più p pp cresc.*

497 *f cresc. f p*

506 *ritarda tempo ritard a tempo*

520 *cresc.*

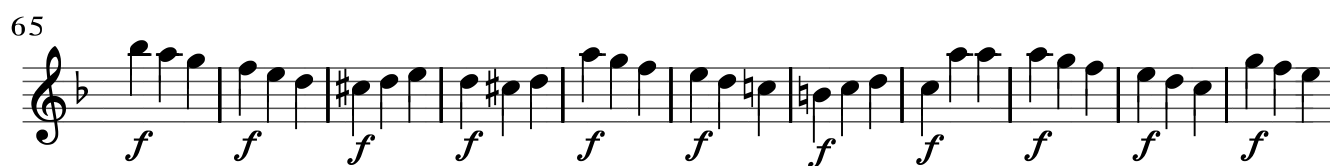
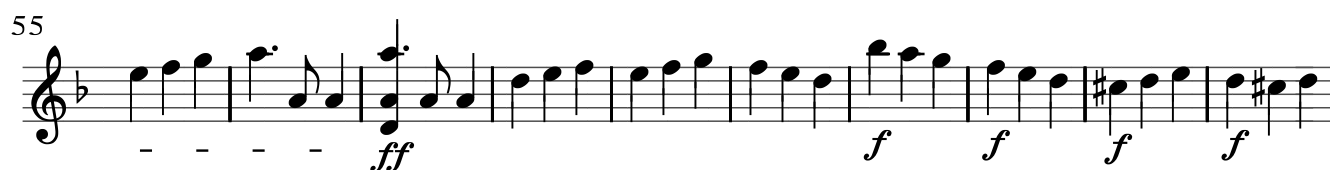


526 *f* *più f* *ff*

535 *sempre ff* *sempre ff*

542 *sf* *ff*

Molto vivace. (♩. = 116) II.



110

122

137

147

161

171

181

192

202

p

f *f* *f* *f* *f*

f *f* *pp* *sempre pp*

sempre pp *cresc.*

Ritmo di tre battute

f *ff* *ff* *pizz.* *p*

arco *p dimin.*



213 *pizz.* *arco* *pizz.* *arco* *pp*

224 *pizz.* *sempre pp*

235 *arco* *pp* *sempre pp* *pp*

250 *sempre pp* *cresc.* *più cresc.*

263 *f* *più f* *ff* *ff*

273

284 *f* *f* *f* *f* *f* *f* *f* *f*

295 *f* *p*

308 *cresc.* *cresc.*

Ritmo di quatr



320 *pizz.*
cresc.

330 *arco*
ff

341

351 *p* *f*

367 *f* *f* *f* *f* *f* *f* *f* *pp*

377 *sempre pp* *pp*

389 1. 2. *cresc.*

401 2. *f* *ff* *pp* *sempre pp*

411 *stringendo il tempo*
cresc.

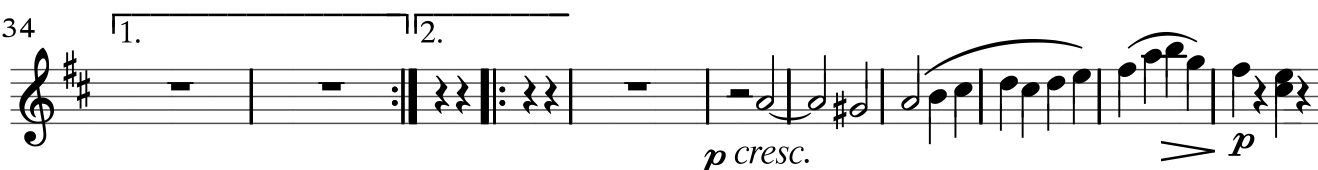


Presto

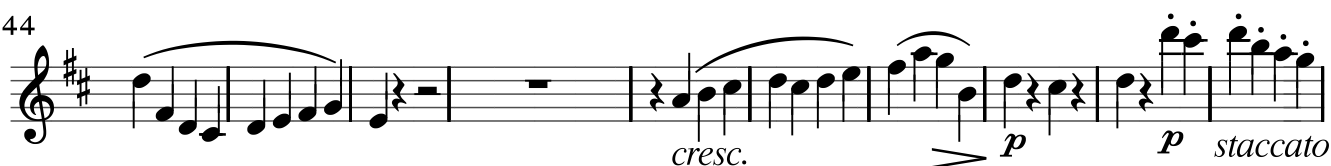
421



434



444



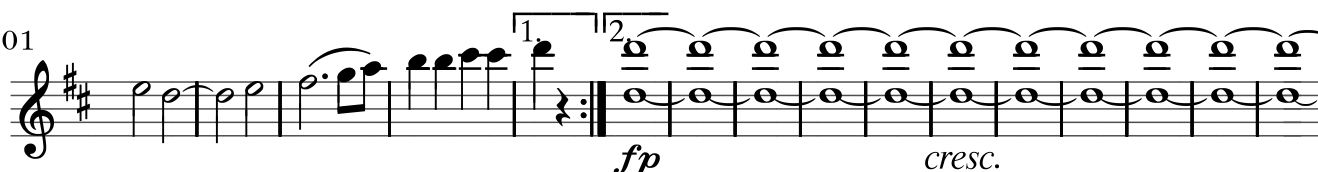
454



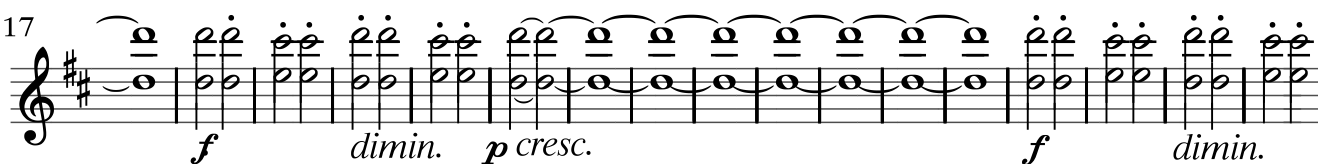
489



501



517



534



546

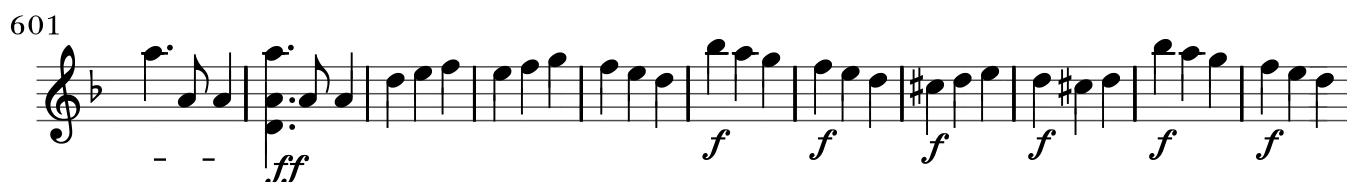
Molto vivace



568  *sempre pp* *sempre pp*

579 

590  *cresc.* - - - - -

601  - - *ff* *f* *f* *f* *f* *f* *f*

612  *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

623  *p* *p cresc.* -

635  - - - - - *ff*

646 

656  *p*



668

f *f* *f* *f* *f* *f*

683

f *pp* *sempre pp*

695

sempre pp *cresc.* *f*

708

f

718

Ritmo di tre battute

ff *ff* *pizz.* *p*

728

738

748

p *dimin.* *arco* *pizz.*

759

arco *pizz.* *arco* *pp*



770

pizz.

785

arco

796



809



819



830



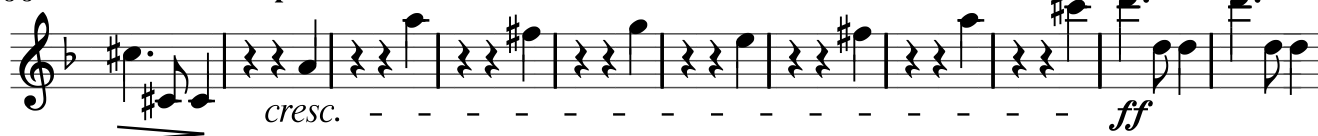
841



854



866

pizz.**arco**

877

888

898

915

925

CODA

938

stringendo il tempo

Presto

948

958



III. Adagio molto e cantabile. (♩ = 60)



53 *cresc.*

56 *p*

59 *cresc.*

62 *p* *più p*

64 *pp* *cresc.* *cresc.* **Andante moderato**

71 *morendo cresc.* *cresc.*

79 *morendo più p* *pp* **Adagio** *pizz.*

86 *3* *2* *3* *3* *3* *3*

94 *3* *3* *3* *3* *3* *cresc.* *cresc.* **12**



99 *arco* *Lo stesso tempo*

p dolce

101

102 *cresc.* *dimin.*

104 *p*

106

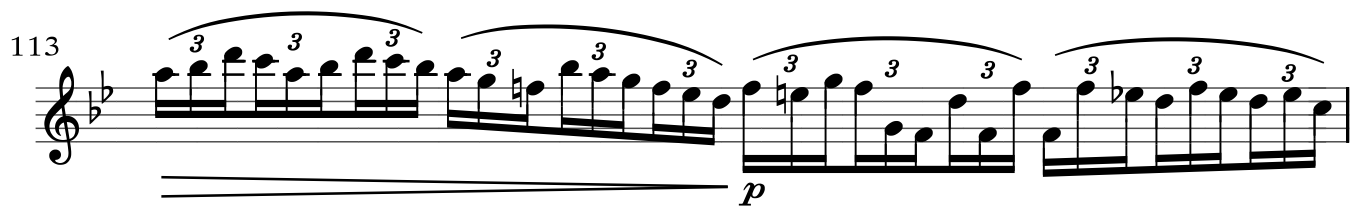
107

109

110 *cresc.* *cresc.*

112



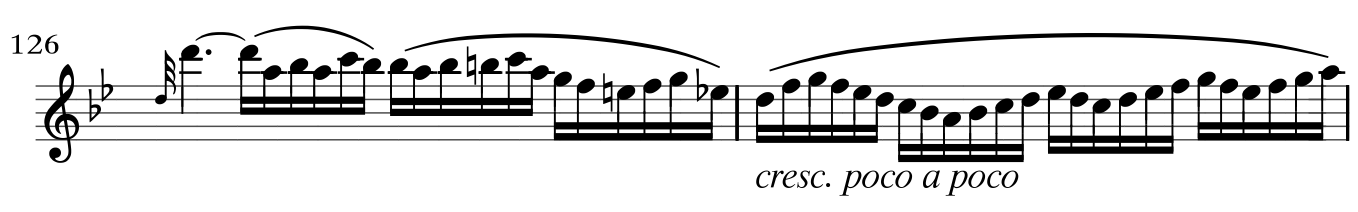
113 

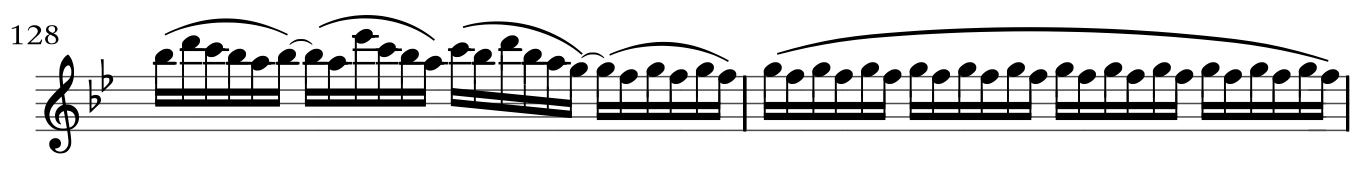
114 

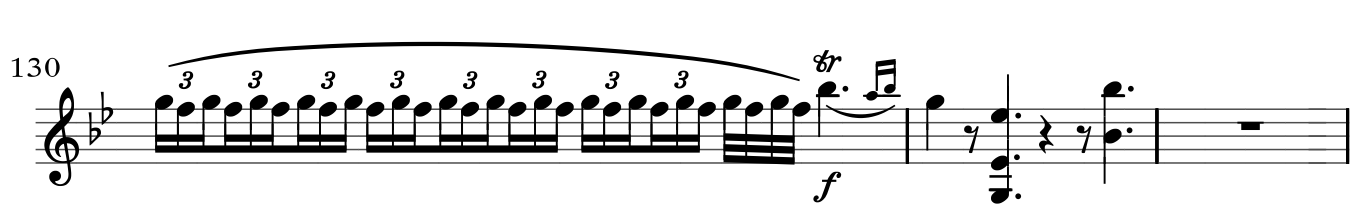
116 

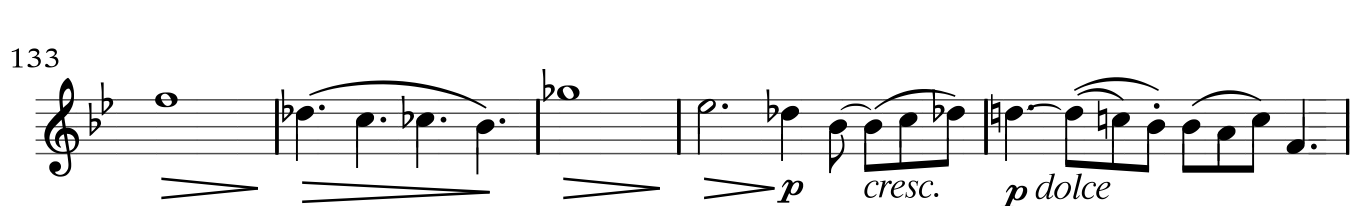
119 

122 

126 

128 

130 

133 



138 *cresc.* *cantabile* *dolce*

140 *cresc.*

143

144 *p*

146 *cresc. ff dimin.* *p*

149 *cresc.* *f*

151 *p* *pp sempre pp*

154 *cresc.* *f* *fp* *p* *f* *pizz.*

IV.

Presto. (♩ = 96)
(arco)

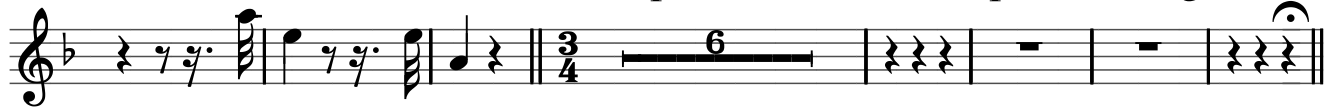
Allegro ma non troppo. (♩ = 88)



35

Tempo I

ritardpoco Adagio



48

Vivace

pizz.

Vivace



63

Adagio cantabile

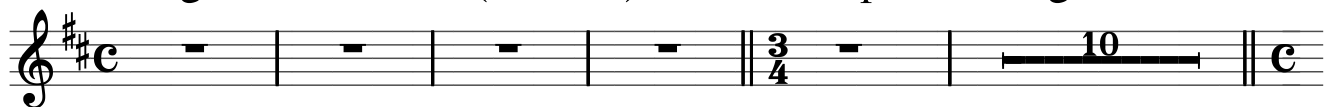
Tempo I. Allegro



77

Allegro moderato. (♩ = 80.)

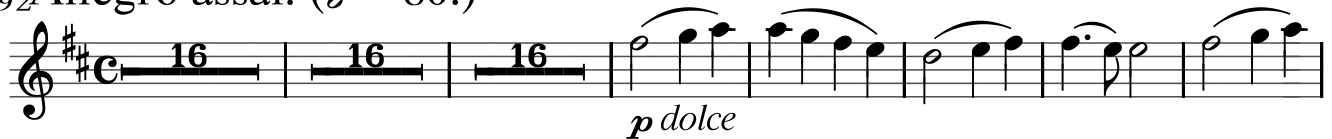
Tempo I. Allegro



92

Allegro assai. (♩ = 80.)

arco



145



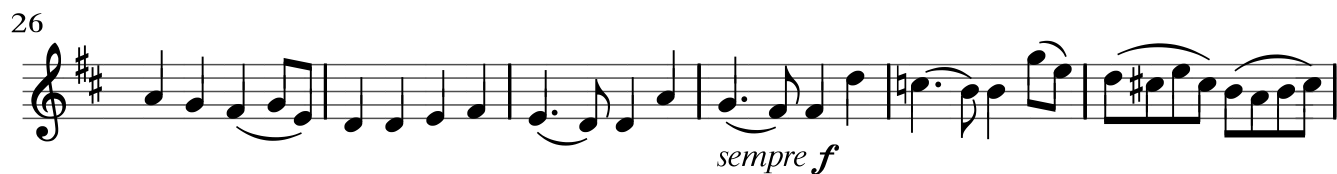
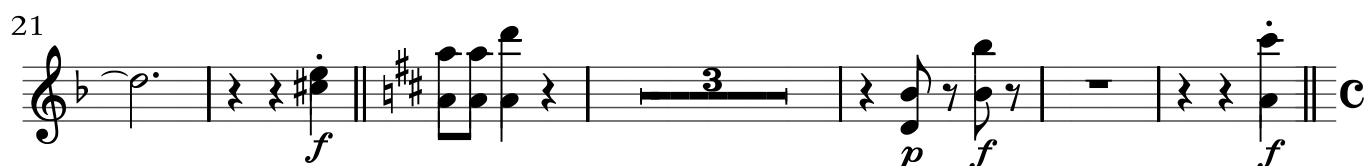
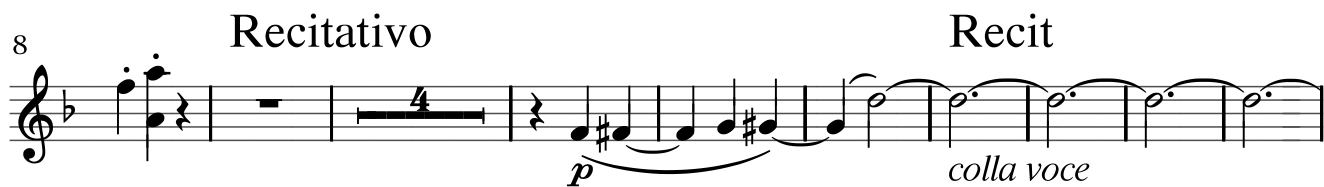
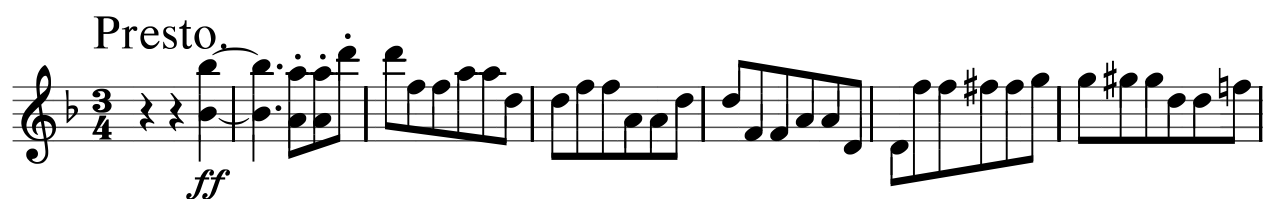
152



159







53 *poco cresc.* *dim.* *p* *sempre p*

58 *sempre p*

68

73 *cresc.* *f*

77 *sempre f*

81 *sempre più f* *ff*

85 *ben marcato* *ff*

91 *molto tenuto* *ff*

Allegro assai vivace. (♩. = 84.)

Alla Marcia

pp *pp*

60

poco cresc. *poco f* *più f* - - - -

88

- - - *f* *più f* *ff*

97

sempre ff

107

113

119

sf *sf* *sf* *sf*

128

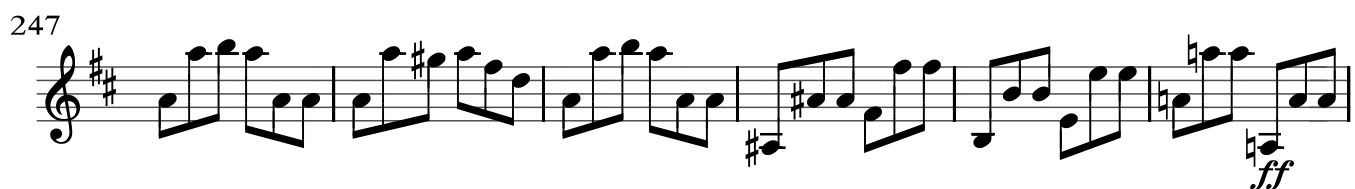
sf *sf* *sf* *sf*

137

sf



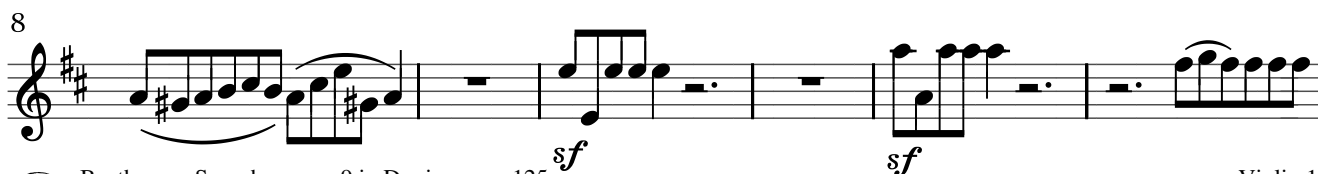
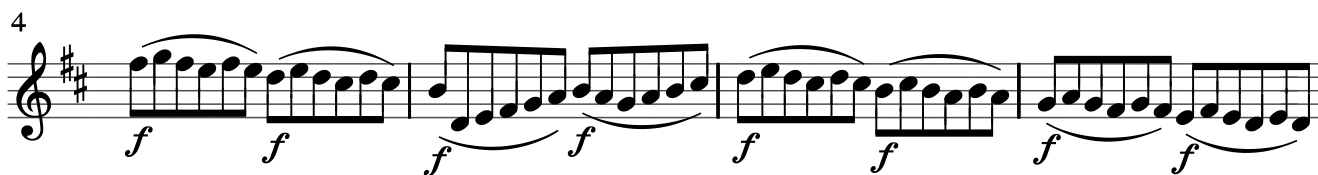
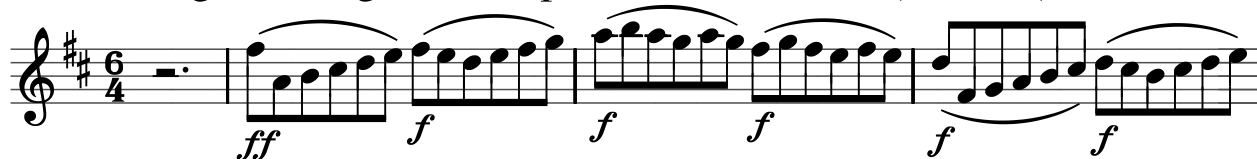
[illegible]



Andante maestoso. (♩ = 72.)



Allegro energico, sempre ben marcato. (♩ = 84.)



14

17

21

27

36

41

45

52

60

non legato



67

sempre non legato

70

73

pp

77

cresc.

84

cresc.

91

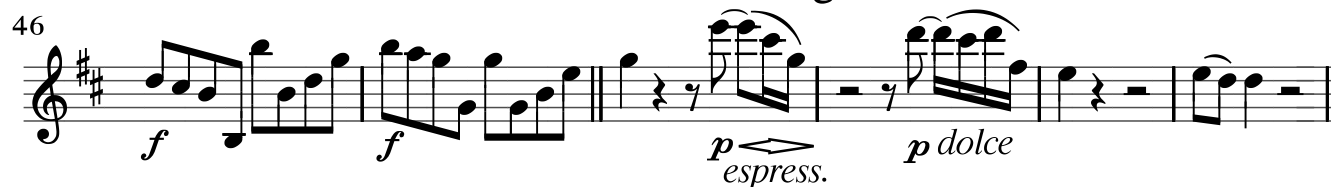
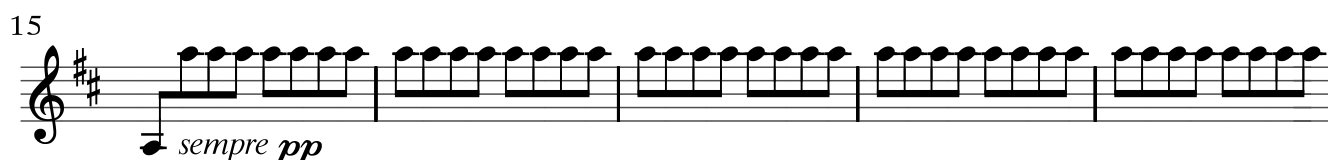
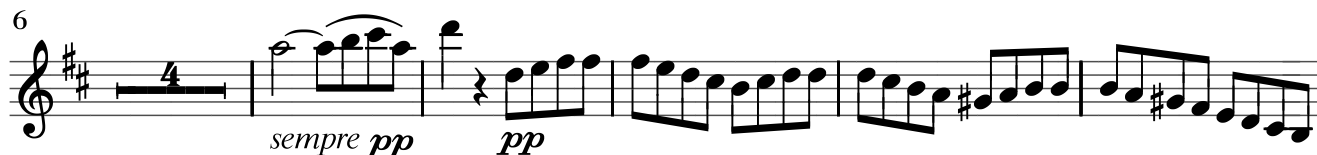
f

100

p



Allegro ma non tanto. (♩ = 120.)



61

f f f ff f f f p cresc. ff

66

f f f f

70 Poco Adagio

p

75

p

80 Poco Allegro, stringendo il tempo, sempre più Allegro

pp

84

cresc.

Prestissimo. (♩ = 132.)

ff ff sf sf sf sf

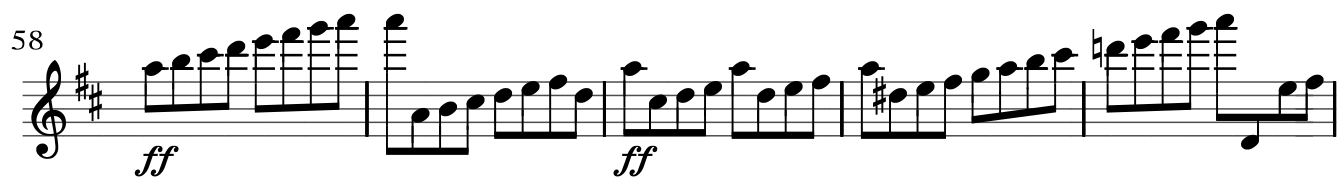
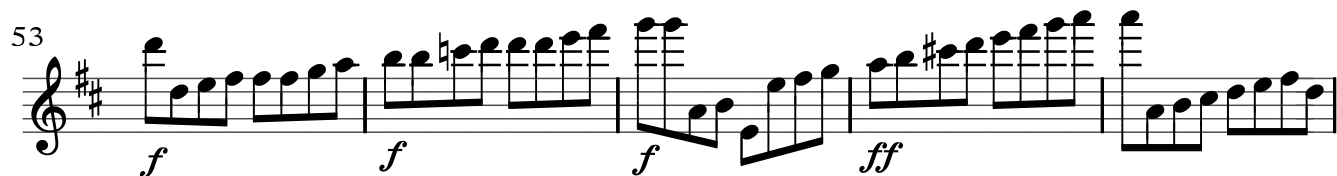
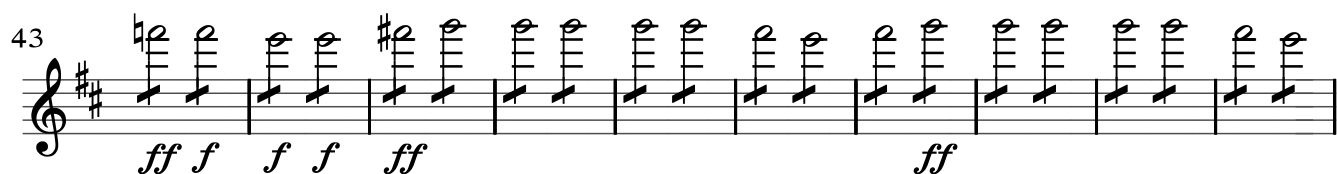
9

sf f f f f f

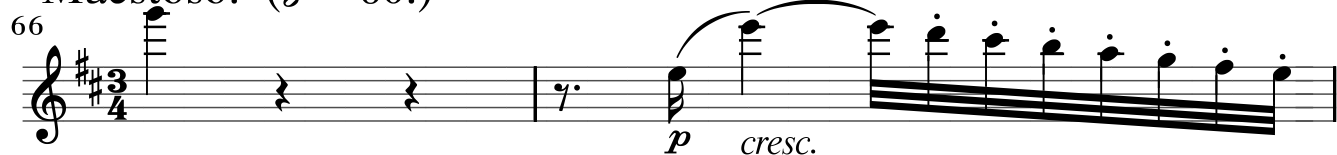
16

f f f





Maestoso. (♩ = 60.)



Prestissimo.

69 *ff* *sempre ff*

71

78 *sf f f f f f f* *sempre ff*

84