

# Violino I

I.

Allegro ma non troppo, un poco maestoso. ( $\text{♩} = 88$ )

9

16

24

34

41

49

56



63

71

78

84

91

98

105

114

118



125

132

136

141

150

156

164

172

180



188 

196 a tempo 

203 

209 ritard a tempo 

218 

226 

233 

240 

249 



257

*cantabile*

265

*cresc.*

279

*un poco meno p*

286

>

293

*cresc.* - - - - *f* *f* *f* *f*

299

*f* *f* *ff* *ff*

307

*ff* *ff* *ff*

314

*ff* *ff*

321

*ff* *f* *f* *f* *f* *sf*



331

340

347

353

*cresc.*

360

*f*    *sf*    *sf*    *p cresc.*

366

*cresc.*    *f*    *ff*

373

*ff*    *ten.*    *pp*

382

*sempre pp*

387

*pp*    *cresc.*



396

400

*f*

404

*sf*      *ff*      *p*      *ff*      *p*      *ff*      *p*

410

*ff*      *p*      *ff*      *p*      *sf*      *f*      *f*      *f*      *ff*

419

*ff*      *sf*      *sf*      *sf*      *f*      *f*      *f*      *f*

425

*f*      *f*      > *p*      *espress.*

432

439

*cresc.*

445



451

*ff*

457

*p cresc.*

463

*f* *sf* *sf* *sf* *sf* *p*

470

*sempre p*

480

*cresc.* *f*

489

*ff* *dim.* *più p* *pp* *cresc.*

497

*f* *cresc.* *f* *p*

506      ritard a tempo      ritard a tempo

*pp*

520

*cresc.*



526

*f più f*

*ff*

535

*sempre ff*

*sempre ff*

542

*sf*

*ff*



Molto vivace. ( $\text{d.} = 116$ ) II.

The musical score consists of nine staves of music for violin. Staff 1 starts with a dynamic of  $ff$ , followed by  $sf$  and  $ff$ . Staff 2 begins at measure 22 with a dynamic of  $pp$ , marked *sempre pp*. Staff 3 begins at measure 33. Staff 4 begins at measure 44, with a dynamic of *cresc.* followed by a series of dashes. Staff 5 begins at measure 55. Staff 6 begins at measure 65. Staff 7 begins at measure 76. Staff 8 begins at measure 88, with dynamics of  $p$  and *cresc.*, followed by  $ff$ . Staff 9 begins at measure 99.



110

122

137

147

161

171 Ritmo di tre battute  
pizz.

181

192

202 arco  
*p dimin.*



213 pizz. arco pizz. arco

224 pizz. Ritmo di quattro  
sempre pp

235 arco 5 pp sempre pp pp

250 sempre pp cresc. più cresc.

263 f più f ff ff

273

284 f f f f f f f f

295 f p 4

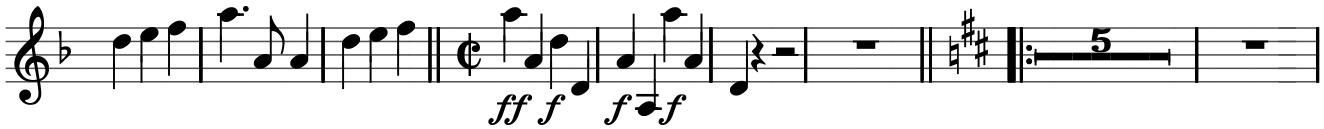
308 cresc. 3 cresc.



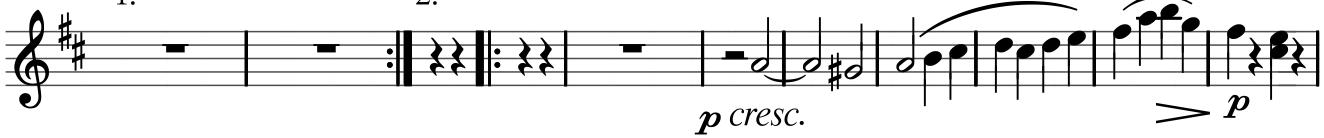


Presto

421



434



444



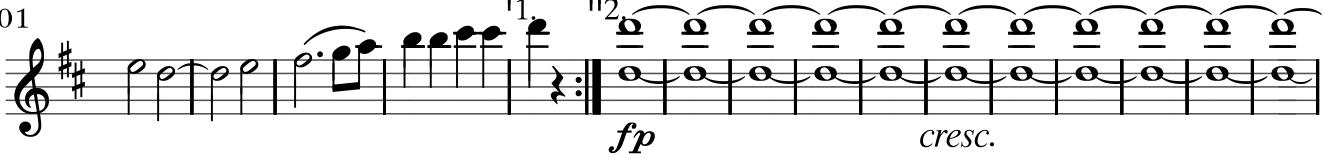
454



489



501



517



poco ritard

534



Molto vivace

546



568

*sempre pp*

*sempre pp*

579

590

*cresc.*

601

*ff*

*f f f f f f f f f f f f*

612

*f f f f f f f f f f f f*

623

*p*

*p cresc.*

635

*ff*

646

656

*p*

*>>*



668

683

*sempre pp*

695

*sempre pp*

*cresc.*

708

*f*

718

Ritmo di tre battute  
pizz.

728

738

748

*p dimin.*

arco                      pizz.

759

arco                      pizz.                      arco

*pp*



## Ritmo di quattro battute



877

888

898

915

925

*sempre pp*

*cresc.*

CODA

938

*f*

*ff*

*pp*

*sempre pp*

948

*cresc.*

Presto

*ff f*

958

*f*

*fp*

*ff f*

*f*



## III.

Adagio molto e cantabile. ( $\text{♩} = 60$ )

10

18

22

25 Andante moderato

40

44

47

50

Tempo I

*mezza voce*

*cresc.*

*più p*

*pp*

*morendo*

*più p*

*pp*

*dolce*



53

56

59

62

64 Andante moderato

71 morendo cresc.

79 Adagio pizz.

86

94 cresc. cresc.



99 *Lo stesso tempo* *arco*  
*p dolce*

101

102 *cresc.* *dimin.*

104 *p*

106

107

109 > > > > >

110 *cresc.* *gr* *cresc.*

112



113

114

116

119

122

126

128

130

133



138 

140

143

144

146

149

151

154



Presto. ( $\text{d} = 96$ )  
(arco)

IV.

Allegro ma non troppo. ( $\text{d} = 88$ )

Musical score showing measures 29 and 30. Measure 29 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of a single note followed by a bar line, then a 2 measure rest. Measure 30 begins with a 2/4 time signature, followed by a 4/4 time signature, then a 3/4 time signature, and finally a 6/8 time signature. The dynamic is *pp*.

35

Tempo I

ritard poco Adagio

Musical score showing measures 35 and 36. Measure 35 is in 3/4 time, featuring eighth-note patterns. Measure 36 begins with a 6/8 time signature, followed by a 2 measure rest.

48

Vivace

pizz.

Vivace

Musical score showing measures 48 and 49. Measure 48 is in 3/4 time, with a pizzicato instruction. Measure 49 begins with a 6/8 time signature, followed by a 2 measure rest.

63 Adagio cantabile

Tempo I. Allegro

Musical score showing measures 63 and 64. Measure 63 is in 3/4 time. Measure 64 begins with a 10 measure rest.

77 Allegro moderato. ( $\text{d} = 80.$ )

Tempo I. Allegro

Musical score showing measures 77 and 78. Both measures are in 3/4 time, separated by a bar line.

92 Allegro assai. ( $\text{d} = 80.$ )

arco

Musical score showing measures 92 and 93. Both measures are in 16/16 time. Measure 93 includes dynamics *p dolce* and *cresc.*

145

Musical score showing measures 145 and 146. Both measures are in 16/16 time. Measure 146 includes a dynamic *cresc.*

152

Musical score showing measures 152 and 153. Both measures are in 16/16 time. Measure 153 includes a dynamic *cresc.*

159

Musical score showing measures 159 and 160. Both measures are in 16/16 time. Measure 160 includes a dynamic *f*.



166

173

179

185

191

*sempre f*

194

197

200

poco ritenente

*sf*

*p*

204

poco Adagio

Tempo I

*f*

*p*

3/4



Presto.

8 Recitativo Recit  
colla voce

21

Allegro assai pizz.

8

14 cresc. p

20 arco f

26 sempre f

32



53

poco cresc.

dim.

*p*

*sempre p*

58

*tr*

*tr*

6

*sempre p*

68

*tr*

*tr*

*tr*

*tr*

73

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*cresc.*

*f*

77

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*sempre f*

81

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*sempre più f*

*ff*

85

*ben marcato*

*ff*

91

*ff*

*molto tenuto*

$\frac{6}{8}$



Allegro assai vivace. ( $\text{♩} = 84$ )

Alla Marcia

60

poco cresc.

poco **f**

**più f**

**ff**

88

**f**

**più f**

**ff**

97

**sempre ff**

107

113

119

**sf**

**sf**

128

**sf**

**sf**

**sf**

**sf**

137

**sf**



144

150

156

162

168

175

182

191

206



217

223

229

235

241

247

253

259



Andante maestoso. ( $\text{♩} = 72$ )

Musical score for Violin 1, featuring six staves of music. The key signature changes from  $\text{G}^{\#}$  to  $\text{F}^{\flat}$  at measure 16. Measure 7 starts with a fermata over a dotted half note. Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 begins with a dotted half note followed by a dynamic  $f$ . Measures 27-30 show a continuous eighth-note pattern. Measure 31 starts with a forte dynamic  $p$ , followed by a dynamic  $19$ , and ends with a dynamic  $pp$ . Measure 56 shows a series of eighth-note chords with a dynamic  $pp$  and a tempo marking of  $6$ .

Adagio ma non troppo, ma divoto. ( $\text{♩} = 60$ )

Musical score for Violin 1, featuring four staves of music. The key signature changes to  $\text{D}^{\#}$  at measure 4. Measures 4-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-9 show a rhythmic pattern of eighth and sixteenth notes.



14

17

21

27

36

41

45

52

60



67

*sempre non legato*

70

73

*pp*

77

*cresc.*

91

*f*

*p*

100

*p*

*più p*

*pp*



**Allegro ma non tanto.** ( $\downarrow = 120$ .)

15

20

27

35

41

46

52

Tempo I

61

66

70 Poco Adagio

75

80 Poco Allegro, stringendo il tempo, sempre più Allegro

84

Prestissimo. ( $\text{d} = 132.$ )

9

16



22

29

35

43

53

58

63

66

68

Maestoso. ( $\text{d} = 60.$ )



Prestissimo.

69

*ff*

*sempre ff*

71

78

*sf*    *f*    *f*    *f*    *f*    *f*    *f*    *f*

*sempre ff*

84

