

Symphony No. 9, Movement 3
Adagio molto e cantabile. (♩ = 60)

Ludwig van Beethoven

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in B $\flat$

Corno 3, 4
in E $\flat$

Tromba 1, 2
in B $\flat$

Timpani
in B $\flat$, F

Violino I

Violino II

Viola

Violoncello

Contrabasso



8

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

4.

cresc.

cresc.

cresc.

cresc.



16

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

dolce

dolce

dolce

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.



29

Fl 1-2

1.

p *cresc.*

Ob 1-2

cresc.

morendo *p* *cresc.*

Cl 1-2 (B $\flat$)

cresc. *p* *cresc.*

Fag 1-2

p *cresc.* *morendo* *p* *cresc.*

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

p *cresc.* *morendo* *p* *cresc.*

Vln 2

p *cresc.* *morendo* *p* *cresc.*

Vla

p *cresc.* *morendo* *p* *cresc.*

Vc

p *cresc.* *morendo* *p* *cresc.* *pizz.*

Cb

p *cresc.* *morendo*



35

Fl 1-2
1. *cresc.* *p* *morendo*

Ob 1-2
cresc. *morendo*

Cl 1-2 (B $\flat$)

Fag 1-2
cresc. *morendo*

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1
cresc. *morendo*

Vln 2
cresc. *morendo*

Vla
cresc. *morendo*

Vc
cresc. *morendo*

Cb
cresc.



Tempo I

41

Fl 1-2 *più p* *pp*

Ob 1-2 *più p* *pp*

Cl 1-2 (B $\flat$) *più p* *pp* *p*

Fag 1-2 *più p* *pp*

Cor 1-2 (B $\flat$) *p* *pp*

Cor 3-4 (E $\flat$) *p*

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1 *più p* *pp*

Vln 2 *più p* *pizz.* *pp*

Vla *più p* *pizz.* *pp* *arco*

Vc *più p* *pizz.* *pp* *(pizz.)*

Cb *più p* *pp*



45

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

sempre staccato

sempre staccato

dolce

arco

pizz.



49

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb



52

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.



56

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$) *cresc.*

Fag 1-2

Cor 1-2 (B $\flat$) *p*

Cor 3-4 (E $\flat$) *p*

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F) *p*

Vln 1 *p*

Vln 2 *p* *arco*

Vla *p* *arco*

Vc *p* *arco*

Cb *arco*



60

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

p

4.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p



Andante moderato

63

Fl 1-2 *pp* *cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (B $\flat$) *più p* *pp*

Fag 1-2 *più p* *pp* *cresc.*

Cor 1-2 (B $\flat$) *più p* *pp* *cresc.*

Cor 3-4 (E $\flat$) $\frac{3}{4}$

Tr 1-2 (B $\flat$) $\frac{3}{4}$

Timp. (B $\flat$ -F) $\frac{3}{4}$

Vln 1 *più p* *pp*

Vln 2 *più p* *pp* *cresc.*

Vla *più p* *pp* *cresc.*

Vc Cb *più p* *pp* *pp* *cresc.*



73

Fl 1-2
cresc.

Ob 1-2
1.
cresc.

Cl 1-2
(B $\flat$)

Fag 1-2
cresc.
zu 2
cresc.

Cor 1-2
(B $\flat$)
cresc.

Cor 3-4
(E $\flat$)

Tr 1-2
(B $\flat$)

Timp.
(B $\flat$ -F)

Vln 1
cresc.
pizz.

Vln 2
cresc.
pizz.

Vla
cresc.

Vc
cresc.

Cb
cresc.



Adagio



85

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

3

pizz.

3

pizz.

3

pizz.

3

3

3

3





94

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Cor 3-4
(E $\flat$)

Tr 1-2
(B $\flat$)

Timp.
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb



Lo stesso tempo

97

Fl 1-2 *cresc.* *cresc.* *p dolce*

Ob 1-2 *p dolce*

Cl 1-2 (B $\flat$) *cresc.* *p dolce*

Fag 1-2 *cresc.* *p dolce*

Cor 1-2 (B $\flat$) *cresc.* *p*

Cor 3-4 (E $\flat$) *cresc.* *p*

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F) *p*

Vln 1 *cresc.* *cresc.* *arco* *p dolce*

Vln 2 *cresc.* *cresc.* *pizz.* *p*

Vla *cresc.* *cresc.* *pizz.* *p*

Vc *cresc.* *cresc.* *pizz.* *p*

Cb *cresc.* *cresc.* *pizz.* *p*



100

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

sempre p

Vln 1

Vln 2

Vla

Vc Cb



102

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

p

cresc.

p

p

cresc.

p

cresc.

dimin.



104

Fl 1-2 *p*

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1 *p*

Vln 2

Vla

Vc Cb



106

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb



108

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc
Cb



114

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb



119

Fl 1-2
più p
pp *cresc.* *f* *zu 2*

Ob 1-2
più p
pp *cresc.* *f* *zu 2*

Cl 1-2 (B $\flat$)
più p
pp *cresc.* *f* *zu 2*

Fag 1-2
più p
pp *cresc.* *f* *zu 2*

Cor 1-2 (B $\flat$)
più p
pp *cresc.* *f*

Cor 3-4 (E $\flat$)
più p
pp *cresc.* *f*

Tr 1-2 (B $\flat$)
f

Timp. (B $\flat$ -F)
più p
pp *cresc.*

Vln 1
più p
pp *cresc.* *f*

Vln 2
più p
pp *cresc.* *f* *arco*

Vla
più p
pp *cresc.* *f* *arco*

Vc
più p
pp *cresc.* *f* *arco*

Cb



122

Fl 1-2
sf sf
dolce

Ob 1-2
sf sf
dolce

Cl 1-2 (B $\flat$)
sf sf
dolce

Fag 1-2
sf sf
dolce

Cor 1-2 (B $\flat$)
sf sf ff
p dolce

Cor 3-4 (E $\flat$)
sf sf ff
dolce

Tr 1-2 (B $\flat$)
sf sf ff

Timp. (B $\flat$ -F)
f

Vln 1
espress.
dolce

Vln 2
sf sf
pizz.

Vla
sf sf
pizz.

Vc Cb
sf sf
pizz.



128

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb



130

Fl 1-2 *f* *zu 2*

Ob 1-2 *f* *zu 2*

Cl 1-2 (B $\flat$) *ff* *zu 2*

Fag 1-2 *f* *zu 2*

Cor 1-2 (B $\flat$) *f*

Cor 3-4 (E $\flat$) *f*

Tr 1-2 (B $\flat$) *f*

Timp. (B $\flat$ -F)

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc Cb *f*



136

Fl 1-2
pp *cresc.* *p* *cresc.*

Ob 1-2
cresc. *p* 1. *cresc.*

Cl 1-2 (B $\flat$)
pp *cresc.* *p* *cresc.*

Fag 1-2
pp *cresc.* *p* *cresc.*

Cor 1-2 (B $\flat$)
pp *cresc.* *p* *cresc.*

Cor 3-4 (E $\flat$)
pp *cresc.* *p* *cresc.*

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1
p *cresc.* *p dolce* *cresc.*

Vln 2
cresc. *pizz.* *p* *cresc.*

Vla
pp *cresc.* *pizz.* *p* *cresc.*

Vc
pp *cresc.* *p* *cresc.*

Cb



139

Fl 1-2
p *dolce* *cresc.*

Ob 1-2
p *dolce* *cresc.*

Cl 1-2 (B $\flat$)
p *dolce* *cresc.*

Fag 1-2
p *dolce* *cresc.*

Cor 1-2 (B $\flat$)
p *cresc.*

Cor 3-4 (E $\flat$)
p

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)
p

Vln 1
cantabile
dolce *cresc.*

Vln 2
arco *pizz.* *cresc.*

Vla
arco *pizz.* *cresc.*

Vc
arco *pizz.*

Cb



142

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb



144

Fl 1-2

cresc.

p

Ob 1-2

1.

p

Cl 1-2 (B $\flat$)

Fag 1-2

p

Cor 1-2 (B $\flat$)

p

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

p

Vln 2

p

Vla

p

Vc Cb

p



148

Fl 1-2
p pp cresc. f

Ob 1-2
p pp cresc. f

Cl 1-2 (B $\flat$)
p pp cresc. f

Fag 1-2
p pp cresc. f

Cor 1-2 (B $\flat$)
p pp cresc. f

Cor 3-4 (E $\flat$)
cresc. f

Tr 1-2 (B $\flat$)
p cresc. f

Timp. (B $\flat$ -F)
p cresc. f

Vln 1
p cresc. f

Vln 2
p pp cresc. f

Vla
p pp cresc. f

Vc Cb
p pp cresc. f



153

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Cor 3-4 (E $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

pp *cresc.* *f* *f*

pp *cresc.* *f* *f*

sempre pp *cresc.* *f* *f*

sempre pp *cresc.* *f* *f*

sempre pp *cresc.* *f* *f*

sempre pp *cresc.* *f* *f*

pp *cresc.* *f* *f*

arco



156

Fl 1-2 *p* *f* *pp*

Ob 1-2 *p* *f* *pp*

Cl 1-2 (B $\flat$) *p* *f* *pp*

Fag 1-2 *p* *f* *pp*

Cor 1-2 (B $\flat$) *p* *f* *pp*

Cor 3-4 (E $\flat$) *p* *f* *pp*

Tr 1-2 (B $\flat$) *p* *f* *pp*

Timp. (B $\flat$ -F) *p* *f* *pp*

Vln 1 *p* *f* *pizz.*

Vln 2 *p* *f* *pizz.*

Vla *p* *f* *pizz.*

Vc Cb *p* *f* *pizz.*

