Symphony No. 8

in F Major

Opus 93

by

LUDWIG van BEETHOVEN

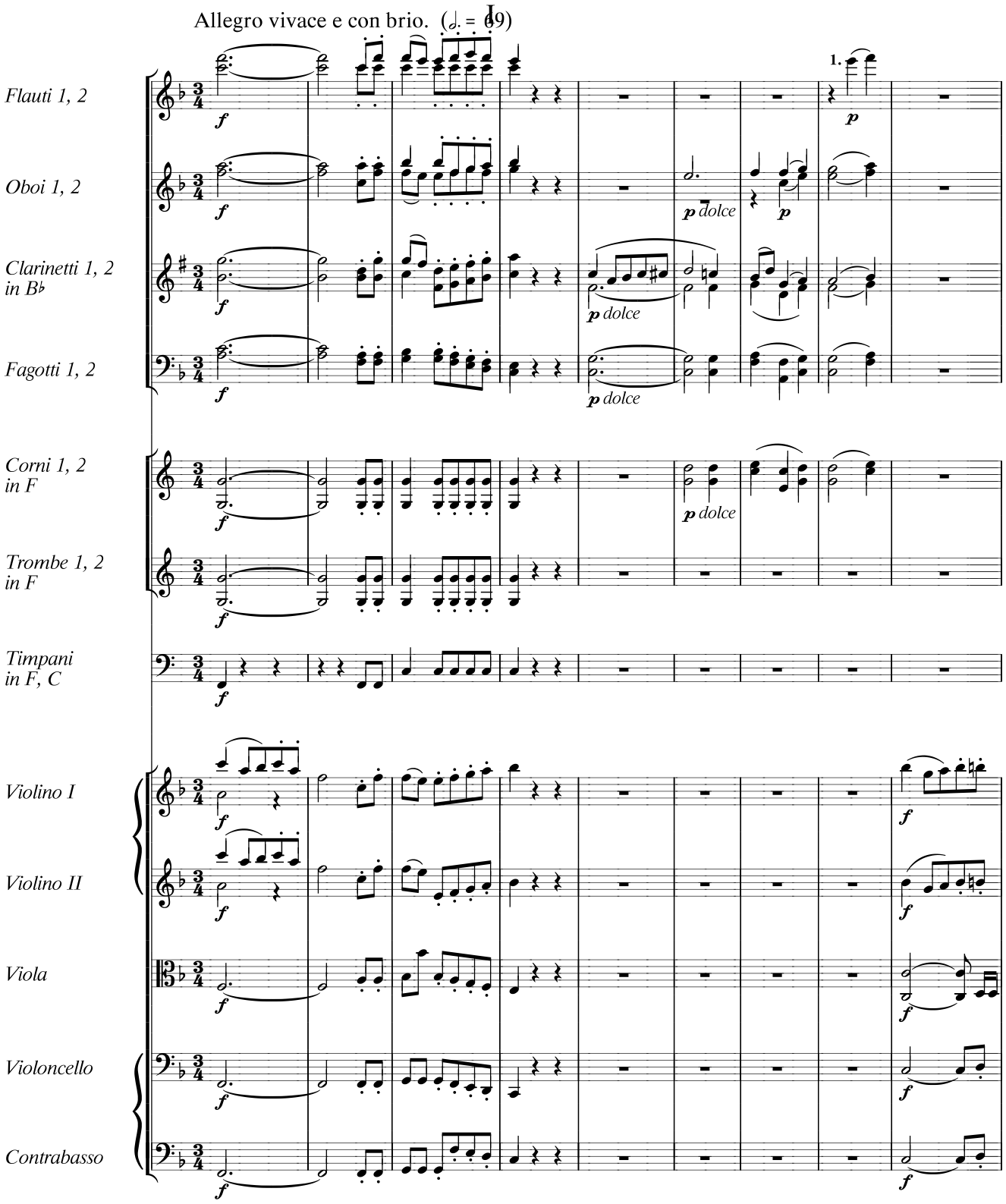
Completed October, 1812

First performed on February 27, 1814
in Vienna

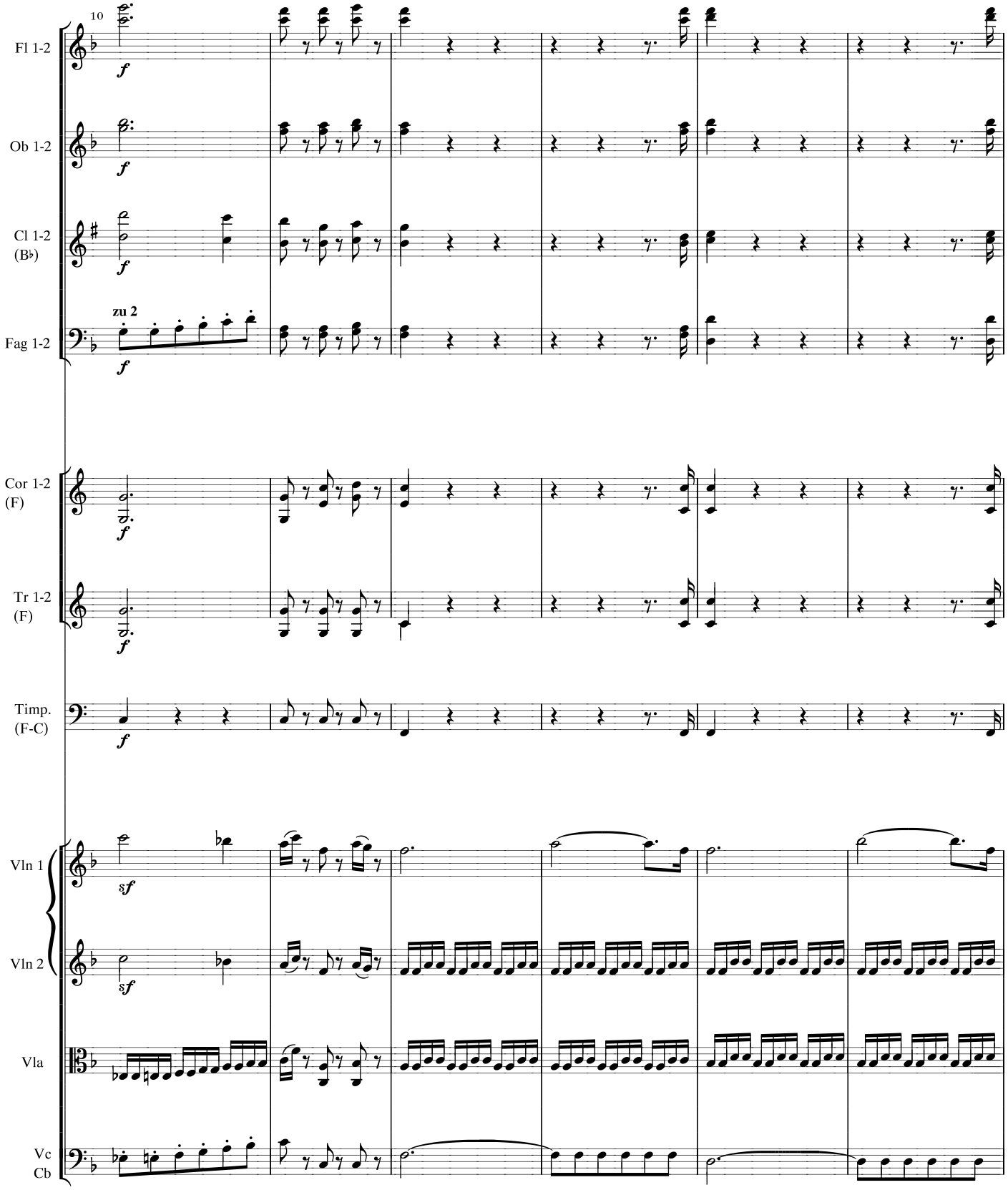
CCARH Edition (c) 2008

© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

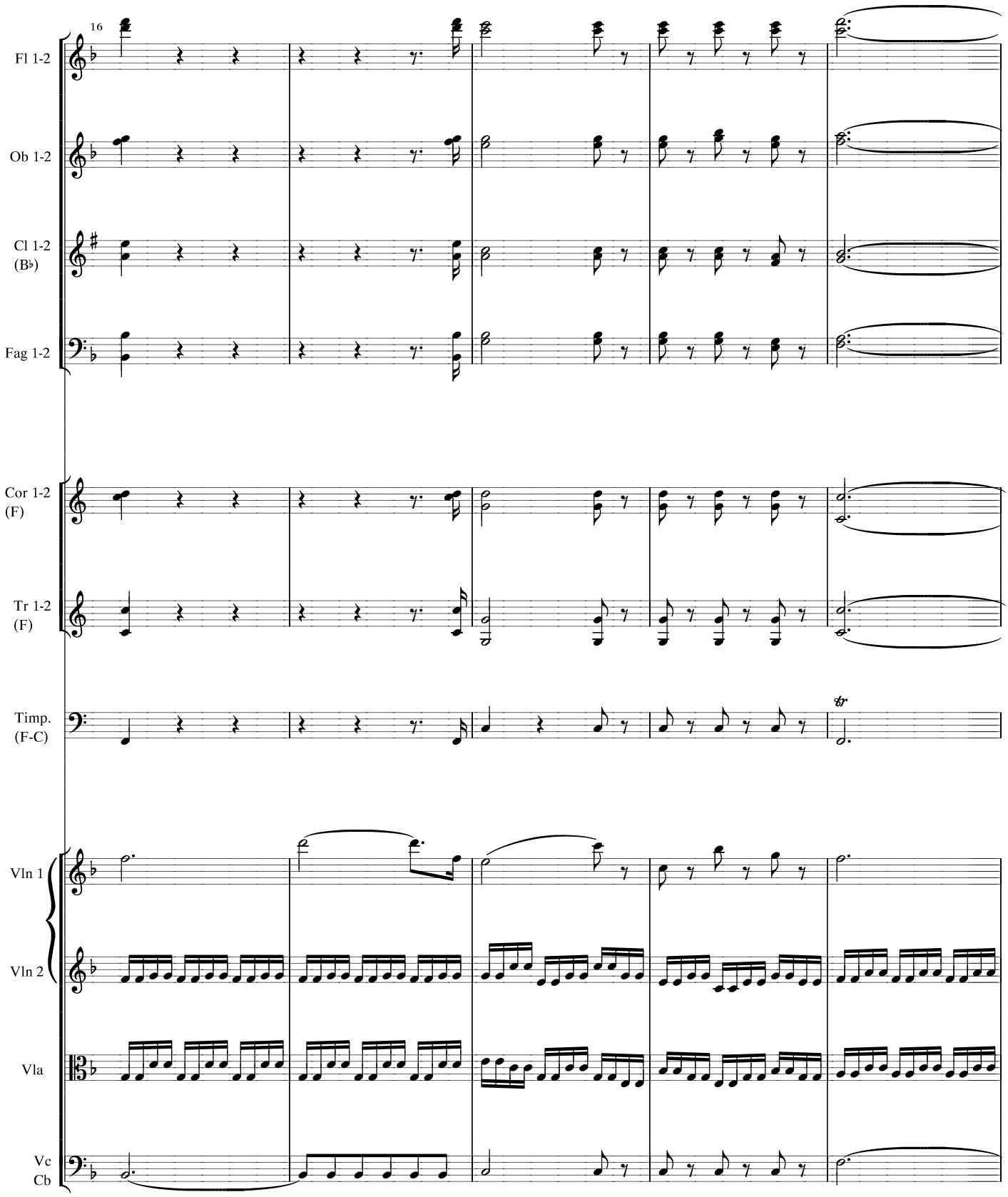
Symphony No. 8



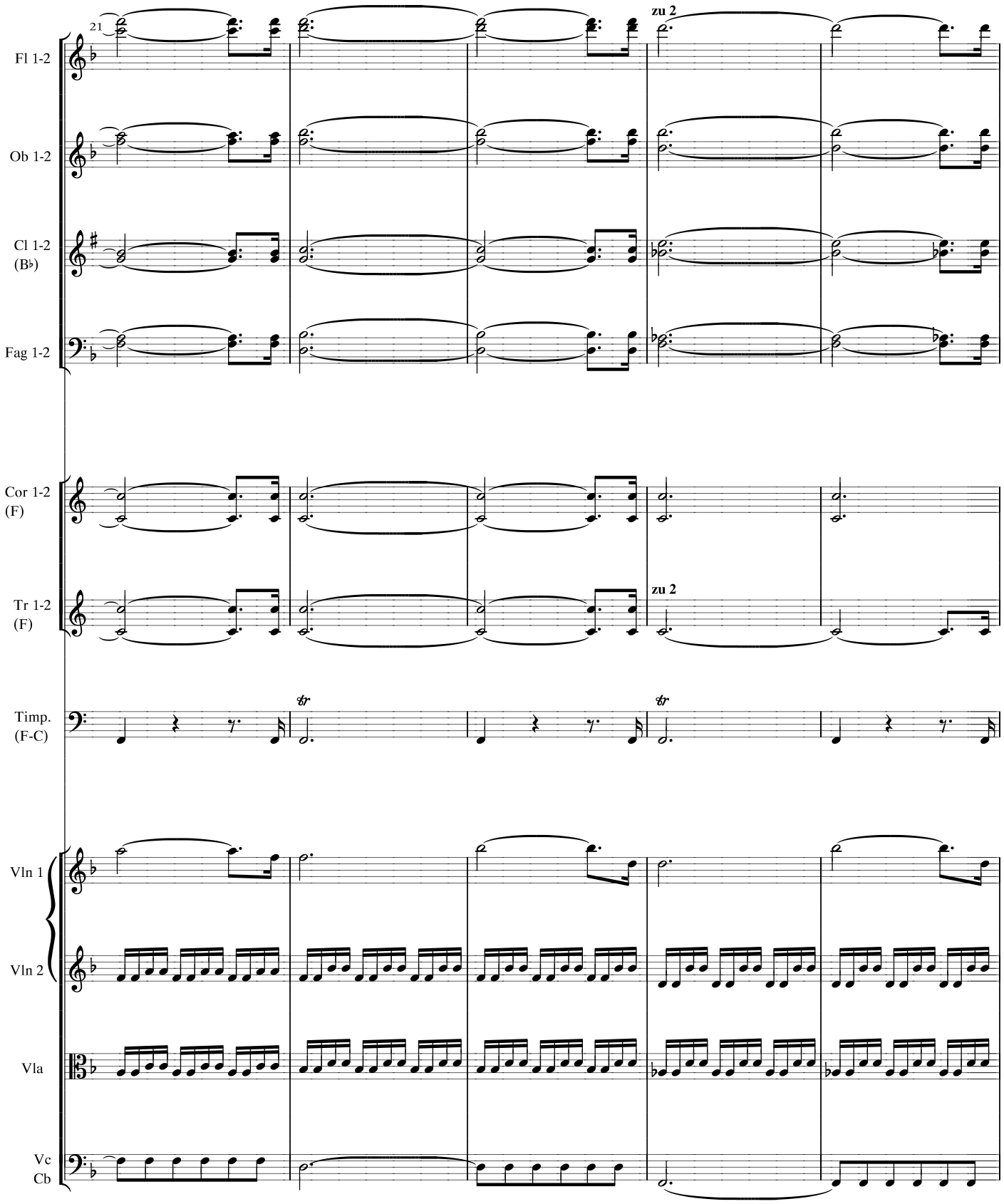
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



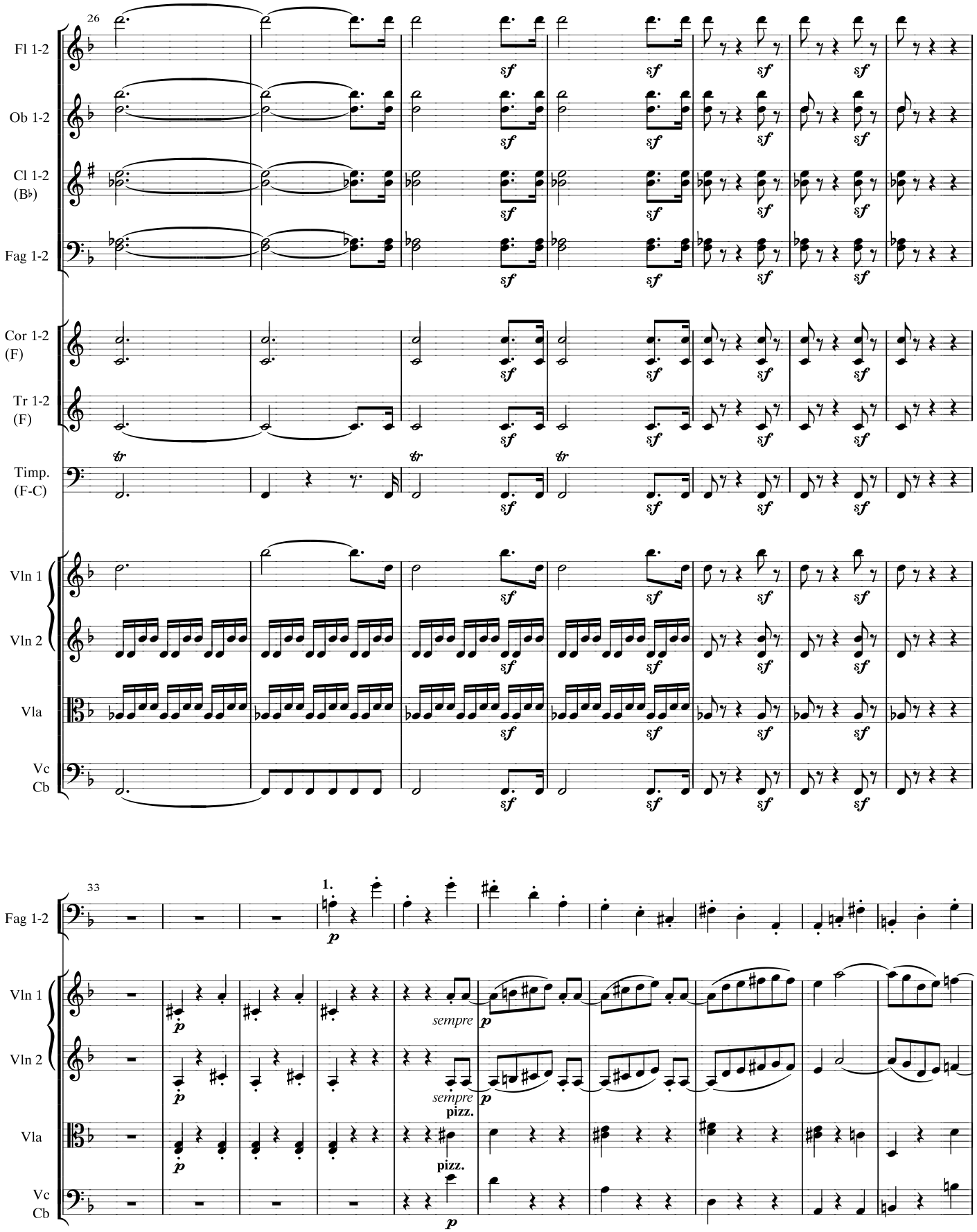
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

43

ritard

a tempo

ritard

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

1.

p dolce

p

pizz.

52

a tempo

pp

cresc.

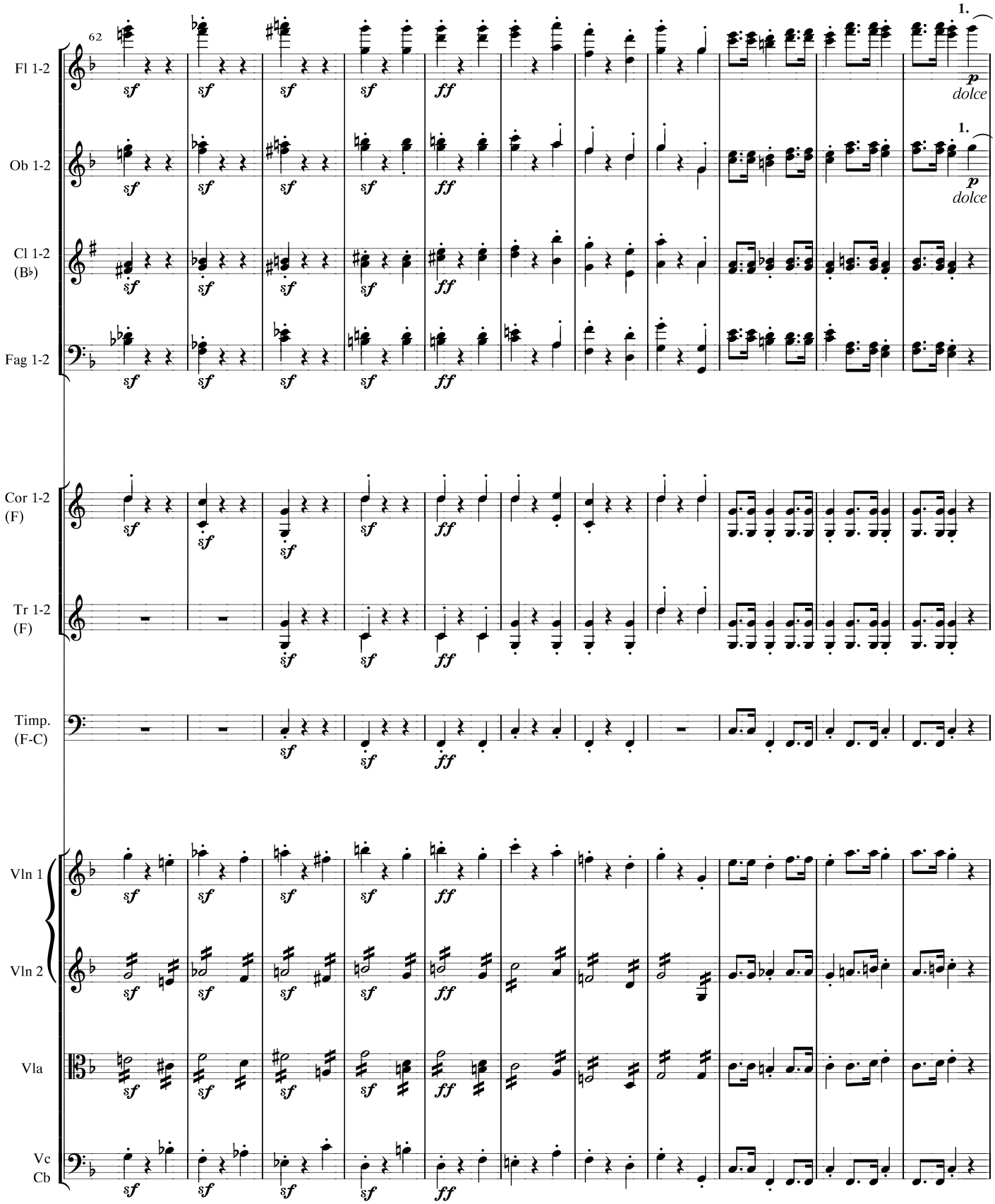
Tr 1-2 (F)

Timp. (F-C)

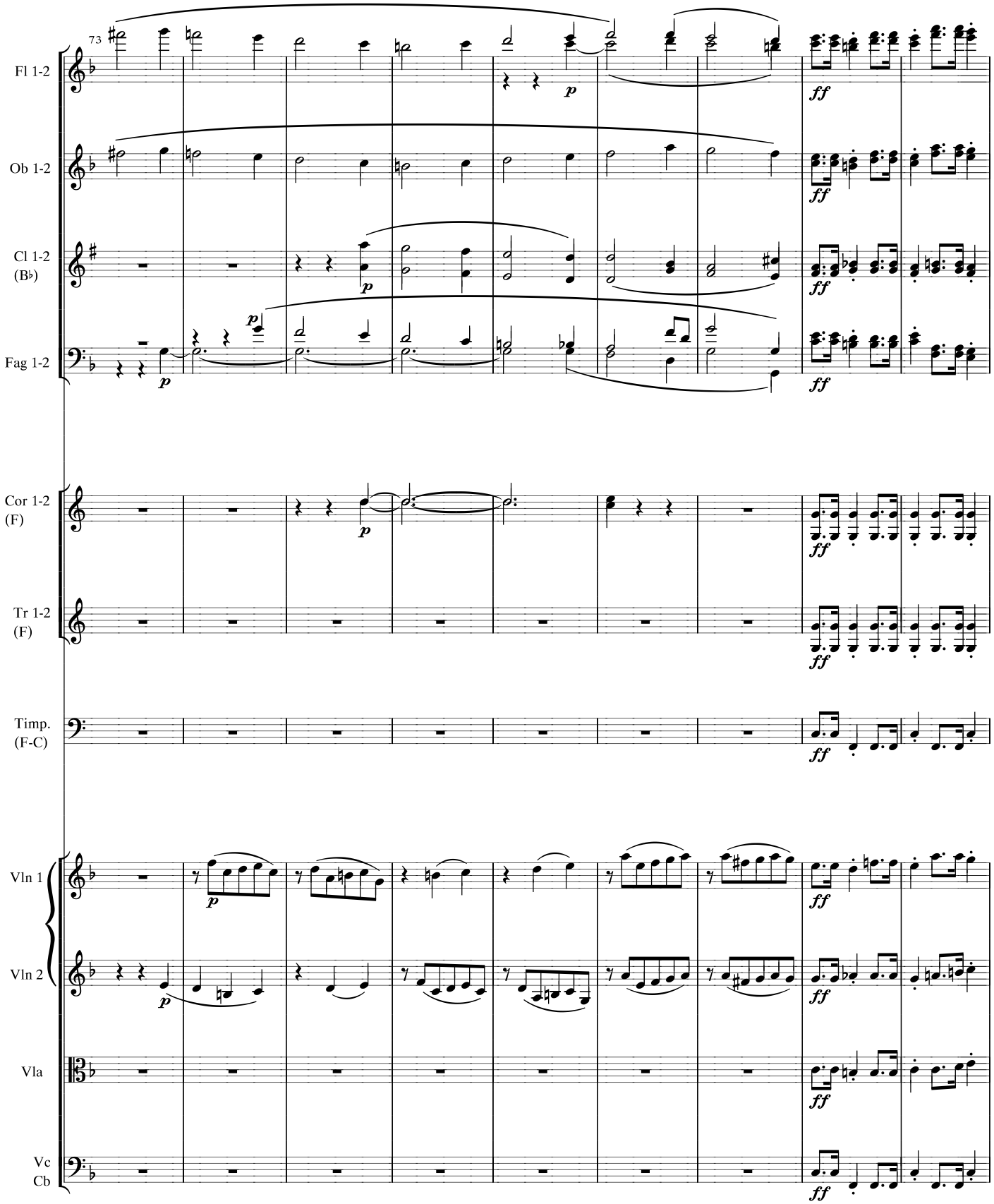
arco

sf

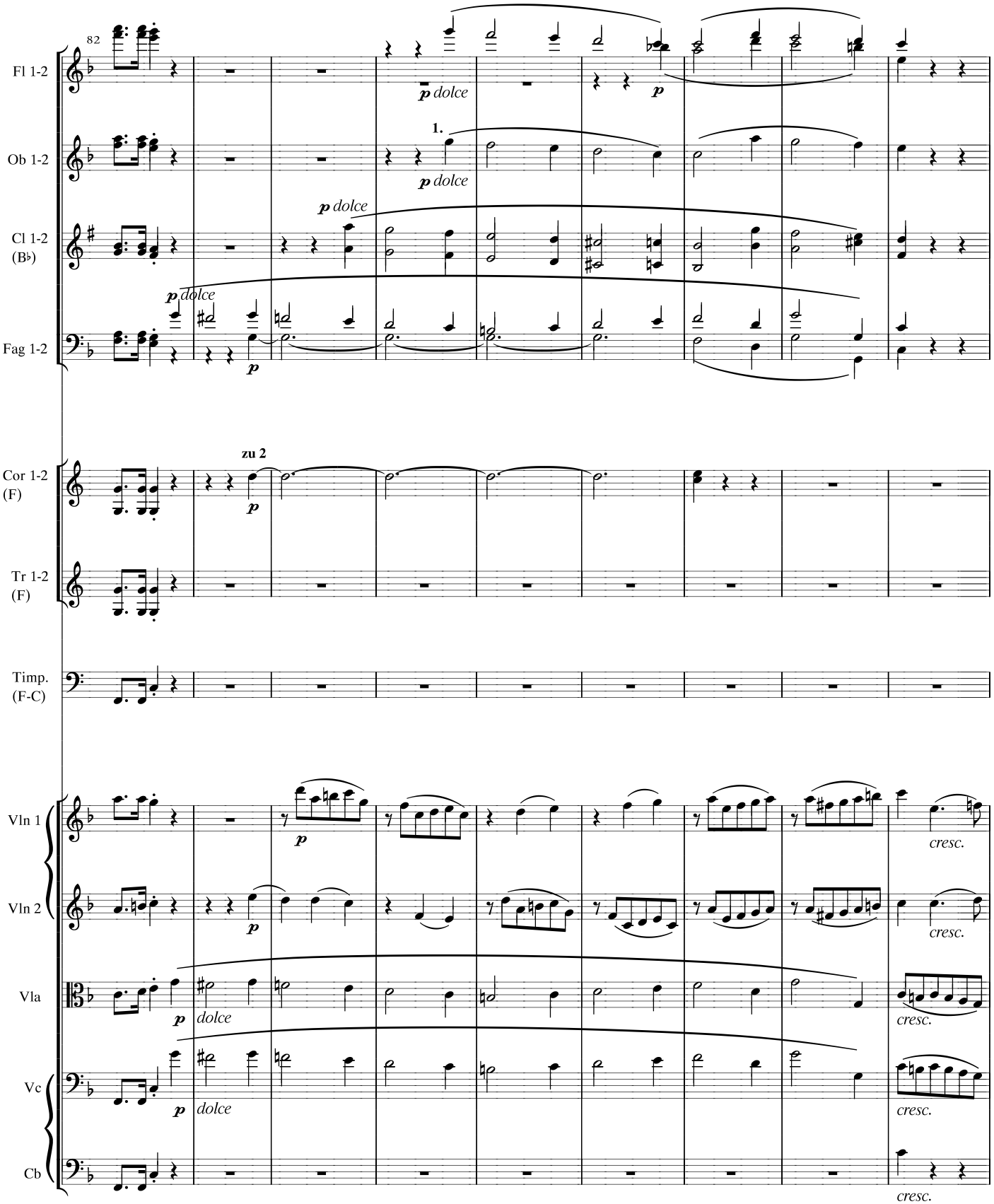
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



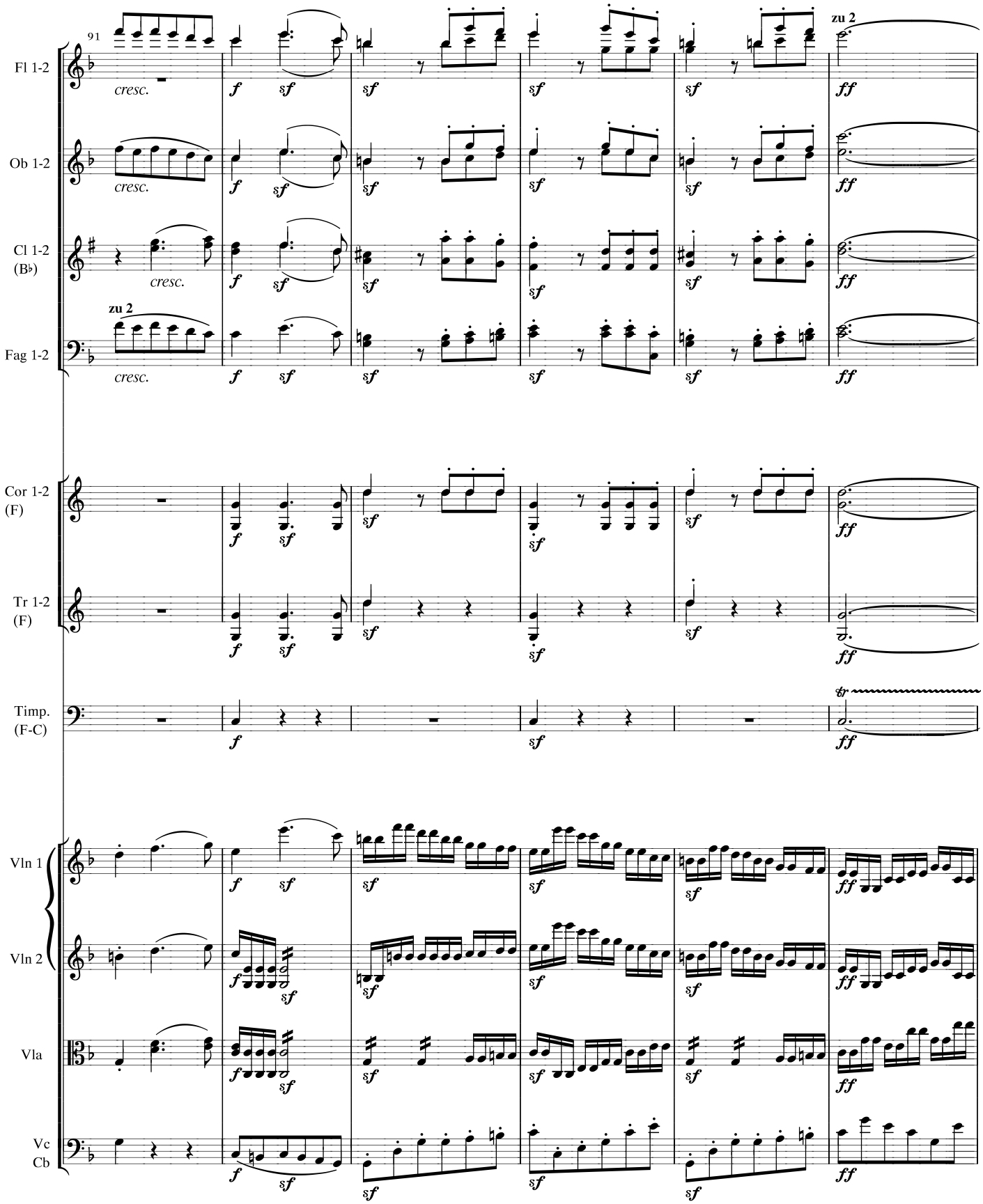
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



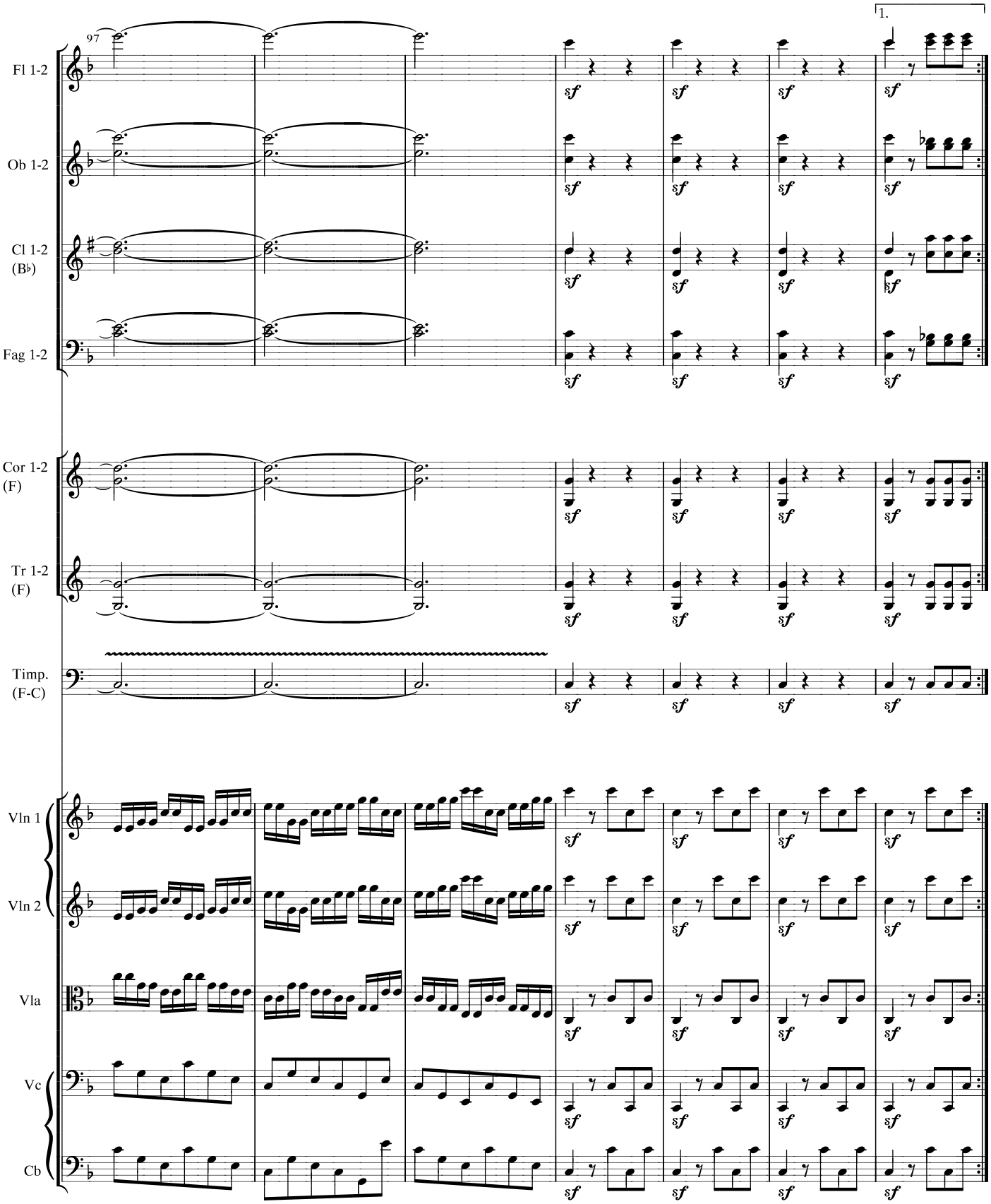
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



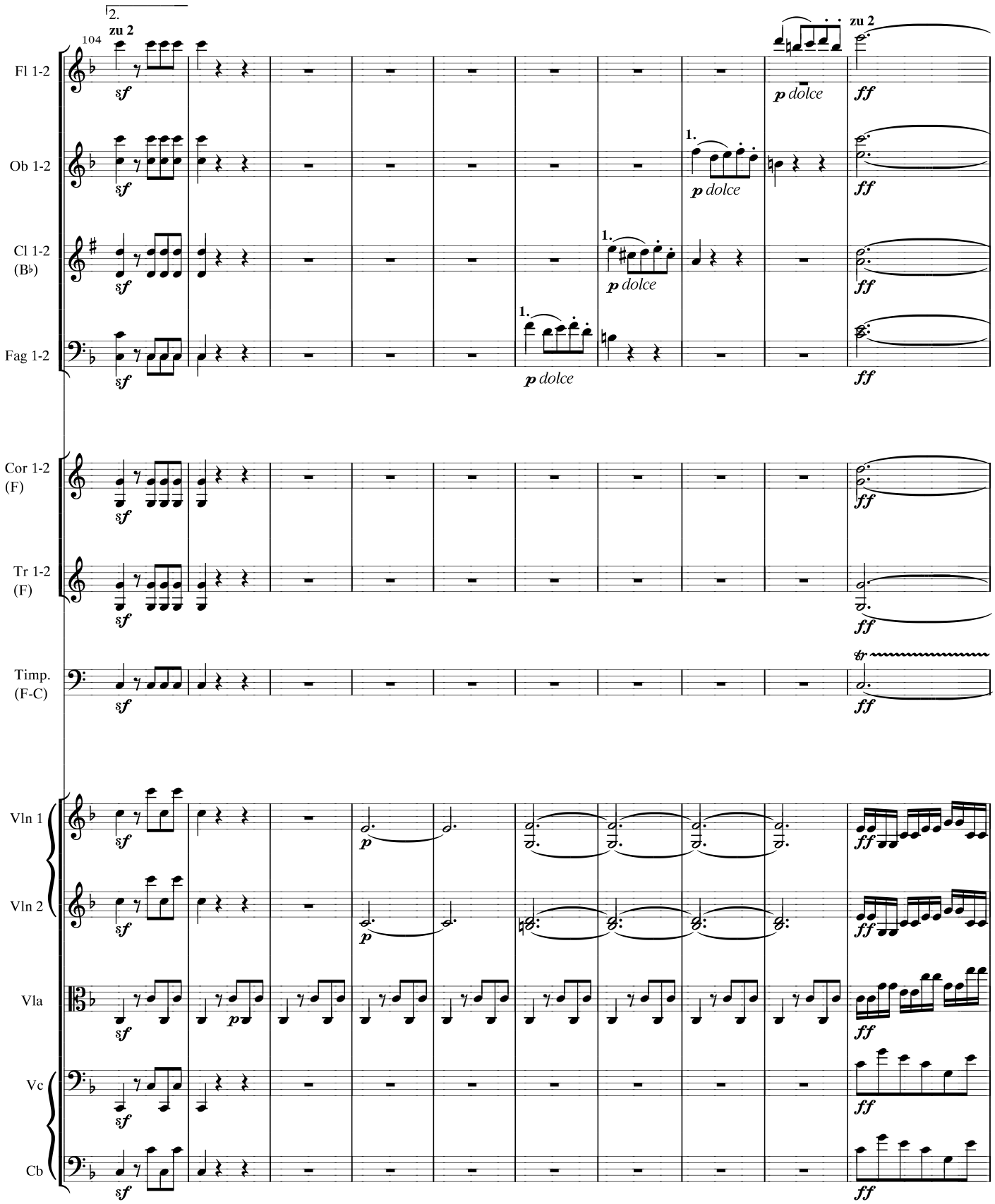
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



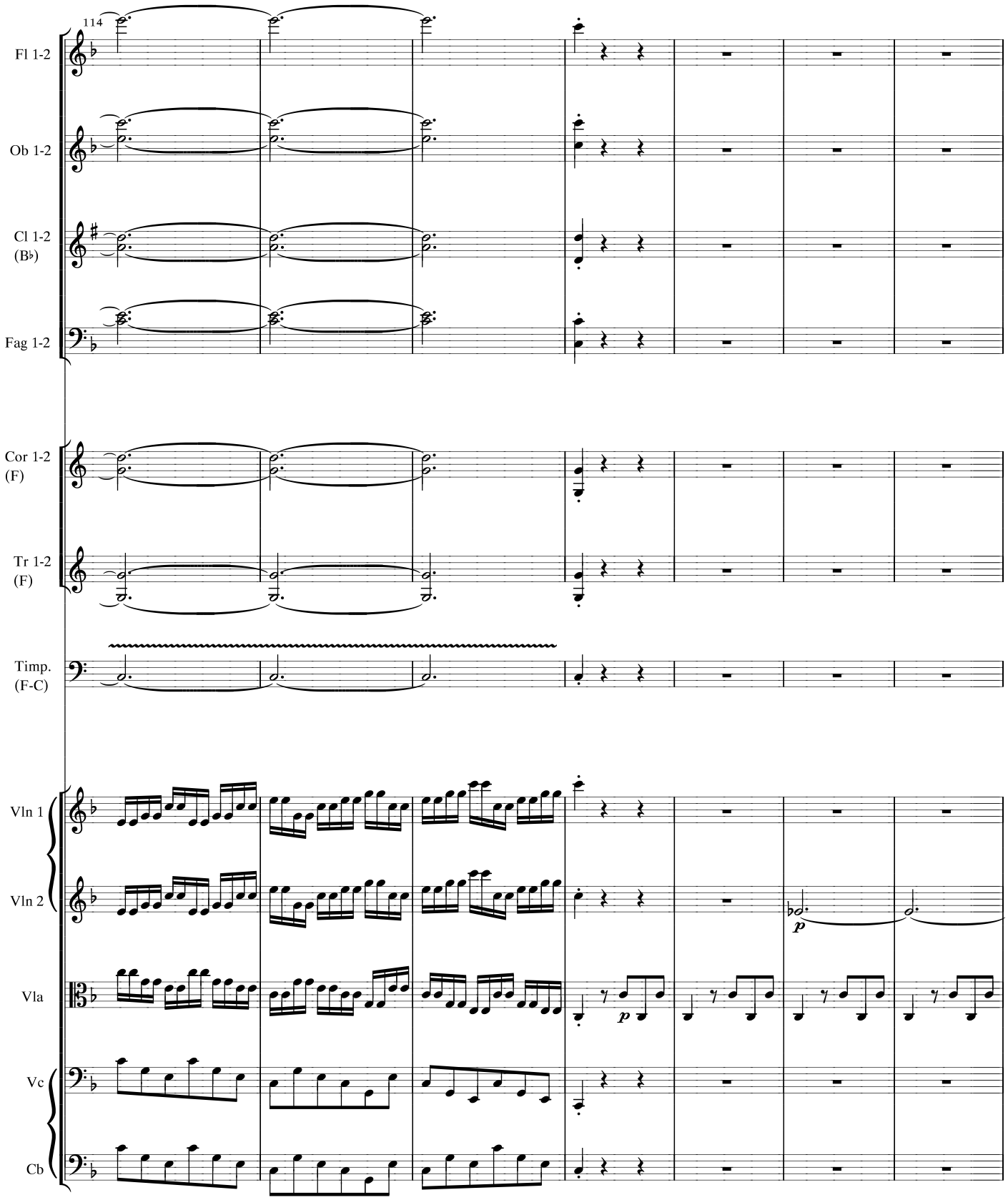
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



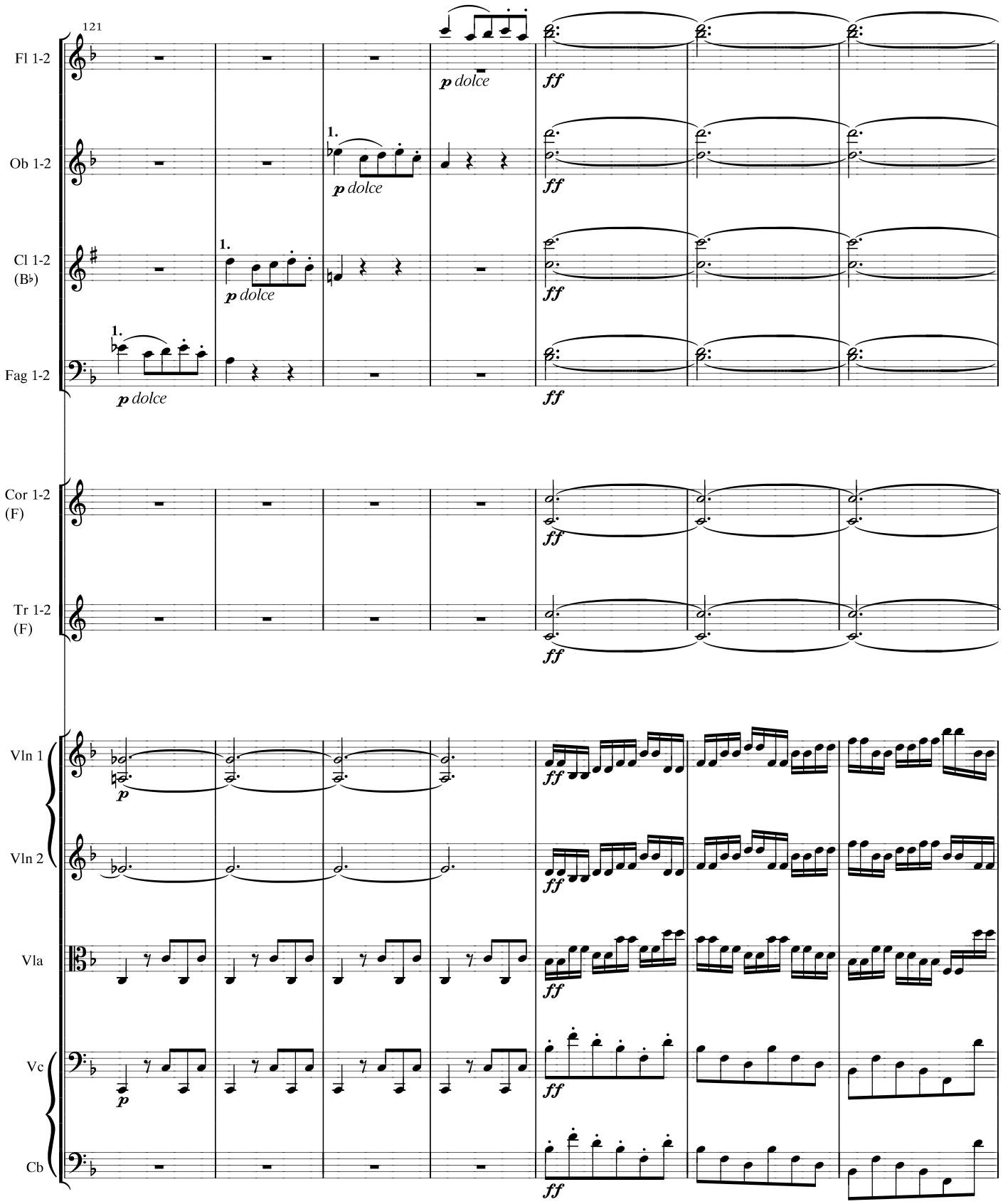
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



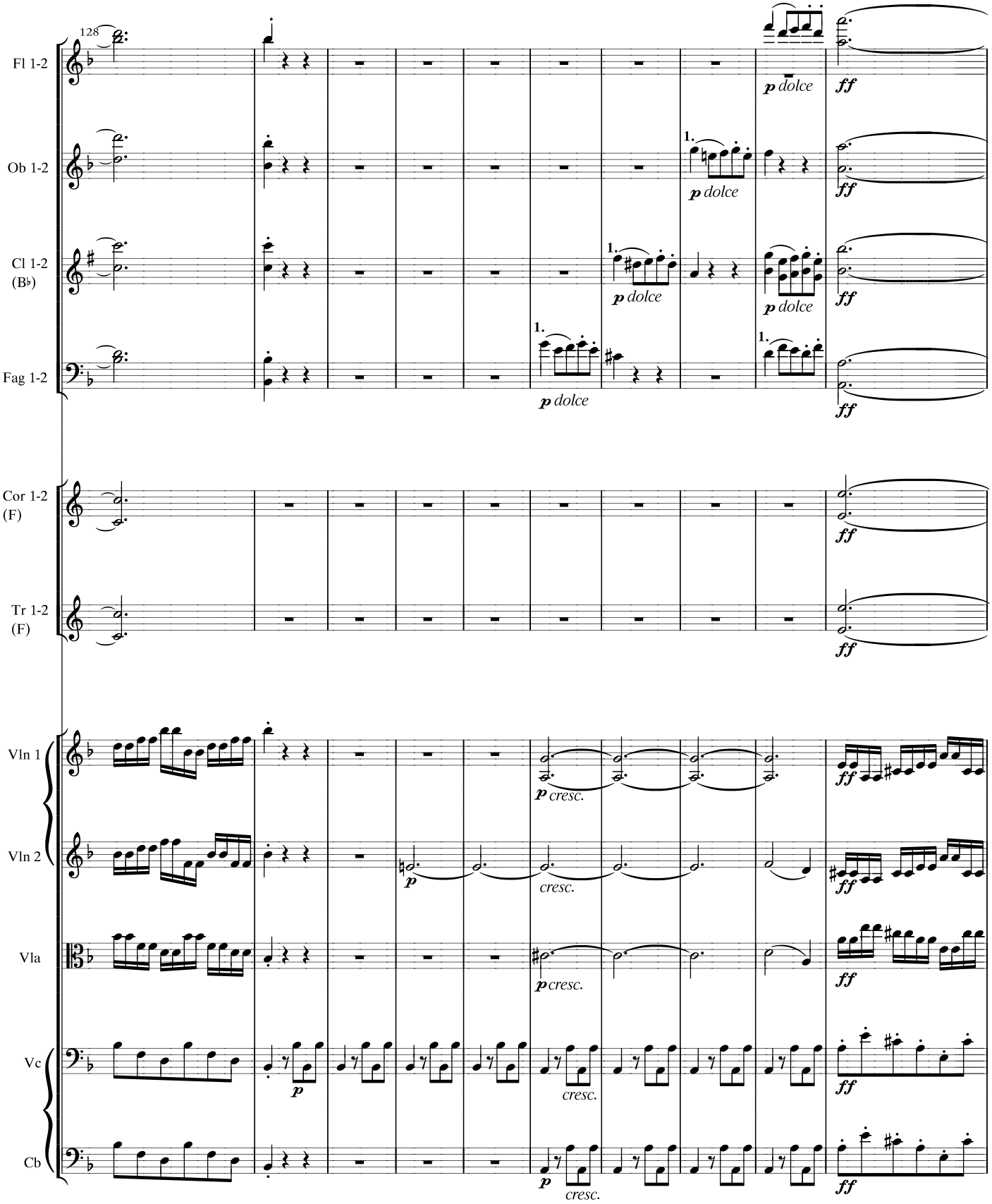
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



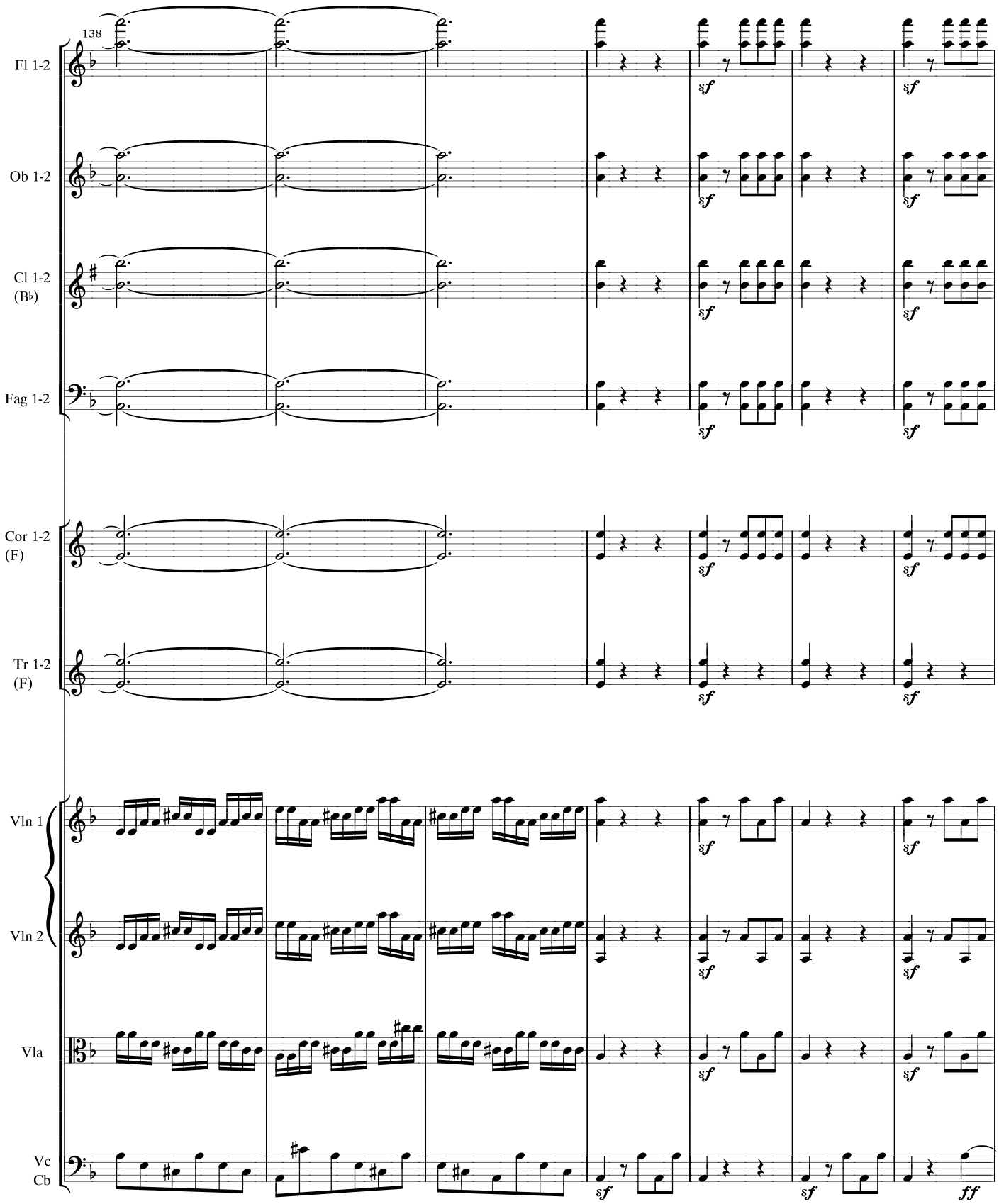
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



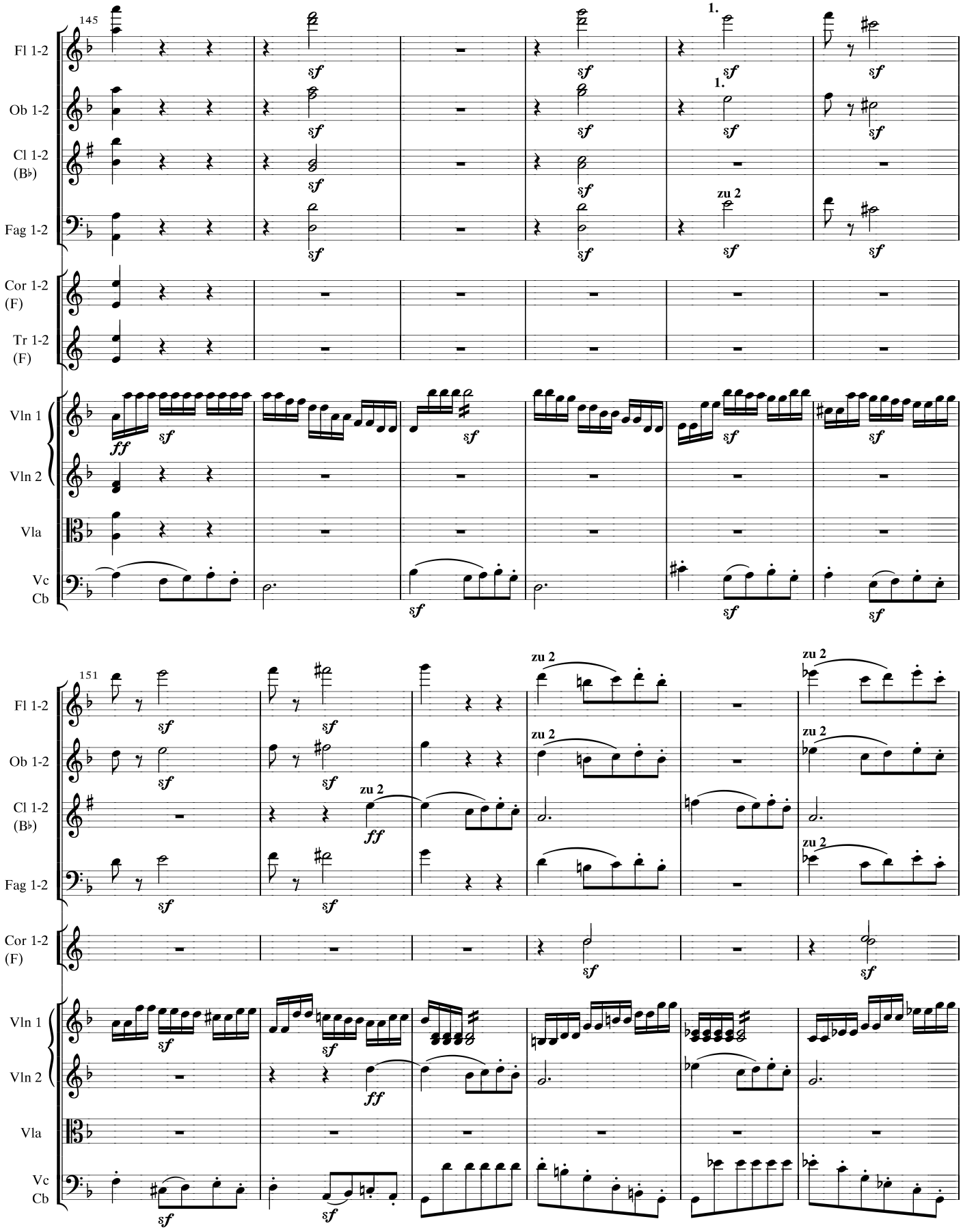
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



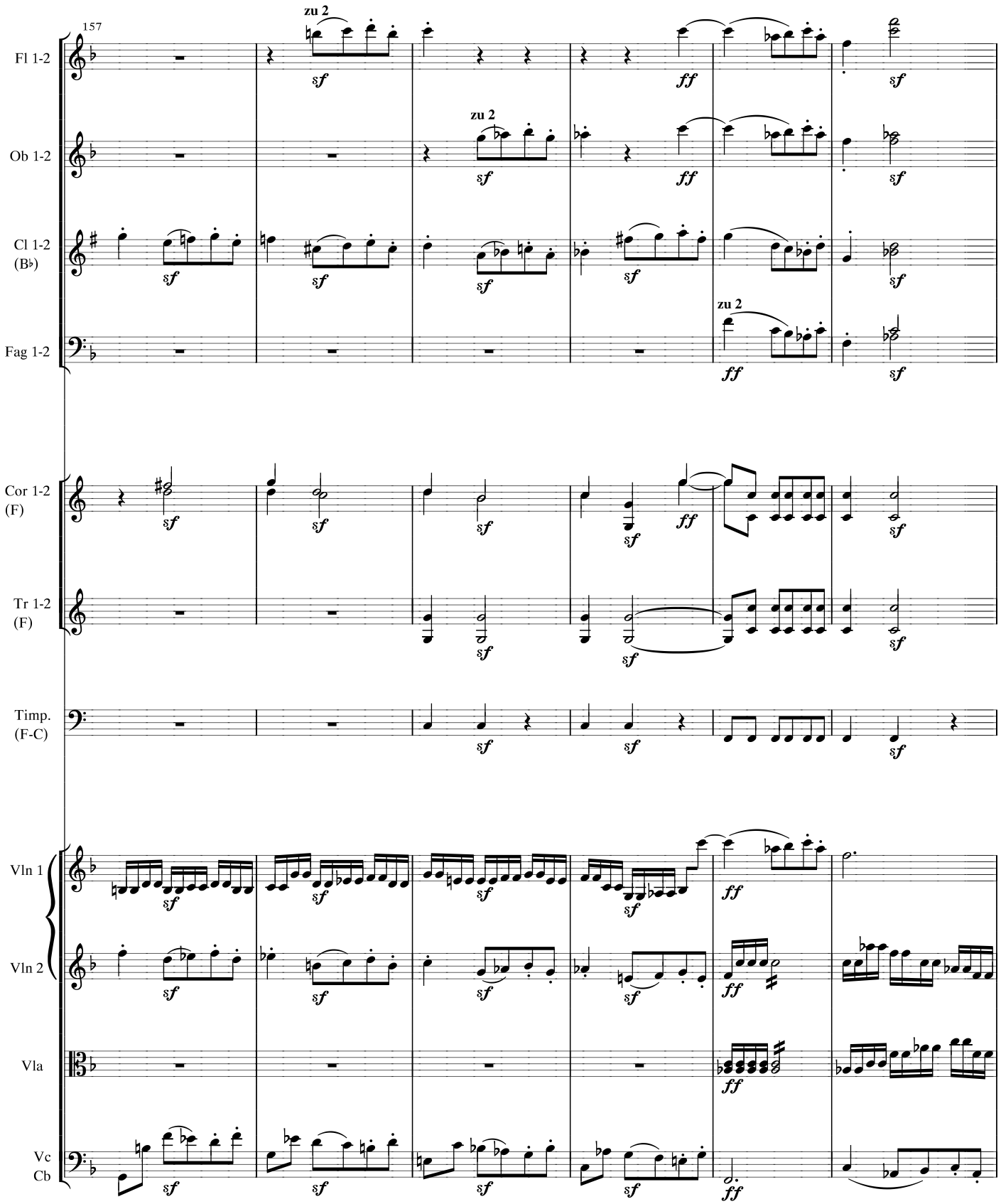
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



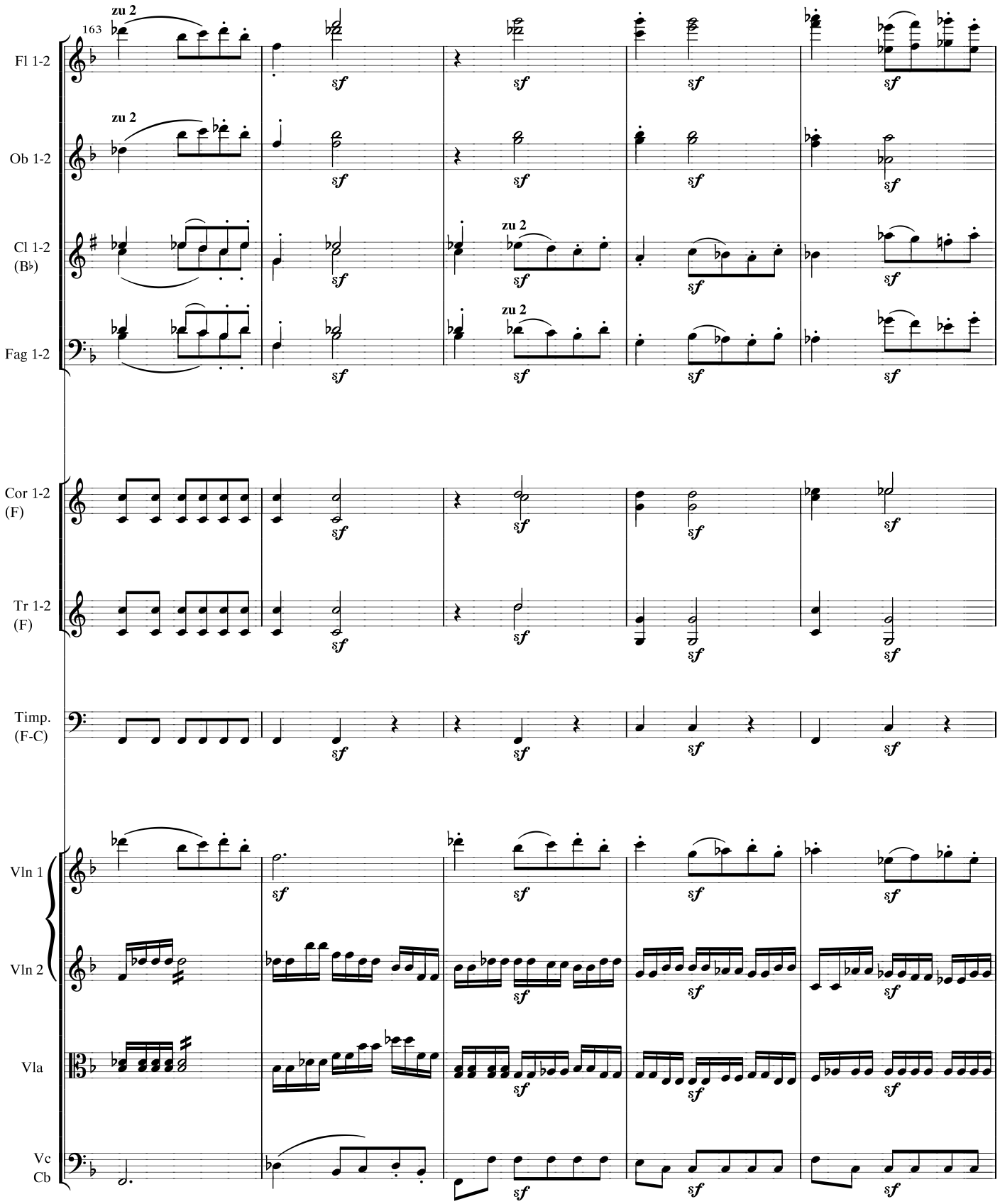
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



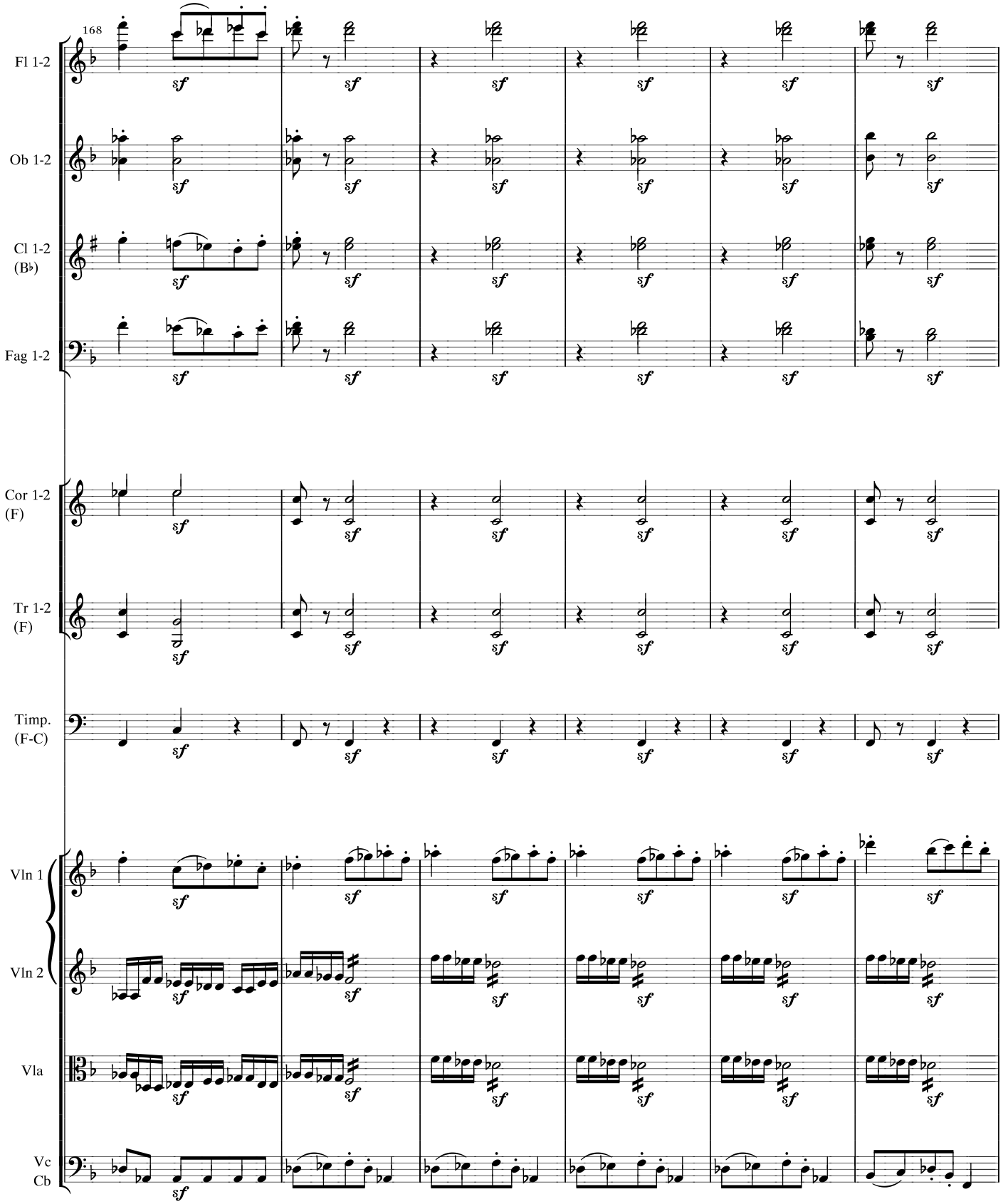
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



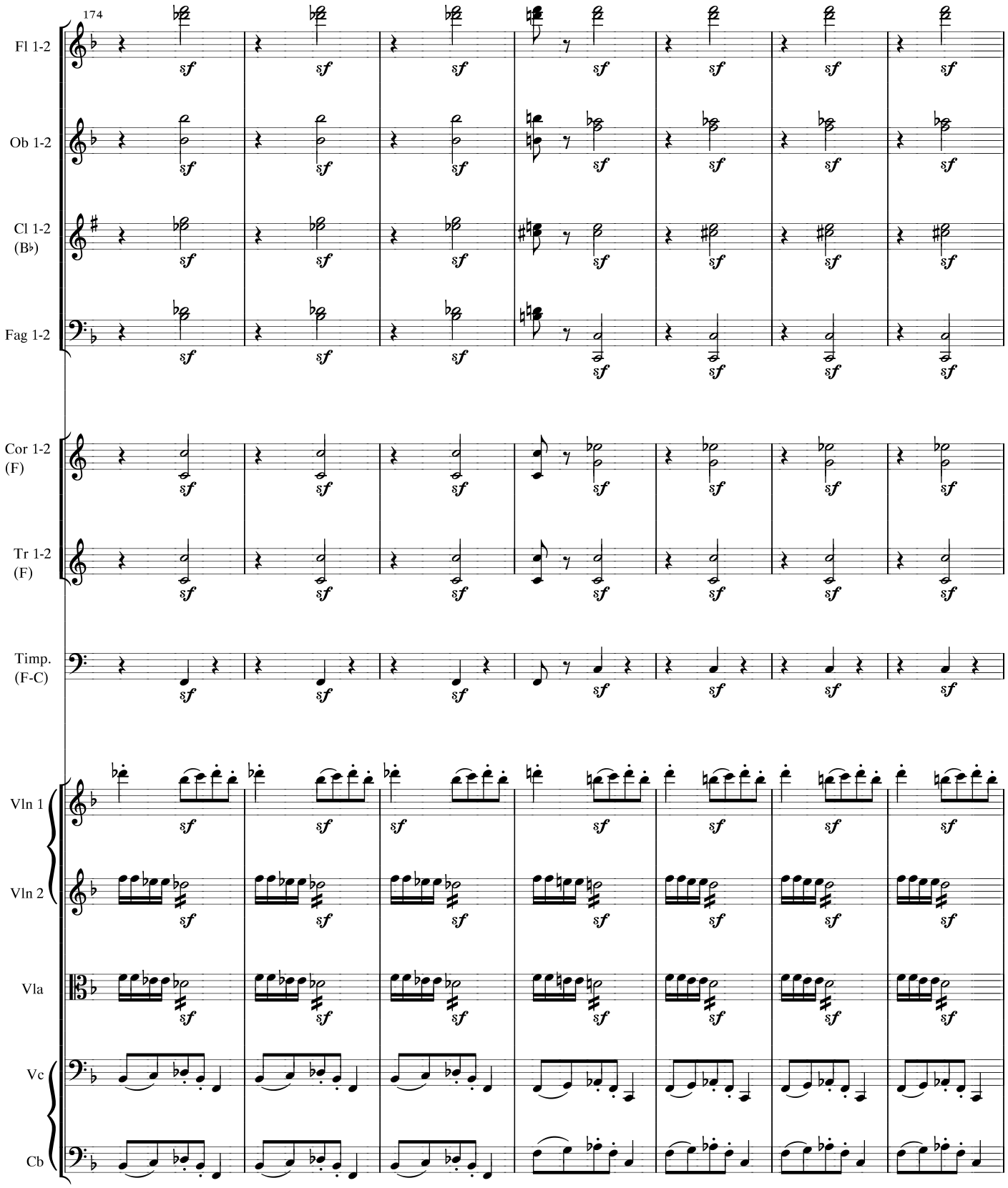
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



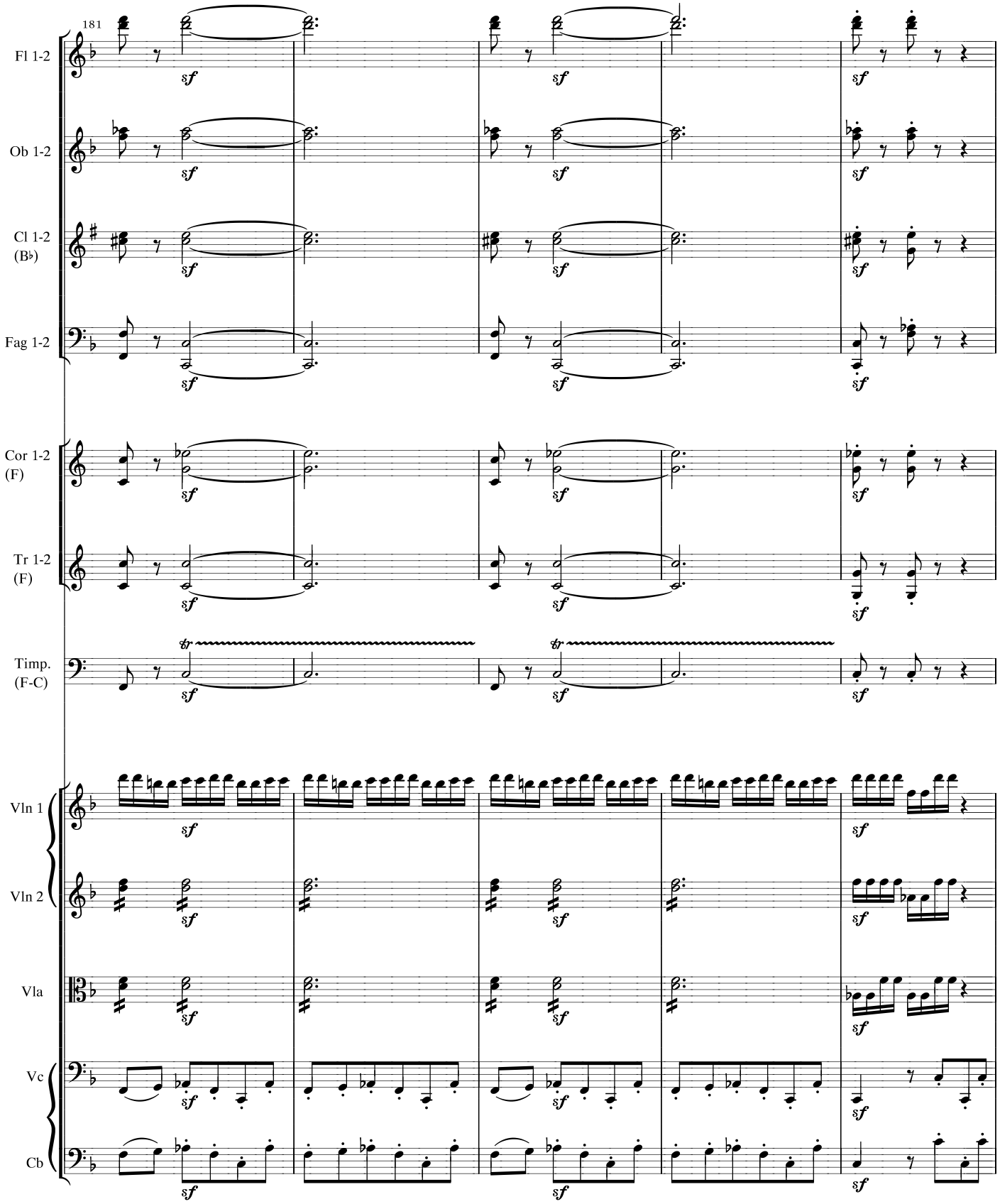
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



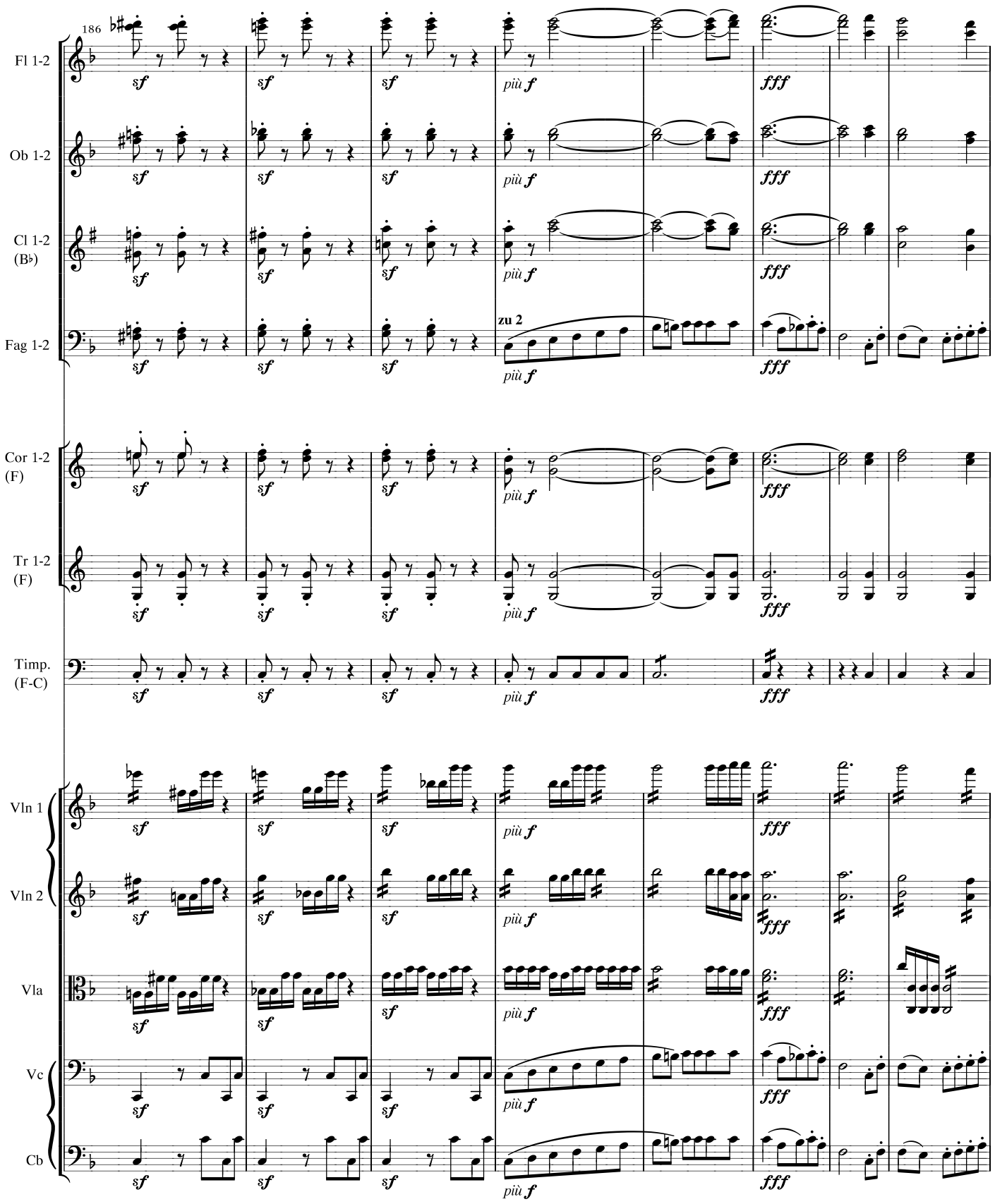
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



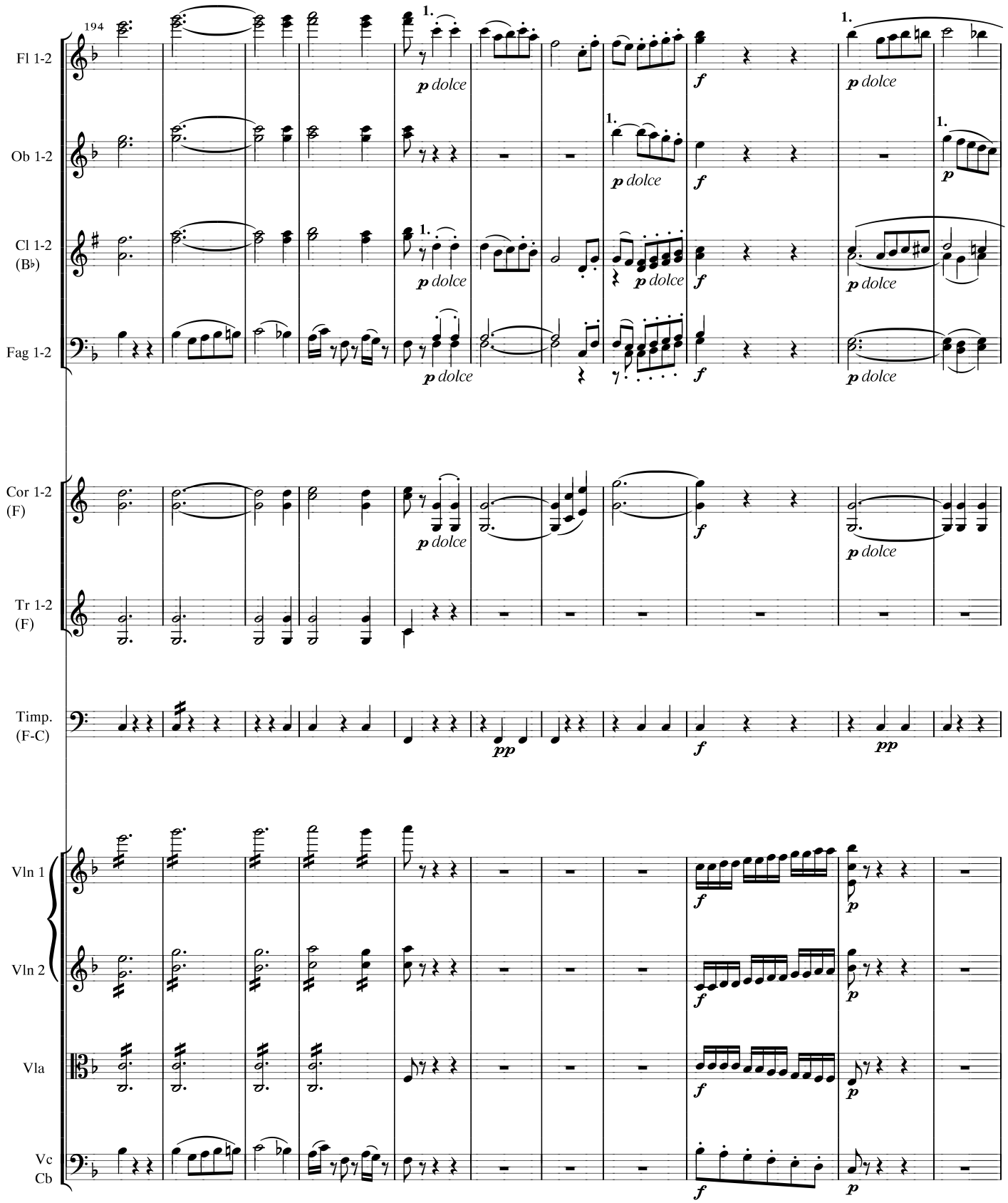
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



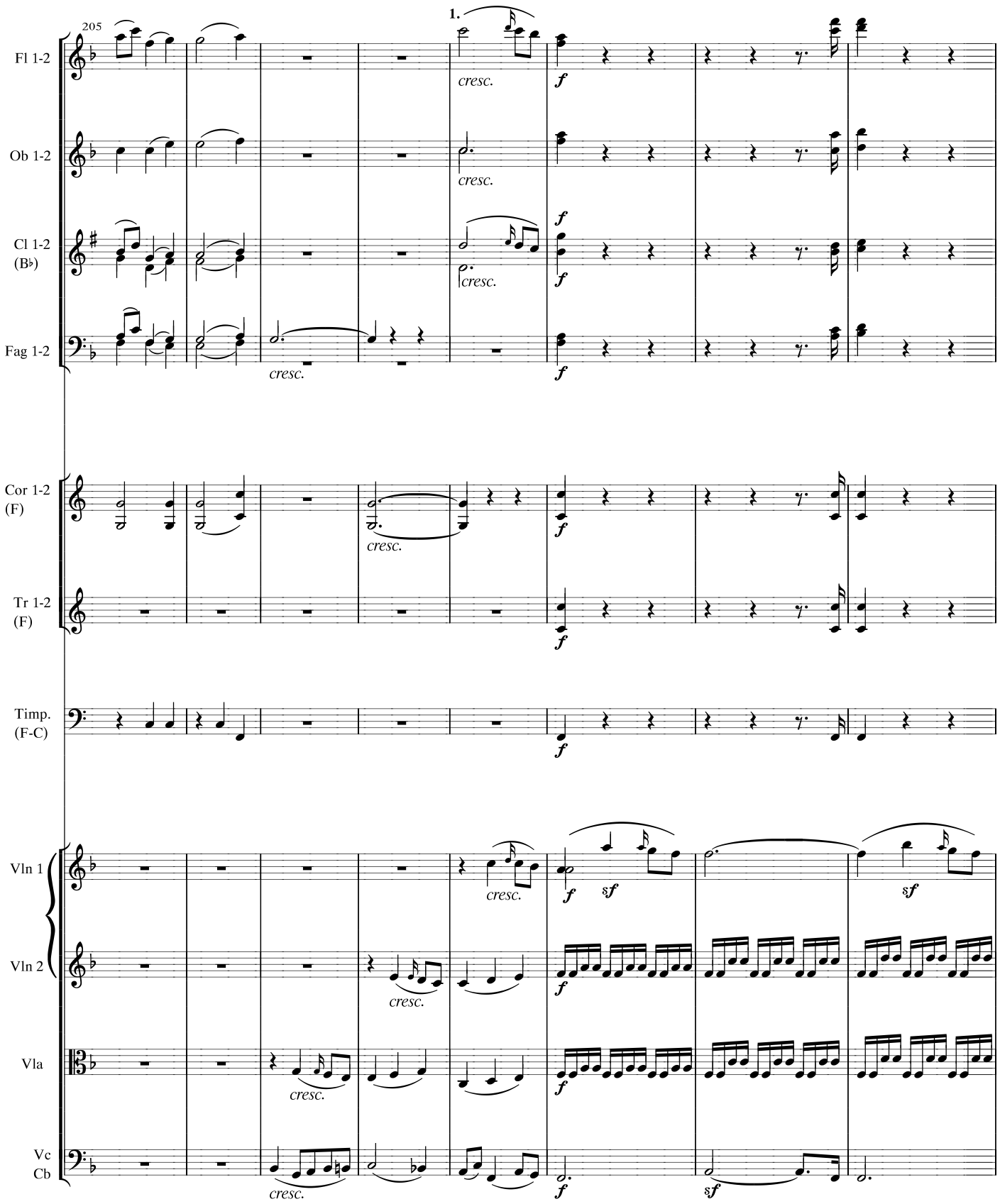
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



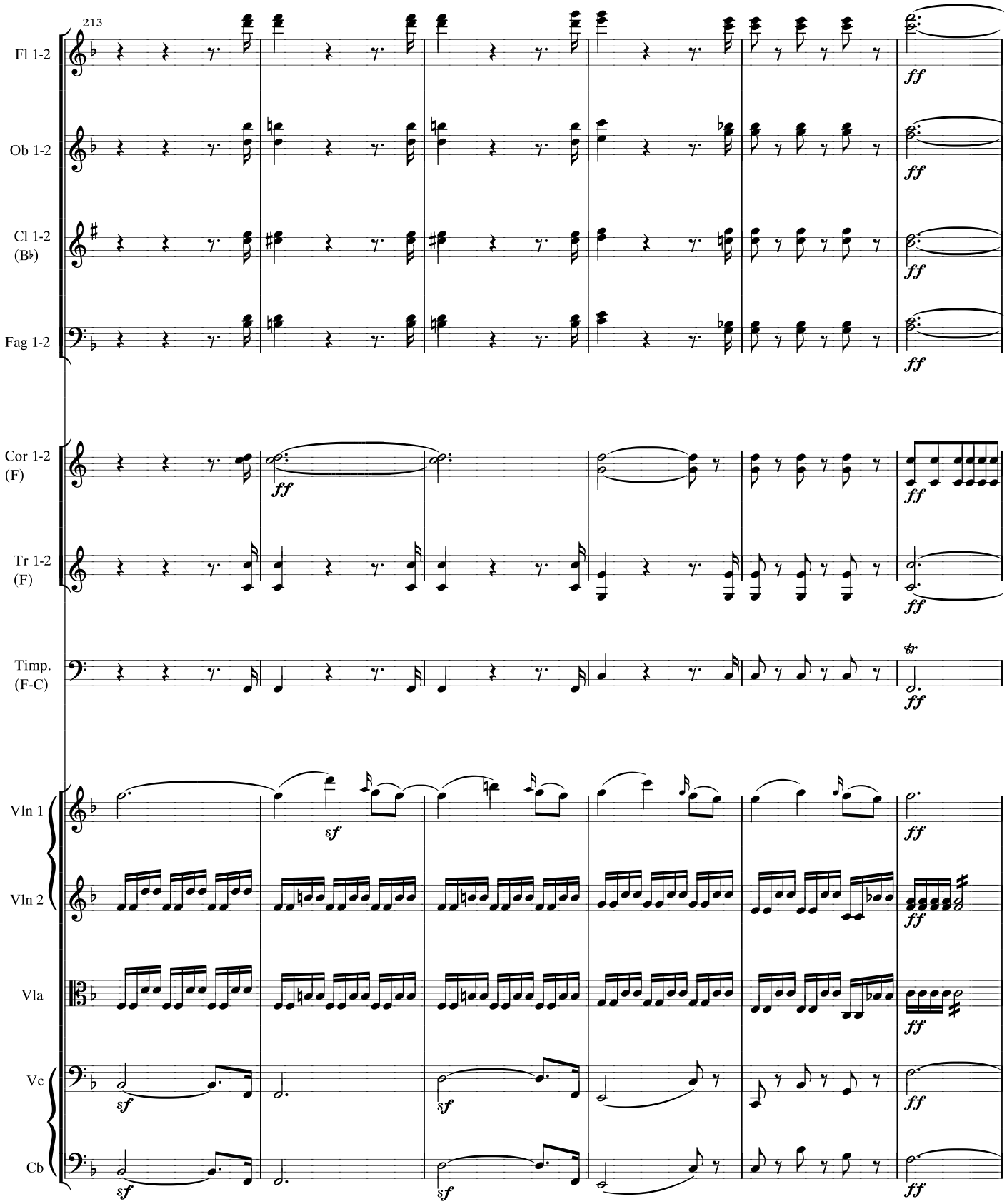
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



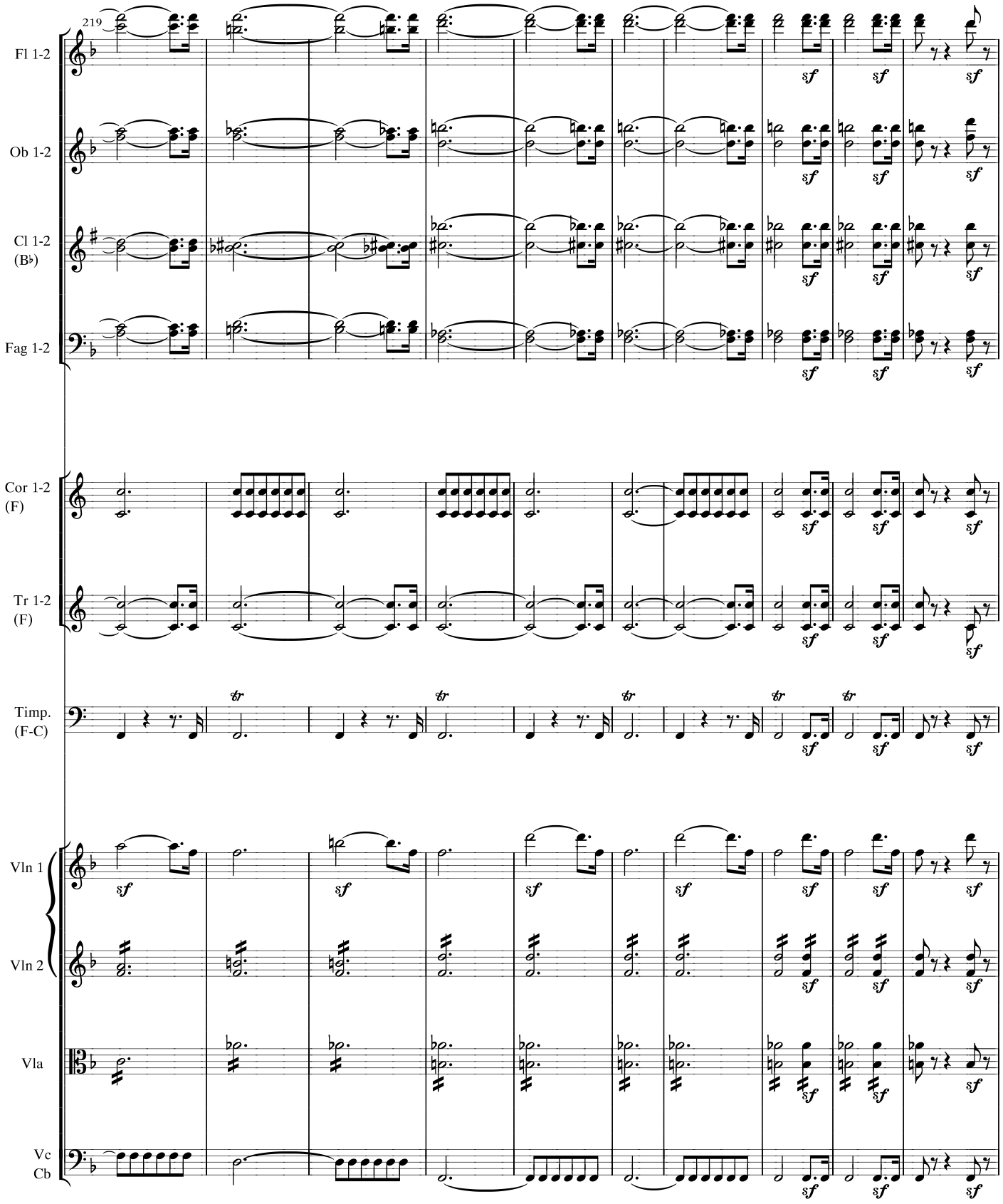
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

229

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

sf *p* 1. *dolce* pizz.

239

ritard a tempo

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

1. *dolce* pizz.

© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

249

ritard

a tempo

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (F)

Timp. (F-C)

Vln 1

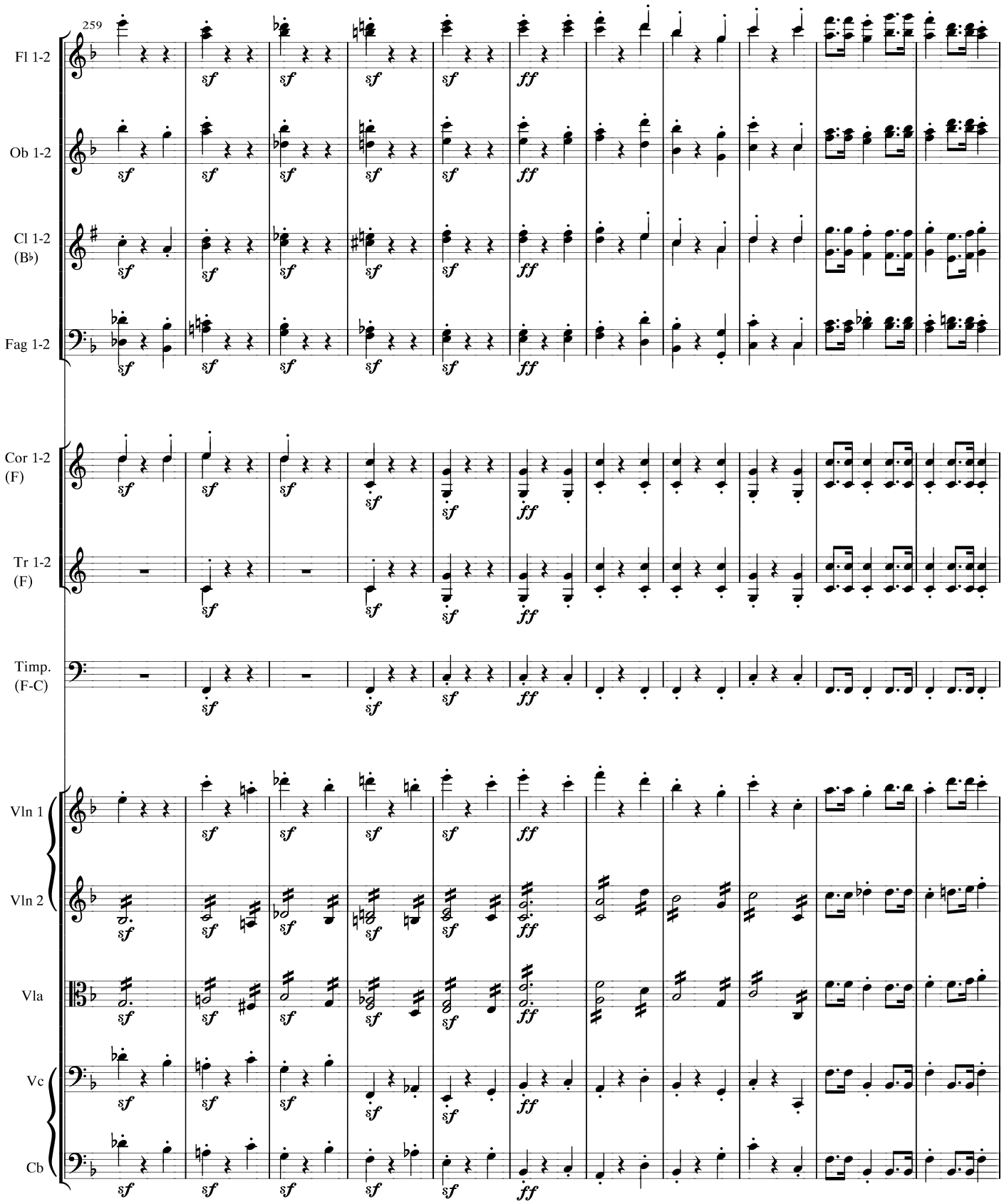
Vln 2

Vla

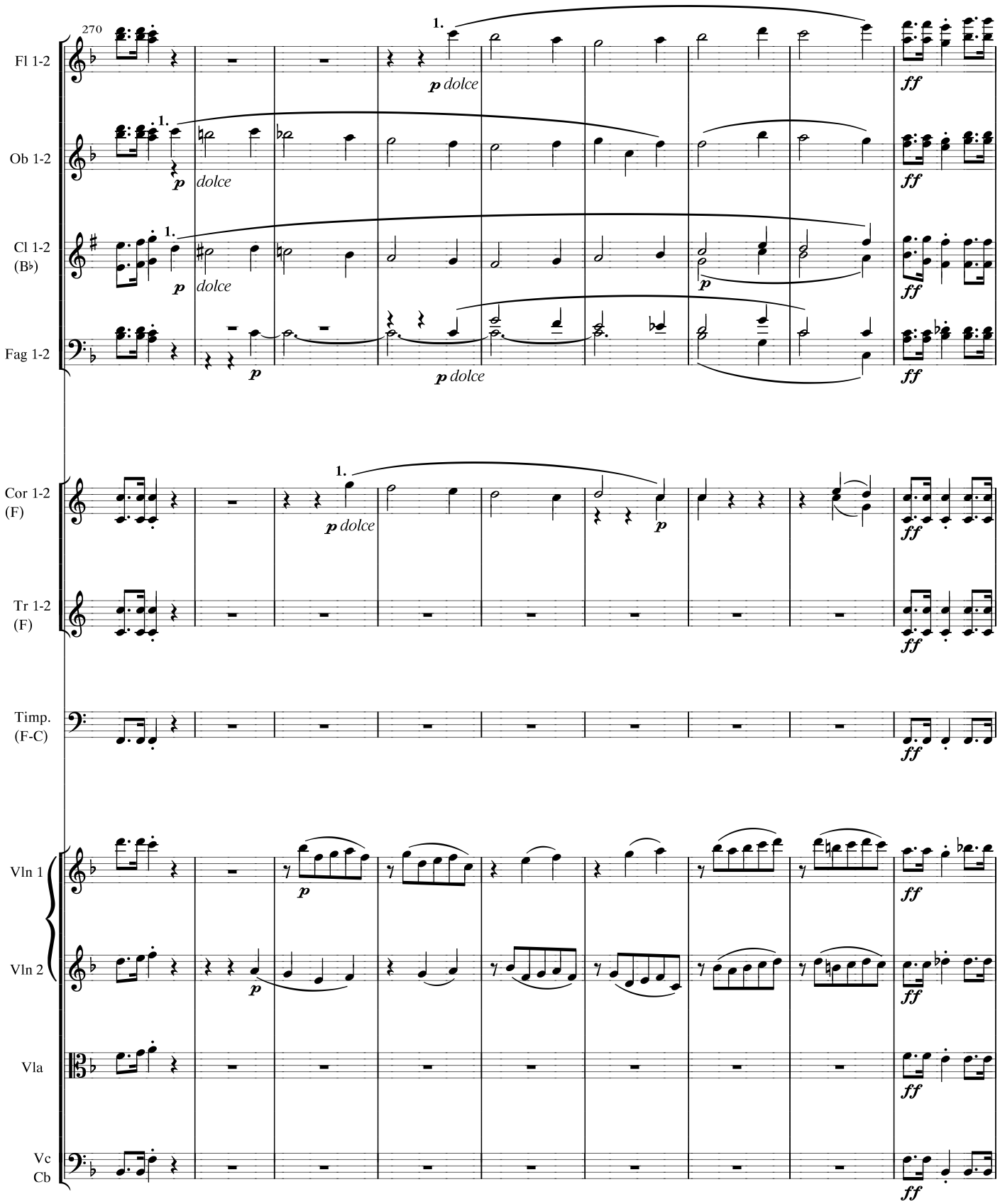
Vc Cb

arco

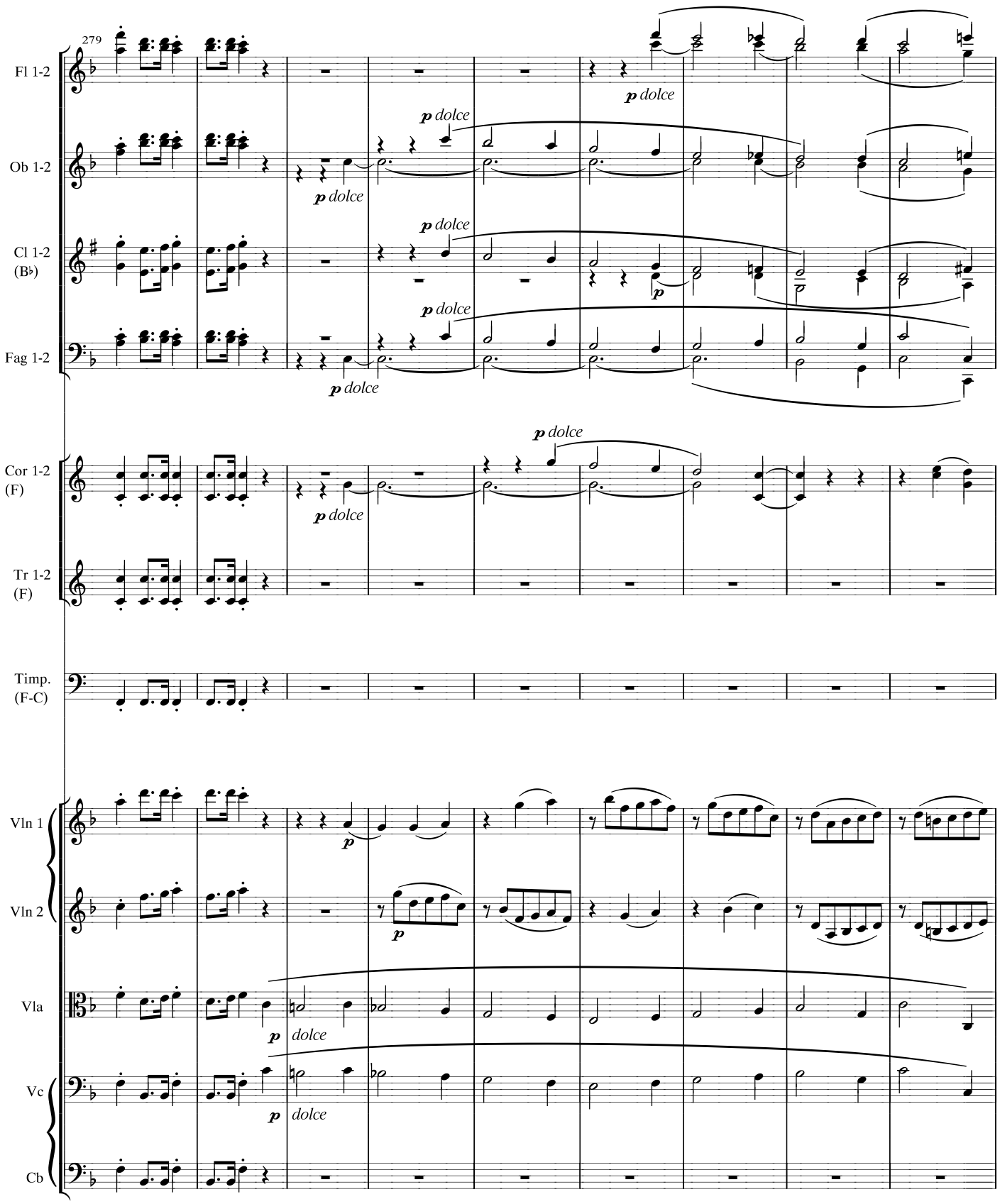
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



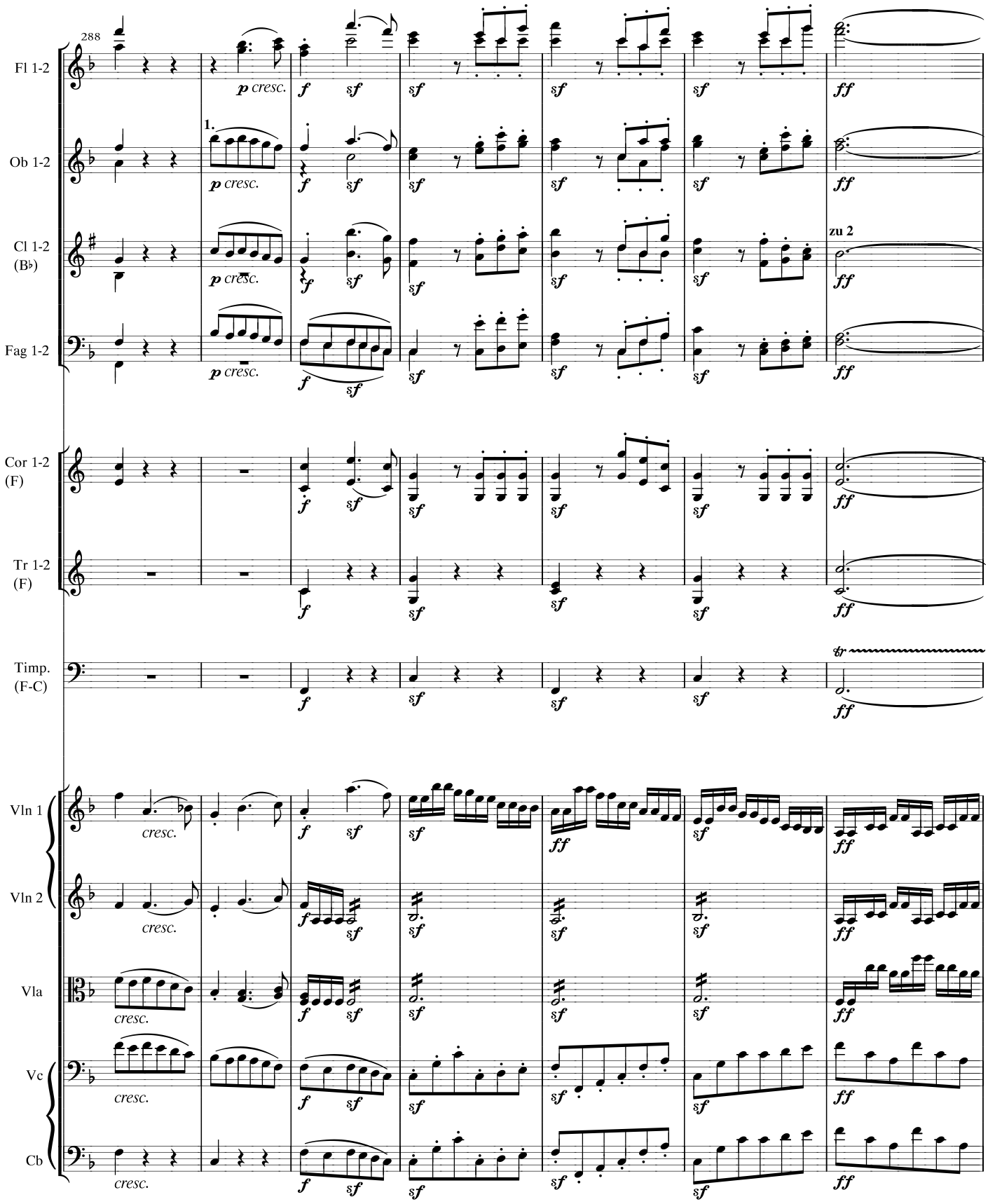
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



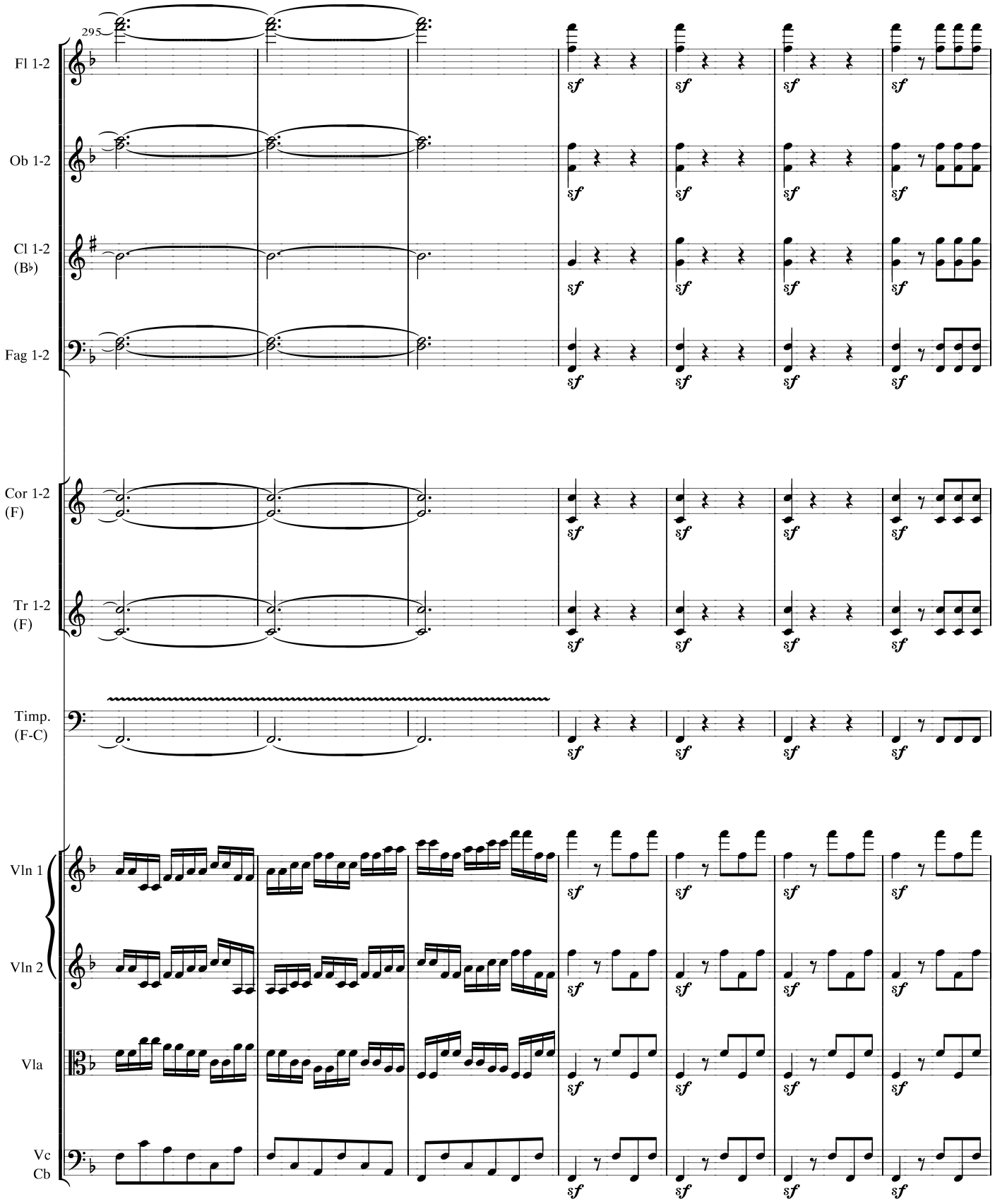
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

302

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

p dolce

p

pp

pizz.

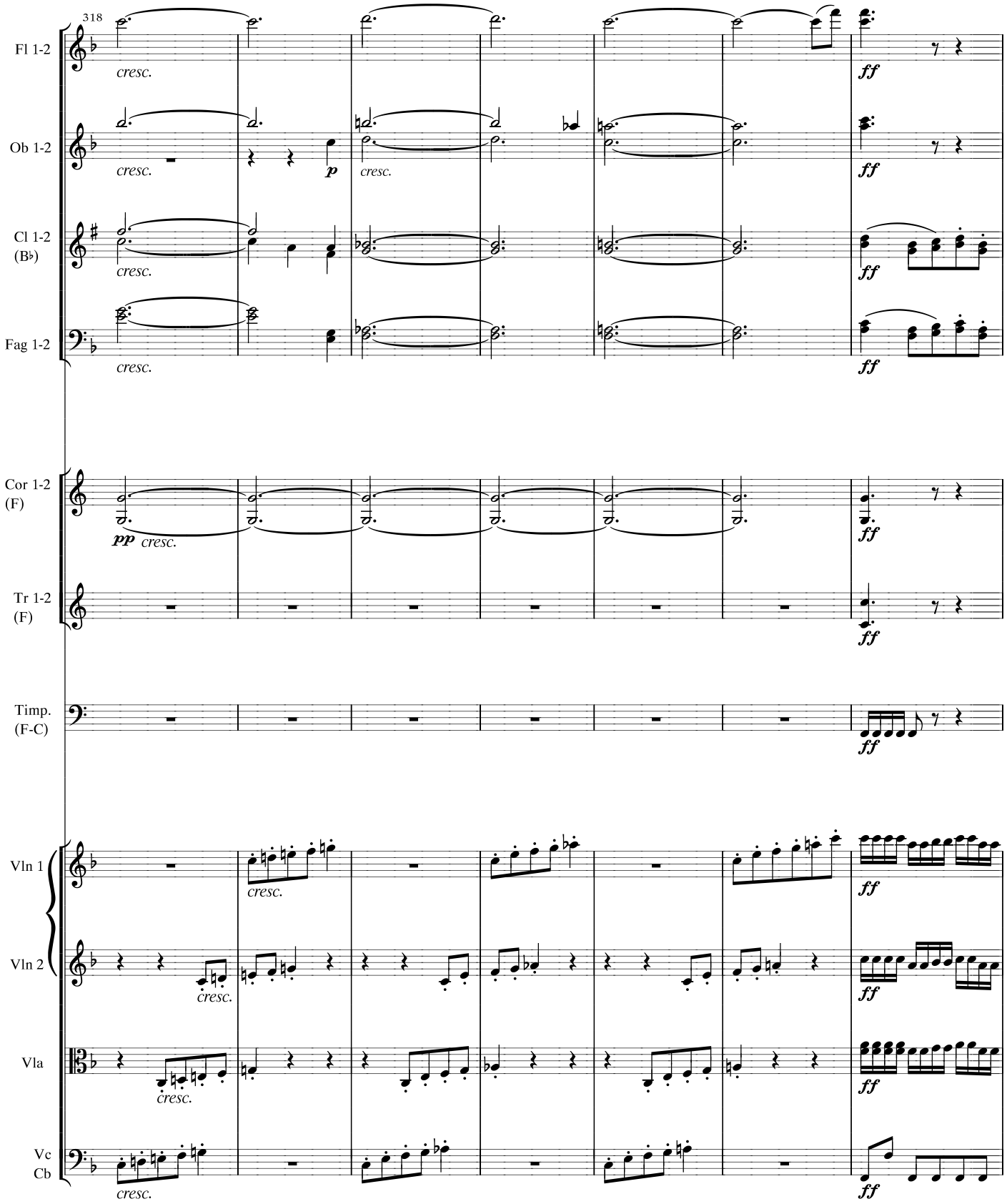
311

sempre pp

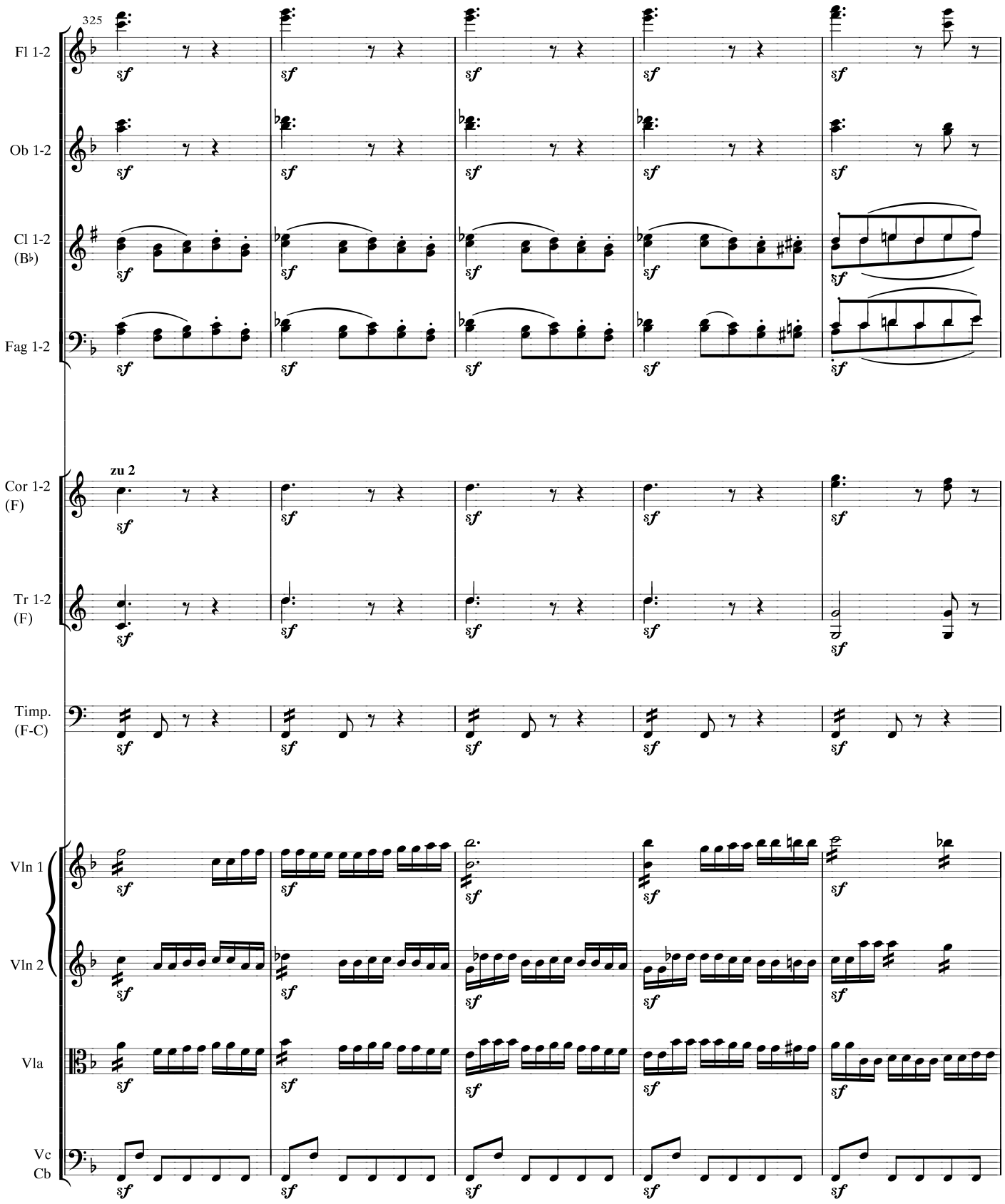
staccato

arco

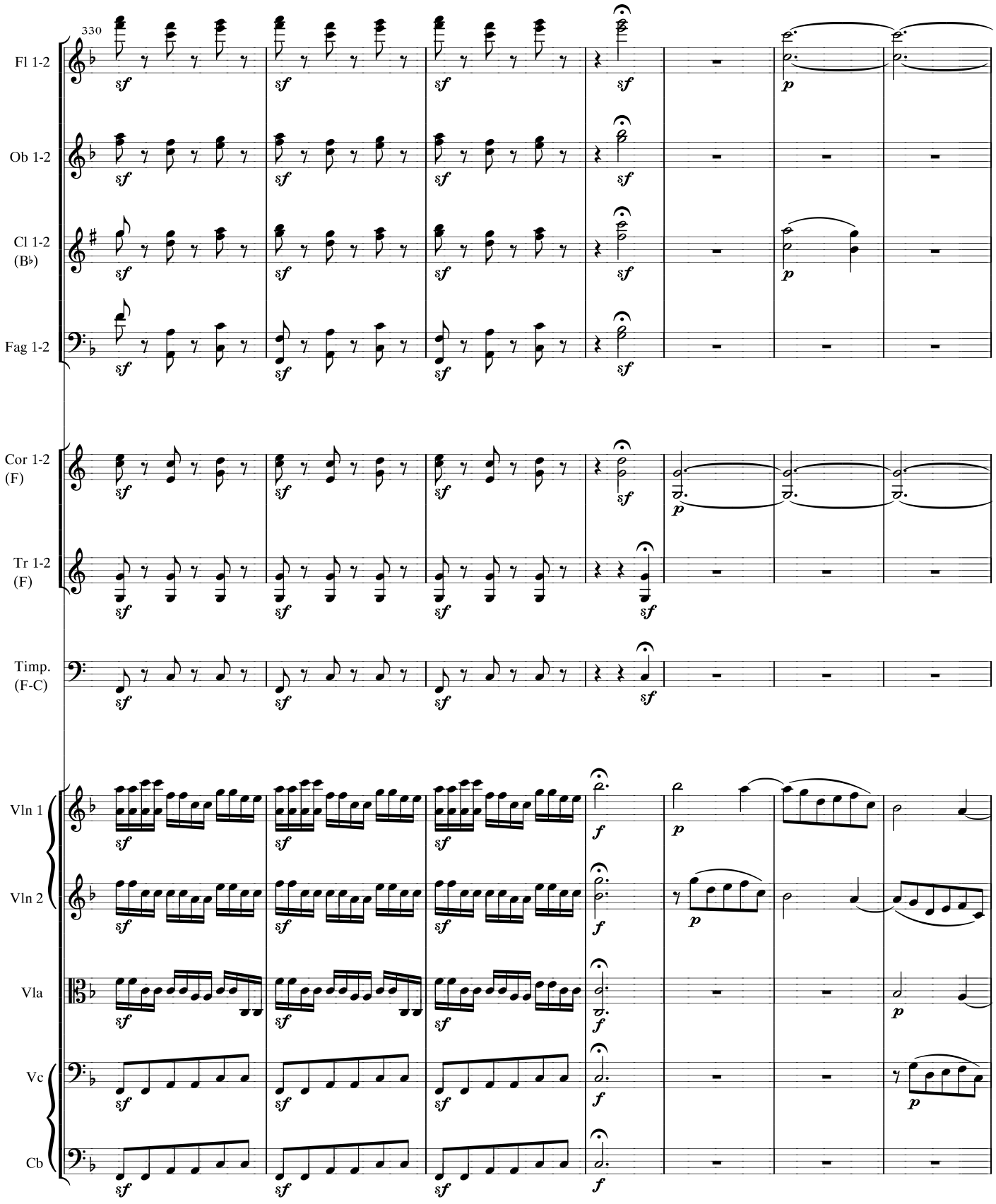
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



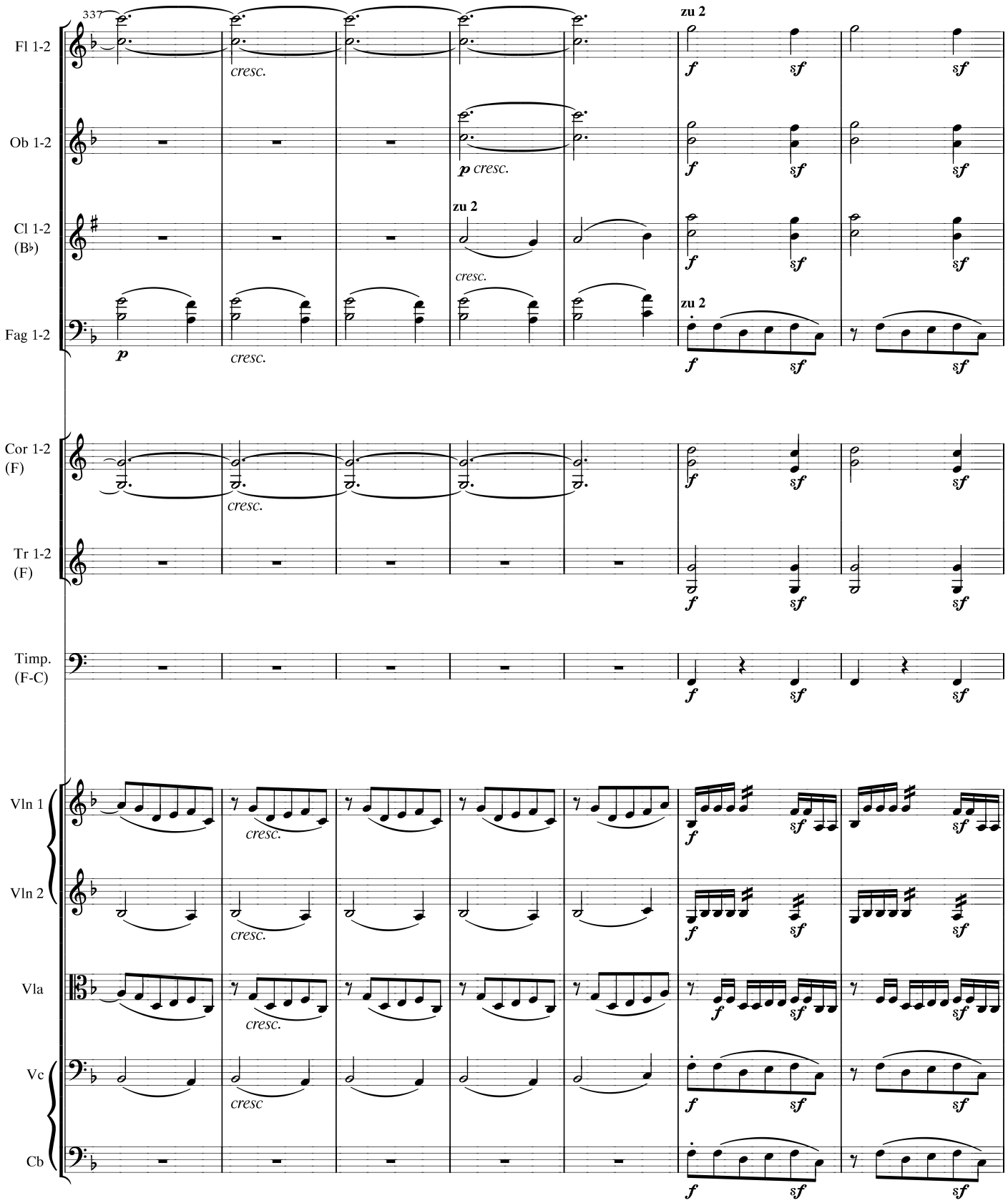
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



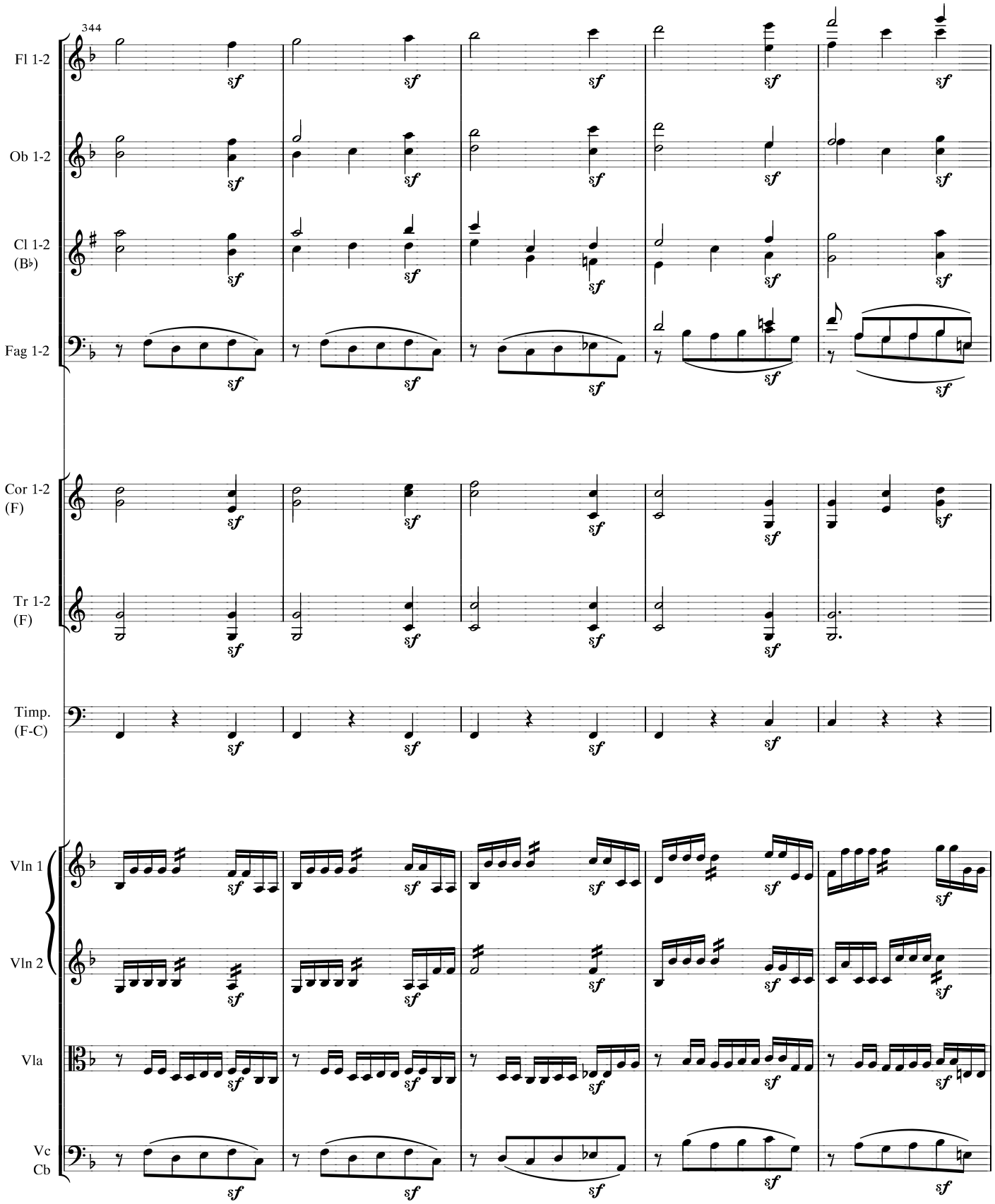
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



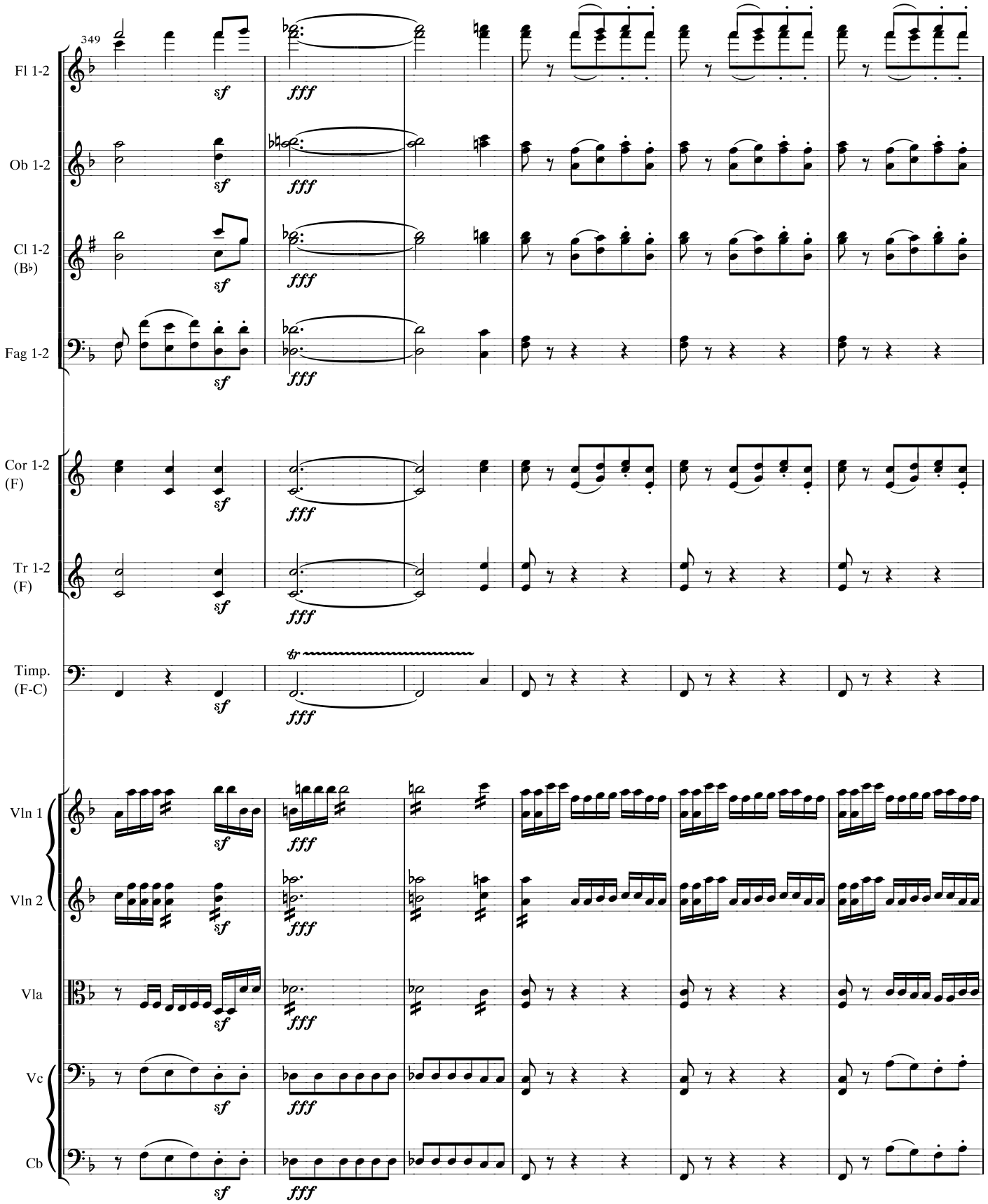
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



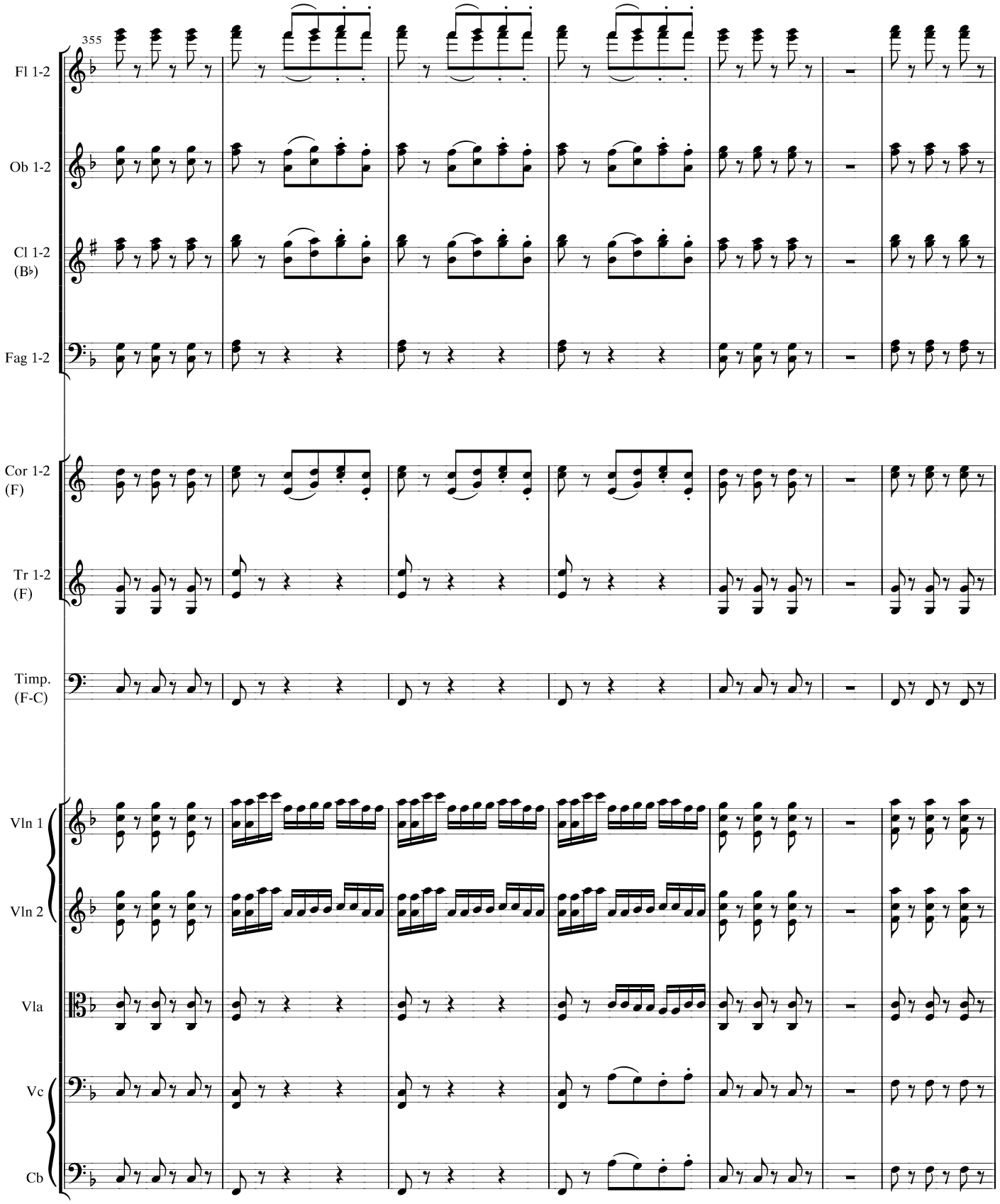
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



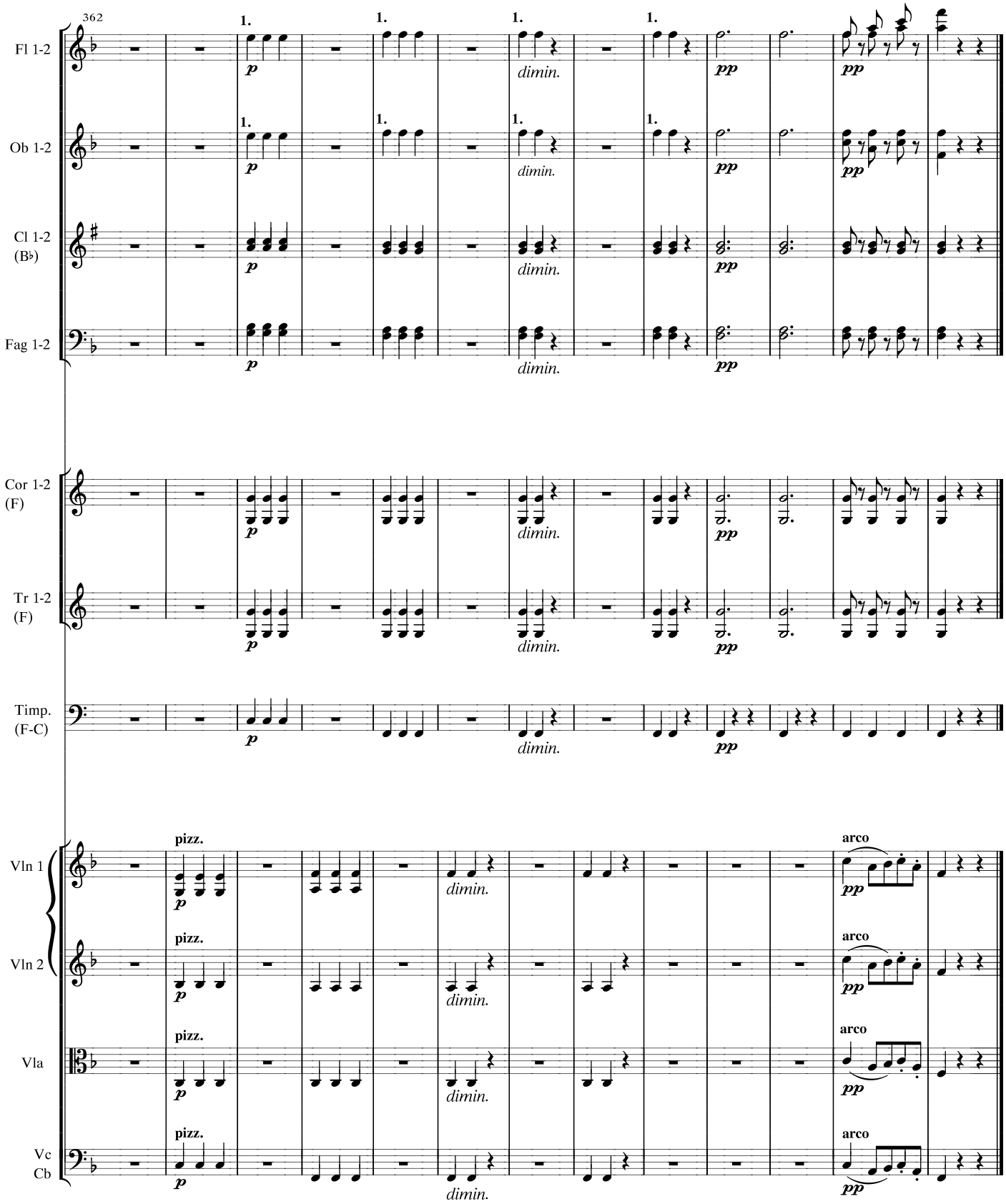
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

II.

Allegretto scherzando. (♪ = 88)

Flauti 1, 2

Oboi 1, 2

pp *sempre staccato*

Clarinetti 1, 2 in B♭

pp *sempre staccato*

Fagotti 1, 2

pp *sempre staccato*

Corni 1, 2 in B♭ basso

pp *sempre staccato*

Violino I

pp

pizz.

Violino II

pp

pizz.

Viola

pp

Violoncello e Contrabasso

pp

6

1.

Fl 1-2

ff *sf* *p*

Ob 1-2

ff *p*

Cl 1-2 (B♭)

ff *p*

Fag 1-2

ff *p*

Cor 1-2 (B♭)

ff *p*

Vln 1

ff *sf* *p*

Vln 2

arco

ff *sf* *p*

Vla

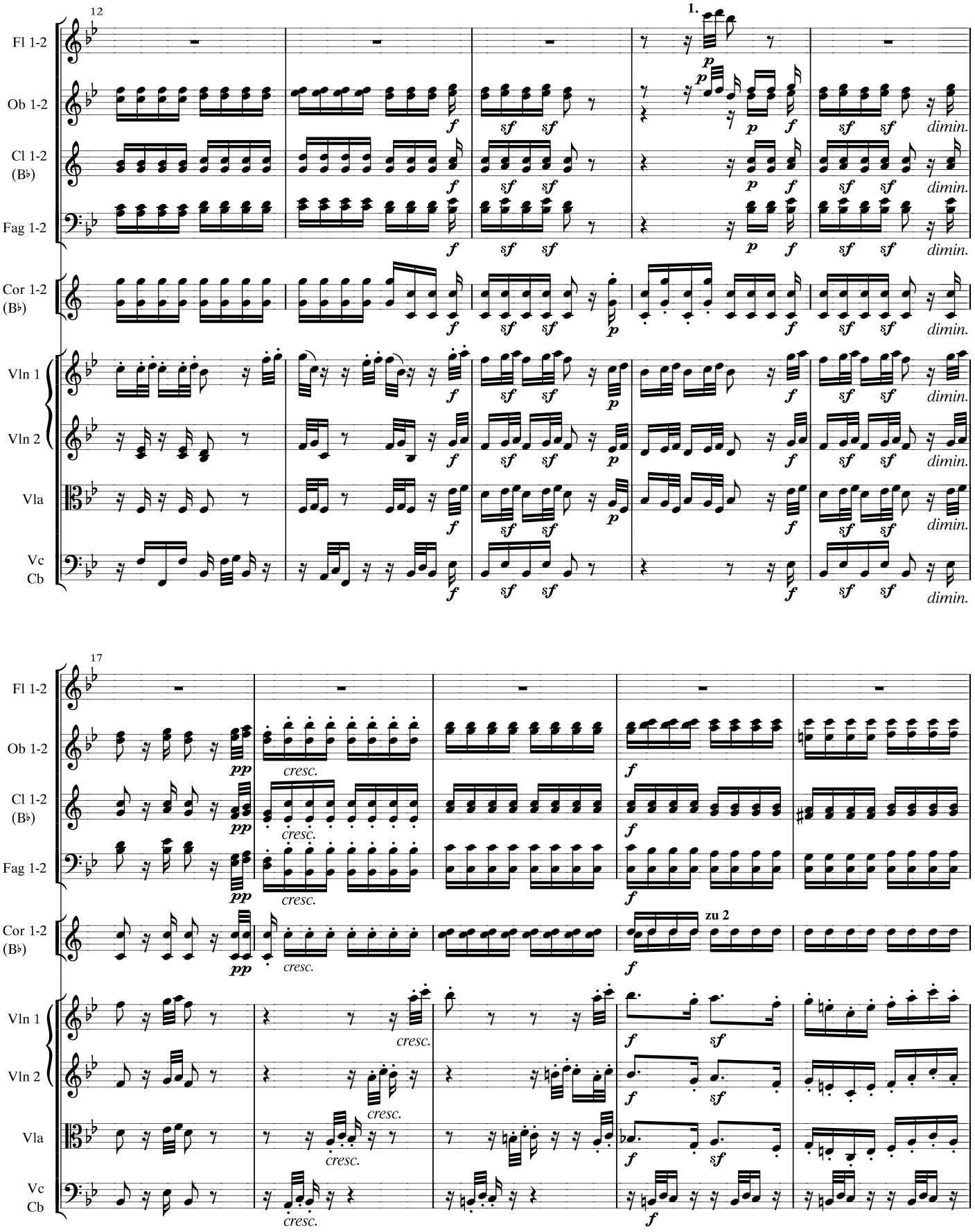
arco

ff *sf* *p*

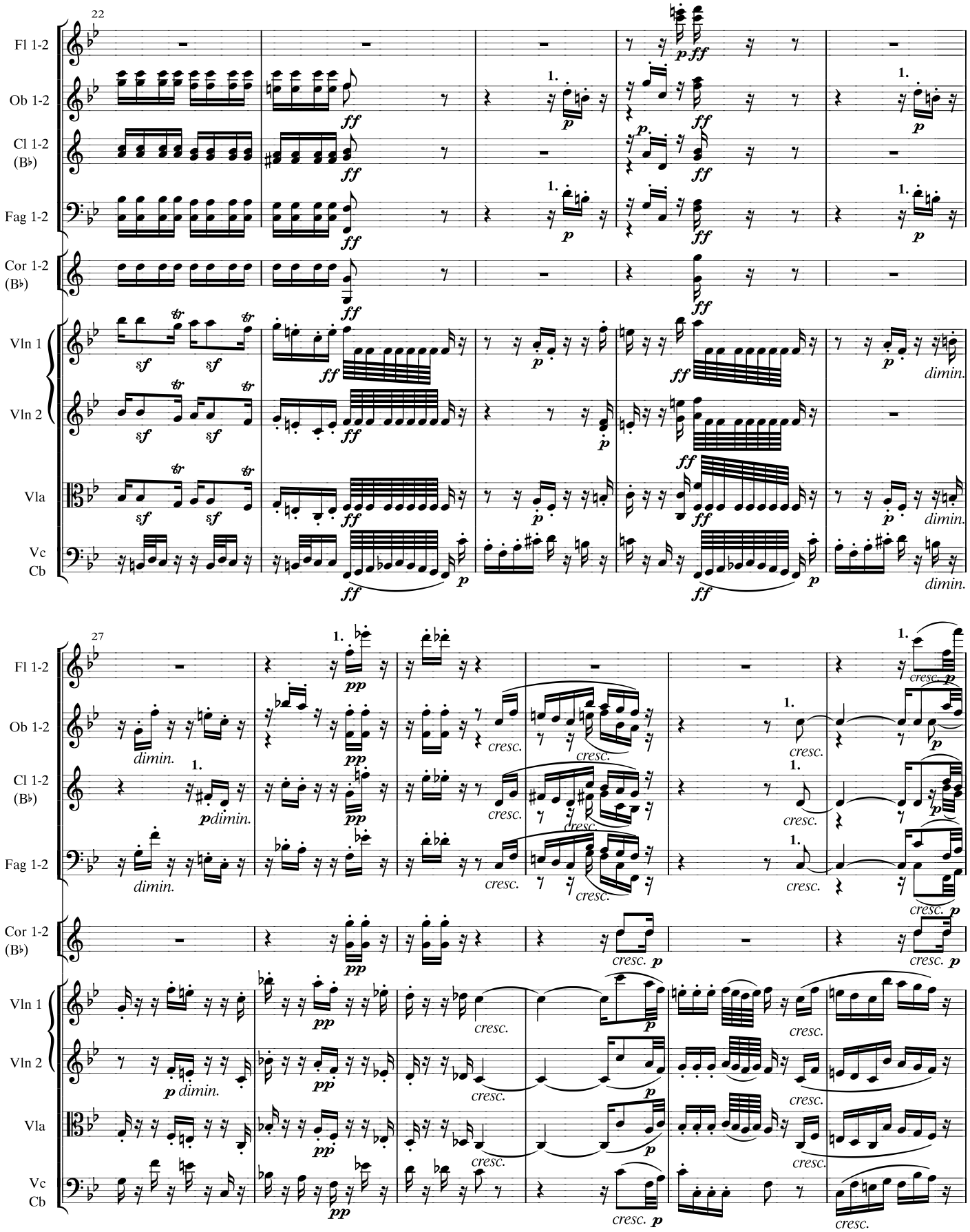
Vc Cb

ff *p*

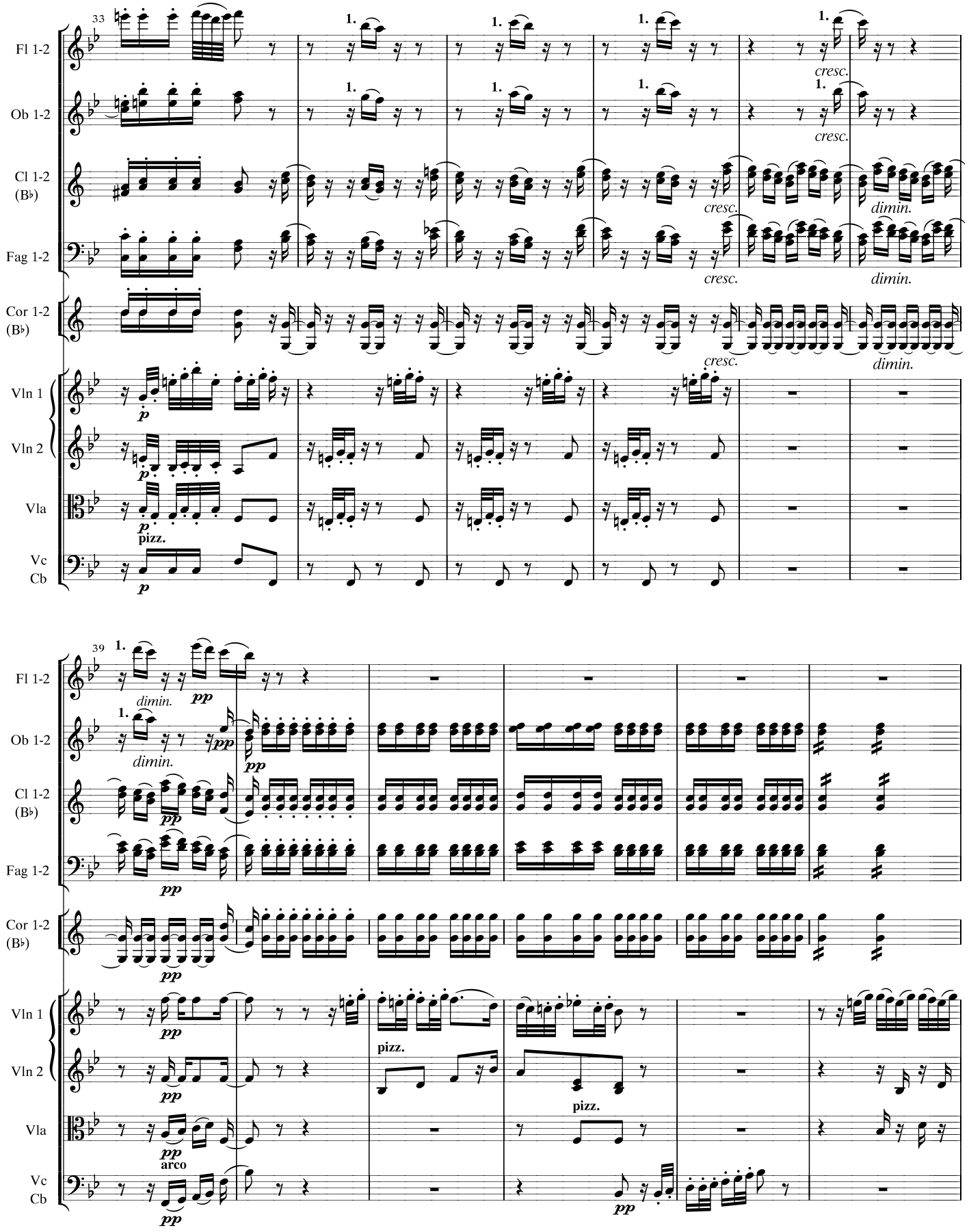
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

45

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (B♭)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

arco

49

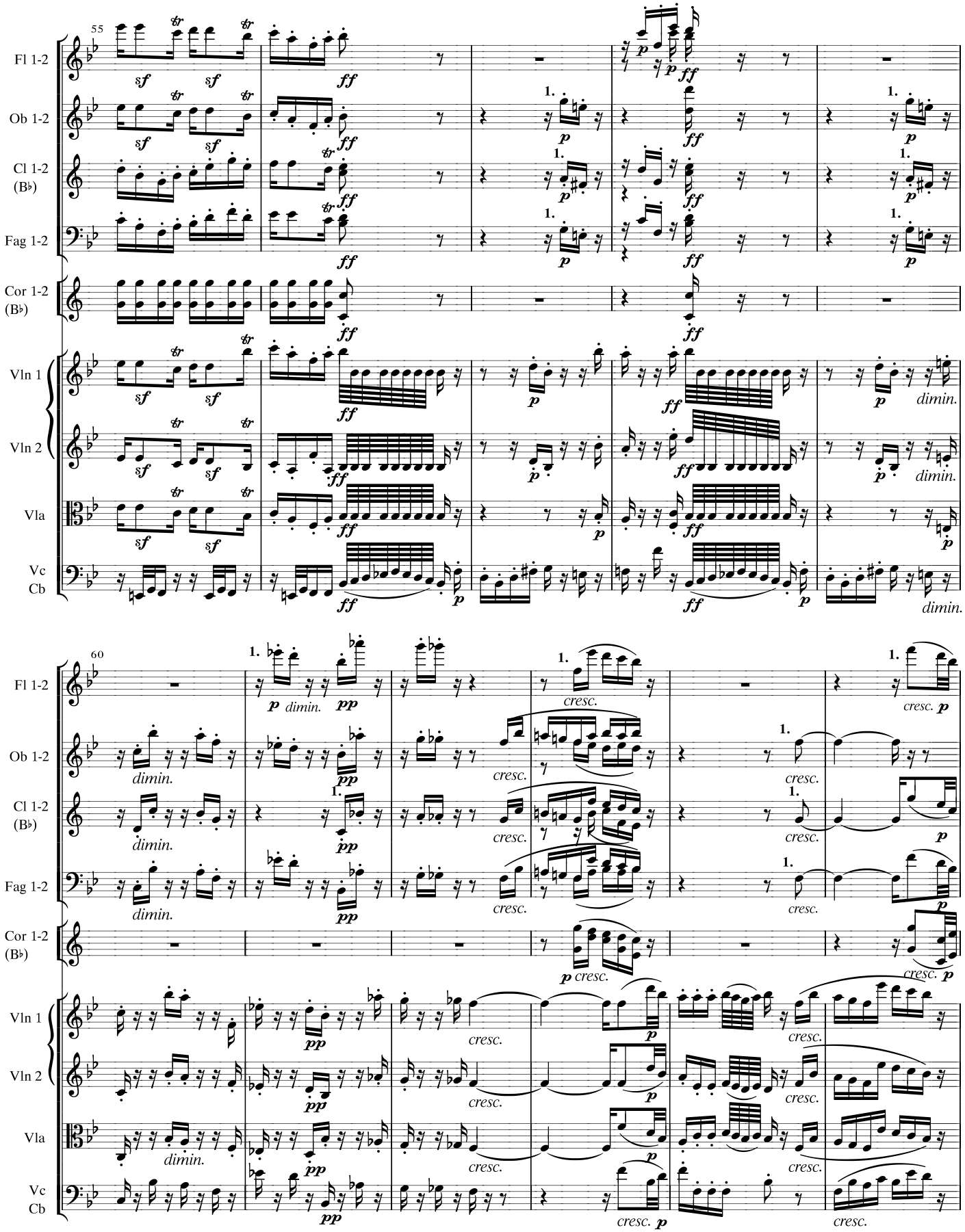
zu 2

f

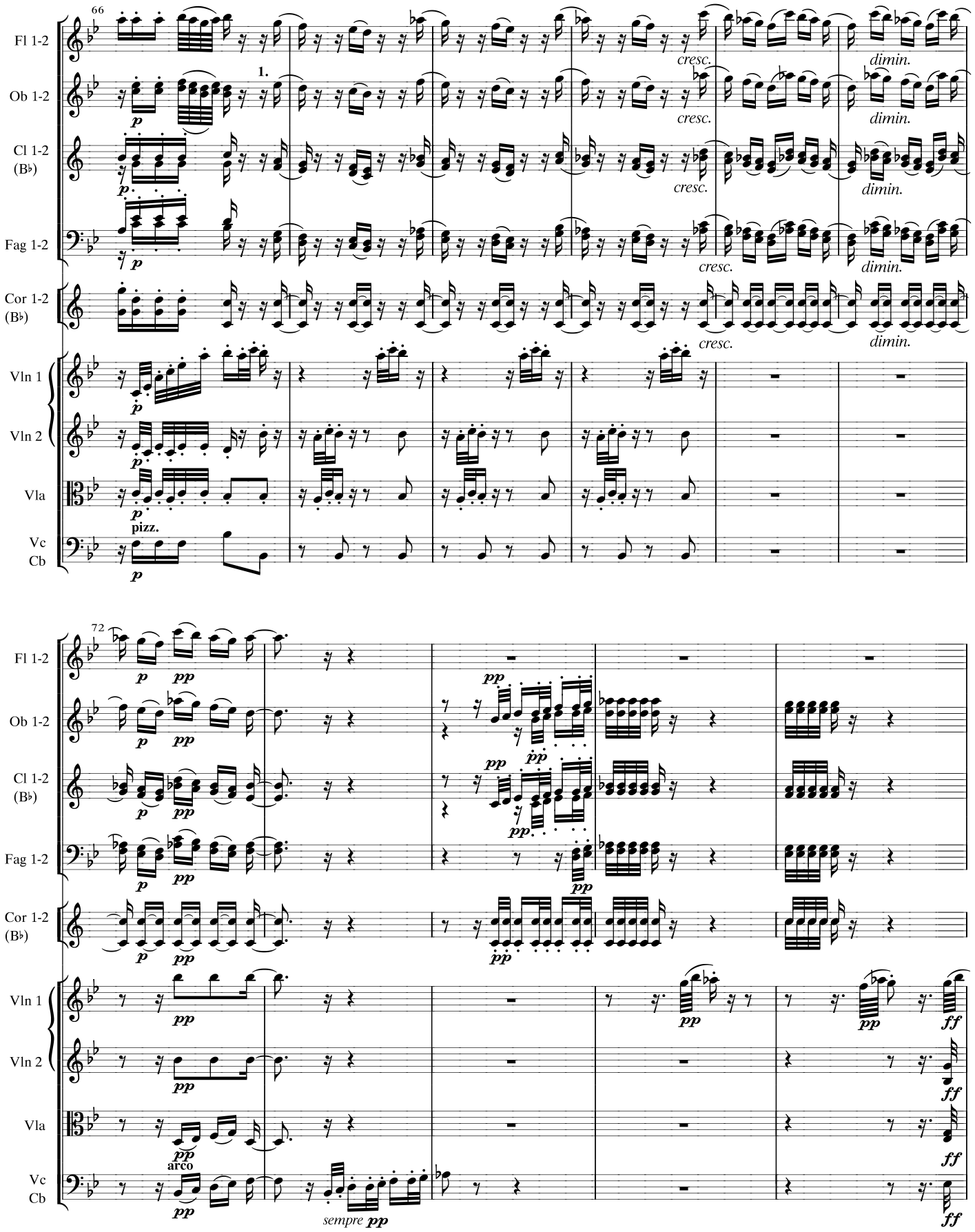
sf

tr

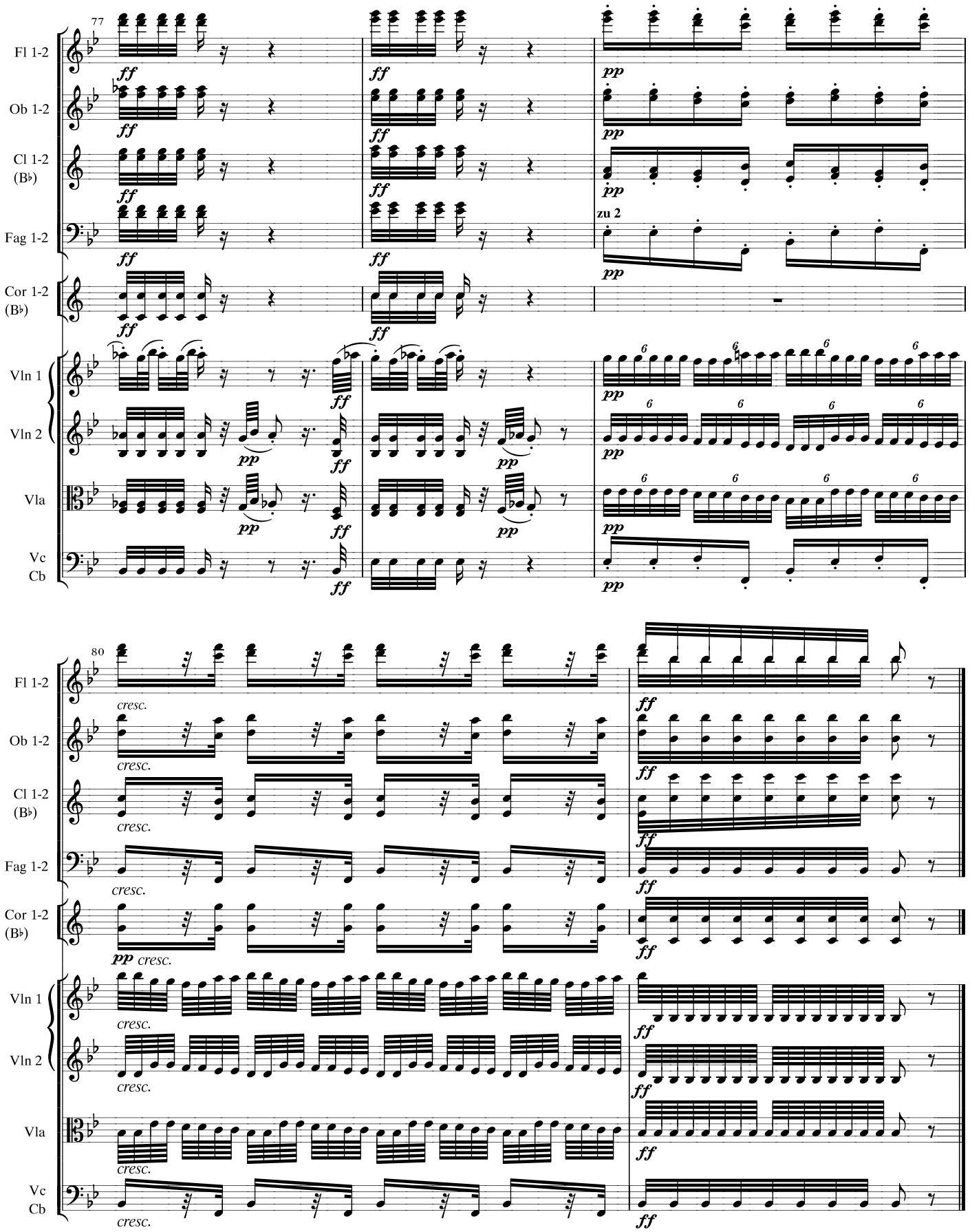
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

III.

Tempo di Menuetto. (♩ = 126)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2 in B♭

Fagotti 1, 2

Corni 1, 2 in F

Trombe 1, 2 in F

Timpani in F, C

Violino I

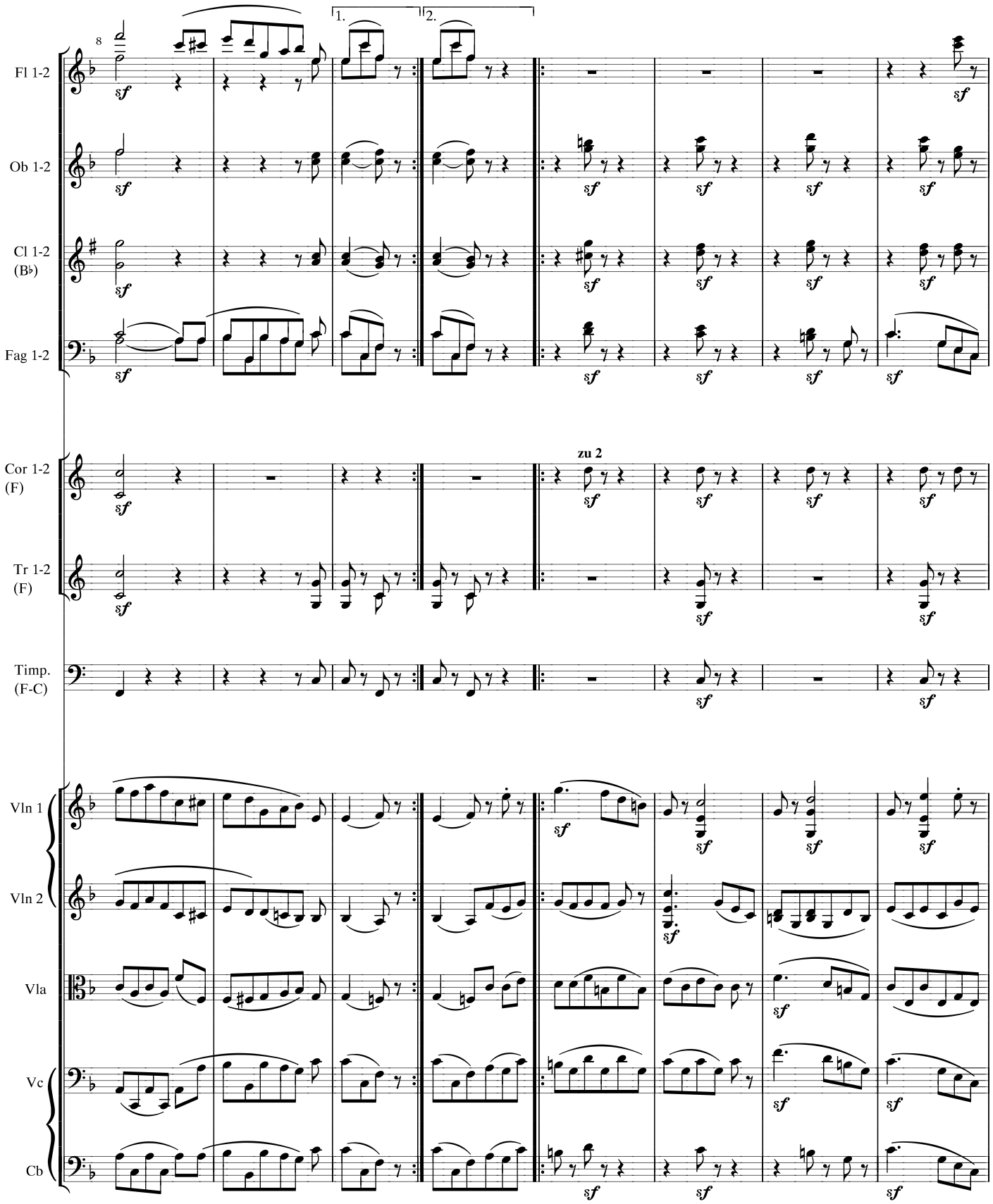
Violino II

Viola

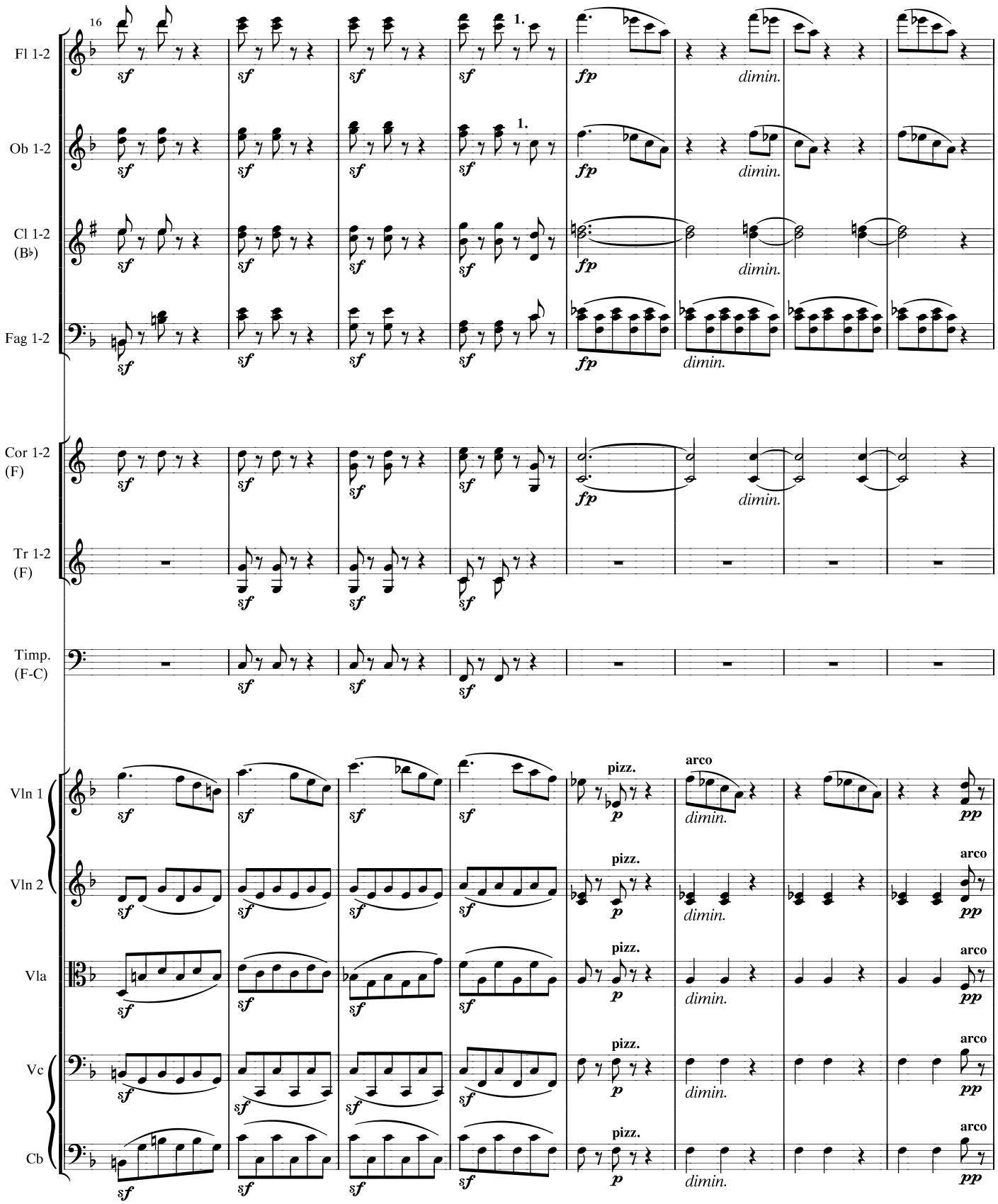
Violoncello

Contrabasso

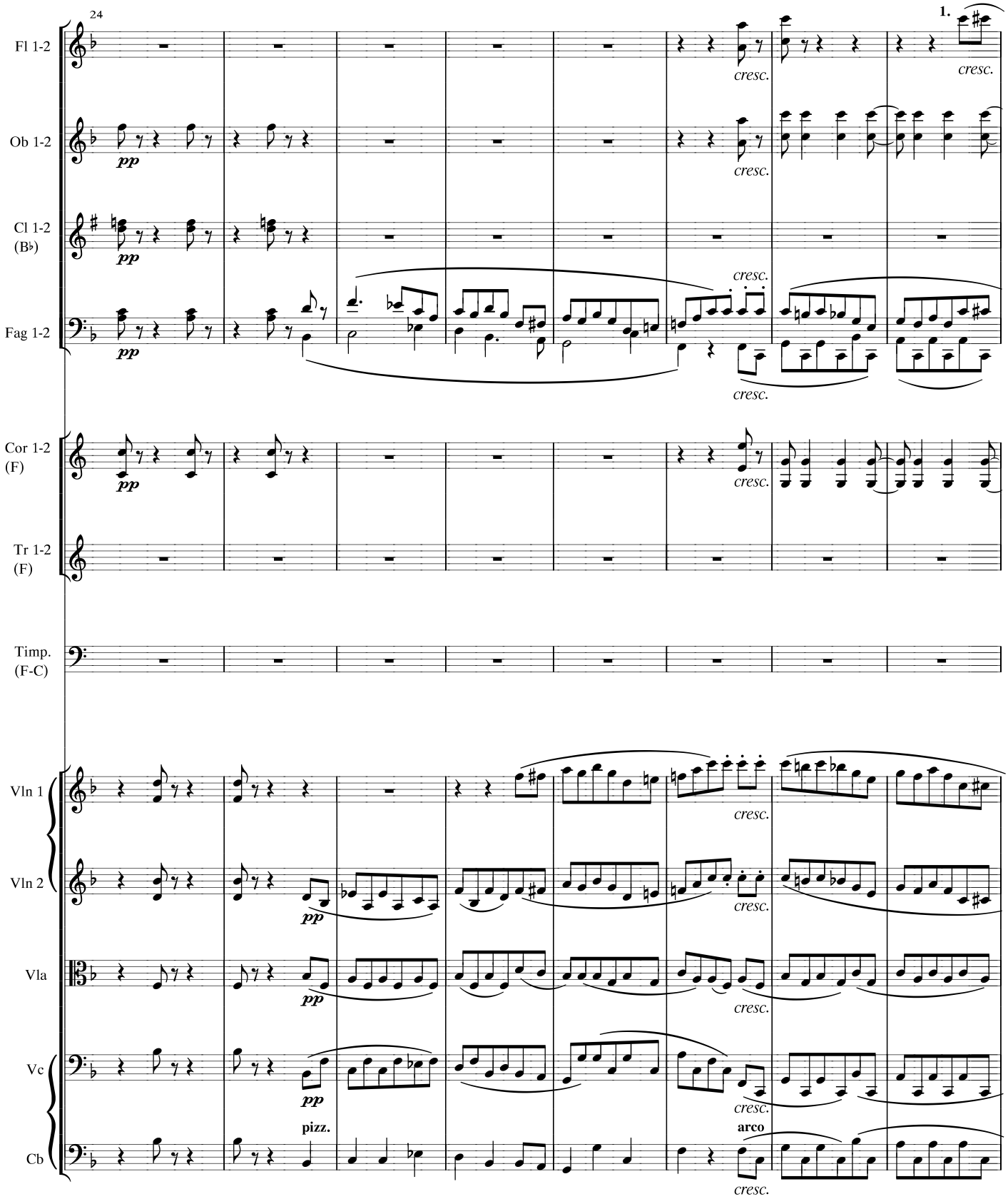
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



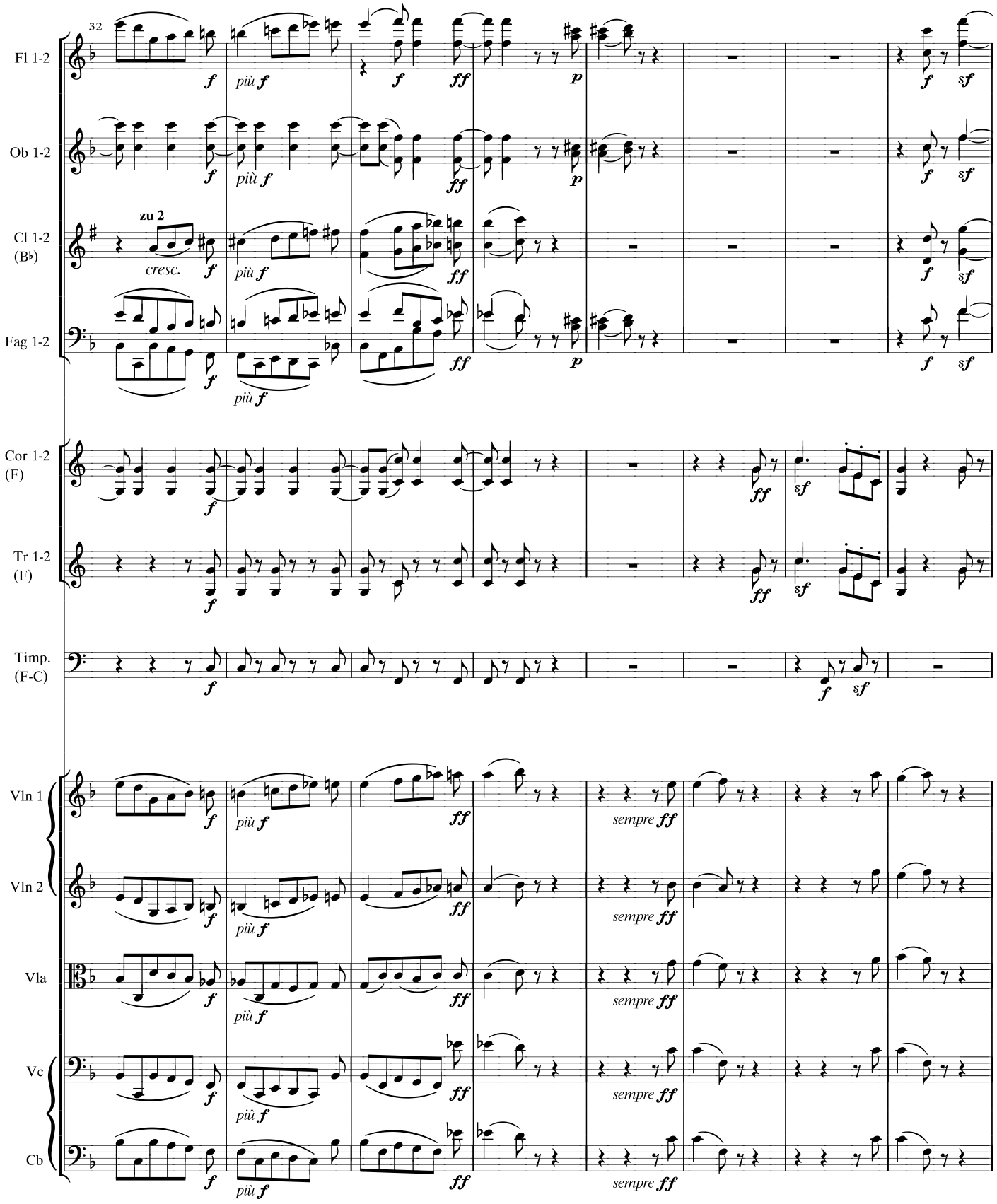
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



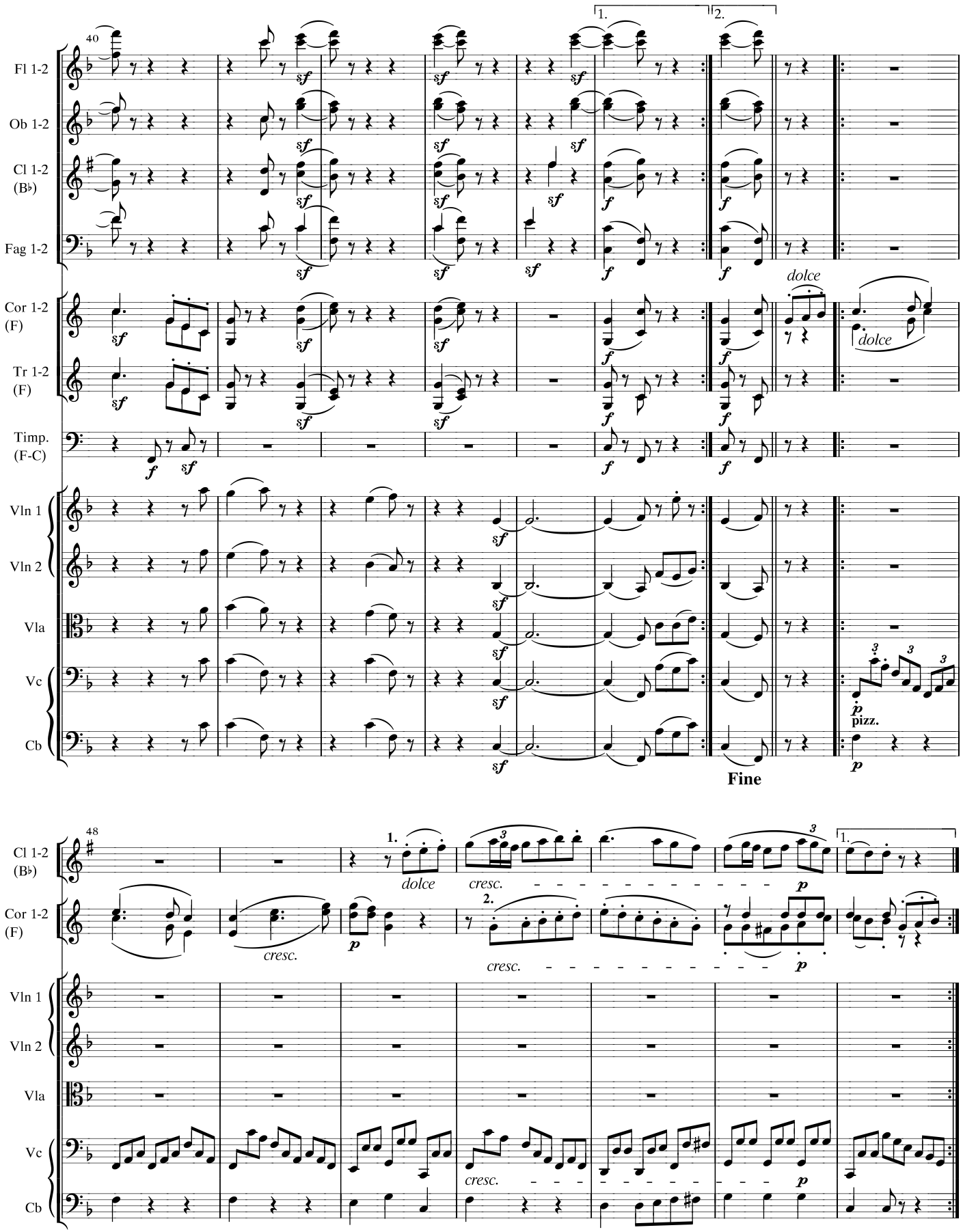
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



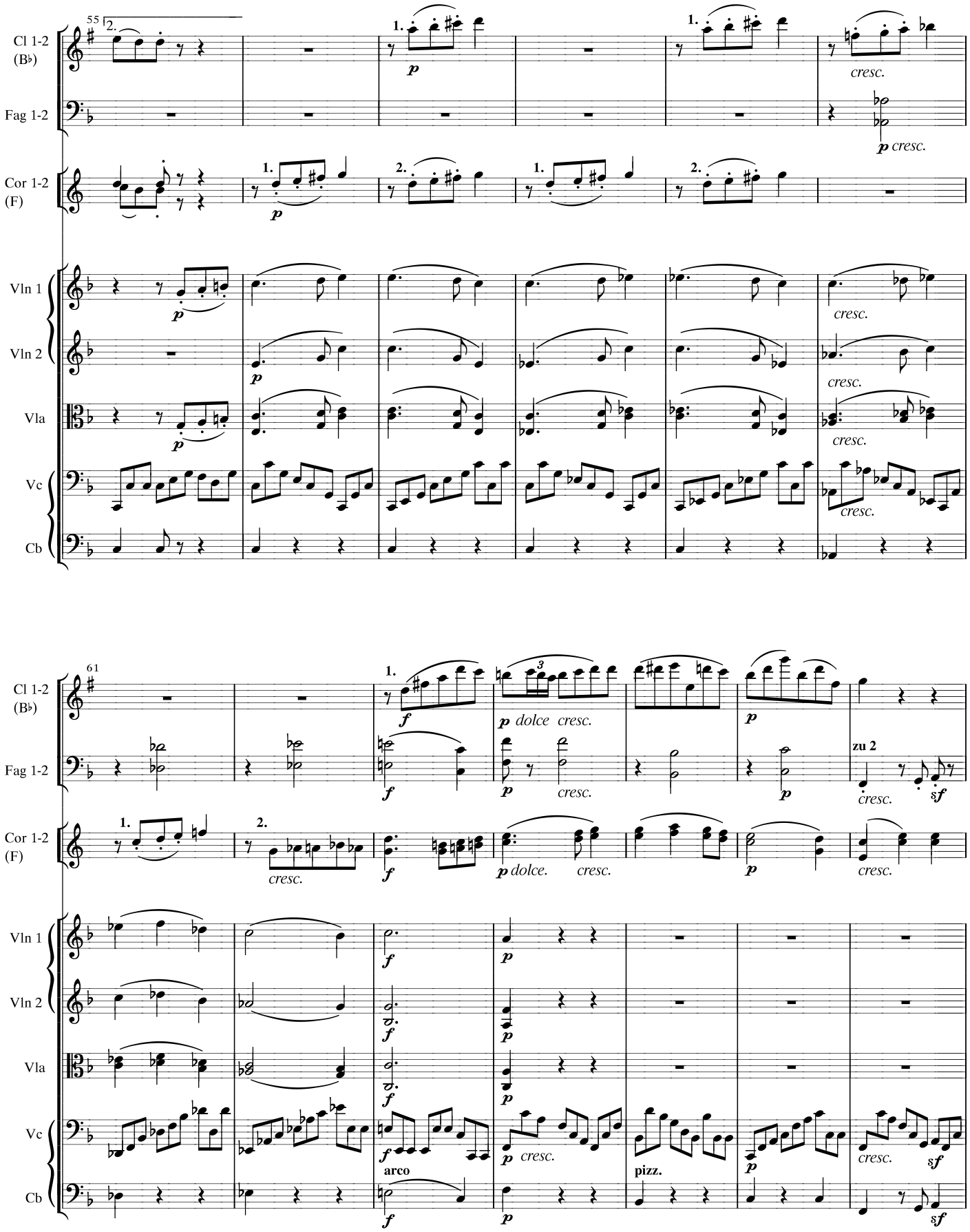
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



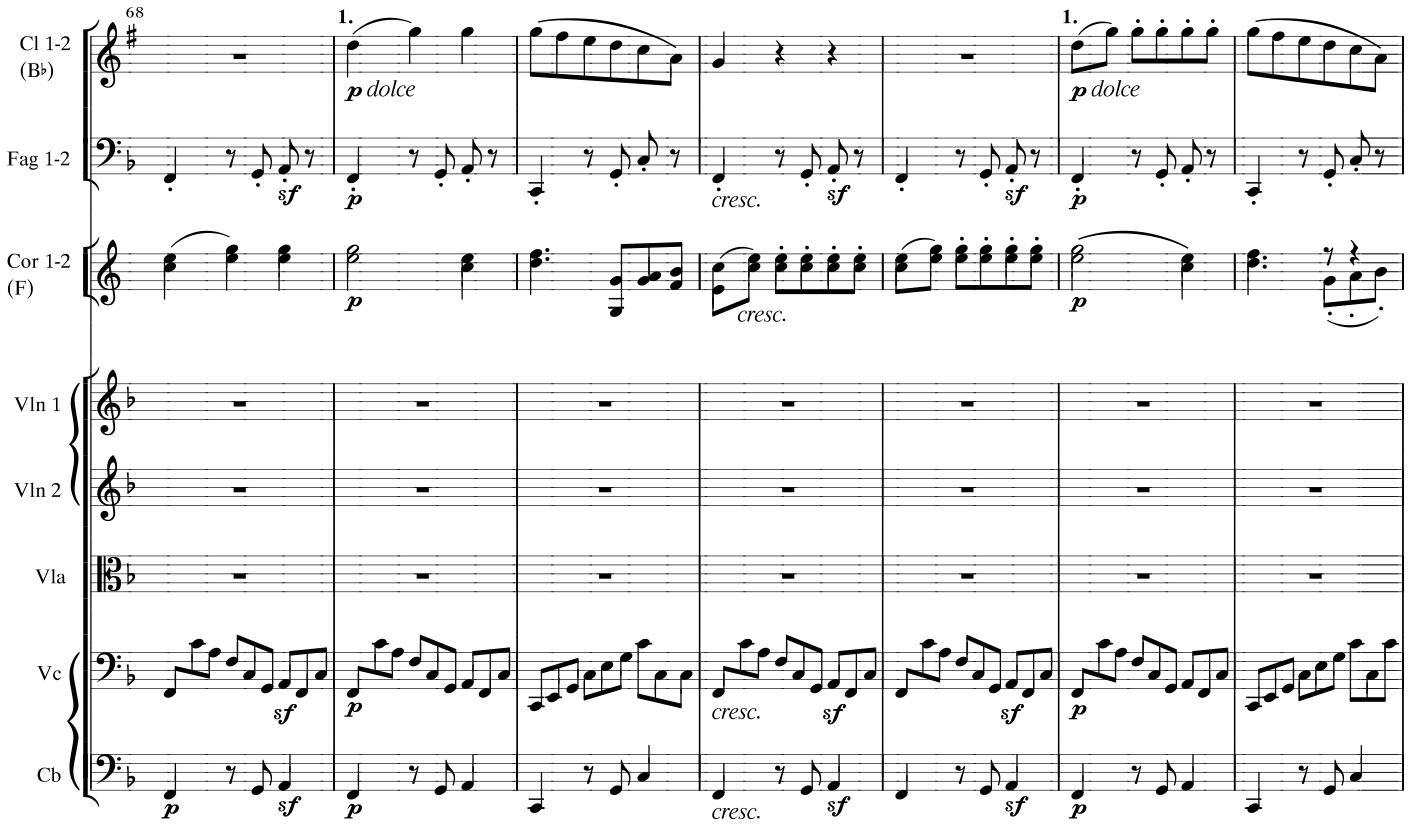
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

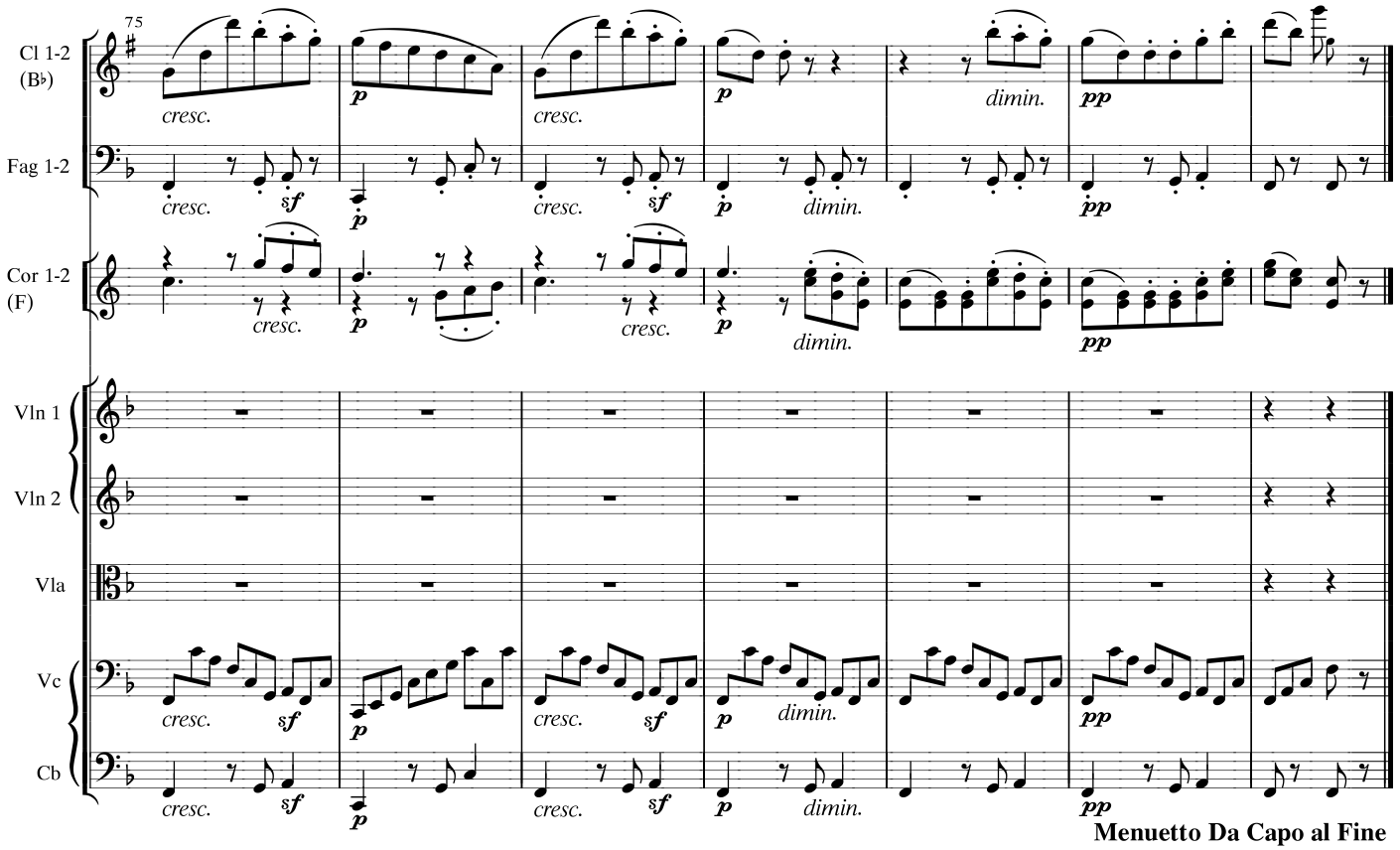


© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)





Menuetto Da Capo al Fine

© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

IV.

Allegro vivace. (𝅗𝅥 = 84)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2 in B♭

Fagotti 1, 2

Corni 1, 2 in F

Trombe 1, 2 in F

Timpani in F3, F2

Violino I

Violino II

Viola

Violoncello

Contrabasso

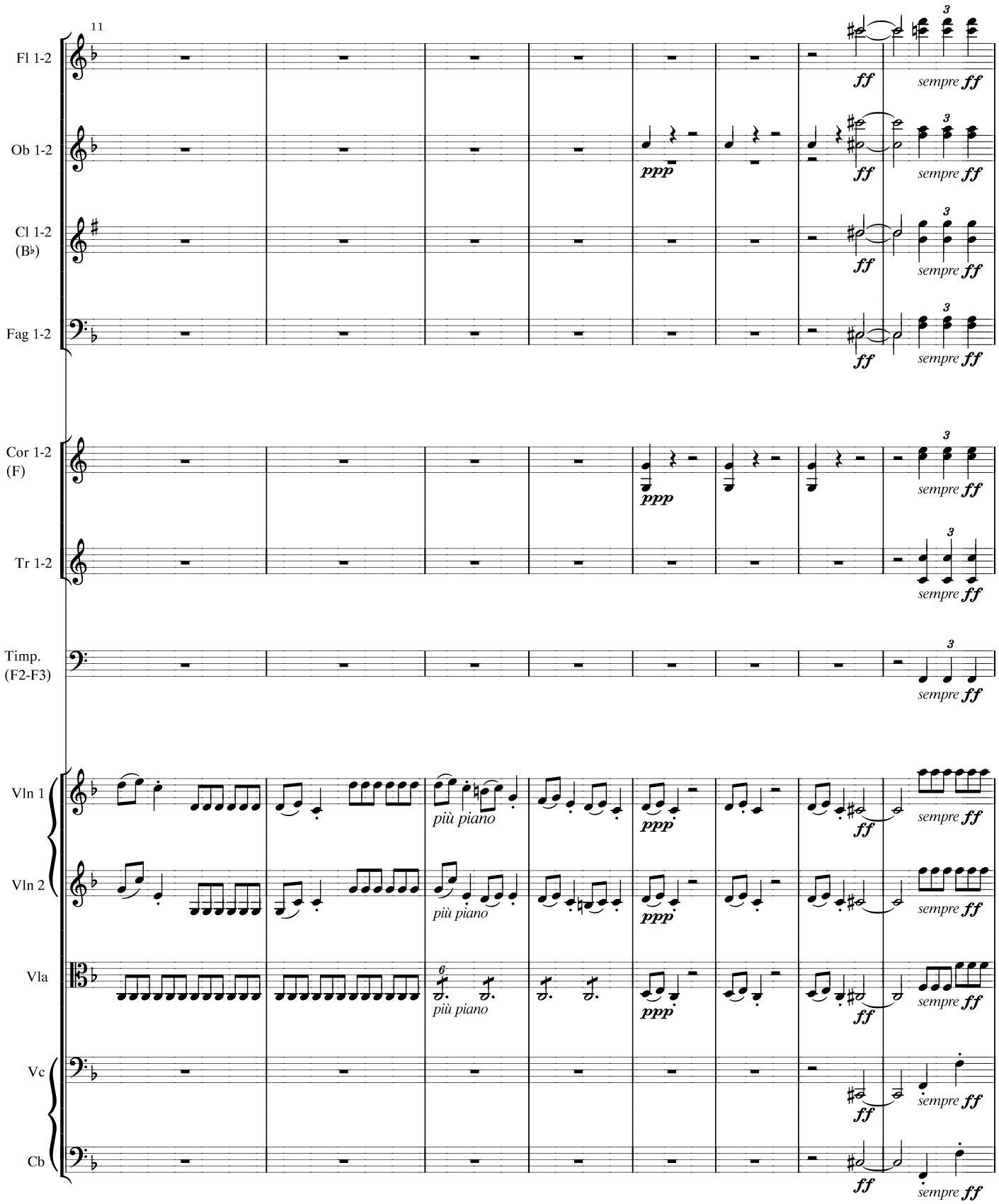
Vln 1

Vln 2

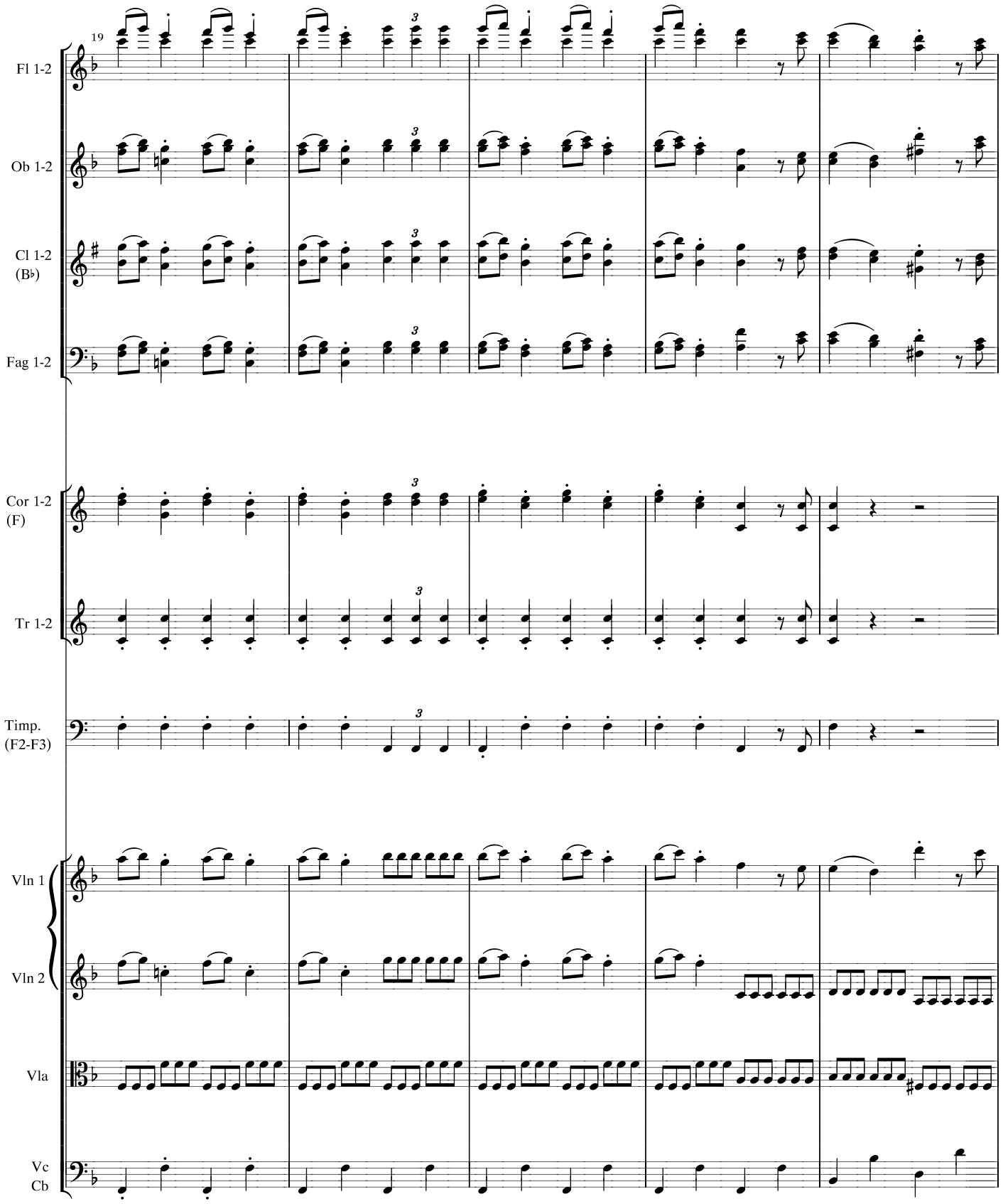
Vla

Vc
Cb

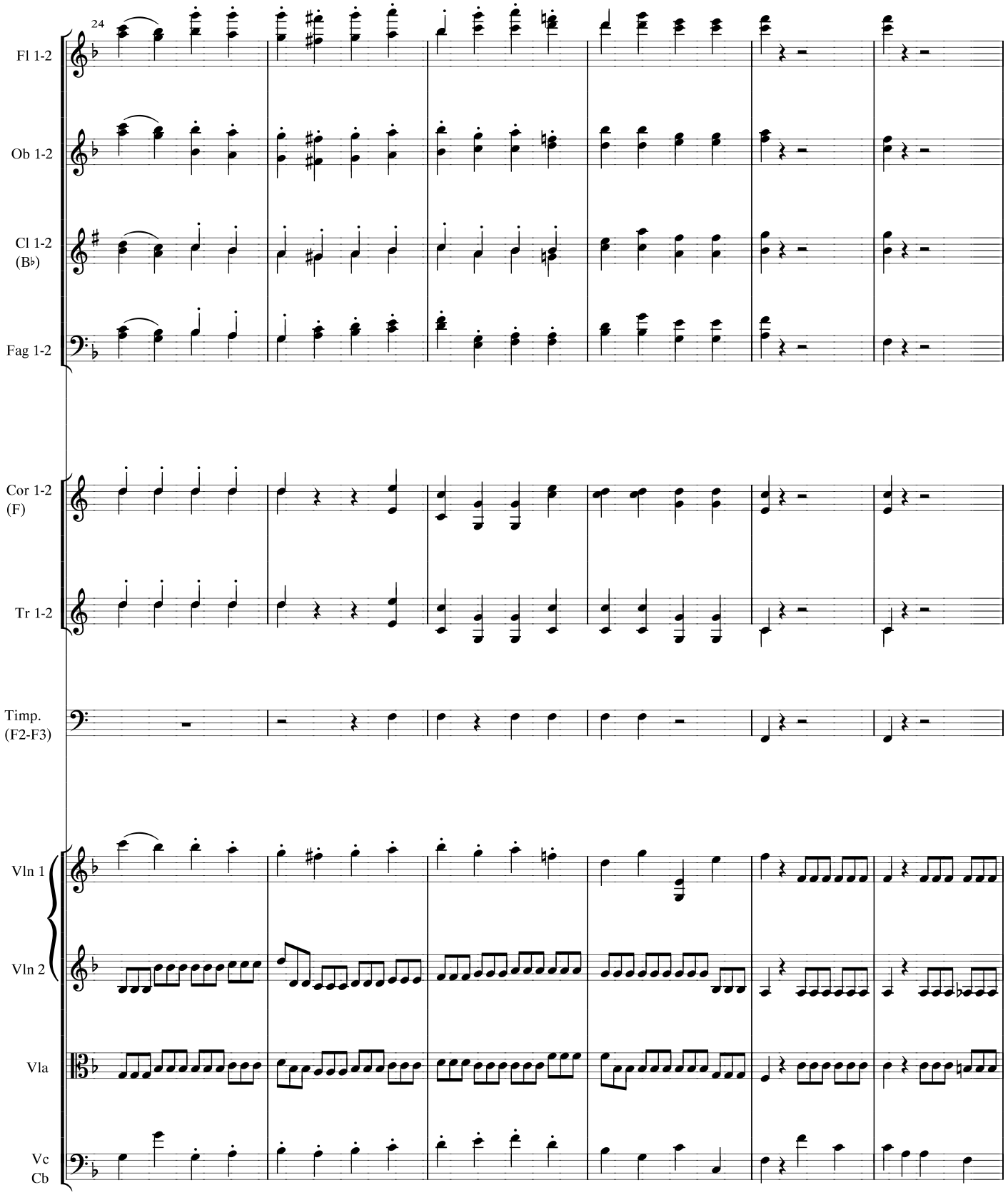
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



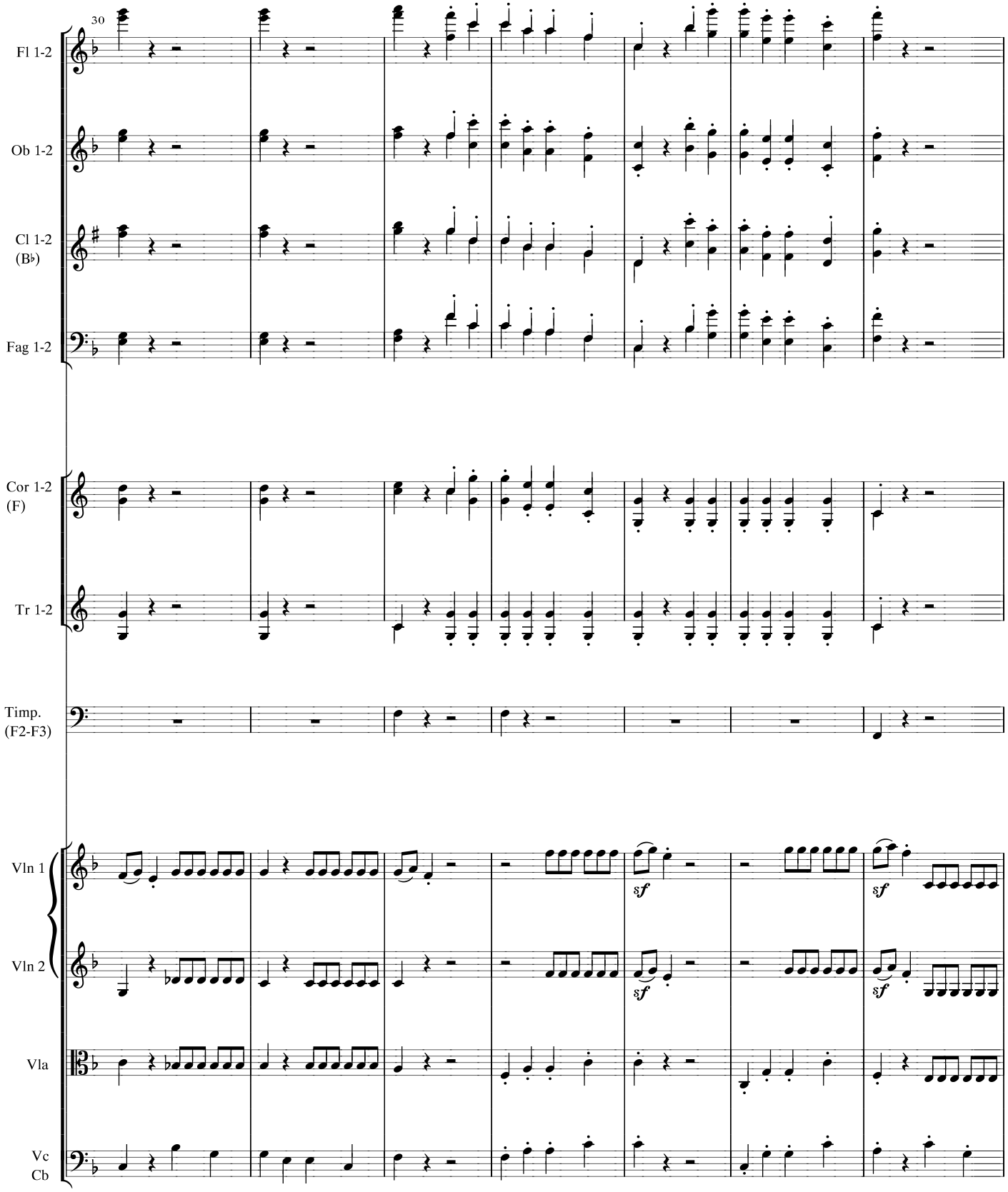
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



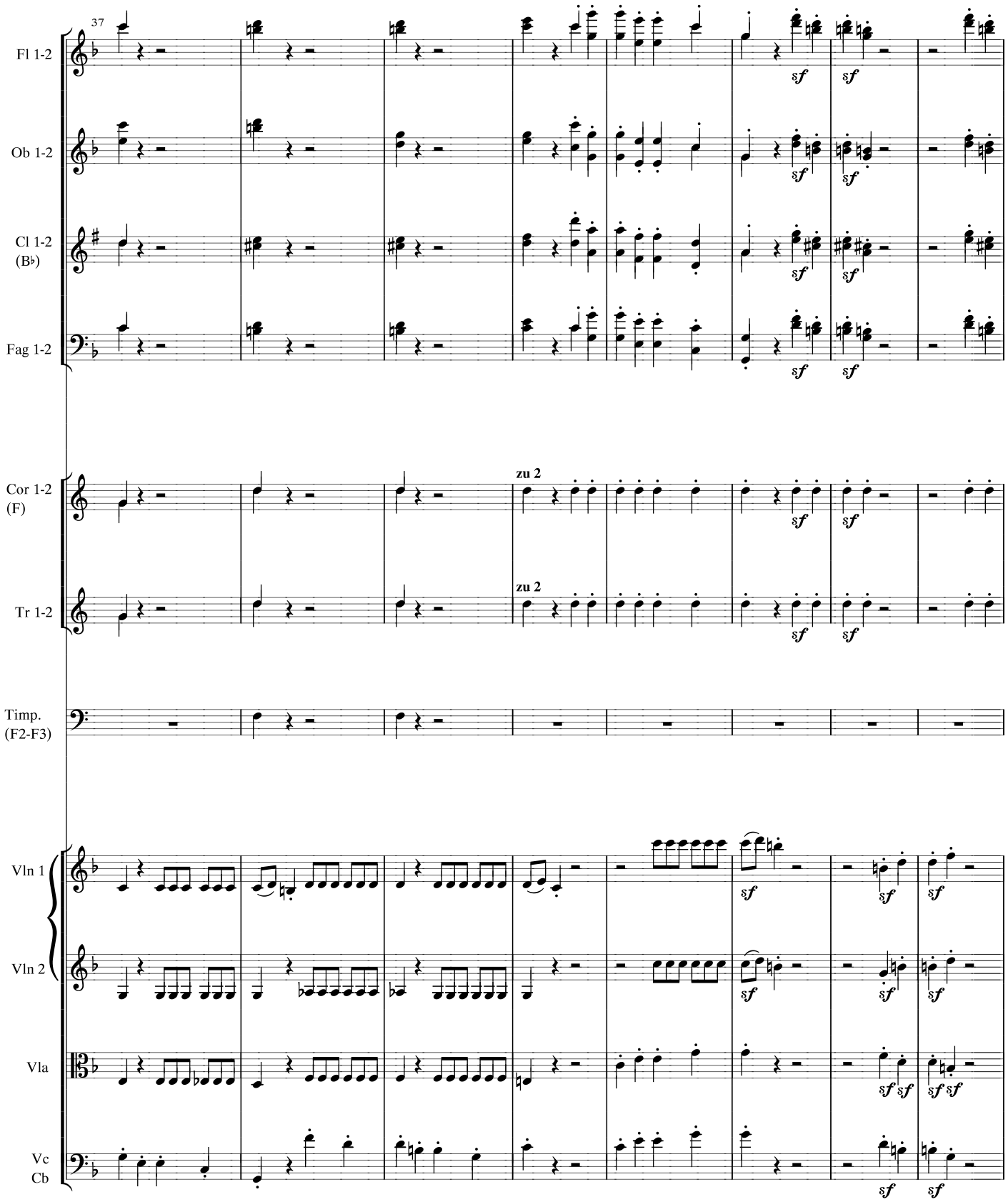
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



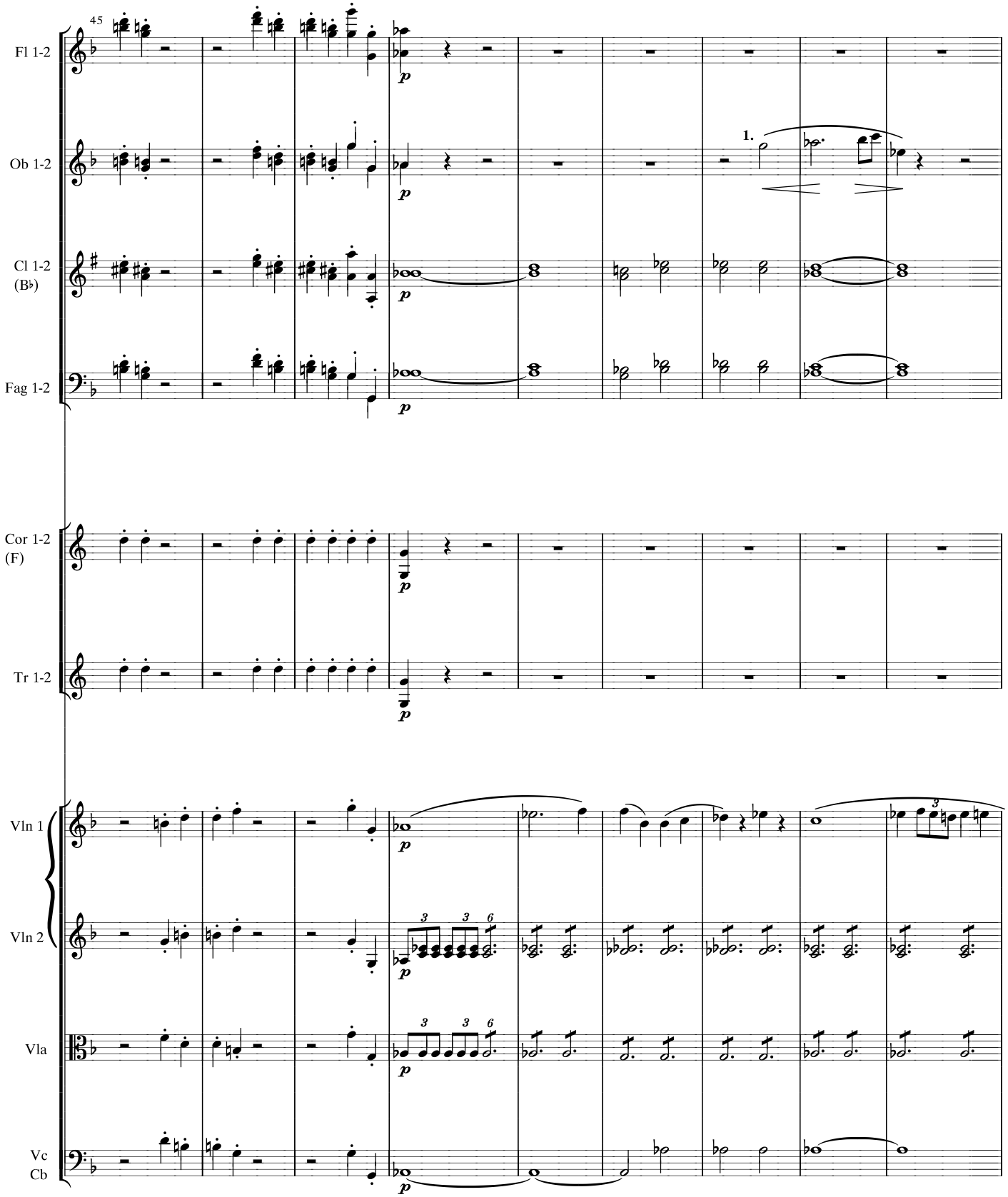
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



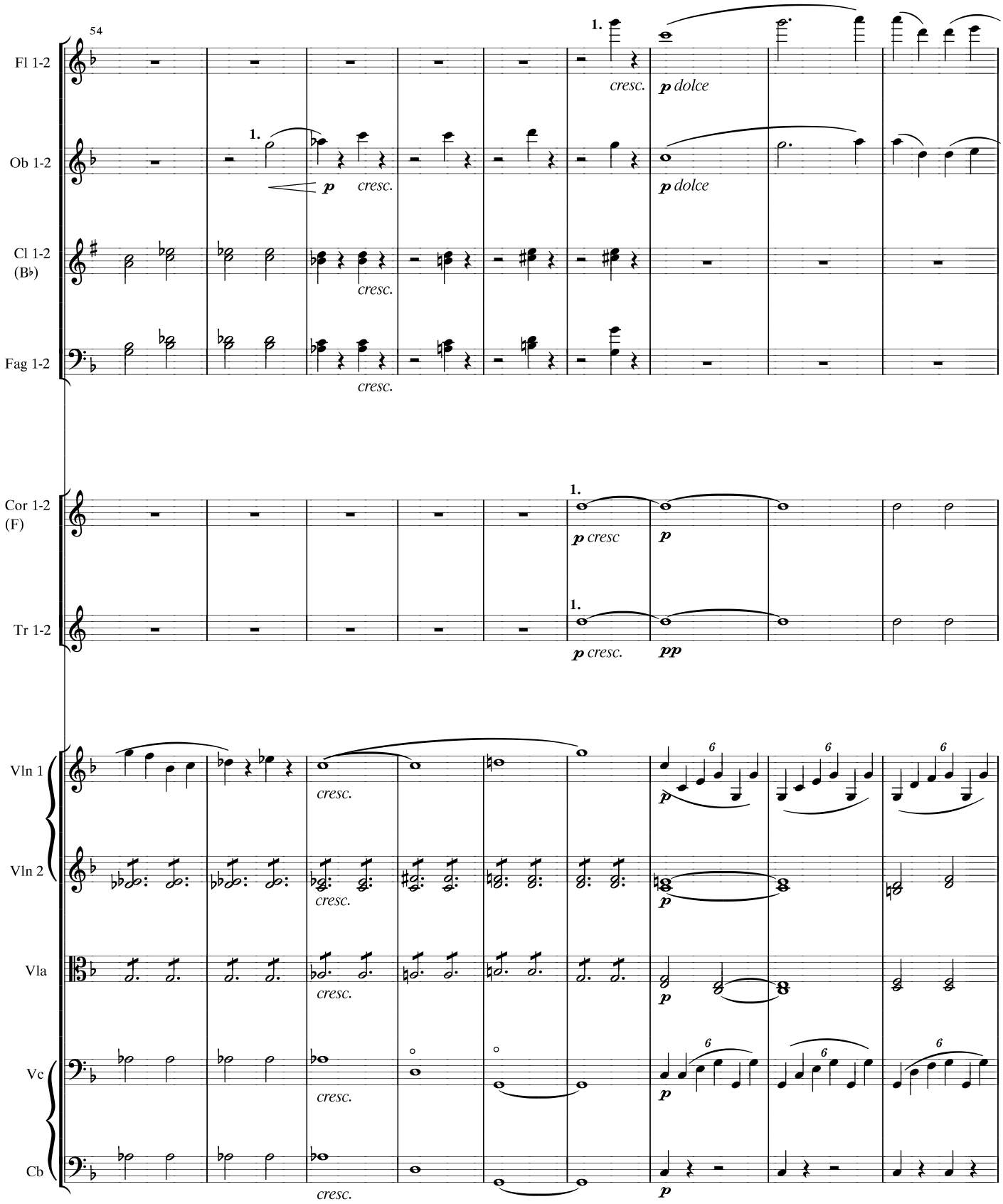
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



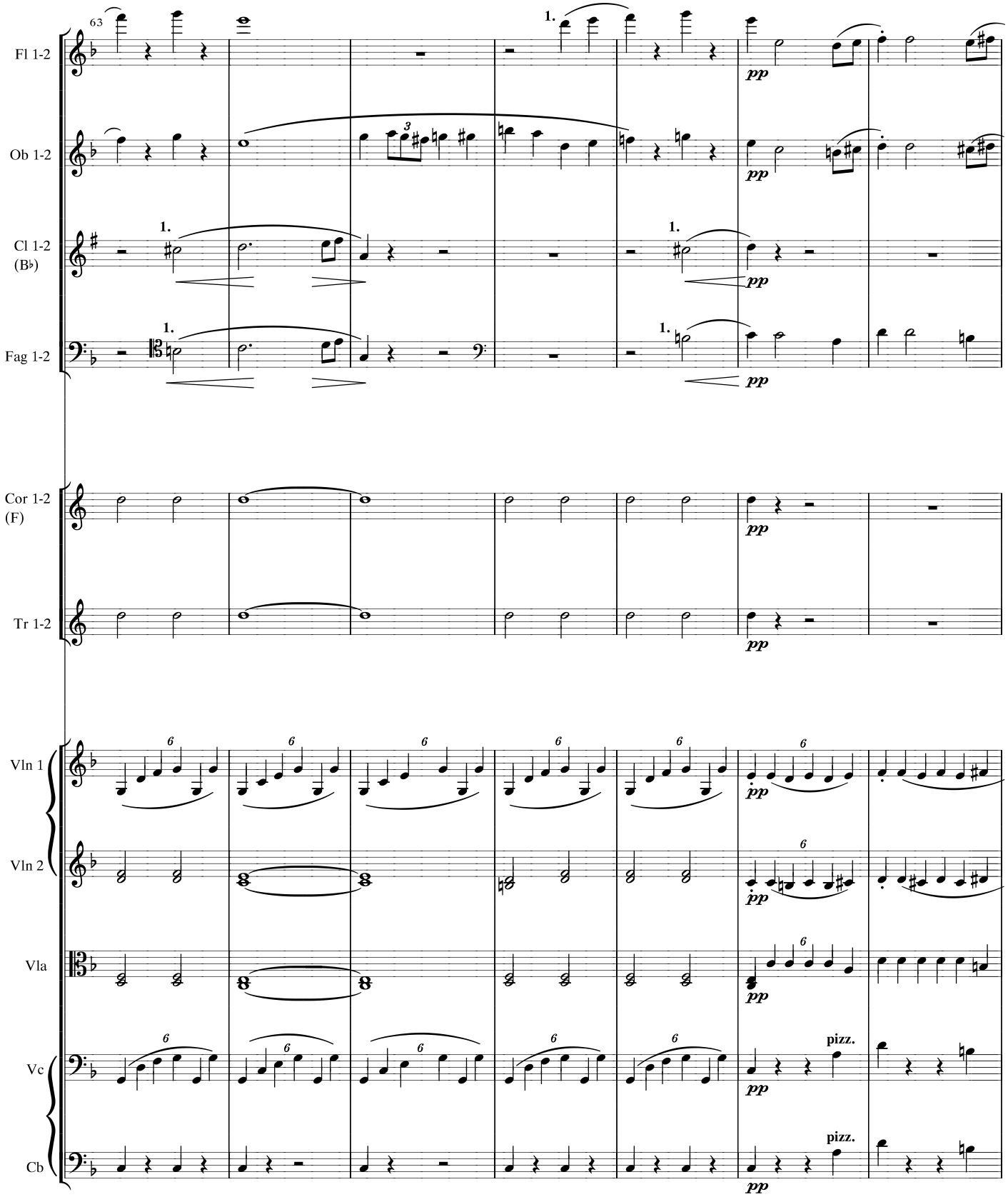
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



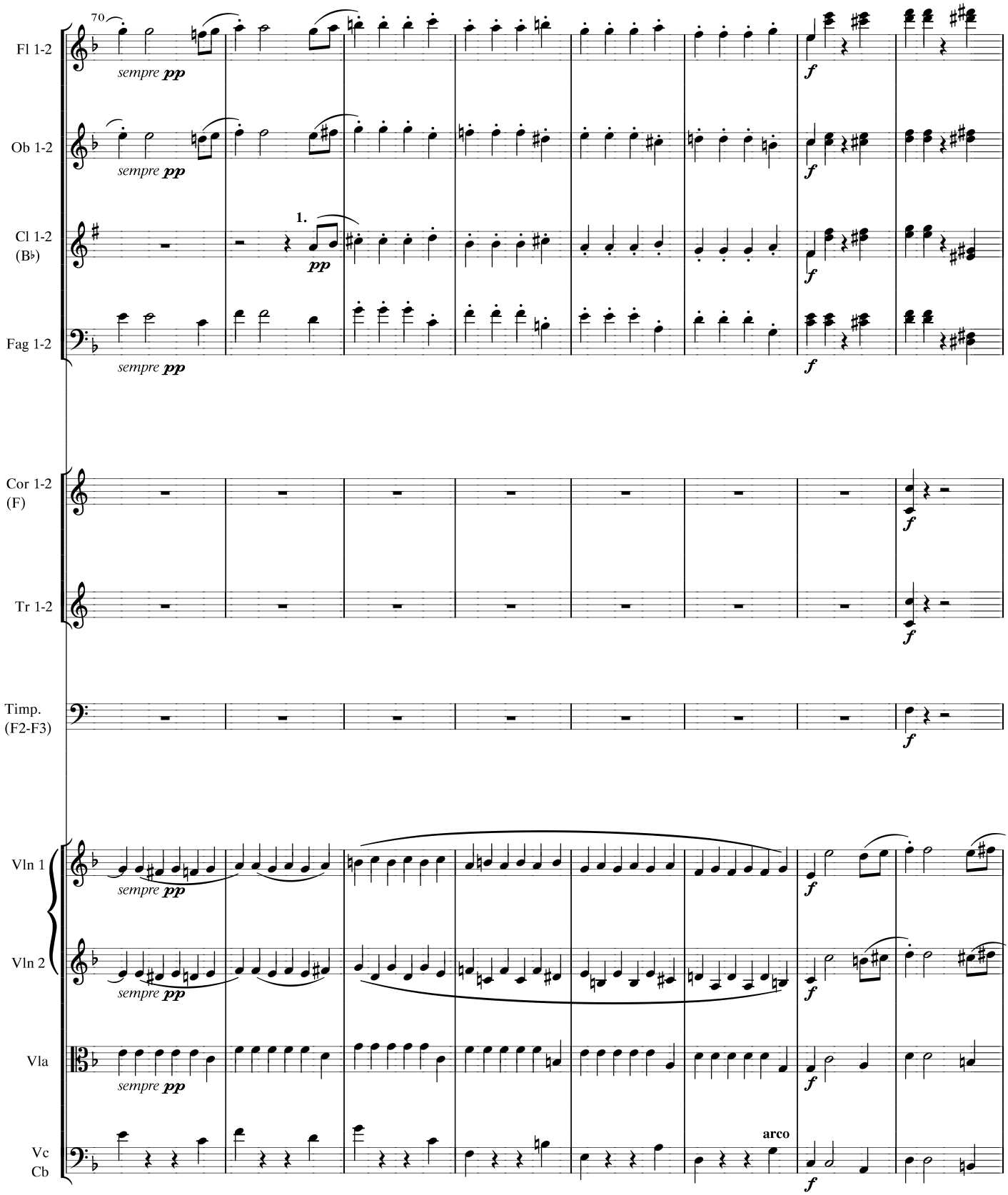
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



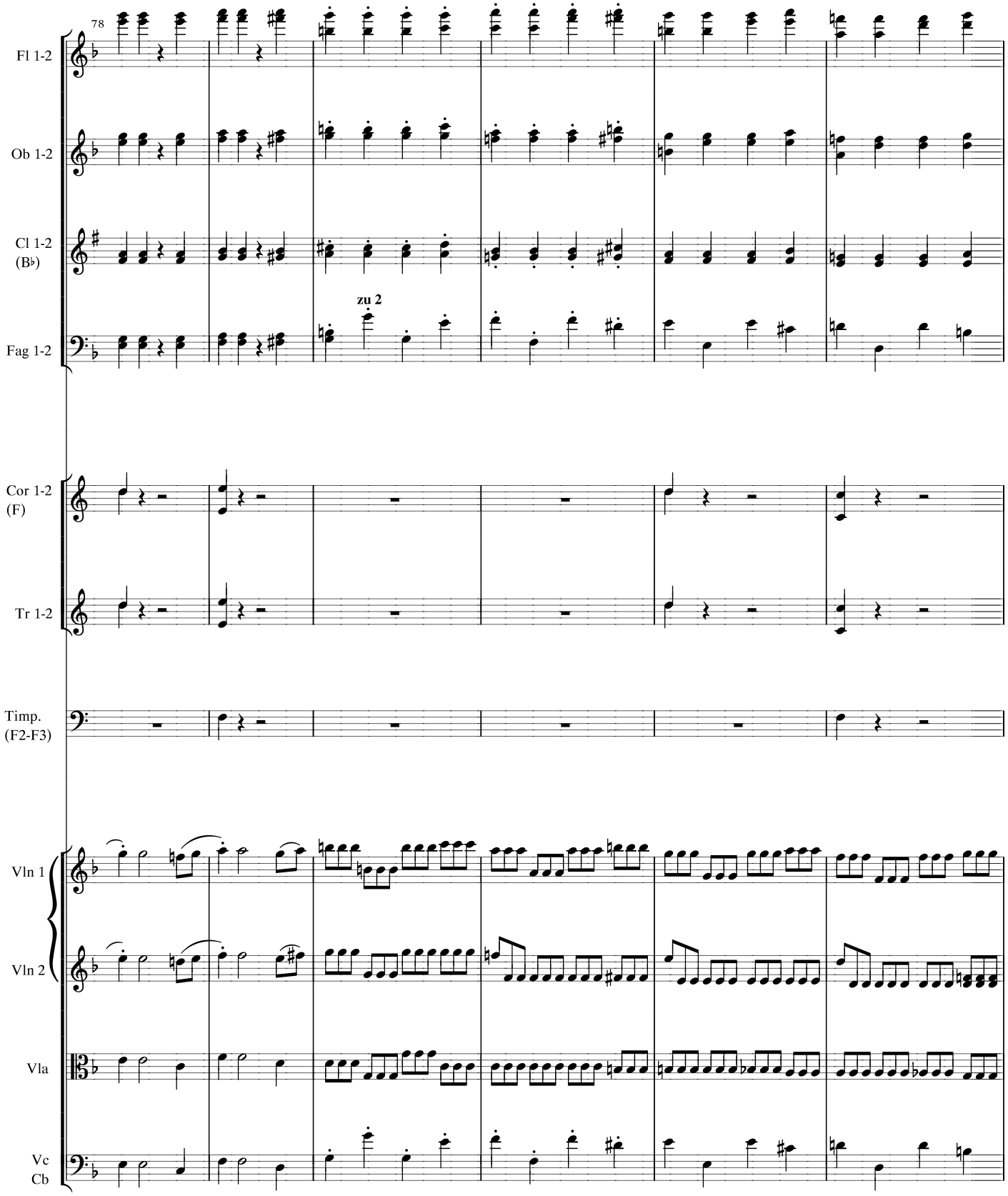
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



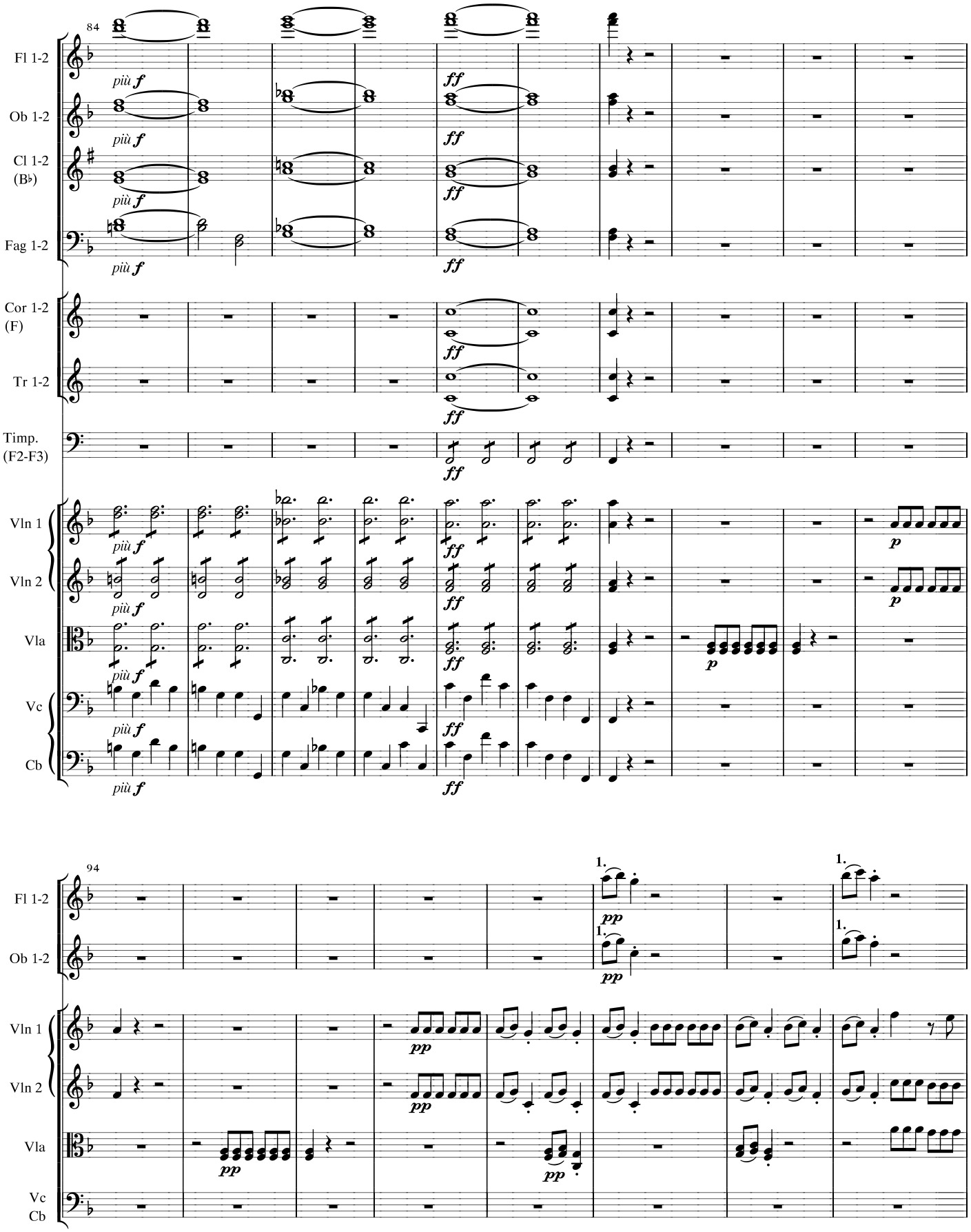
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



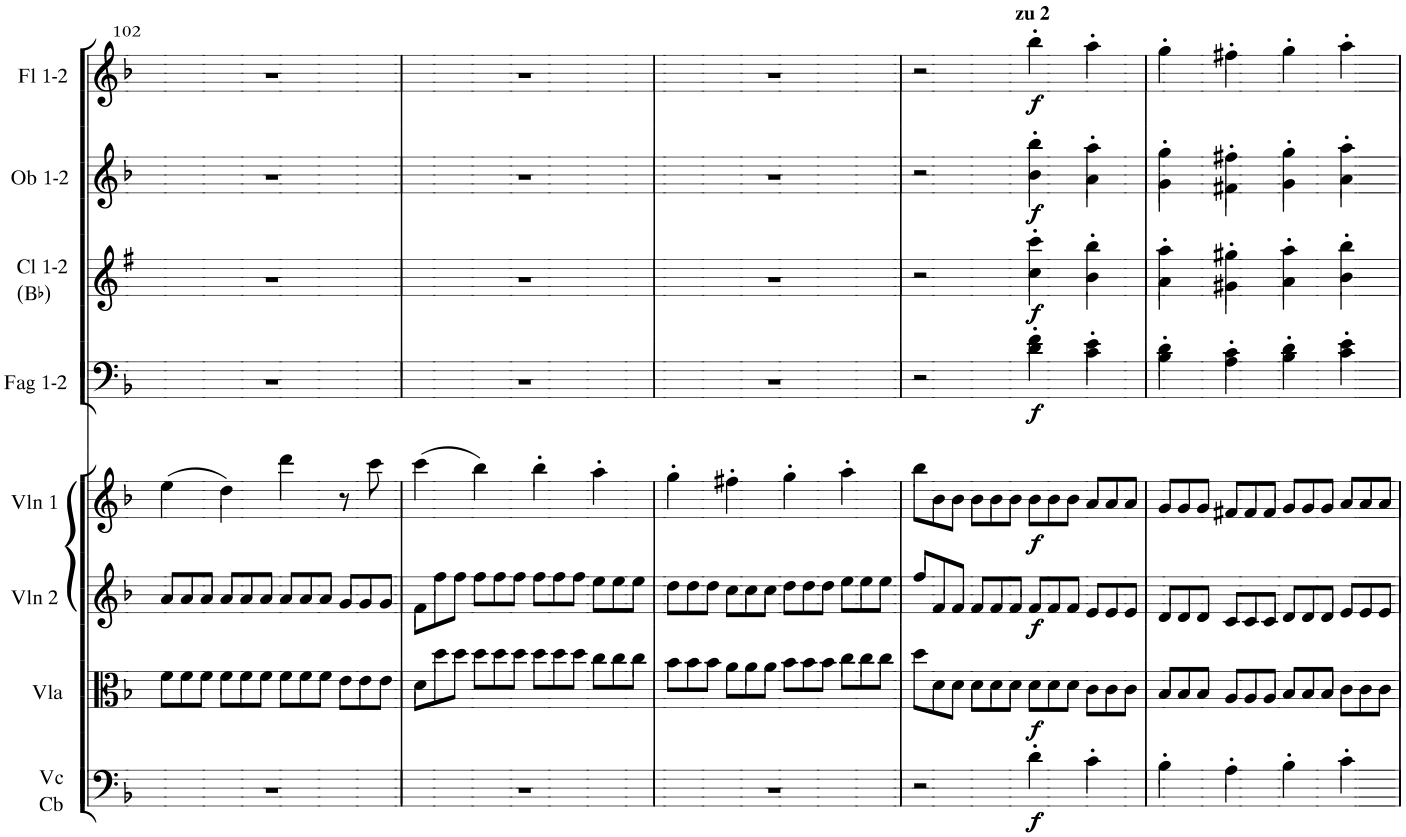
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

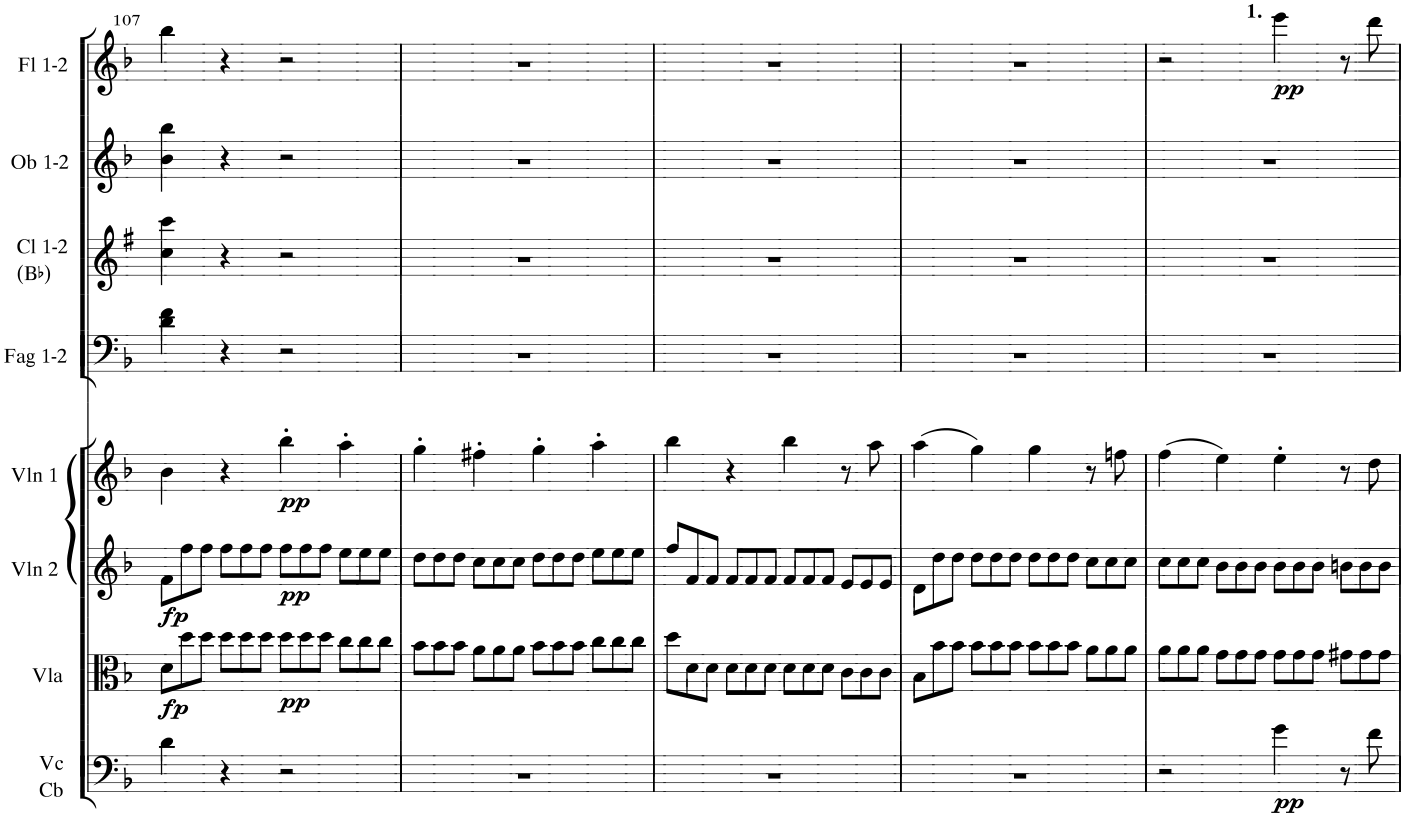


© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

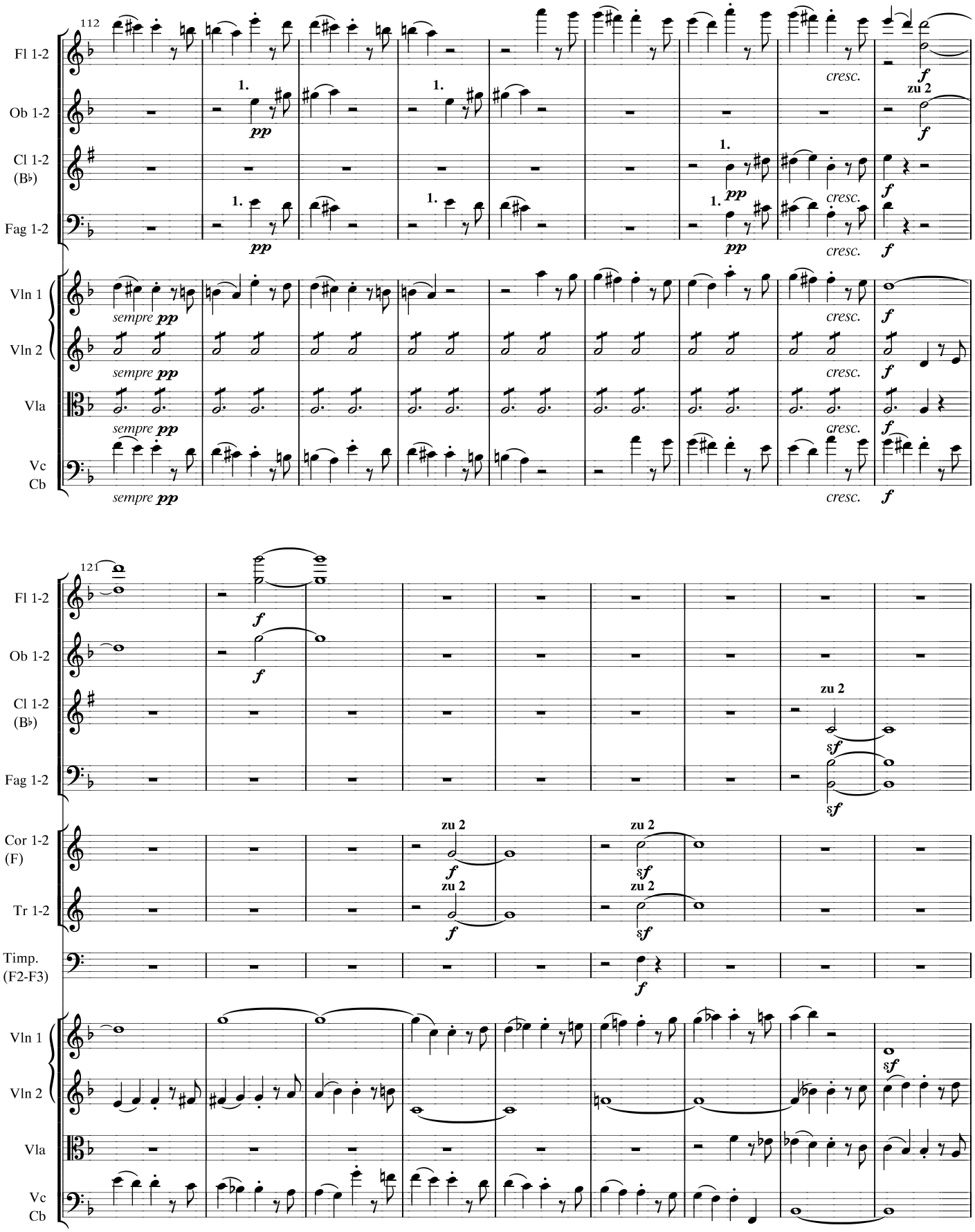


© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

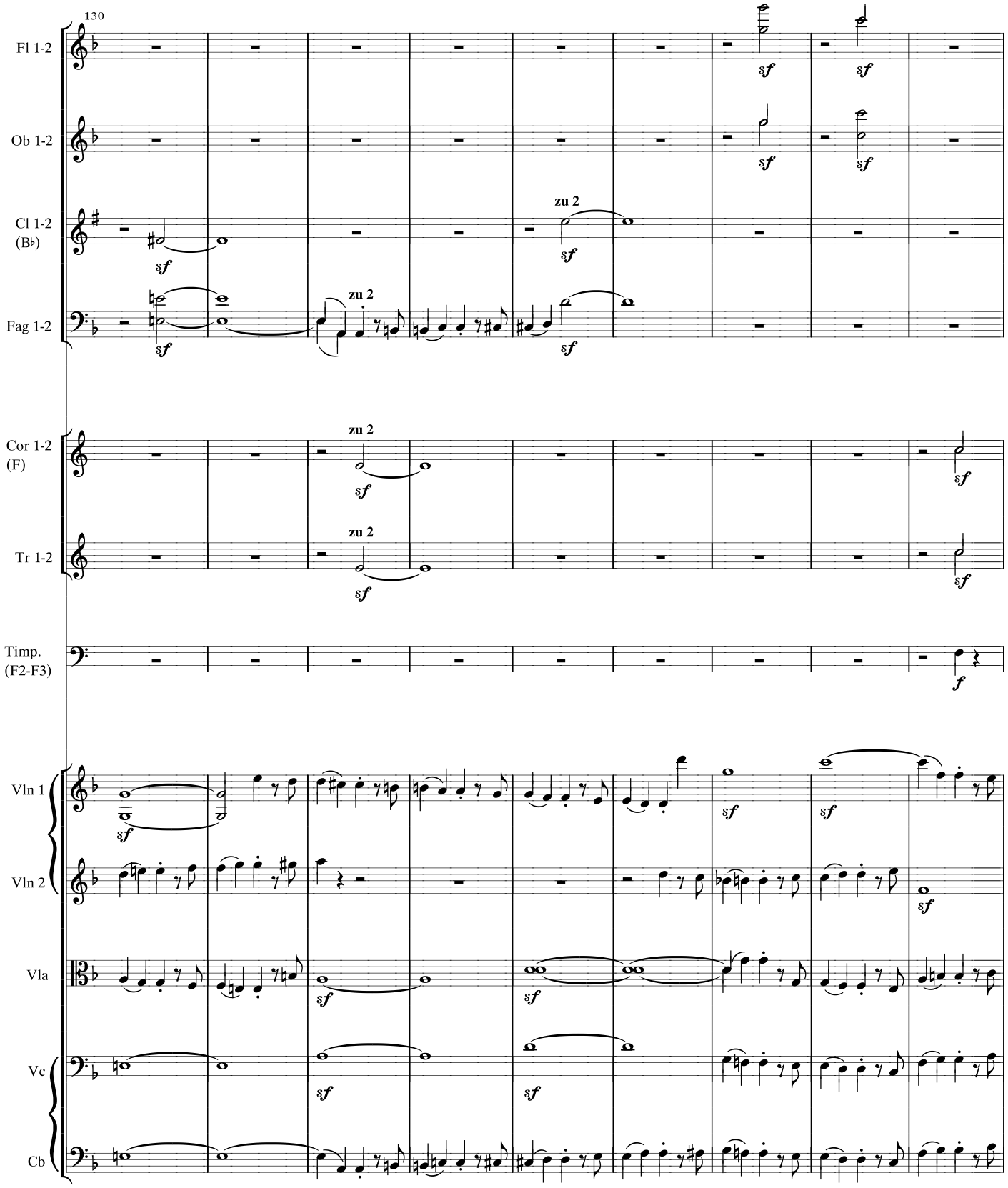




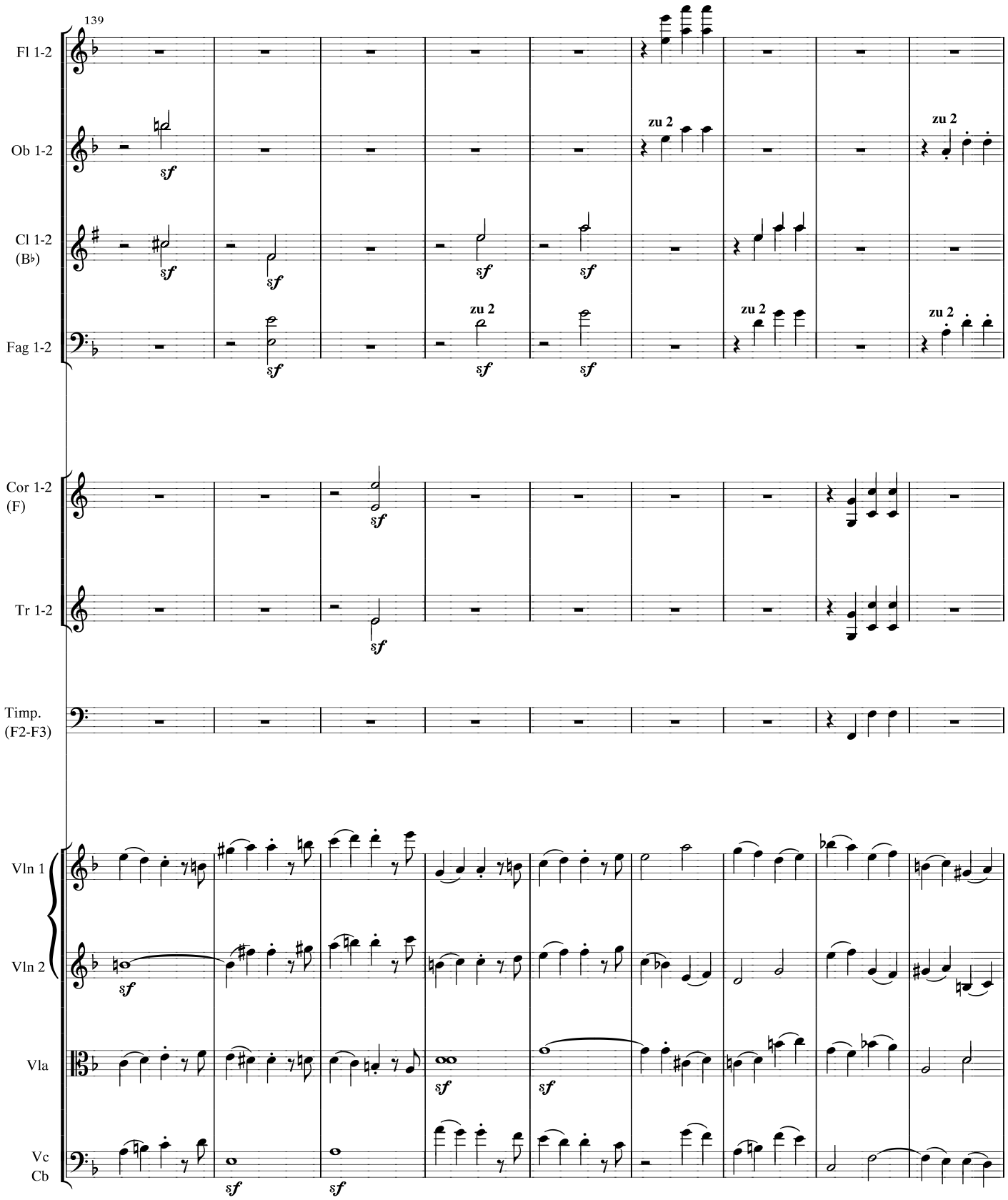
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

148 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

156

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Timp. (F2-F3)

Vln 1

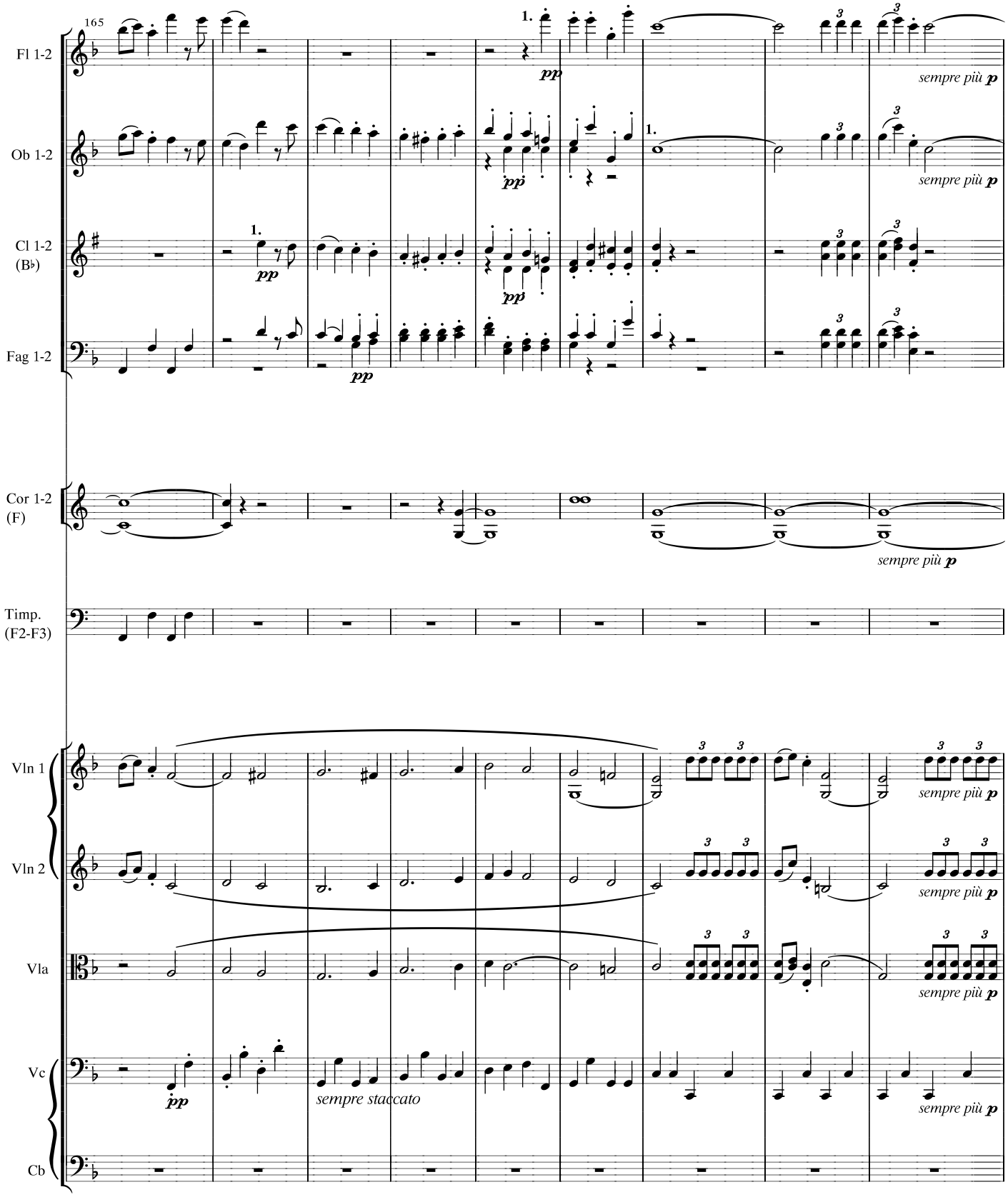
Vln 2

Vla

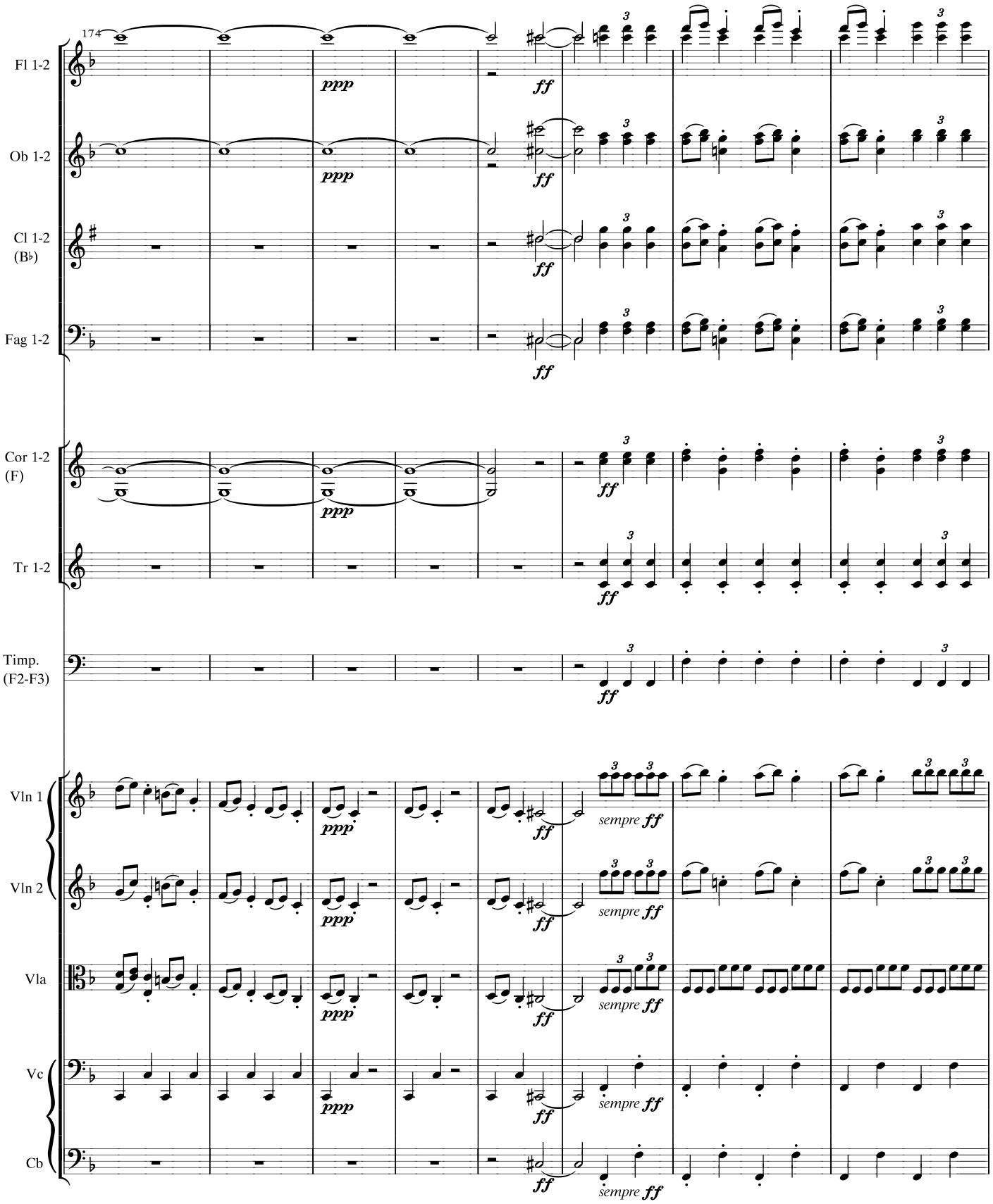
Vc

Cb

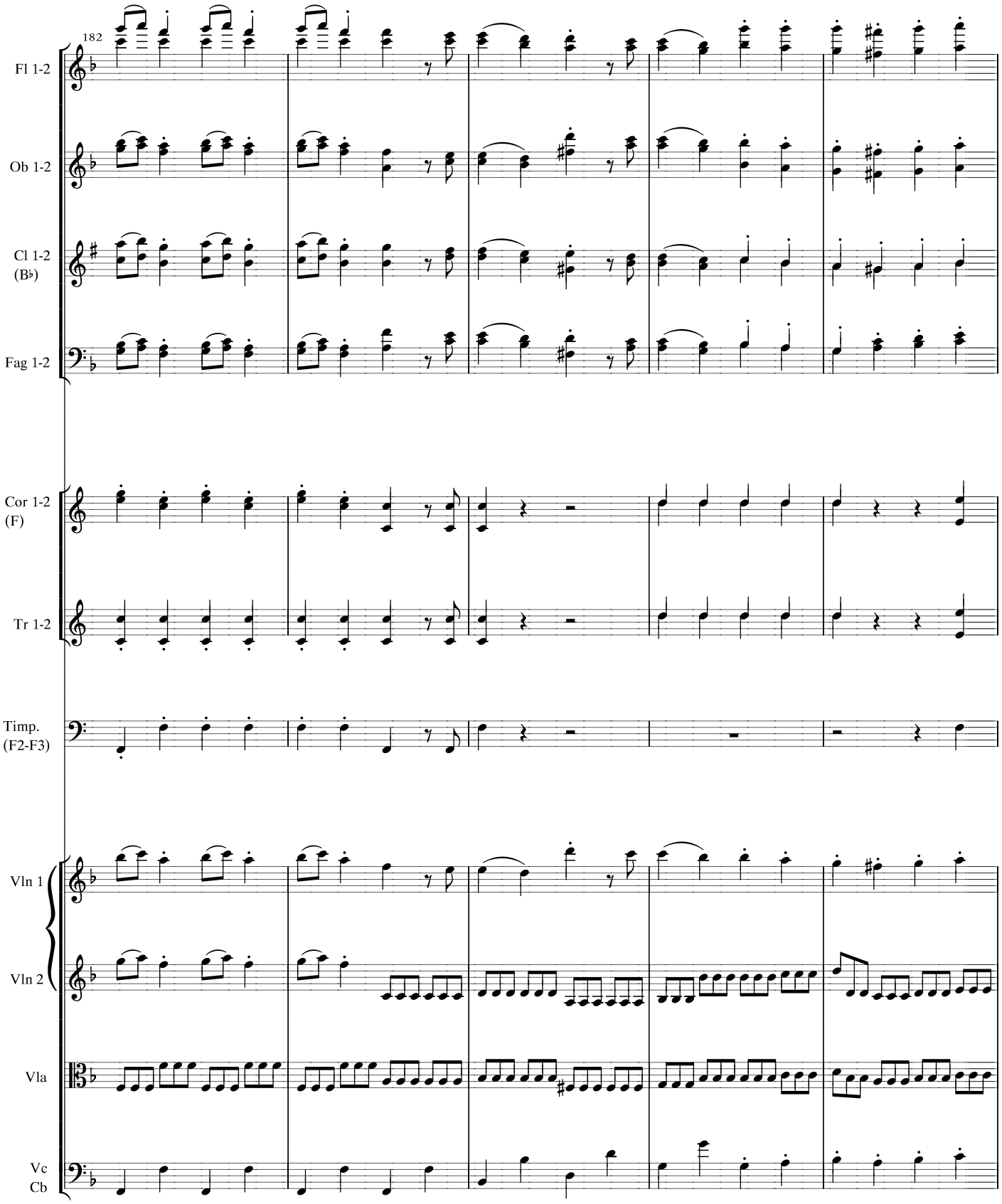
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



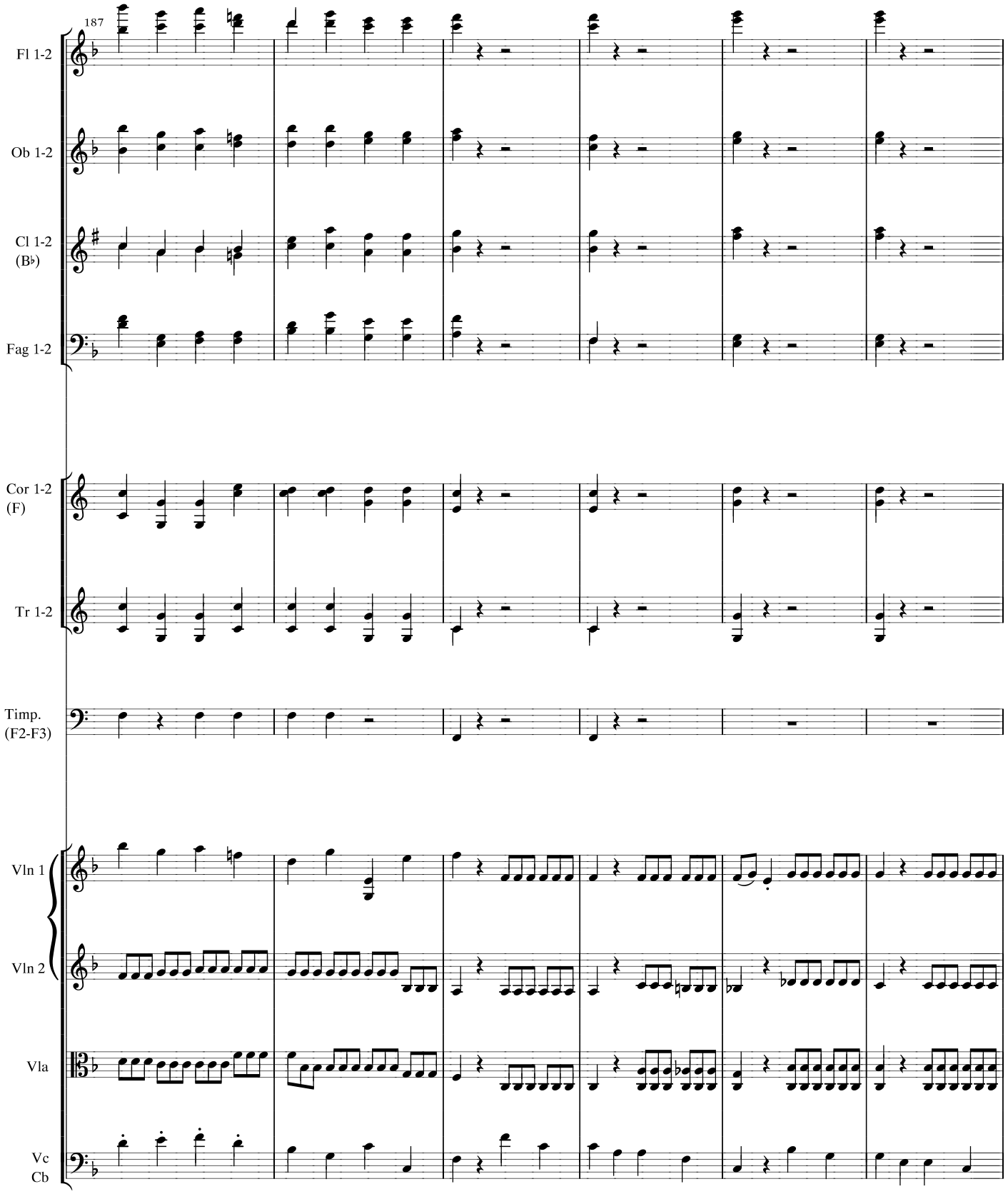
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



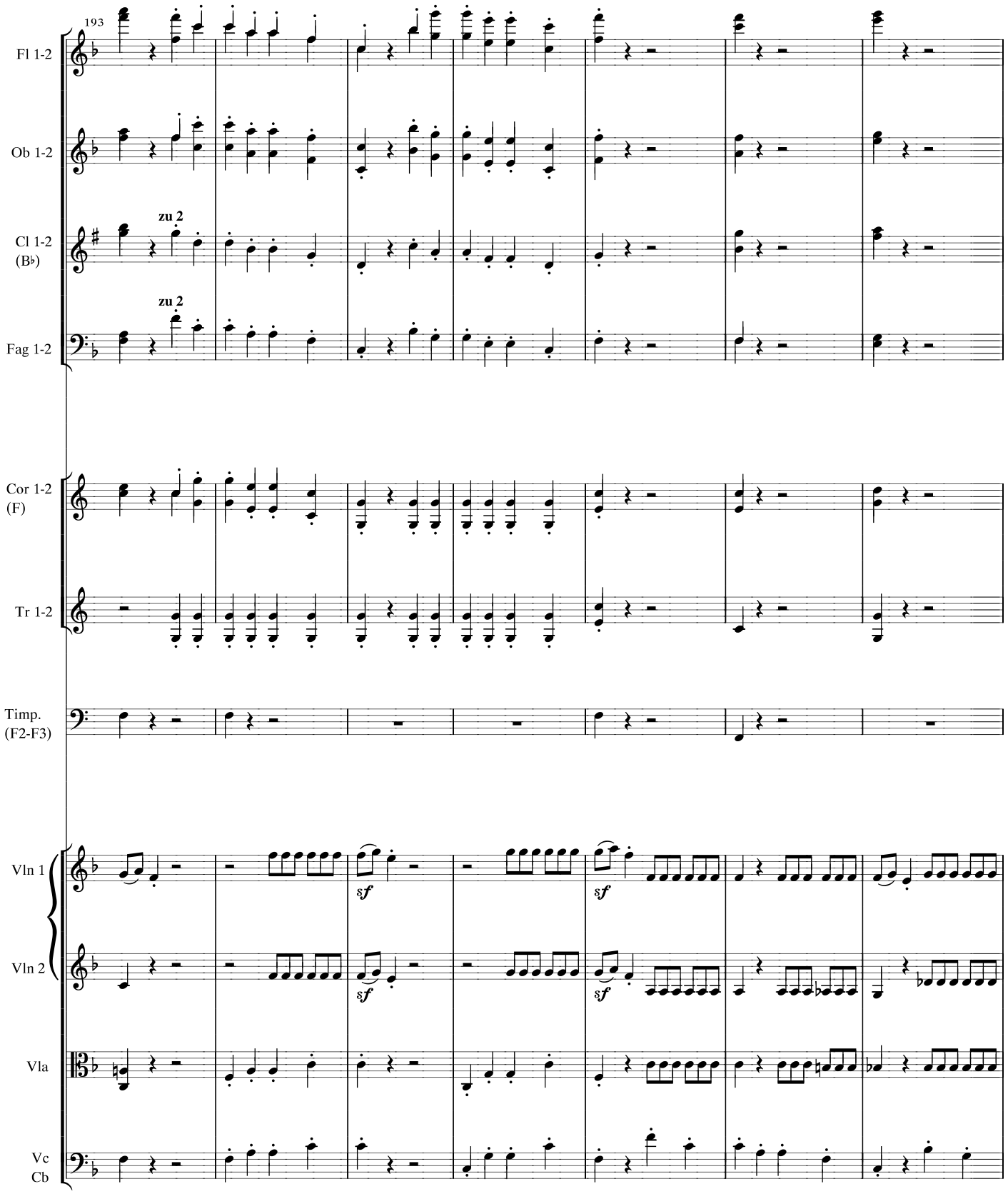
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



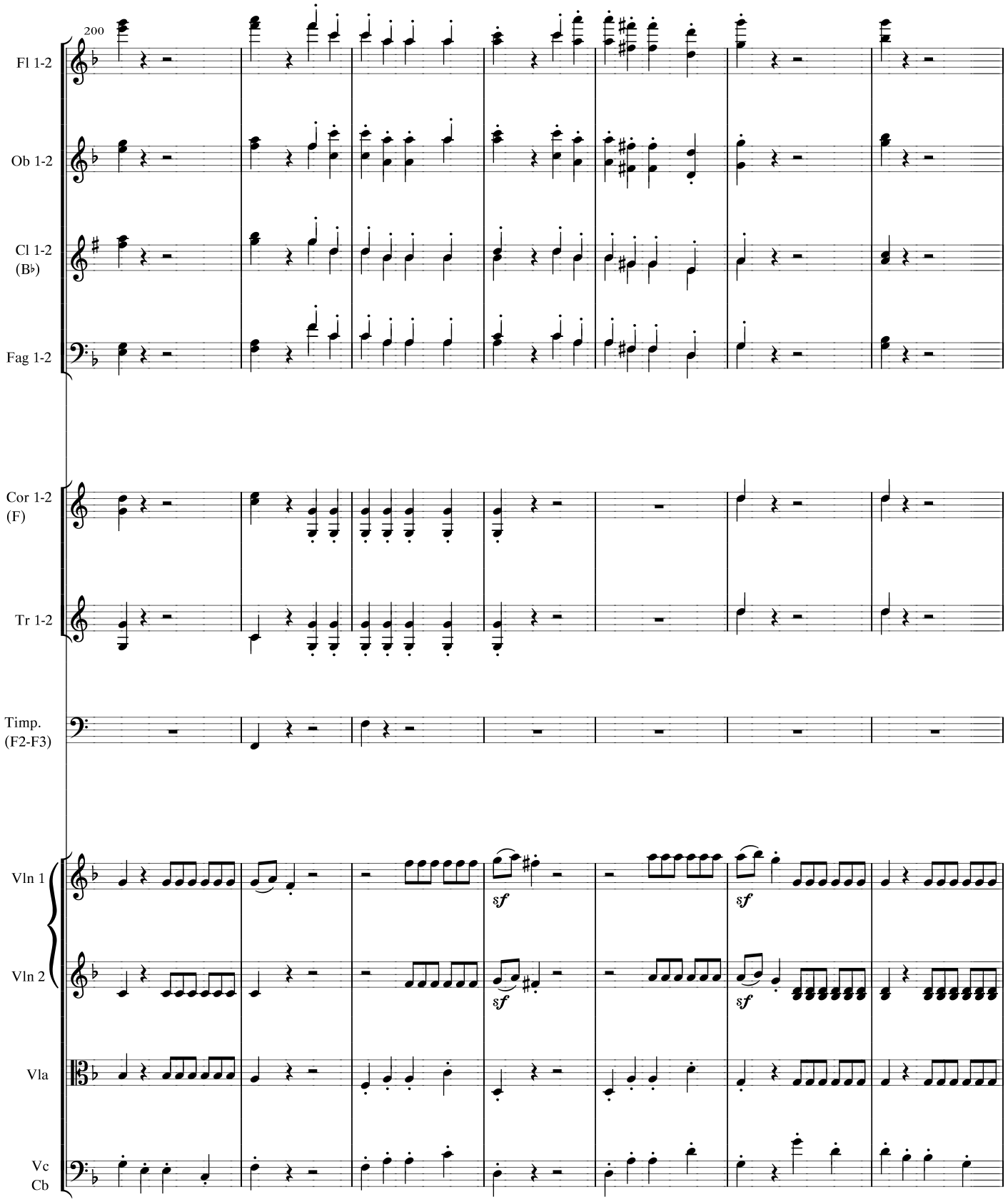
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



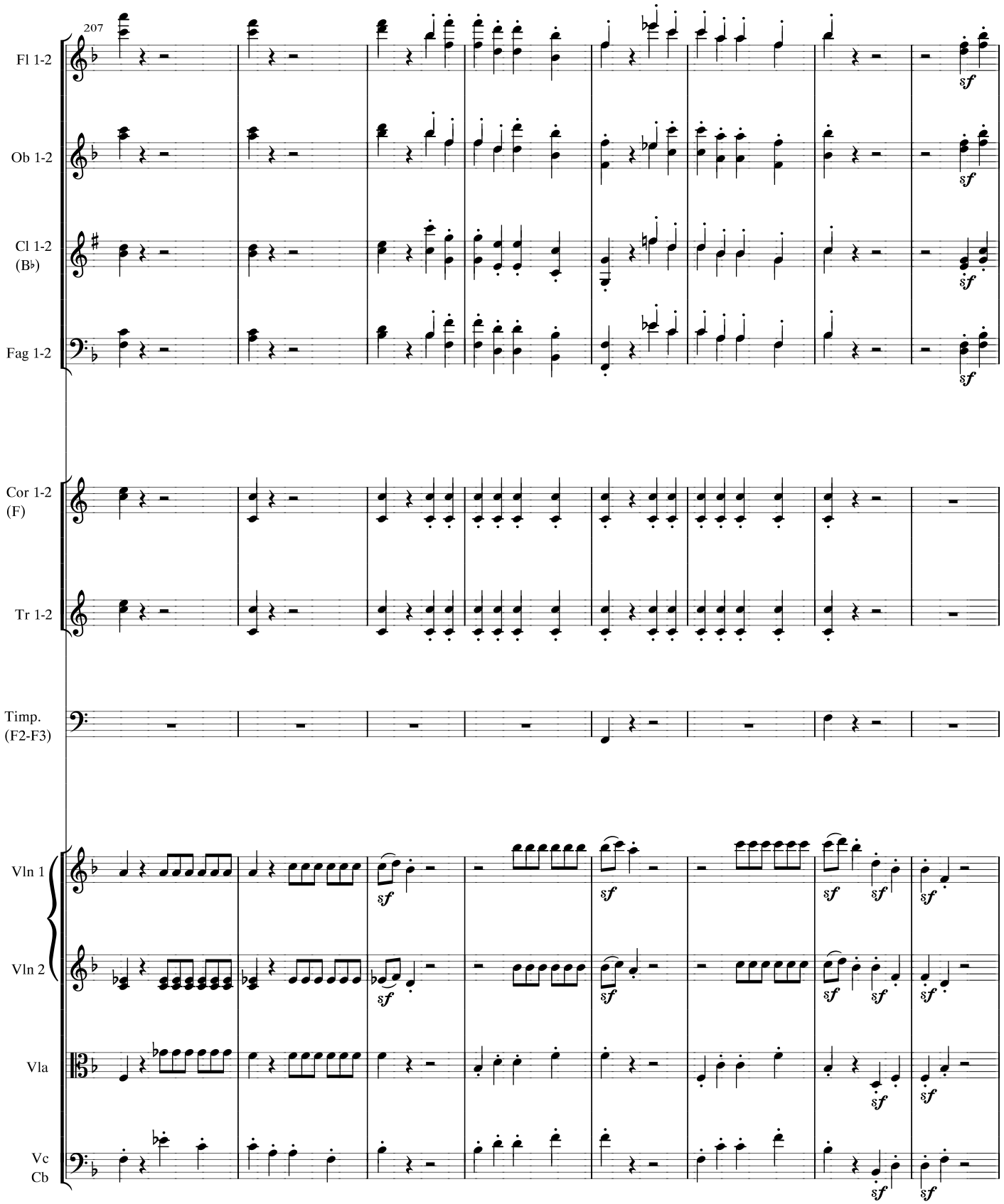
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



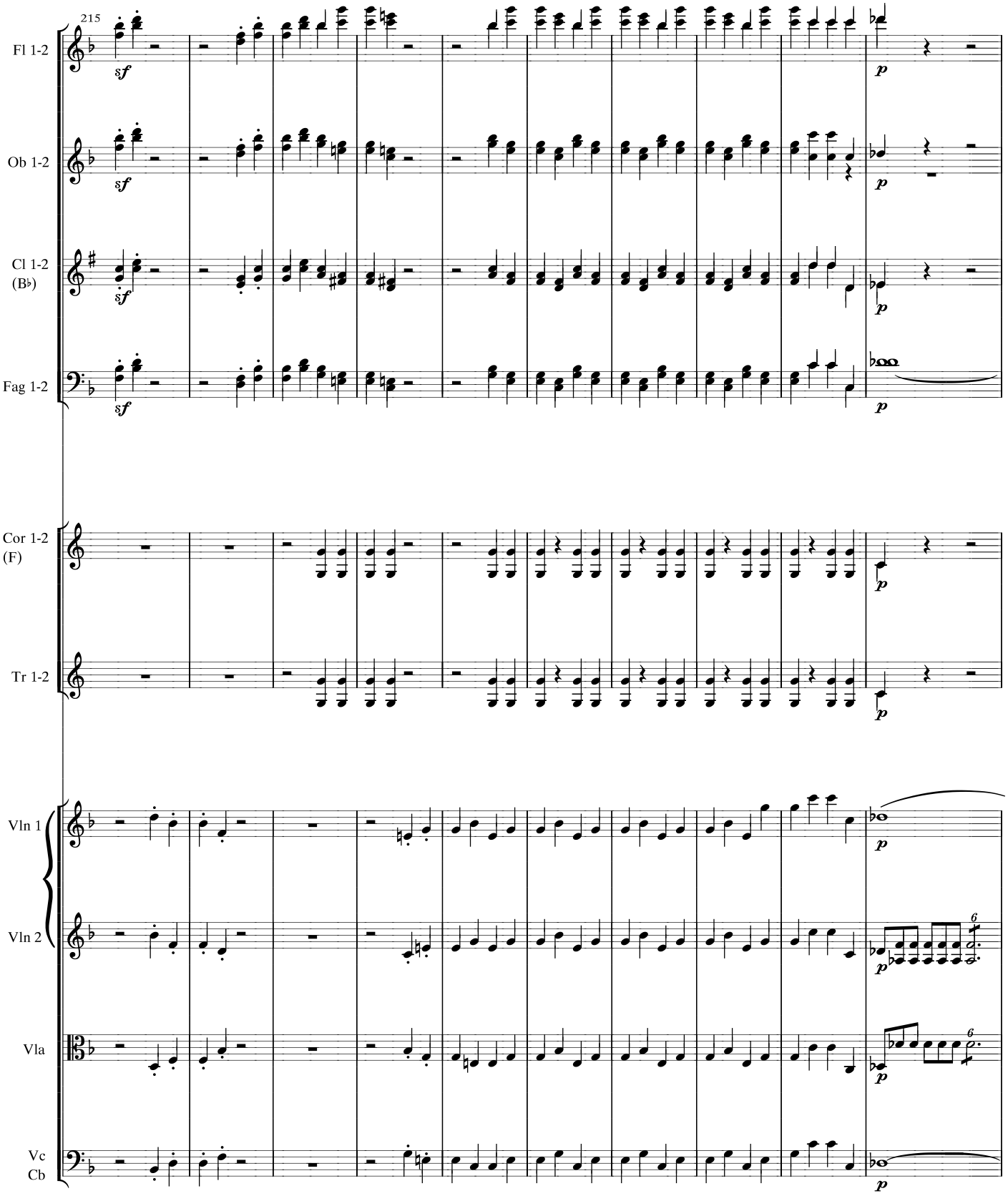
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



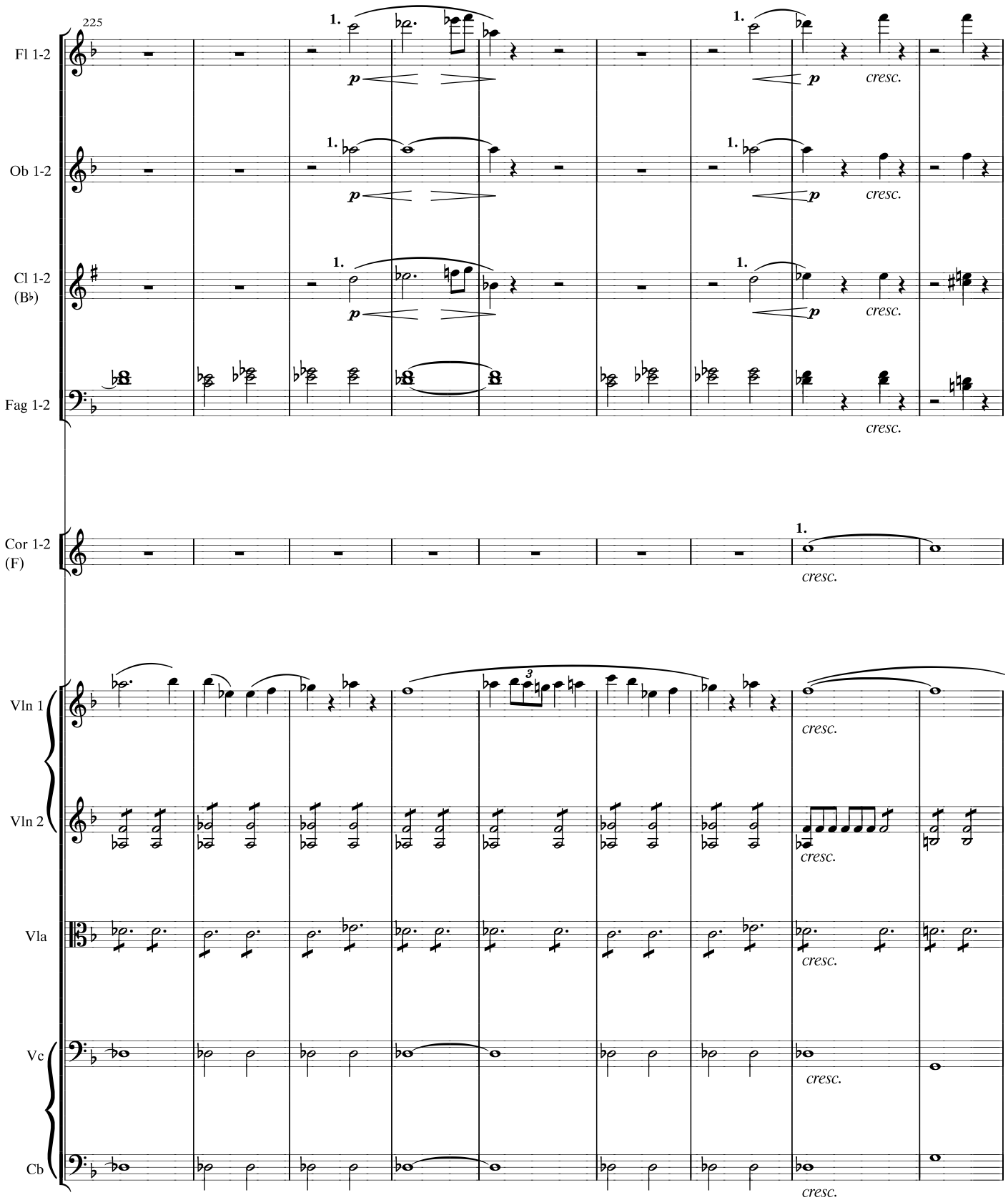
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



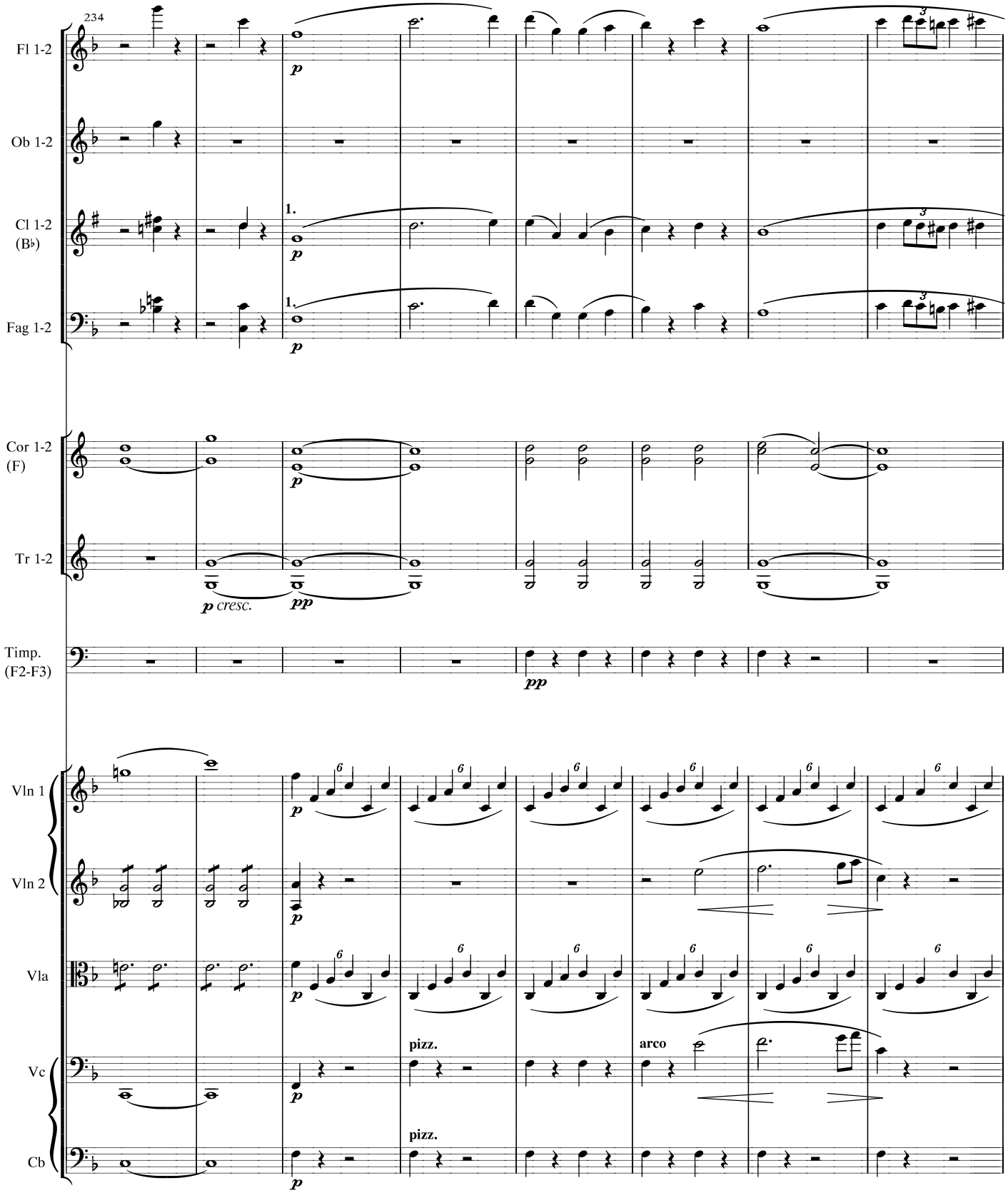
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



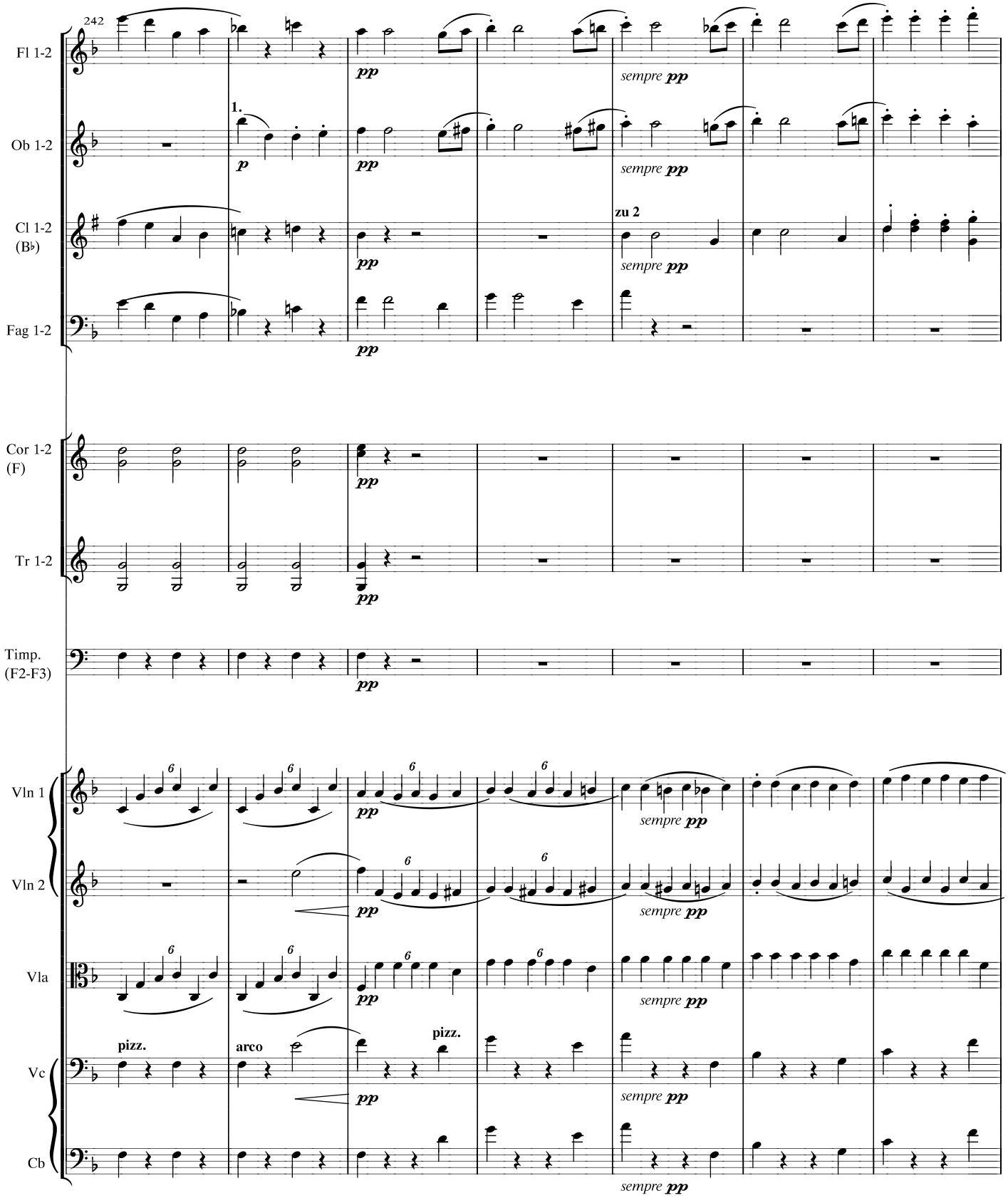
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



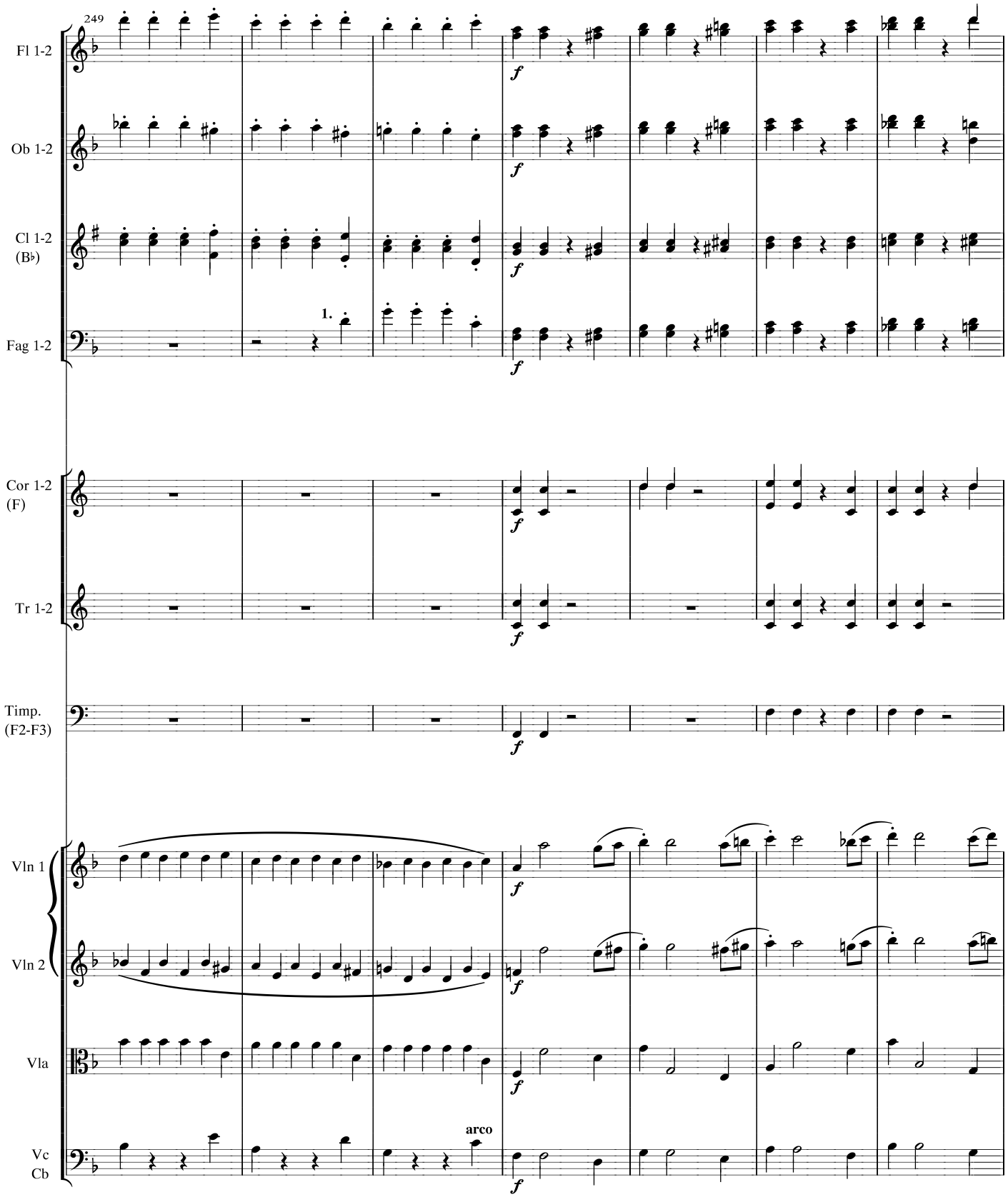
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



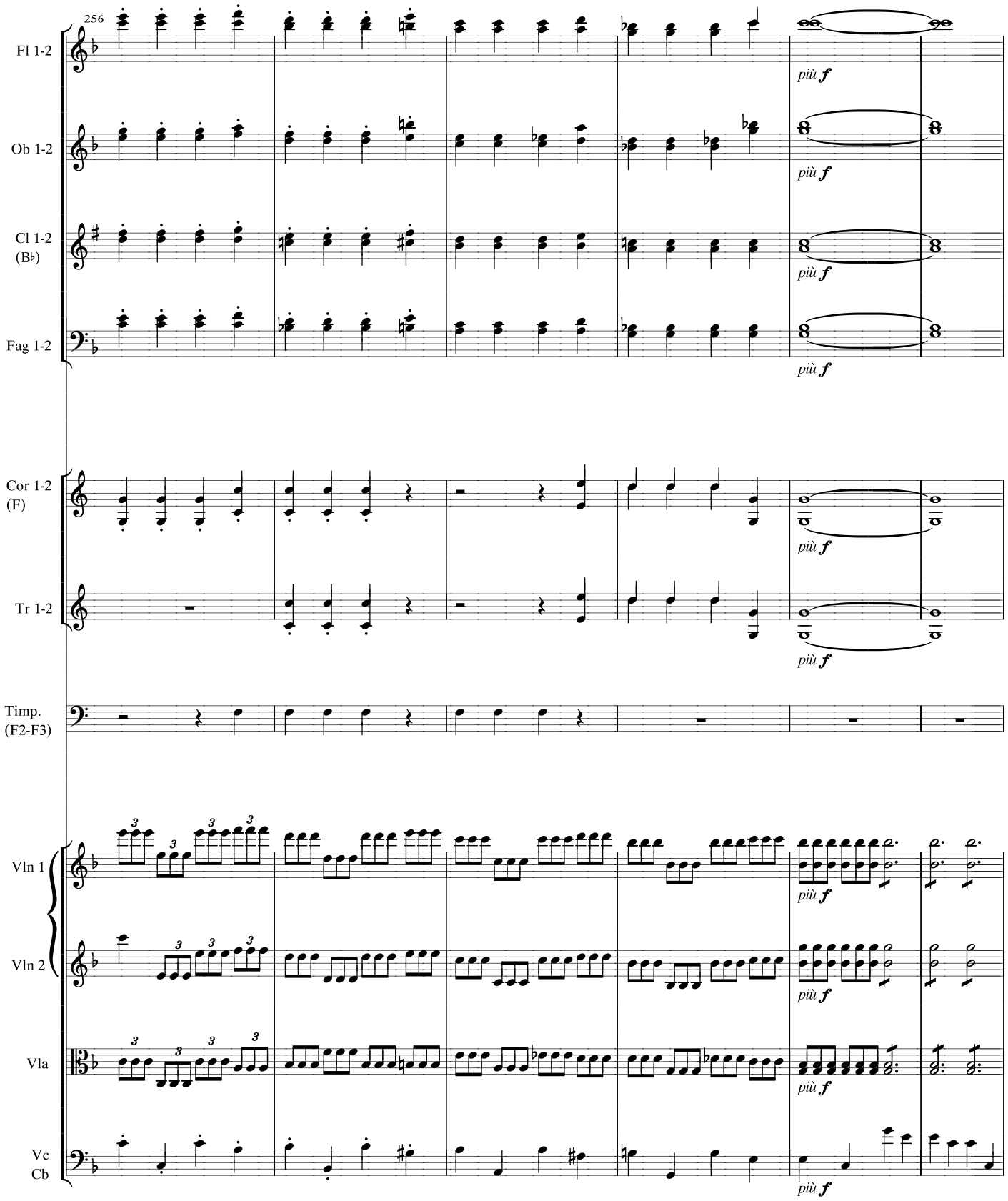
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



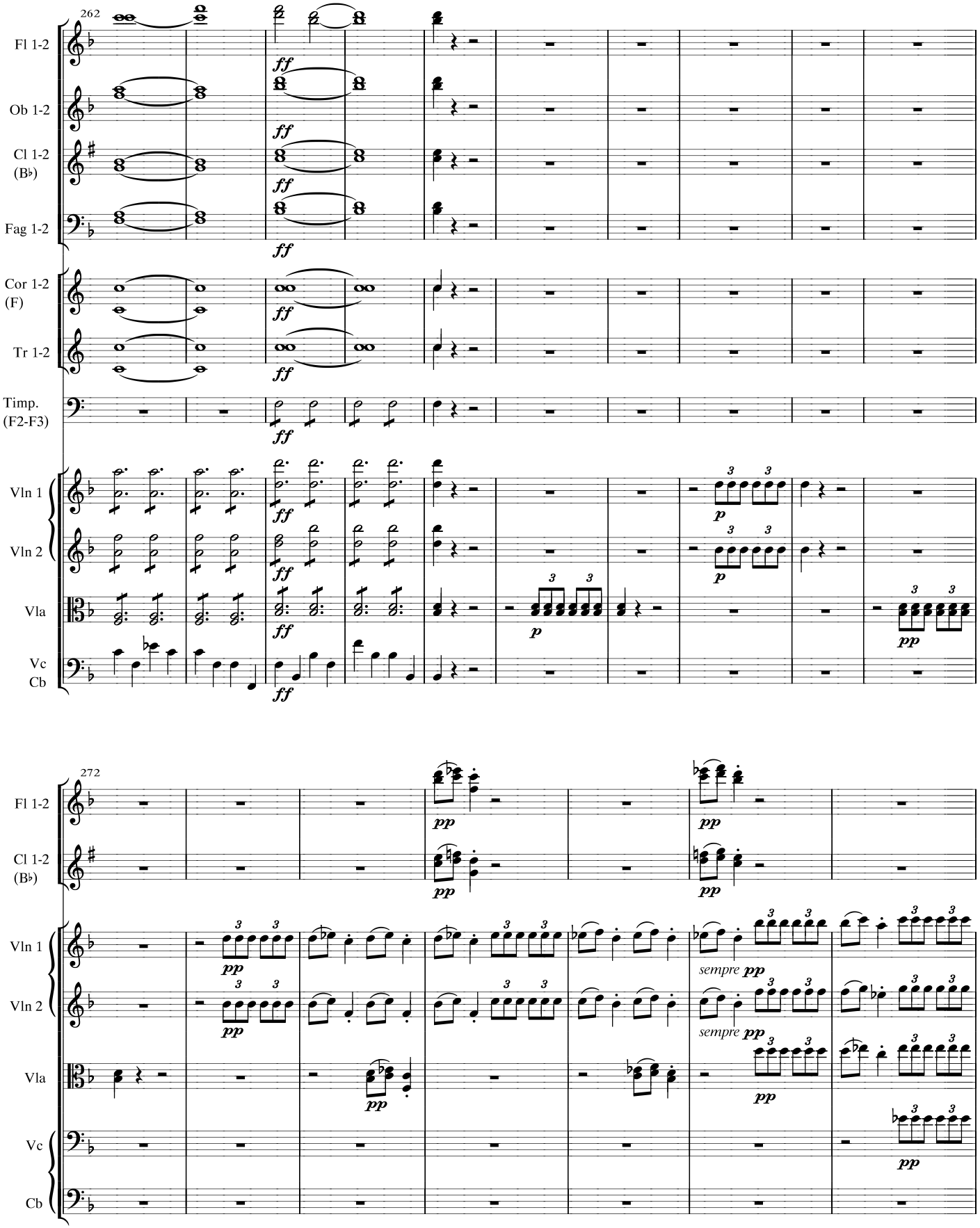
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



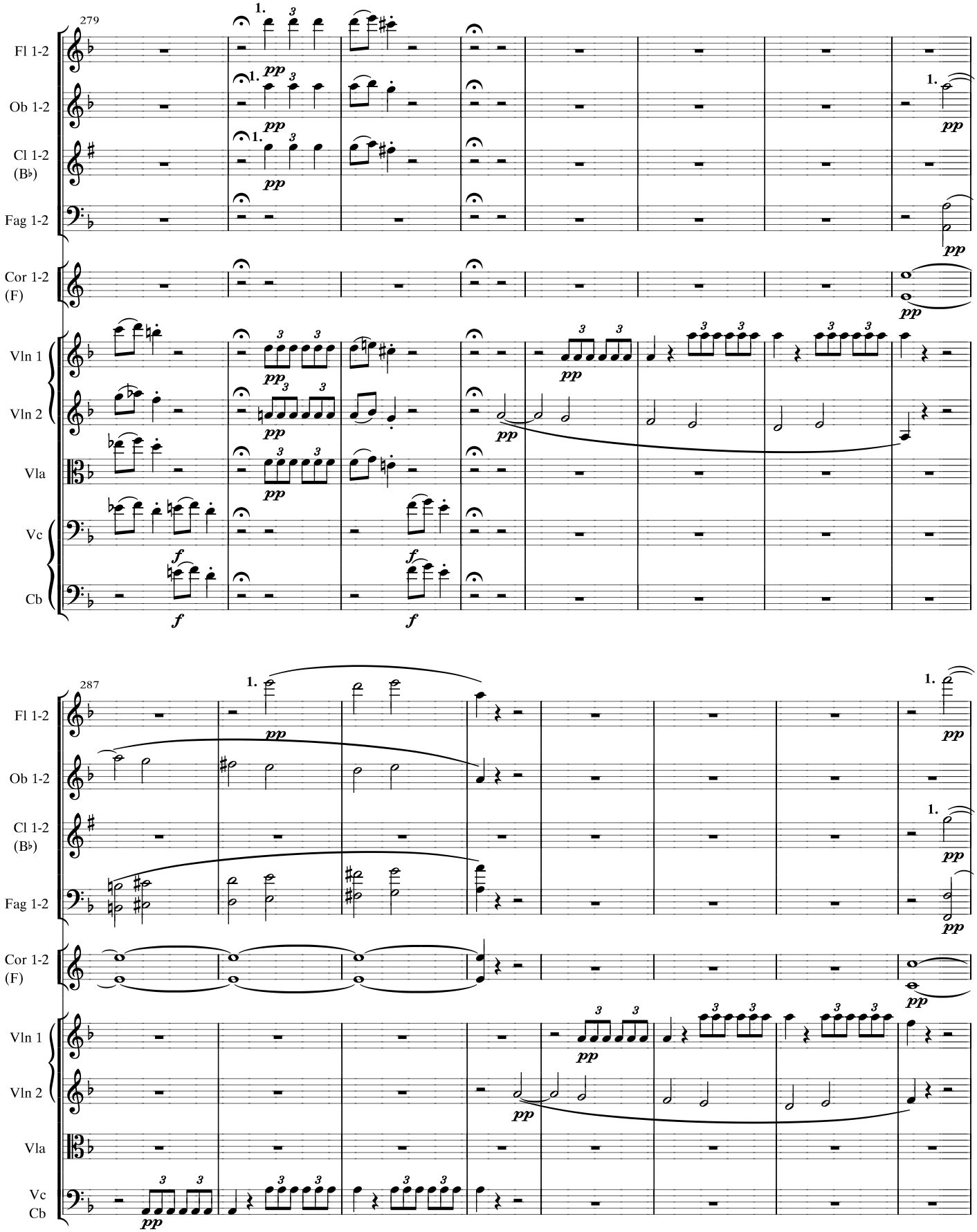
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)

295

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

pp

sempre pp

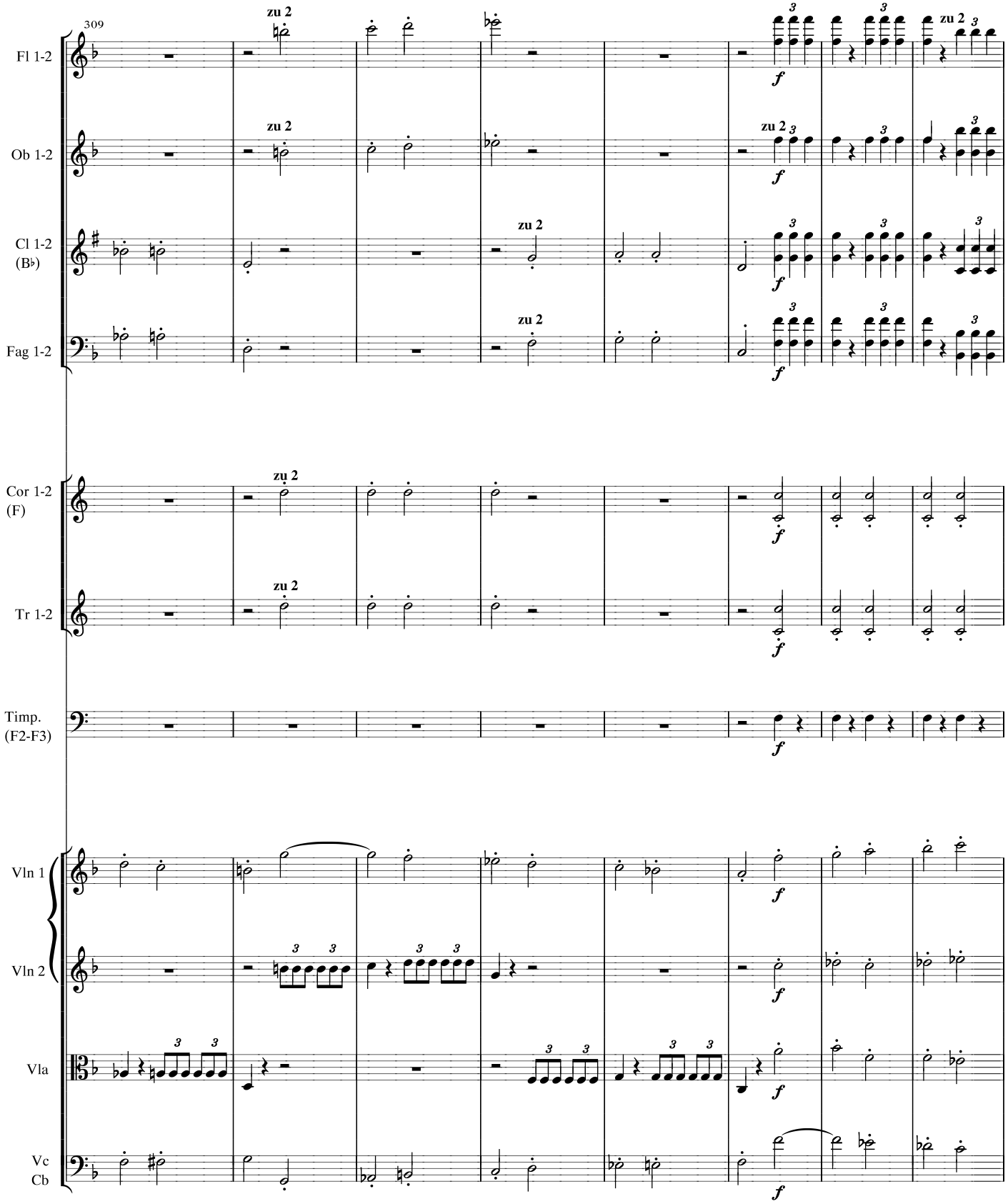
302

cresc.

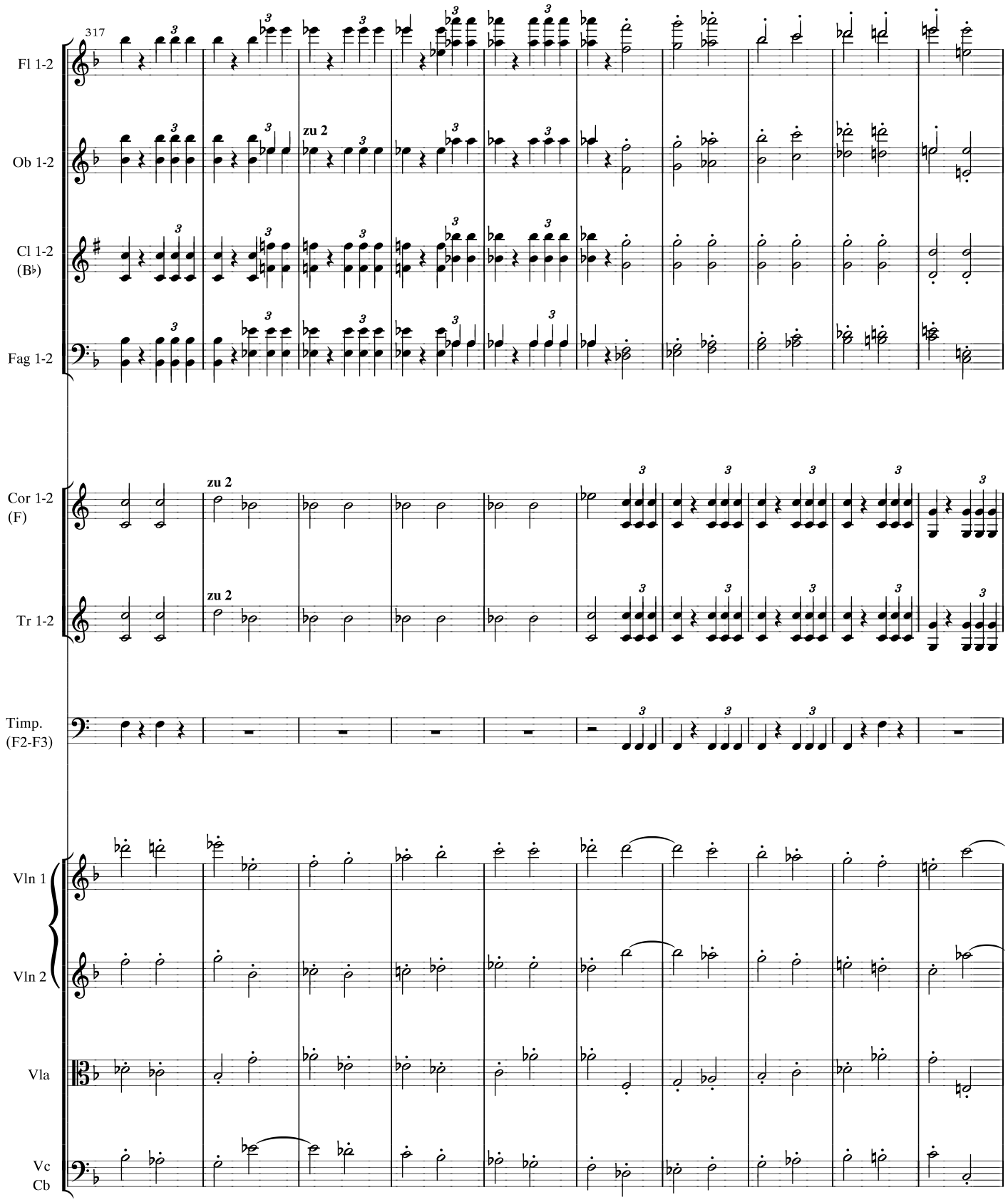
zu 2

Tr 1-2

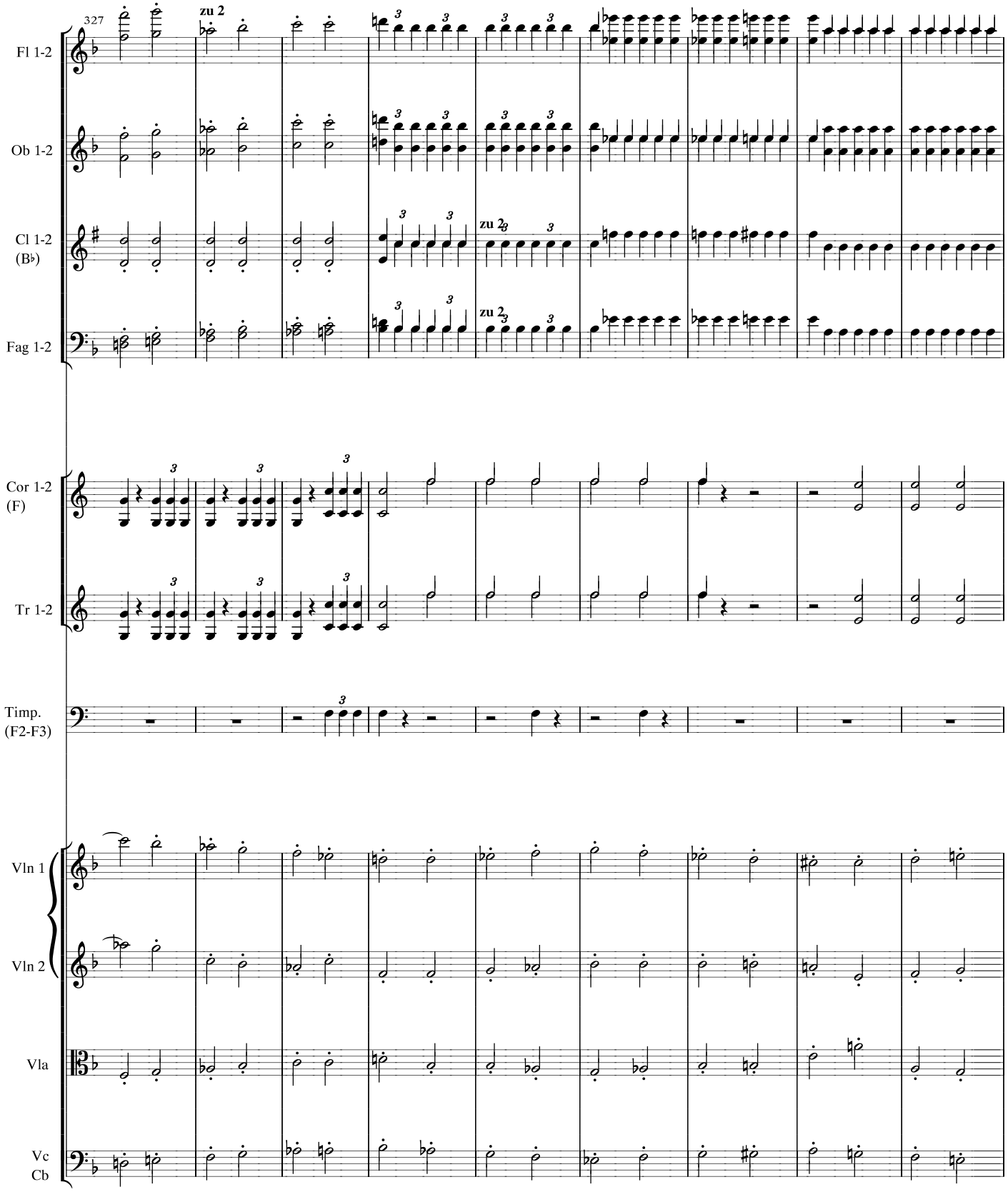
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



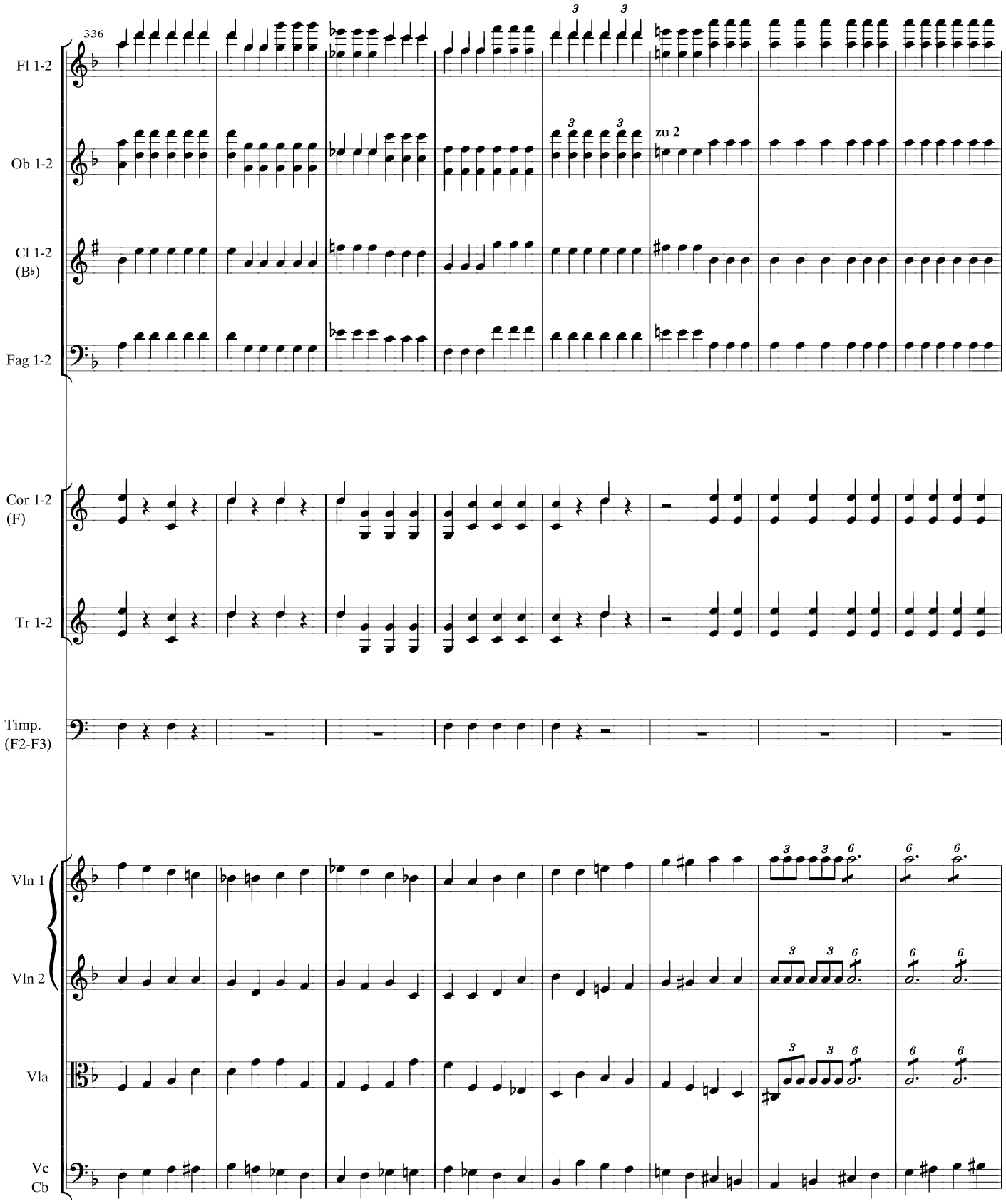
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



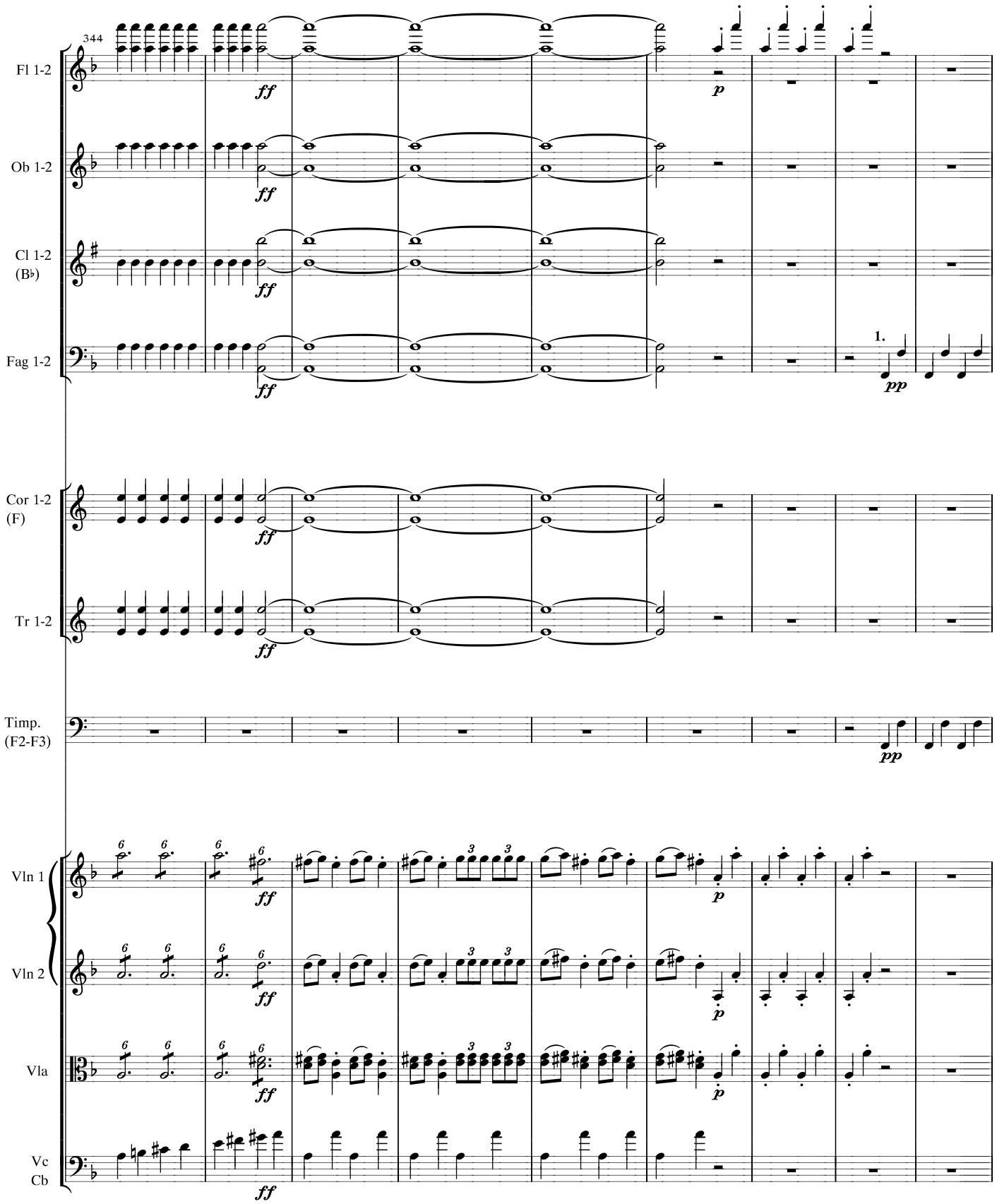
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



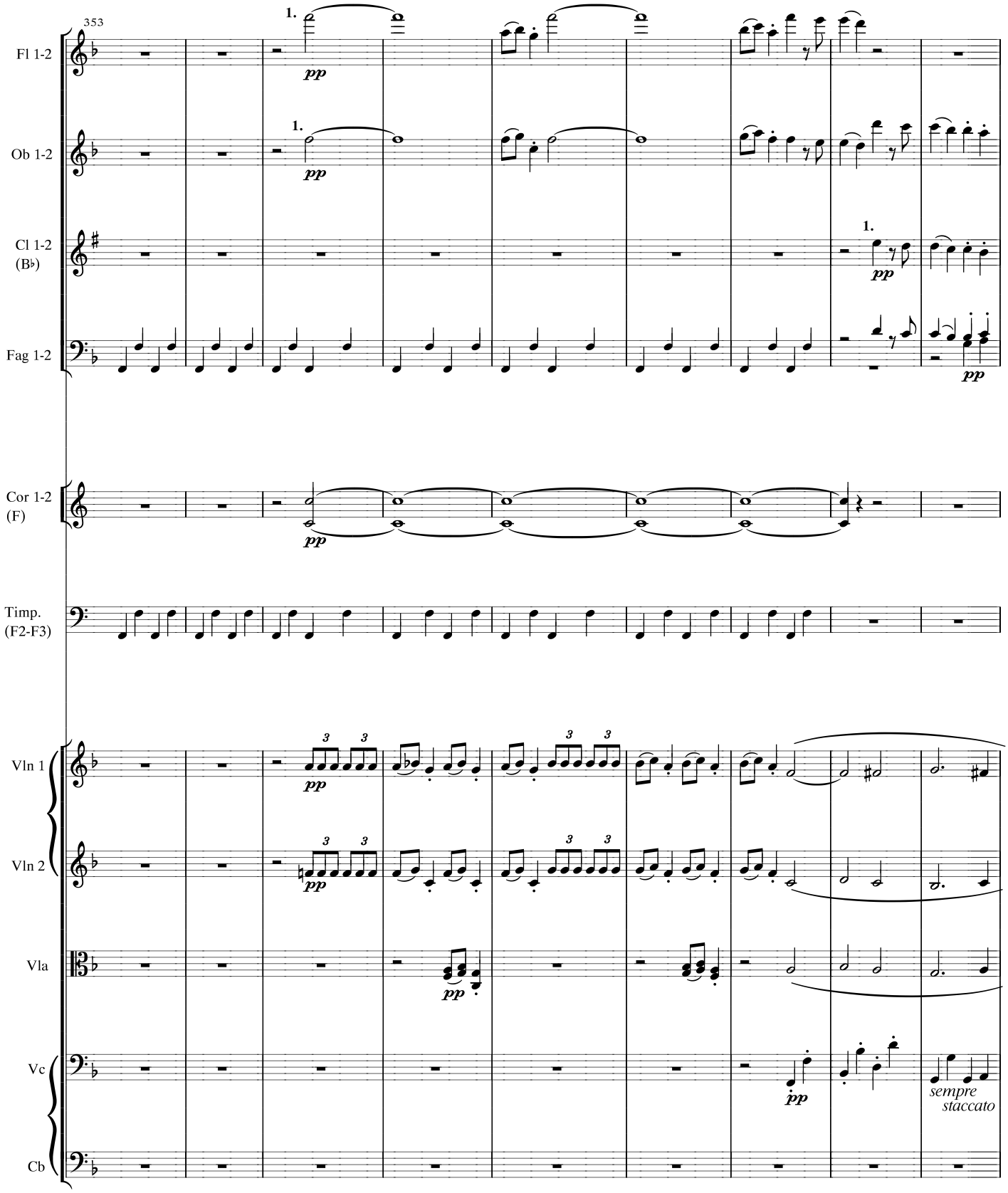
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



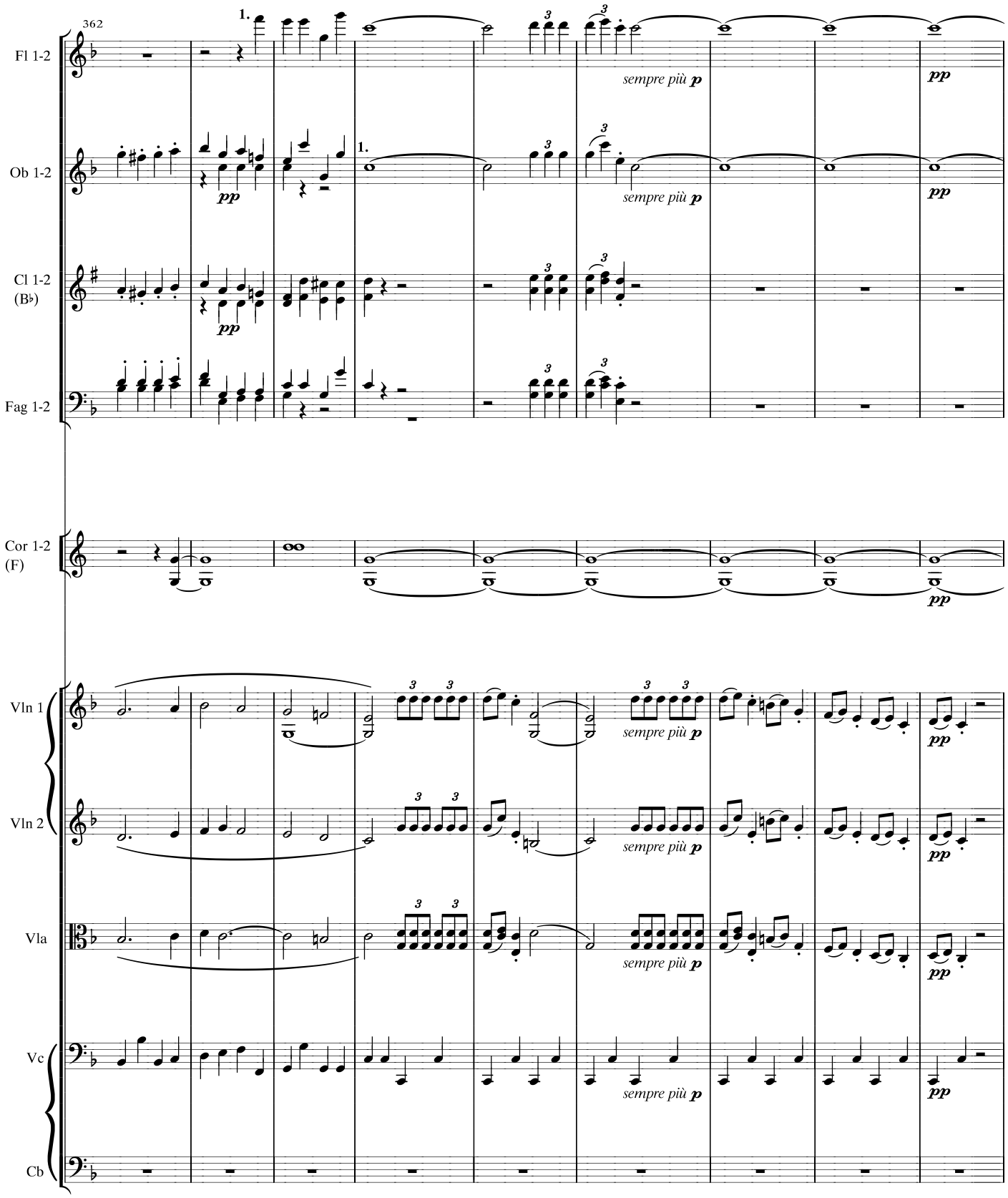
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



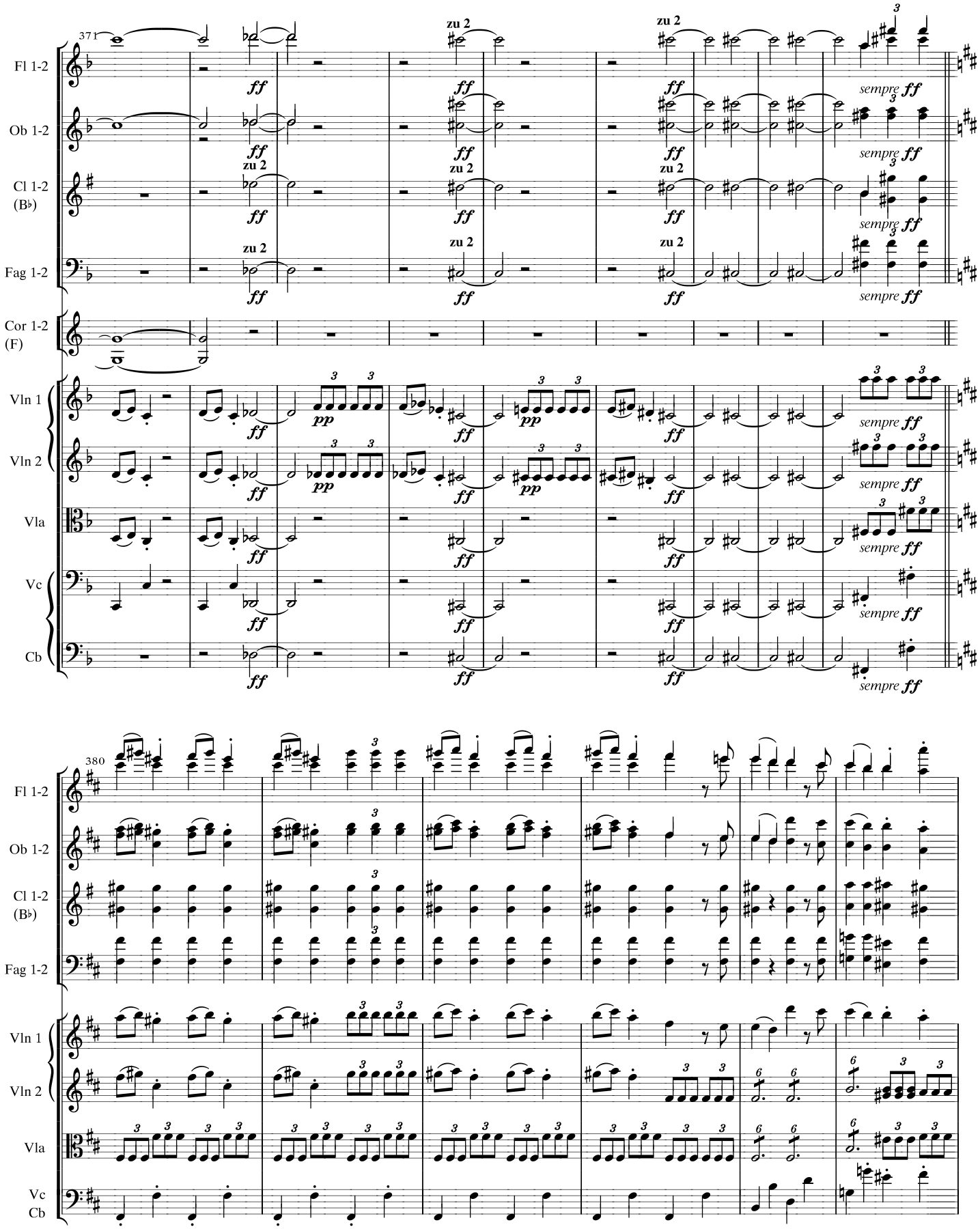
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



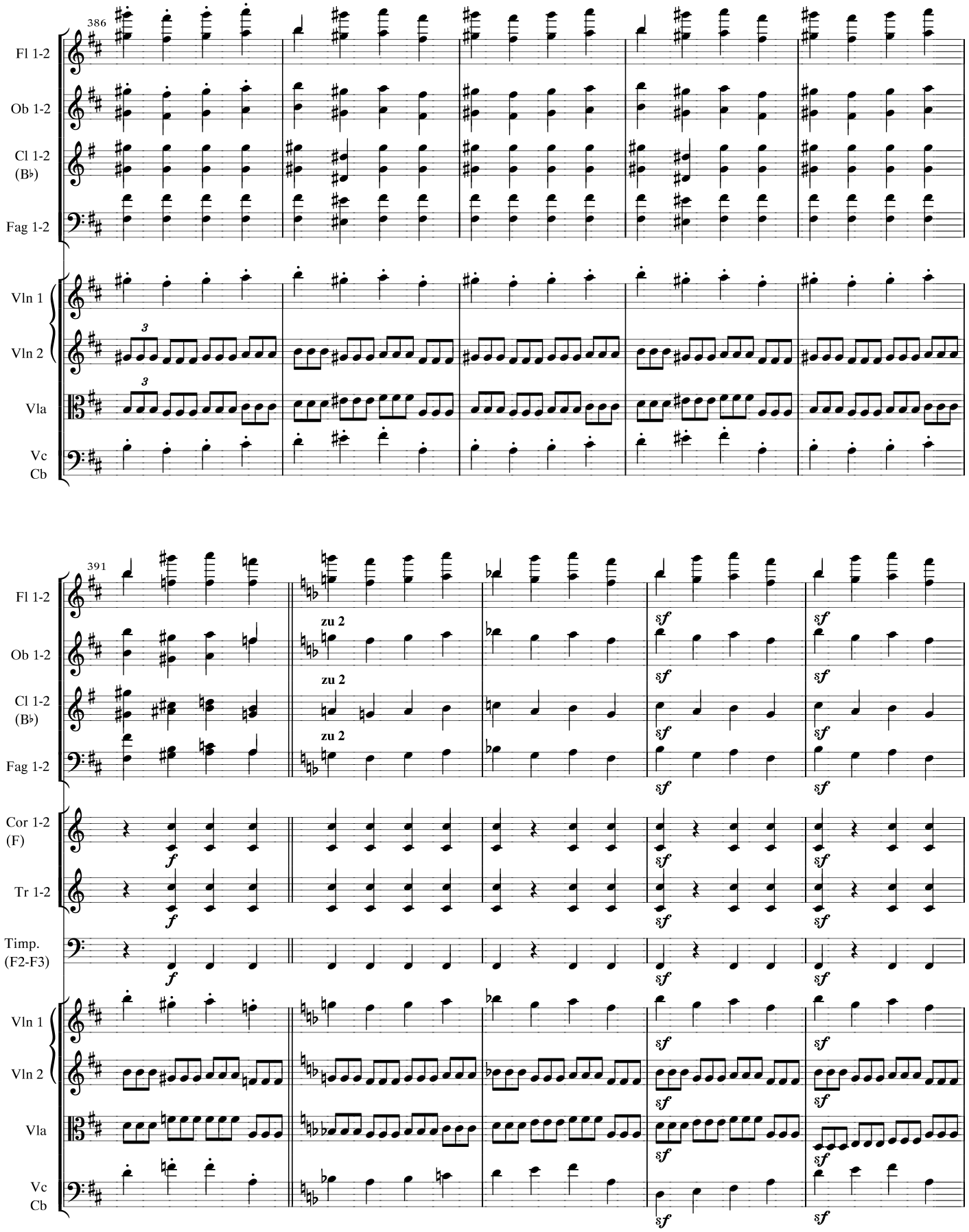
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



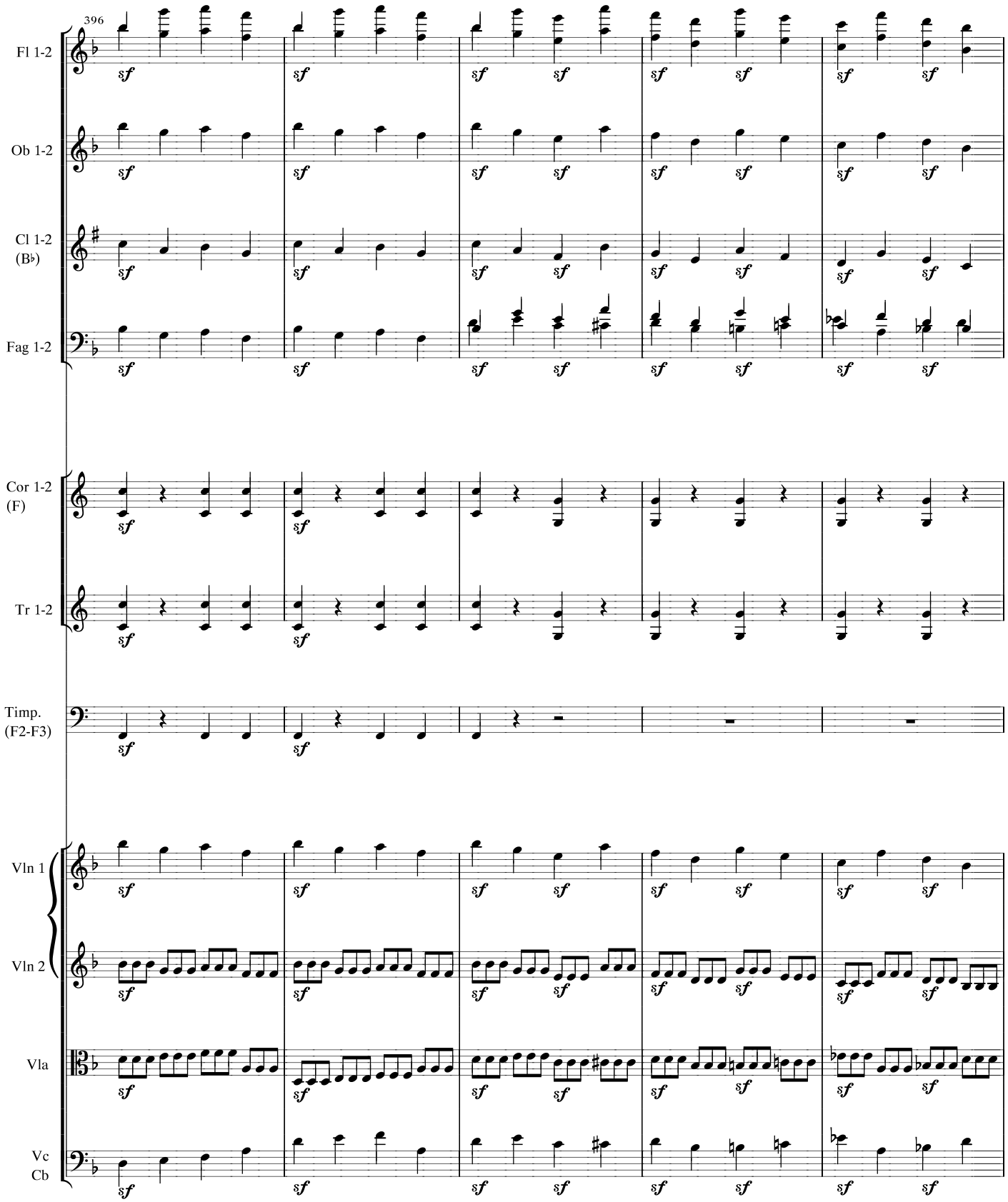
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



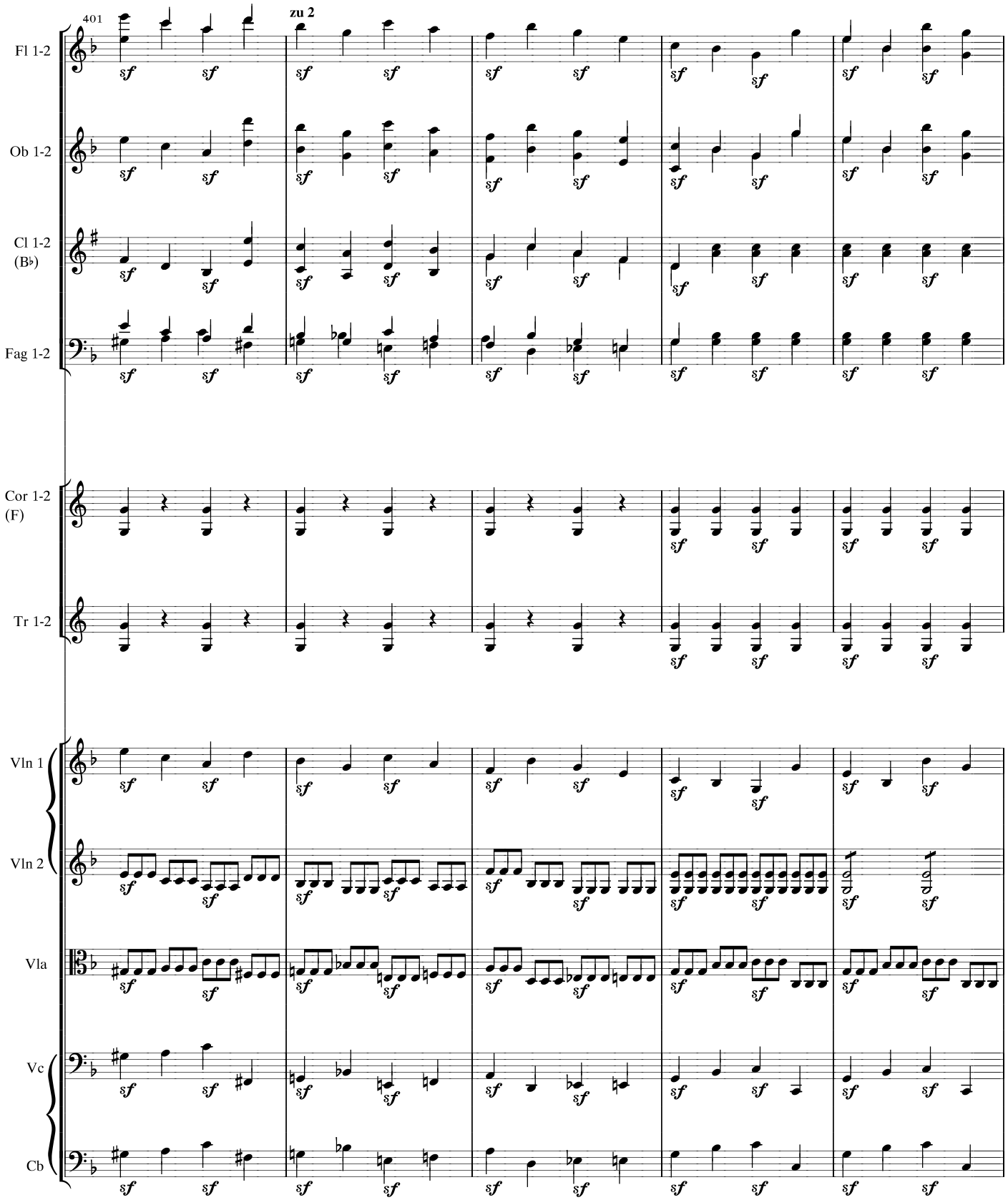
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



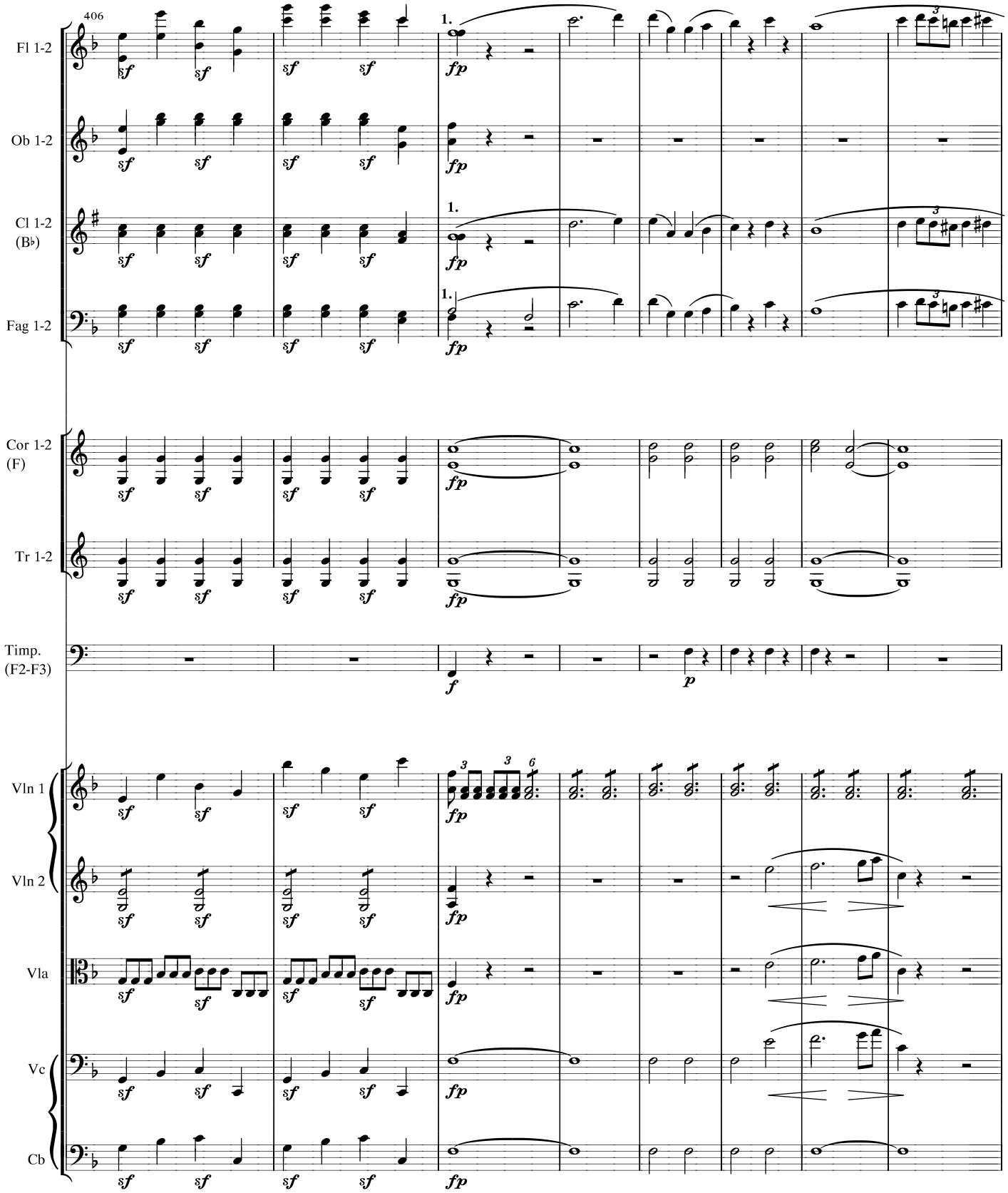
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



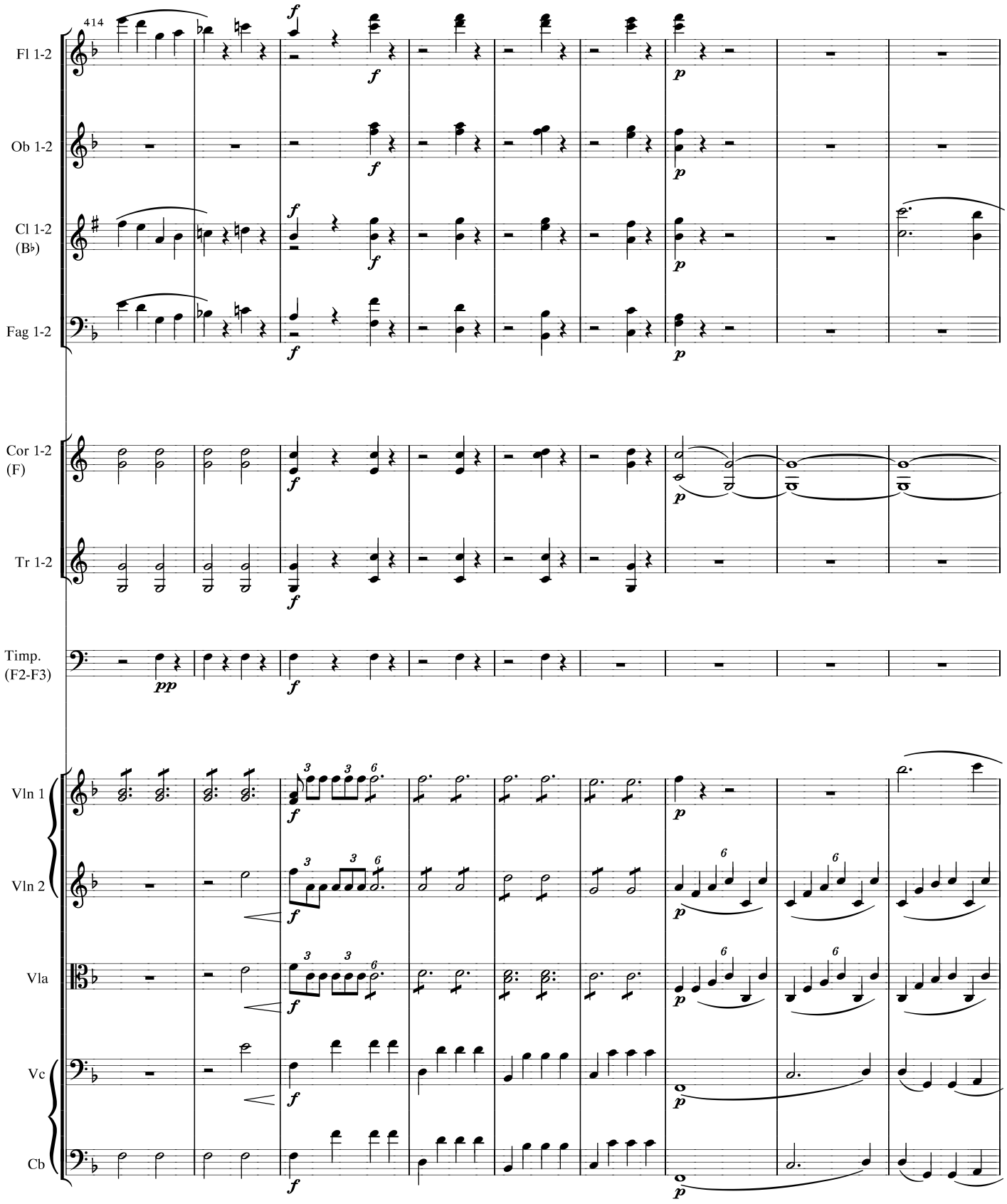
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



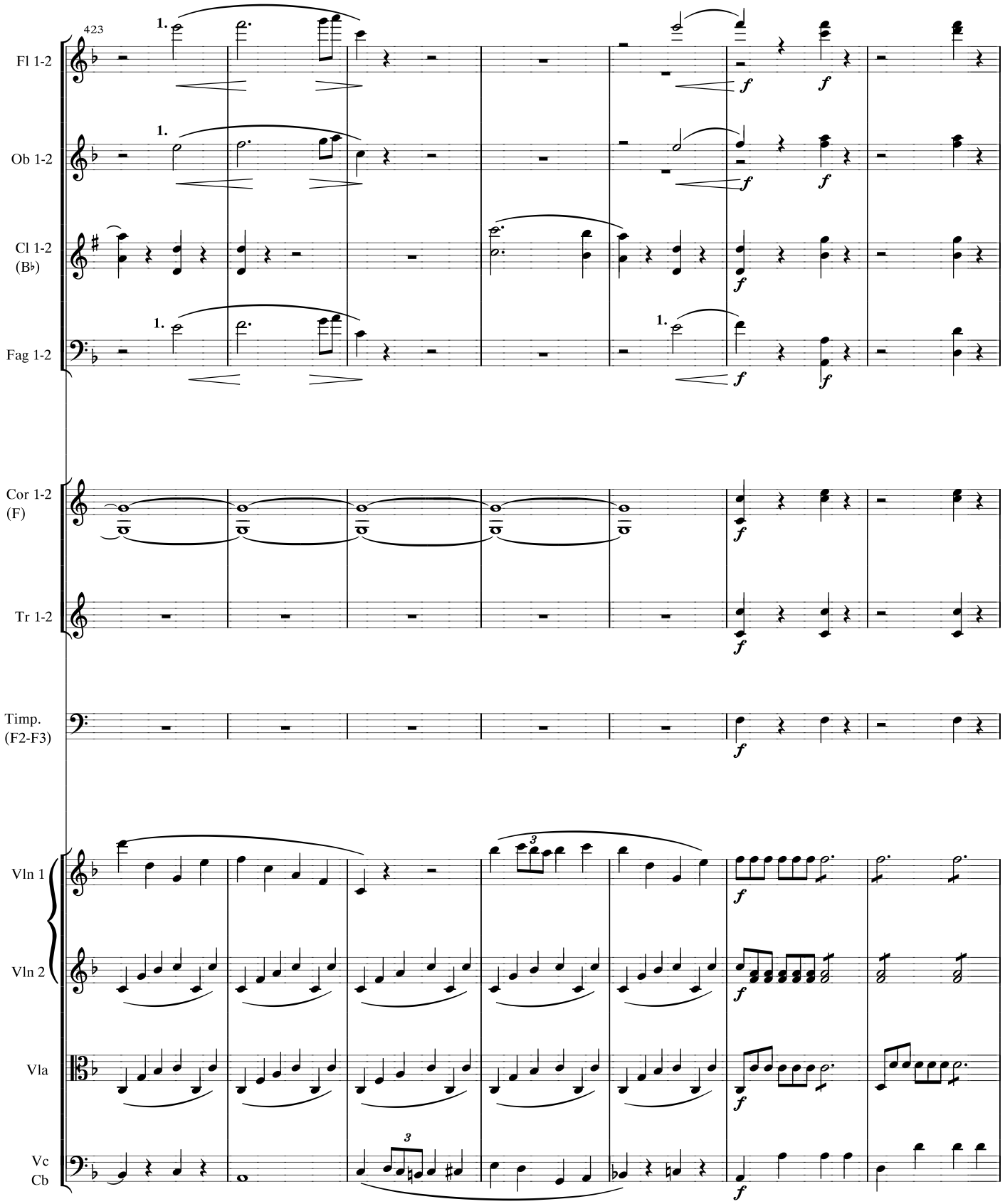
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



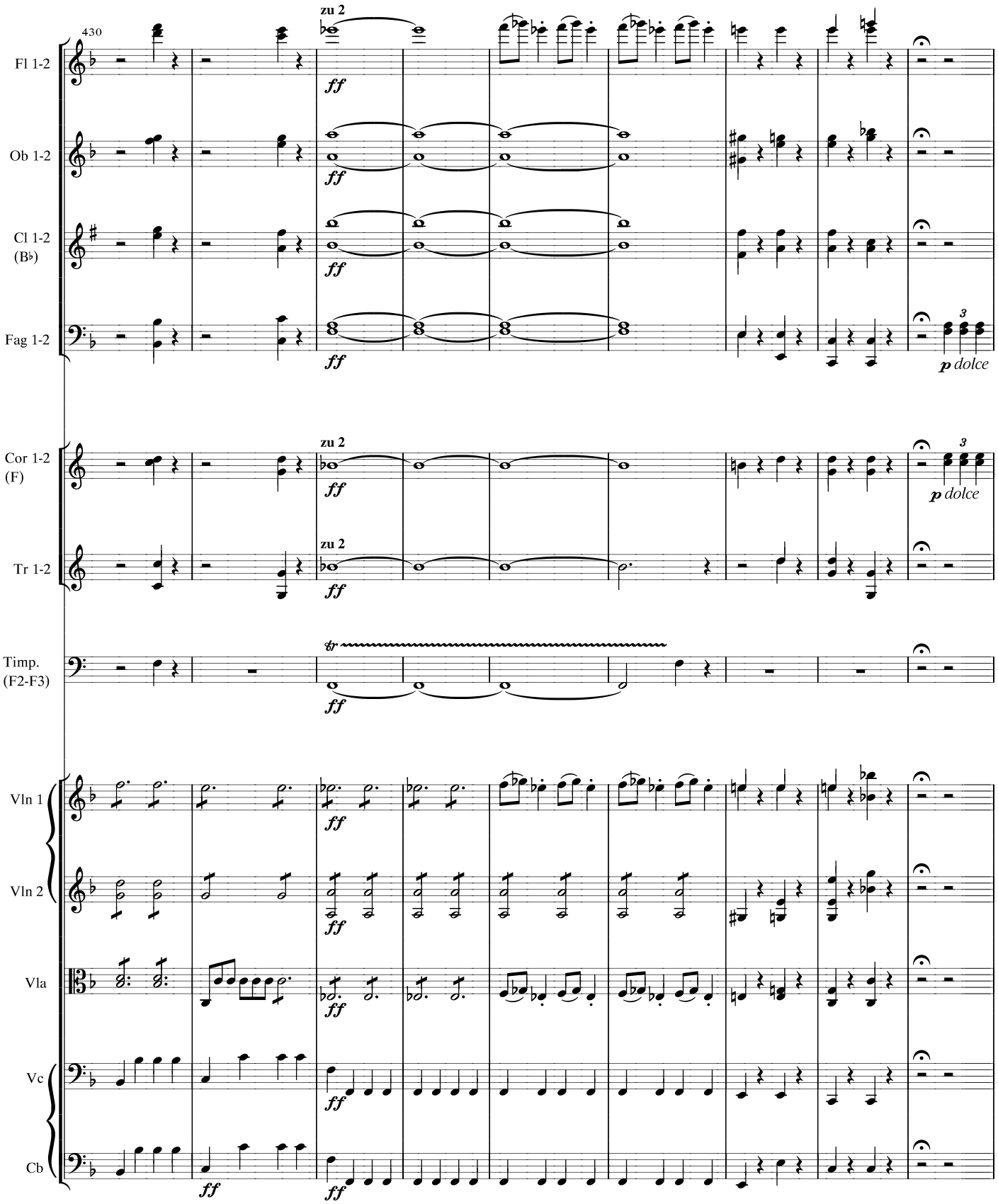
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



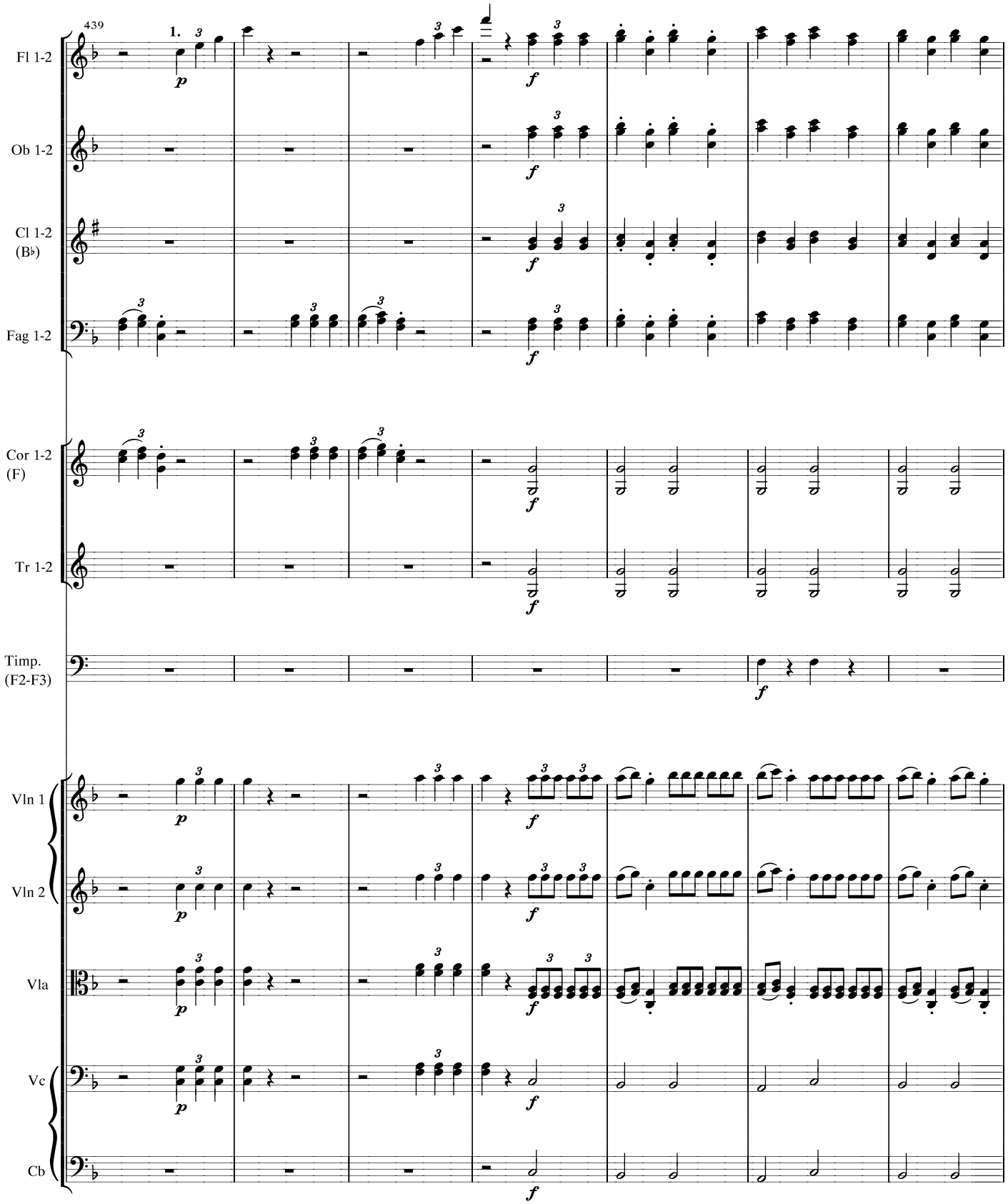
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



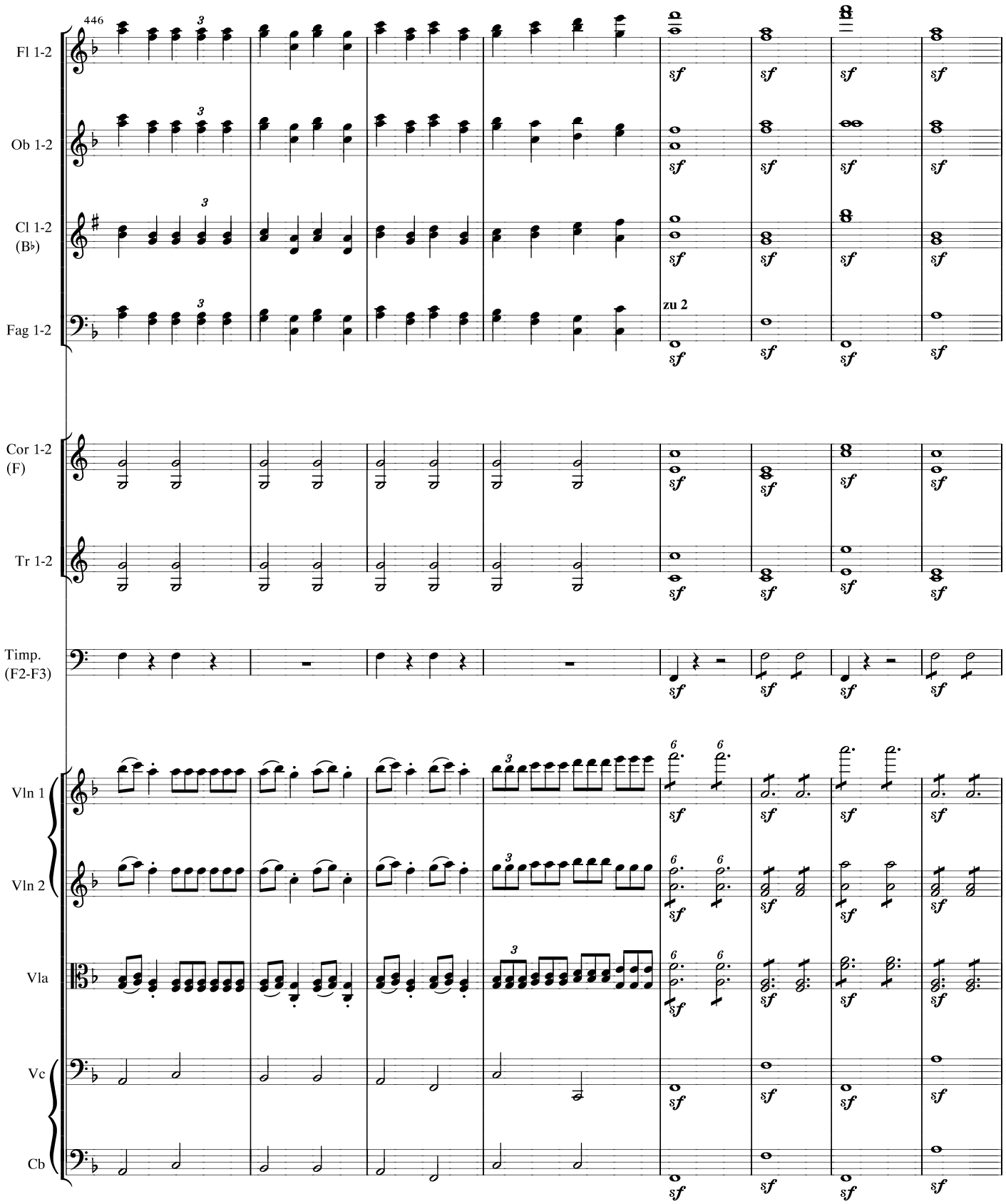
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



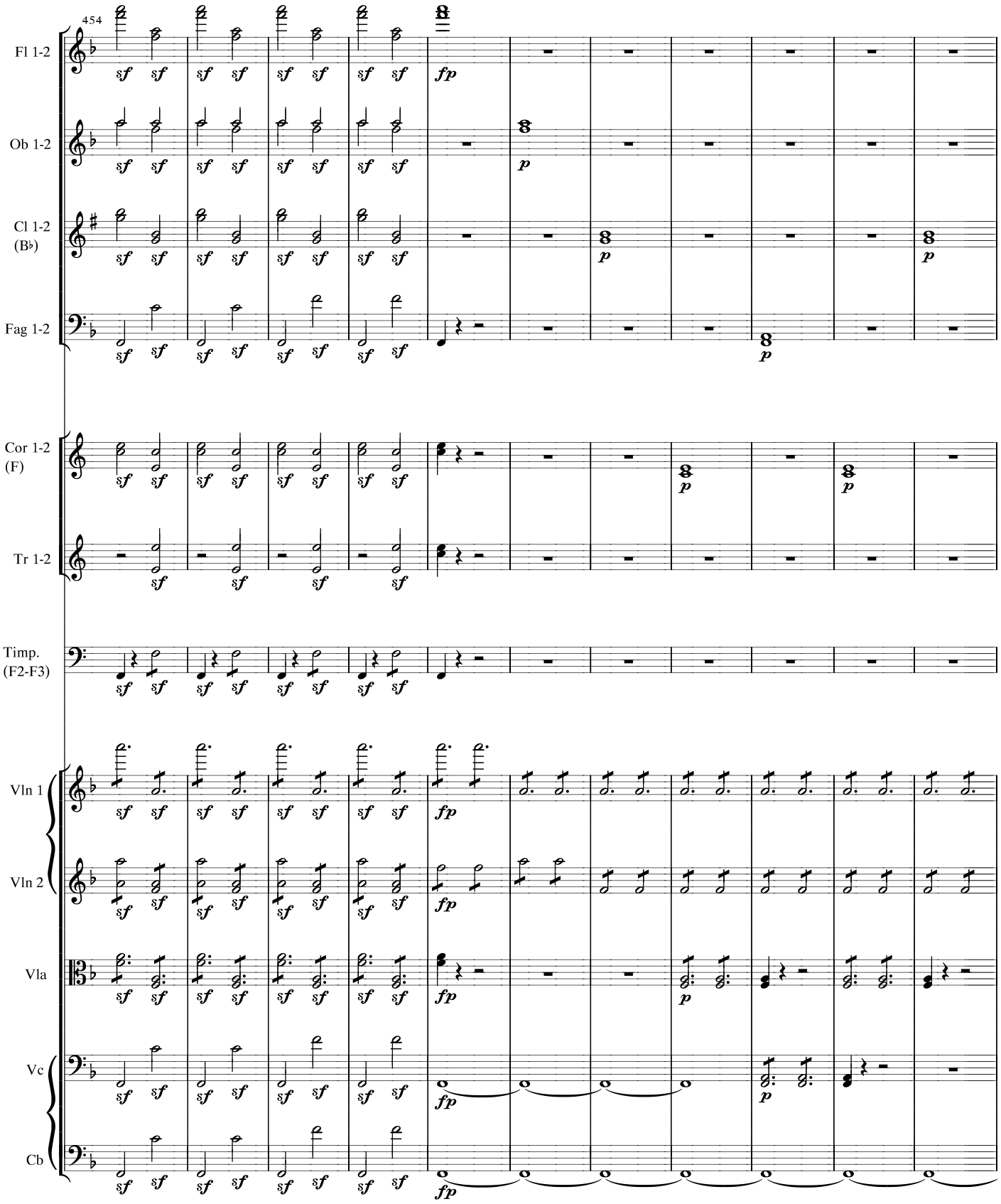
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



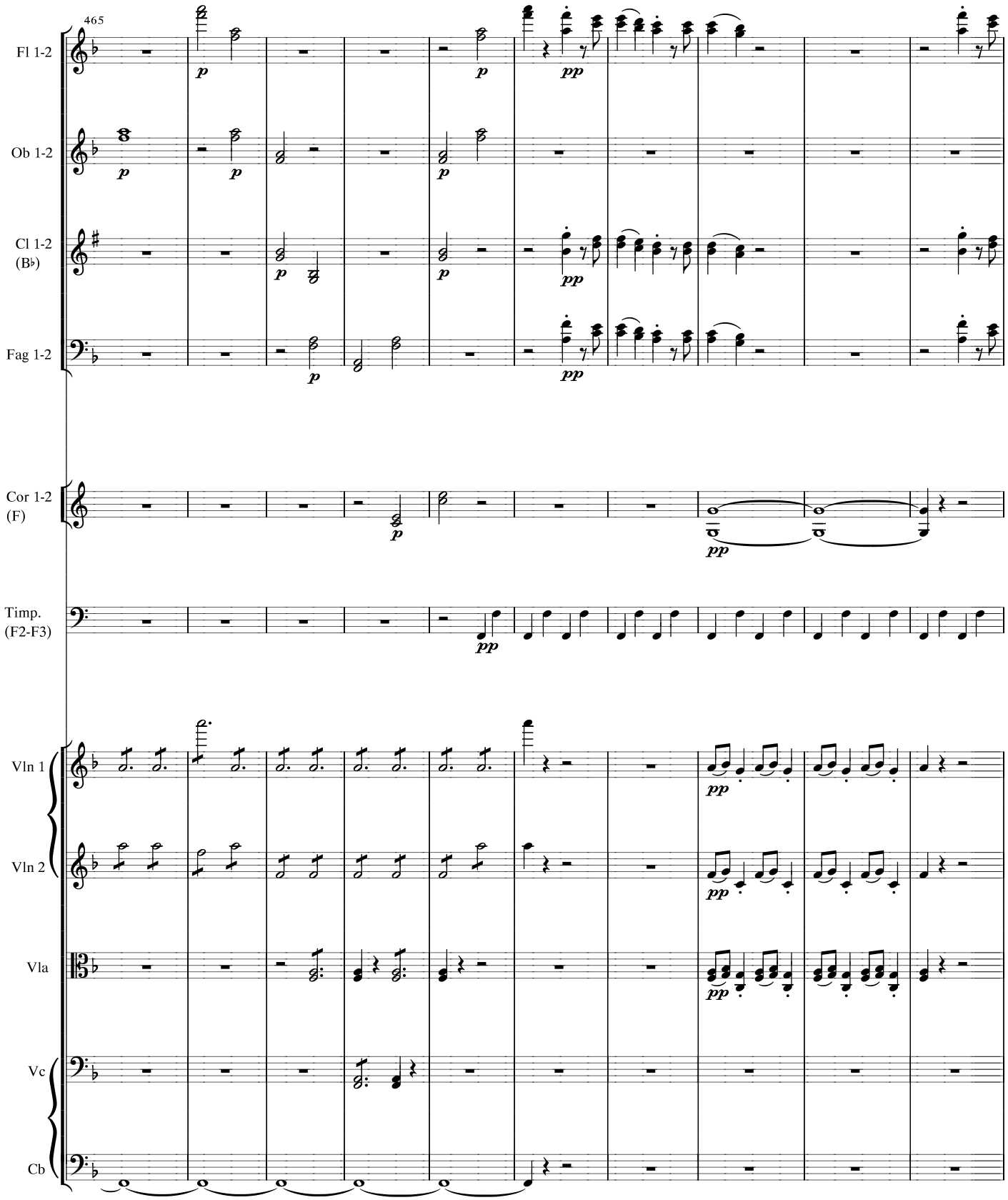
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



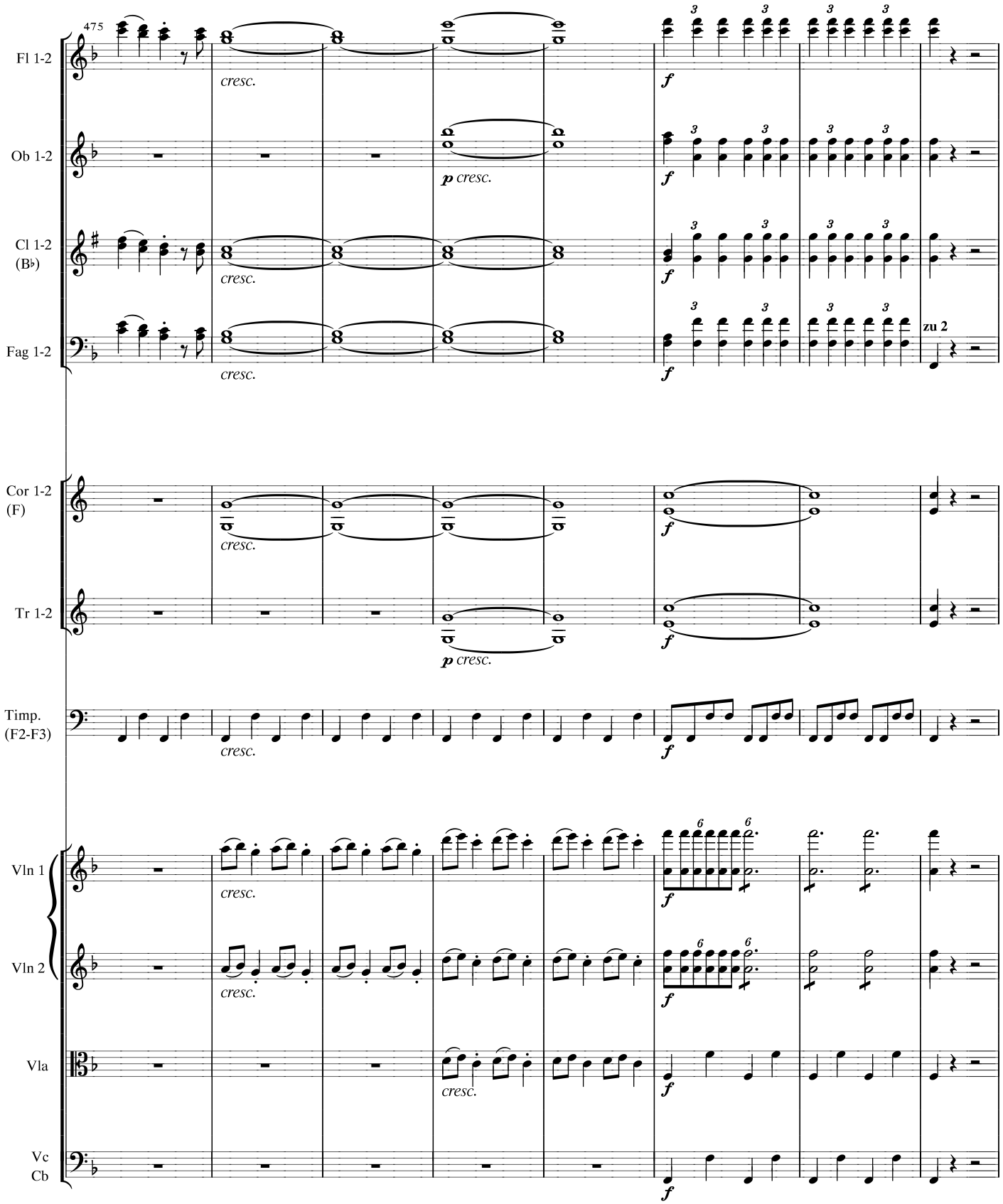
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



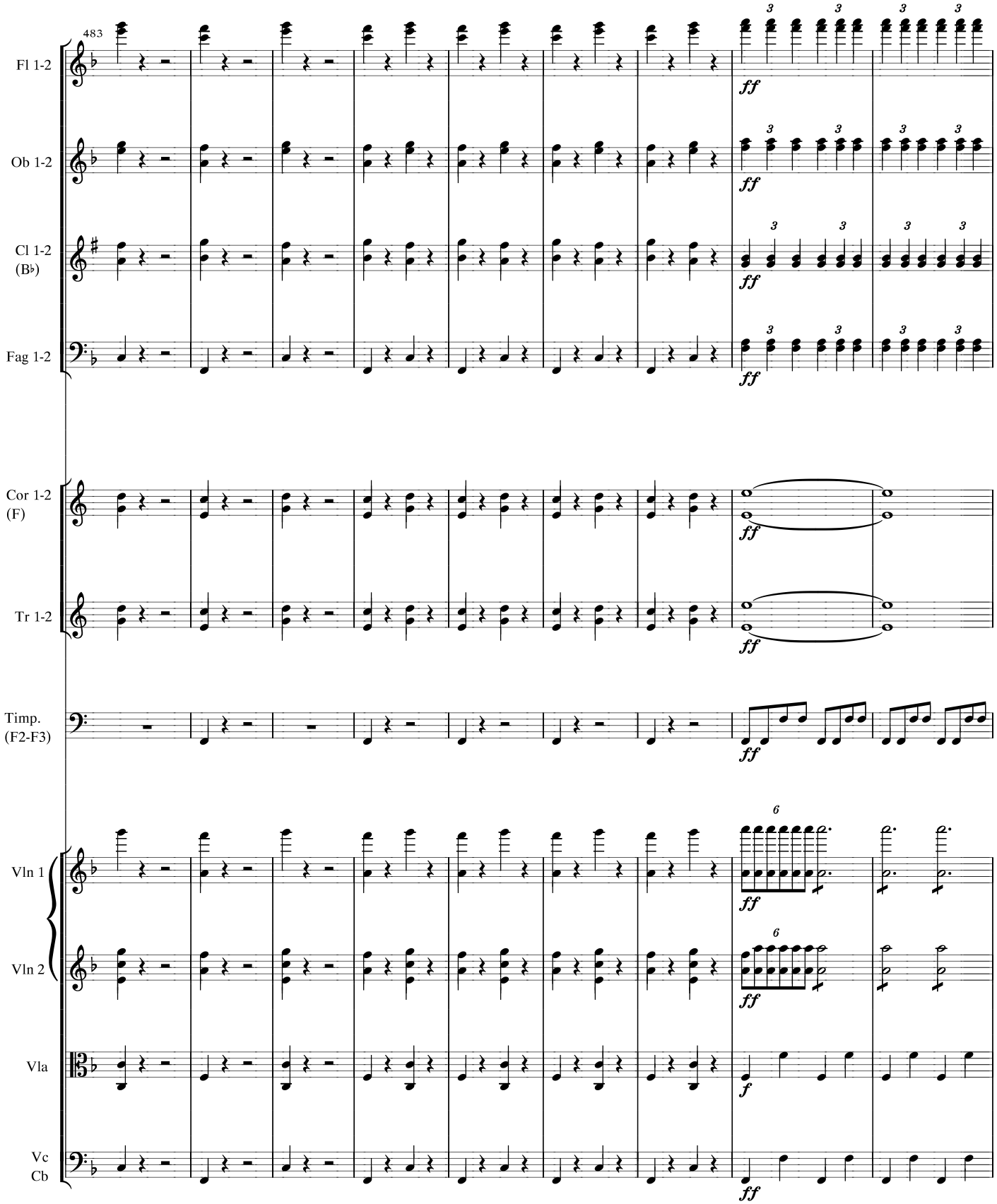
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



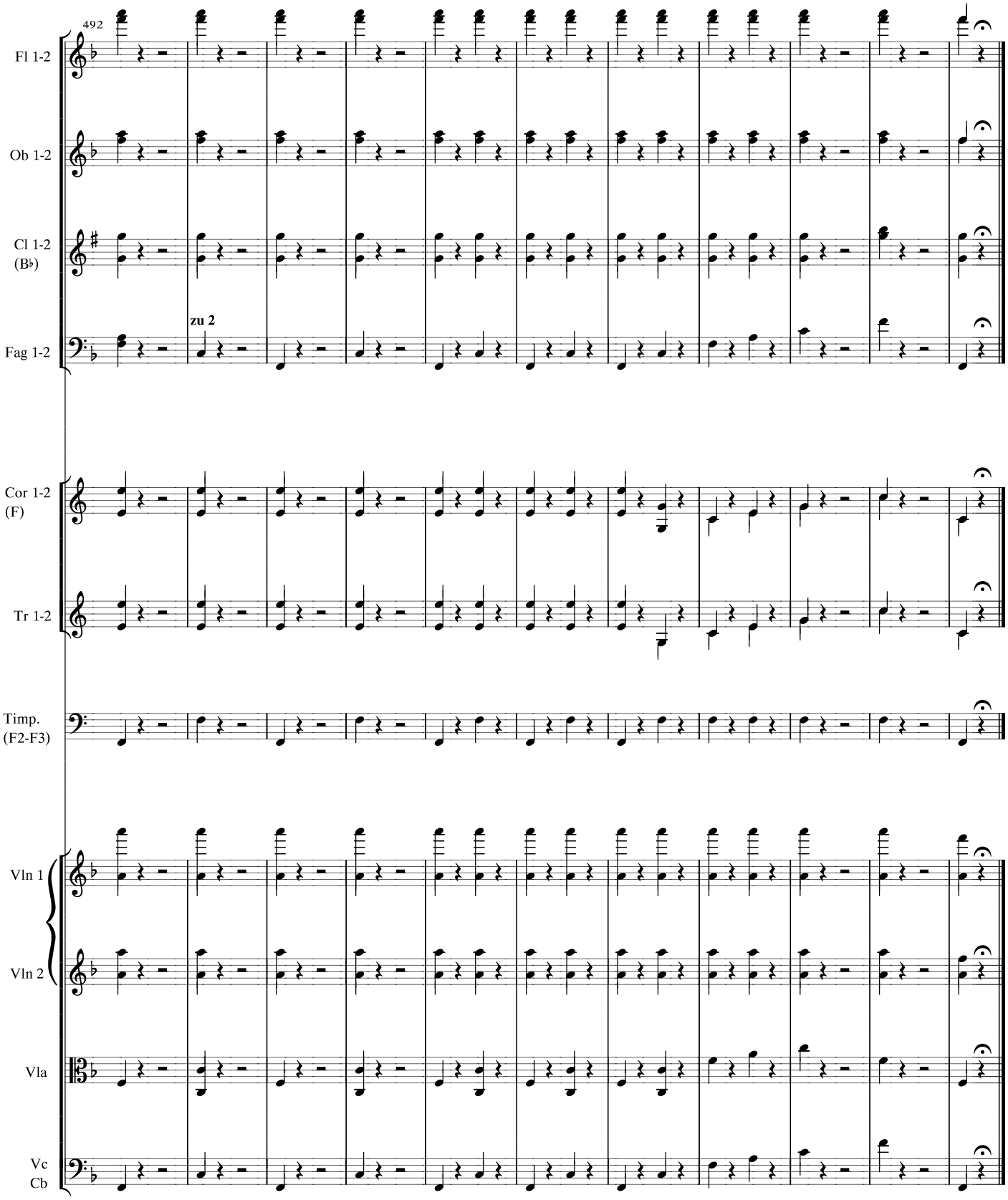
© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)



© 2005 Center for Computer Assisted Research in the Humanities (CCARH)