

Symphony No. 7

Violin I

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9 *f* *f* *f* *f* *p*

13 *dimin.* *pp*

18 *cresc.* *ff* *ff sf* **A**

24 *sf sf* *ff sf* *dimin.* *p*

30 *p* *pp*

35 *cresc.* *ff sf*

44 *sf sf* *ff sf sf sf* *ff sf sf sf* *ff sf* *dimin.* *p*

50 *p* *pp* *cresc.* **B** *ff* *fp*



55 *fp*

62 **Vivace. (♩ = 104)**

71 *sfp*

78 *sfp* *f = p* *f* *sf*

86 *sf sf sf sf ff sf sempre ff*

92

99 *p cresc.*

106 **C** *ff* *p*

113 *cresc.* *f* *p* *cresc.*



120 *f* *sf*

128 *sf* *p* *dolce* *f* **D**

136 *p* *pp* *pp* *dimin.*

143 *cresc. poco a poco*

150 **E** *ff* *pp* *cresc.*

158 *ff* *pp* *cresc.* *ff* *sf*

167 *ten.* *sf* *sf* *ff*

173 *ff*

181 1. 2. 3. 4. *pp*



187

193

cresc.

199

F

f

205

ff

212

G

ff *sf*

219

sf *pp*

228

234

cresc. poco a poco

242



249 **H**
f *ff*

255

261

267

272 *più f*

278 **I**
ff

285

292

299 *pizz.* *arco.* *p* 2. 3. 4.



305 5. 6. 7. *pp*

314 *pp sempre* *cresc.*

K

323 *ff* *p*

330 *cresc.* *f*

338 *sf* *p* *dolce* *ff*

L

347 *dimin.* *p* *pp*

354 *pp* *cresc. poco a poco*

362 *ff* *pp* *cresc.* *ff*

M

372 *pp* *cresc.* *ff* *sf* *ten.* *sf*



381 *sf* *ff*

389 *p* *pp* *sempre pp*

400 *pp* *cresc.*

410

419 *più cresc.* *ff*

426

433

440 *ff*

445



II.

Allegretto. (♩ = 76)

A Vln. 2

16 8 6 8 8

p

51 **B** *ten.*

p cresc. poco a poco

64 **C**

f *più f* *ff*

77

dimin.

88

sempre dimin.

99 **D**

p

107

cresc.

114

dimin.

121

dimin.



128

p *cresc.*

Musical staff 128-134: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure starts with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The music consists of eighth and sixteenth notes, some beamed together, with slurs over groups of notes.

135

dimin. *p*

Musical staff 135-141: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a *dimin.* (diminuendo) marking, and the second measure has a *p* marking. The music continues with eighth and sixteenth notes and slurs.

142

cresc. *f* *sf* *ff*

Musical staff 142-149: Treble clef, key signature of two sharps. The staff contains eight measures of music. The first measure has a *cresc.* marking. The second measure has a *f* (forte) marking and a triplet of eighth notes. The third measure has a *sf* (sforzando) marking and another triplet. The fourth measure has a *ff* (fortissimo) marking. The music ends with a whole rest.

150

E *p* *sempre stacc.*

Musical staff 150-156: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a boxed letter **E** above it and a *p* marking. The music is characterized by staccato eighth notes and rests, with a *sempre stacc.* (sempre staccato) marking.

157

sempre p

Musical staff 157-163: Treble clef, key signature of two sharps. The staff contains seven measures of music. The music continues with staccato eighth notes and rests, with a *sempre p* (sempre piano) marking.

164

Musical staff 164-170: Treble clef, key signature of two sharps. The staff contains seven measures of music. The music continues with staccato eighth notes and rests.

171

Musical staff 171-177: Treble clef, key signature of two sharps. The staff contains seven measures of music. The music continues with staccato eighth notes and rests.

178

cresc. *dimin.* **F** *pp*

Musical staff 178-186: Treble clef, key signature of two sharps. The staff contains nine measures of music. The first measure has a *cresc.* marking. The second measure has a *dimin.* marking. The third measure has a boxed letter **F** above it and a *pp* (pianissimo) marking. The music ends with a whole rest.

187

sempre pp

Musical staff 187-193: Treble clef, key signature of two sharps. The staff contains seven measures of music. The music continues with staccato eighth notes and rests, with a *sempre pp* (sempre pianissimo) marking.



194 *sempre pp*

204

210 *cresc.* *ff* **G**

218 *ten.* *p* 3

227

234 *dimin.*

241 *pp* *ff* **H** *ten.* *p* *ff*

252 *ten.* *p* *pizz.* *p*

265 *arco.* *f* 2



III.

Presto. (♩ = 132)

f *p*

13

cresc. *sf* *sf* *f*

27

f *sf* *pp* *ff* *pp*

55

ff *p* *pizz.*

71

arco *cresc. poco a poco* *cresc.*

88

f *ff* *p*

103

p *cresc.* *f* *sf* *sf* *sf* *p*

120

cresc. *ff*

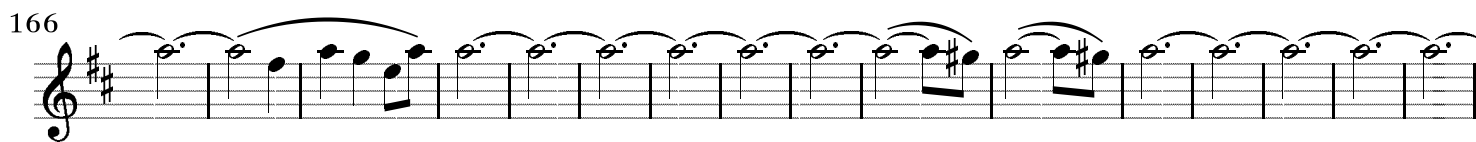
134

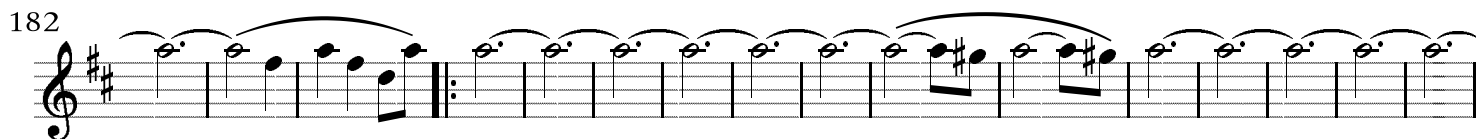
sf *sf* *sf* *sf* *ff*

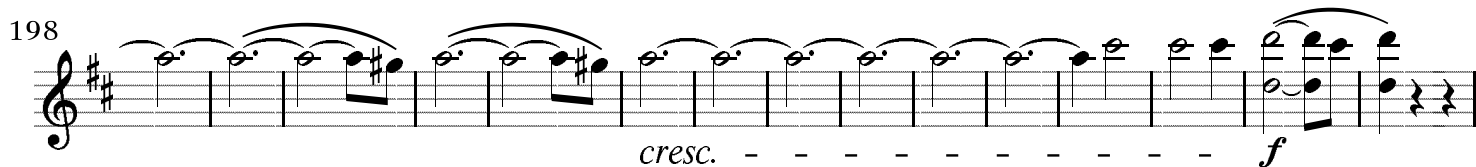


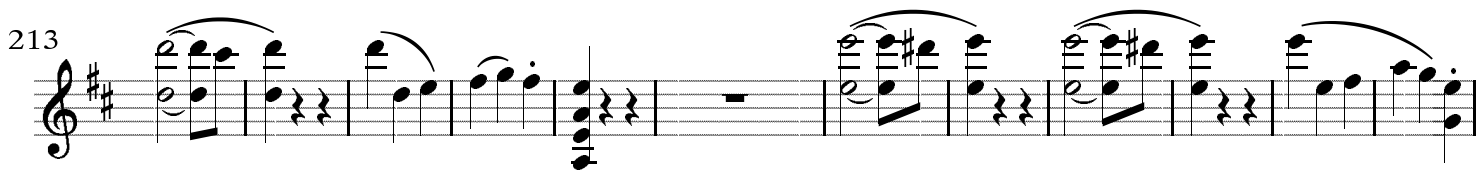
Assai mono presto

149 

166 

182 

198 

213 

225 

240 **Presto** 

253 

265 



277

289 **B**

309

330 pizz. arco

343 **C**

358

373

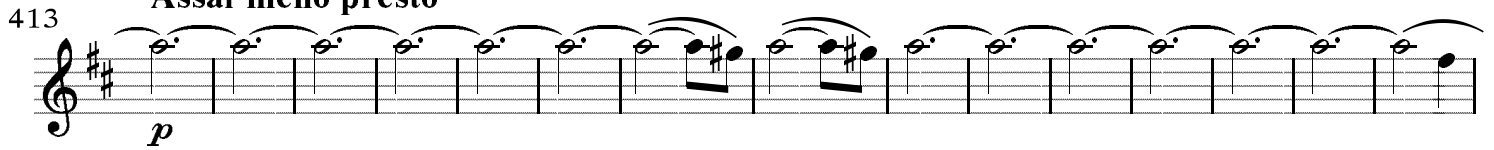
388

401

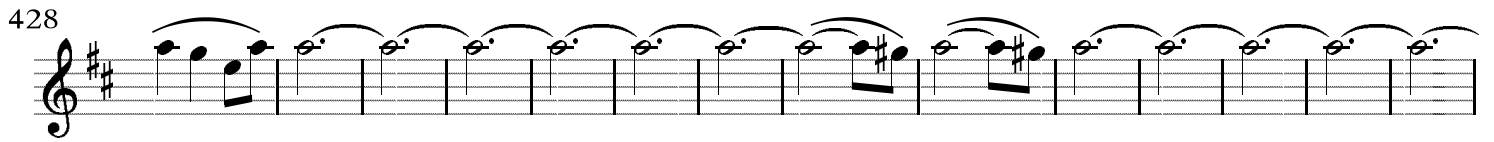


Assai meno presto

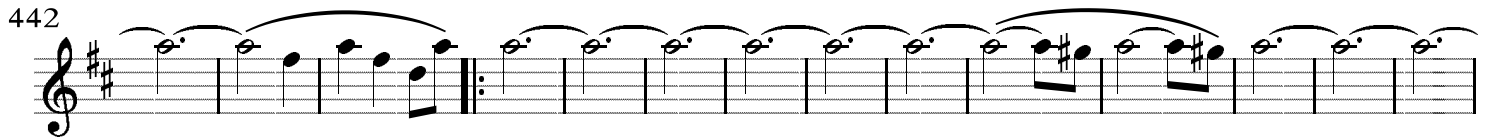
413 *p*



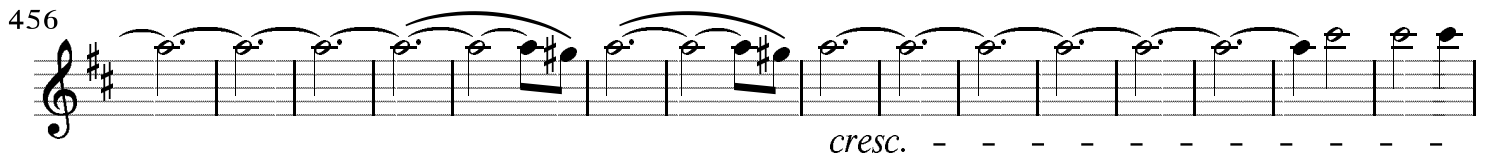
428



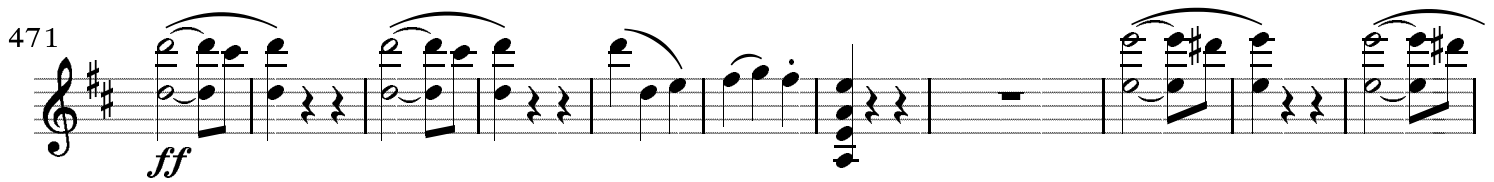
442



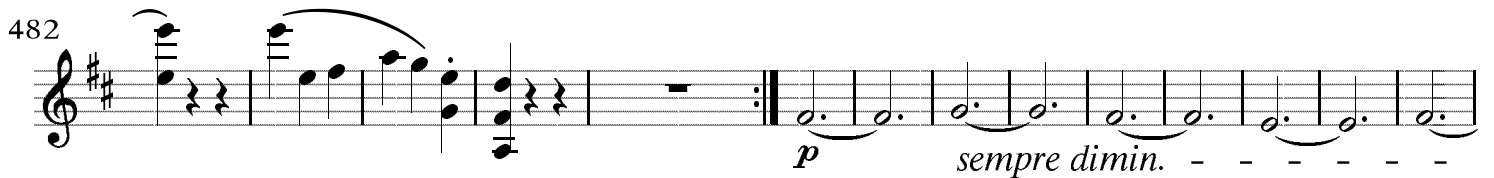
456 *cresc.*



471 *ff*



482 *p* *sempre dimin.*



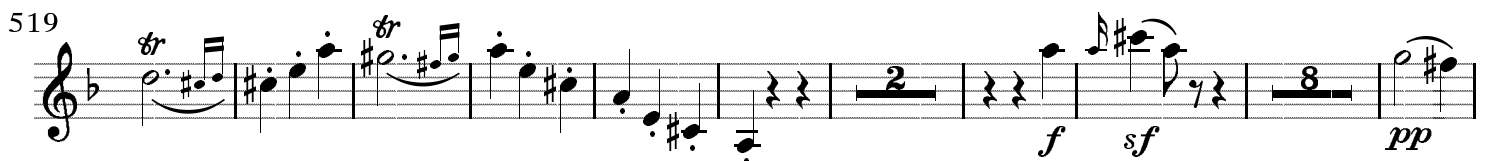
496 **Presto**
ppp *f* *p*



507 *cresc.* *sf* *sf* *f*



519 *f* *sf* *pp*



538

ff *pp*

549

ff *p* *pizz.*

570

arco
cresc. poco a poco

581

cresc. *f* *ff*

595

p

609

cresc. *f* *sf* *sf* *sf* *p* *cresc.*

622

ff

633

sf *sf* *sf* *sf*

644

sf *p* *ff*

Coda **Assai meno presto** **Presto**



IV.

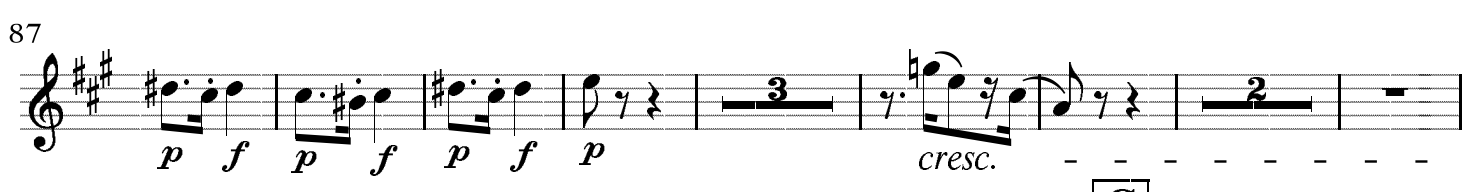
Allegro con brio. (♩ = 72)

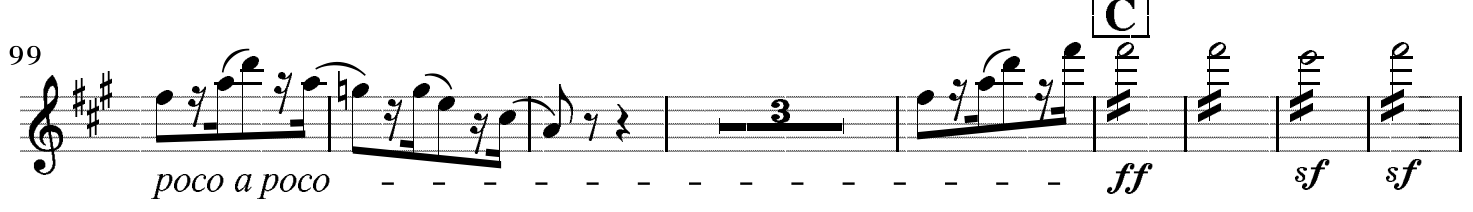
Musical score for Violin I, measures 1-70. The score is in A major (three sharps) and 2/4 time. It begins with a *ff* dynamic and a half rest. The first staff (measures 1-8) features a melodic line with *sf* dynamics. The second staff (measures 9-14) continues the melodic line with *sf* dynamics and includes first and second endings. The third staff (measures 15-20) continues the melodic line with *sf* dynamics. The fourth staff (measures 21-28) features a rhythmic pattern with *ff* dynamics and includes first and second endings. The fifth staff (measures 29-36) continues the rhythmic pattern with *ff* dynamics. The sixth staff (measures 37-45) is marked with a box containing the letter 'A' and features a melodic line with *sf* dynamics. The seventh staff (measures 46-54) continues the melodic line with *sf* dynamics. The eighth staff (measures 55-62) features a rhythmic pattern with *sf* dynamics. The ninth staff (measures 63-70) features a melodic line with *p* dynamics.

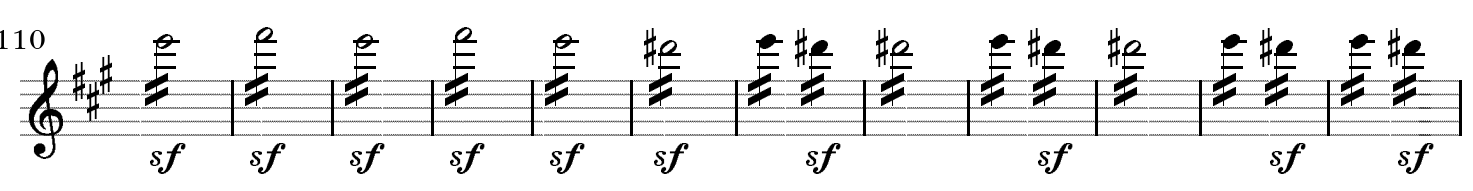


70  *dimin.*

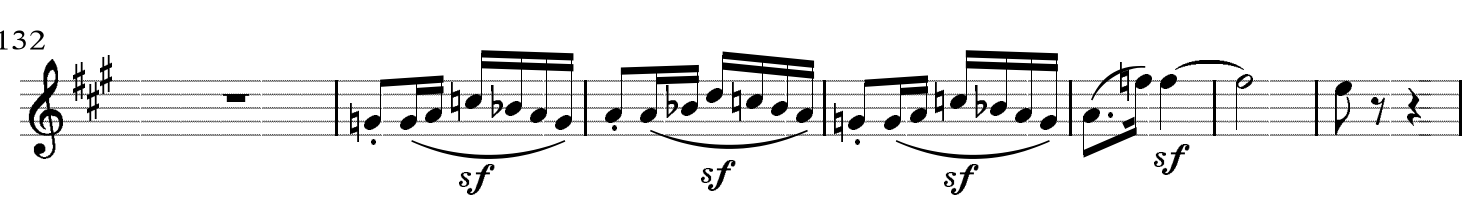
76 **B** *ten.*  *ten.*
p f p f p f p f p p p f

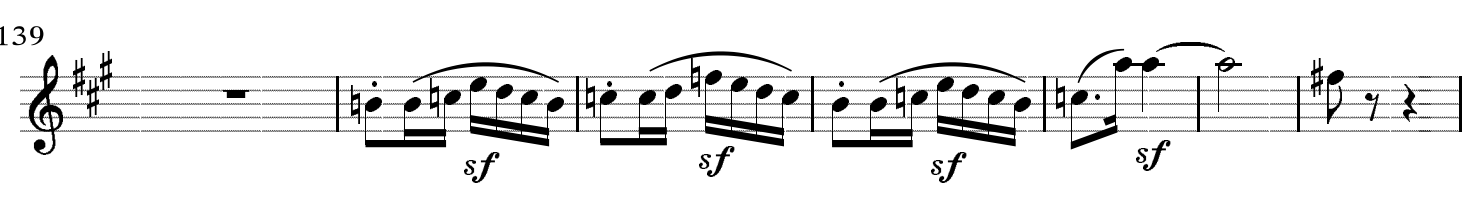
87  *p f p f p f p cresc.*

99 **C** *poco a poco*  *ff sf sf*

110  *sf sf sf sf sf sf sf sf sf sf sf*

122  *sf ff [Dal segno] ff*

132  *sf sf sf sf*

139  *sf sf sf sf*

146  *sf sf*



153 **D**

sf sf sf sf sf sf sf

160

sf sf sf sf sf

168

sf sf sf sf sf

177

sf sf sf sf

187

196

204 **E**

dimin. pp

217

pp cresc.

230 **F**

ff sf sf sf sf



238 *sf sf sf* 1. 2. *ff*

247 *ff*

257

267

277 **G** *p*

286 *p*

293 *ten. p f p f p f p f p*

302 *f f f f p*

312 *cresc. poco a poco* - - - **3**



323

334

347

357

365

376

383

393

400

ff sf sf

sf sf ff sf sf sf sf sf sf sf sf sf

sf sf sf

H

I

sempre più f



409

416 **K**

425

433

441

449

457

464

471

