

Symphony No. 7

Viola

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

8

13

19

26

32

38

45

50

f *p* *f* *p* *f* *p* *f* *p*

dimin. *pp*

cresc. *ff*

dimin. *p*

pp

cresc. *ff* *ff*

ff *ff* *dimin.* *p*

pp *cresc.*

ff



54

Fl. 1 

Musical staff 54-62 in 3/8 time, key of A major. Dynamics: *p*, *fp*, *p*. Includes a 4-measure rest.

63 *Vivace* (♩ = 104)

Musical staff 63-70 in 6/8 time, key of A major. Dynamics: *p*.

71

Musical staff 71-78 in 3/8 time, key of A major. Dynamics: *sfp*.

79

Musical staff 79-86 in 3/8 time, key of A major. Dynamics: *sfp*, *f* → *p*, *f*, *sf*, *sf*, *sf*.

87

Musical staff 87-94 in 3/8 time, key of A major. Dynamics: *sf*, *sf*, *ff*, *sf*. Includes a triplet of eighth notes.

91

Musical staff 91-98 in 3/8 time, key of A major. Rapid sixteenth-note passages.

95

Musical staff 95-102 in 3/8 time, key of A major. Rapid sixteenth-note passages.

99

Musical staff 99-106 in 3/8 time, key of A major. Dynamics: *p*, *cresc.*

104

Musical staff 104-111 in 3/8 time, key of A major. Dynamics: *ff*. Includes a section marker 'C' in a box.

110

Musical staff 110-117 in 3/8 time, key of A major. Dynamics: *p*, *cresc.*, *f*, *p*.



117

Musical staff 117-121. The staff contains a melodic line in 3/8 time with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (f) section with sixteenth-note runs.

122

Musical staff 122-127. The staff continues the melodic line with a fortissimo (sf) dynamic, featuring sixteenth-note patterns and a final quarter note.

128

Musical staff 128-135. The staff begins with a fortissimo (sf) dynamic, followed by a piano (p) section, then a dolce section, and ends with a fortissimo (f) section. A box labeled 'D' is placed above the staff.

136

Musical staff 136-142. The staff features a melodic line with a diminuendo (dimin.) leading to piano (p), then pianissimo (pp) dynamics.

143

Musical staff 143-149. The staff consists of a series of chords, starting with a crescendo (cresc.) and ending with a fortissimo (ff) dynamic.

150

Musical staff 150-156. The staff features a series of chords, starting with a fortissimo (ff) dynamic and ending with a pianissimo (pp) dynamic. A box labeled 'E' is placed above the staff.

157

Musical staff 157-163. The staff features a series of chords, starting with a crescendo (cresc.) leading to fortissimo (ff), then piano (pp), and ending with a crescendo (cresc.).

164

Musical staff 164-167. The staff consists of a series of chords, starting with a fortissimo (ff) dynamic.

168

Musical staff 168-172. The staff consists of a series of chords, ending with a fortissimo (ff) dynamic.

173

Musical staff 173-176. The staff begins with a melodic line, followed by a fortissimo (ff) dynamic, and ends with a fermata over a note.



184

Musical staff 184-191. Key signature: A major (three sharps). Time signature: 3/8. The staff begins with a piano (*pp*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some notes beamed together. A fermata is placed over a dotted quarter note in the second measure.

192

Musical staff 192-197. The music continues with eighth and sixteenth notes. A crescendo (*cresc.*) marking is placed below the staff, with a dashed line extending to the right.

198

Musical staff 198-203. A boxed letter 'F' is positioned above the staff. The music features a series of sixteenth-note patterns. A forte (*f*) dynamic marking is placed below the staff.

204

Musical staff 204-210. The music features a series of sixteenth-note patterns. A fortissimo (*ff*) dynamic marking is placed below the staff.

211

Musical staff 211-218. A boxed letter 'G' is positioned above the staff. The music features a series of sixteenth-note patterns. Dynamics of fortissimo (*ff*) and sforzando (*sf*) are indicated below the staff.

219

Musical staff 219-225. The music features a series of sixteenth-note patterns. A sforzando (*sf*) dynamic marking is placed below the first measure, and a piano (*pp*) dynamic marking is placed below the second measure. A fermata is placed over a dotted quarter note in the second measure.

226

Musical staff 226-231. The music features a series of sixteenth-note patterns. A fermata is placed over a dotted quarter note in the second measure.

232

Musical staff 232-236. The music features a series of sixteenth-note patterns. A crescendo (*cresc. poco a*) marking is placed below the staff.

237

Musical staff 237-243. The music features a series of sixteenth-note patterns. A piano (*poco*) dynamic marking is placed below the staff, with a dashed line extending to the right.

244

Musical staff 244-250. The music features a series of sixteenth-note patterns. A fermata is placed over a dotted quarter note in the second measure.



250 H

f *ff*

256

263

269

274 I

più f *ff*

279

283

287

291

295 *pizz.*



301 [div.]
arco.
p *pp*

311 *pp sempre* *cresc.*

321 **K** *ff* *p*

327 *cresc.* *f*

333

339 *sf* *p* *dolce* *ff*

348 **L** *dimin.* *p* *pp* *pp*

355 *cresc. poco a poco*

362 *ff* *pp*

369 *cresc.* *ff* *pp* *cresc.*



376 **M**

ff

380

ff

385 **N**

p

pp

403

cresc.

410

418

più cresc.

ff

425

431

438

ff

444



II.

Allegretto. (♩ = 76)
ten.

[div.]

14

26

A

38

49

B

59

69

C

79

dimin. - - - - sempre dimin. -



97 **D** [div.] *p*

112 *cresc.*

127 *dimin. p cresc. dimin. p*

138 *cresc. f ff*

149 **E** *p sempre stacc.*

157 *sempre p*

164

171

178 **F** *cresc. dimin.*

189 Viol. II

pp

194

sempre pp

200

207

cresc. **G** *ten.* *ff*

216

ten. *p* [div.]

227

240

dimin. *pp* *ff* *p* **H** *ten.*

252

ten. *p* *pizz.* *p*

265

arco. *f*



III.

Presto. (♩ = 132)

[div.]

10

21

33 Fl. 1

48 Fl. 1 *sva*

61

73 [div.]

85 [A] [div.]

98



111

111 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

124

124 *tr* [div.] *tr* *tr* *tr* *tr* *tr* *tr* *ff*

136

136 *sf* *sf* *sf* *sf* *sf* *sf* *ff* 1.

147

147 1. 2. **Assai mono presto** *p* Fl. I

189

189 Clar. Ob. 12 *cresc.* -

211

211 *ff*

223

223 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. *p* *sempre dimin.* - - - - -

239

239 **Presto** [div.] *ppp* *f* *p*

249

249 *cresc.* *sf* *sf* *f*



261 [div.]
p *sempre p*

271

283 **B**
p

296 Fl. 1
pp

309 Fl. 1
gva-
pp *pp*

324

336 [div.]
cresc. poco a poco

348 **C** [div.]
f *ff*

361
p *p*



375

375 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

389

389 *tr* [div.] *tr* *tr* *tr* *tr* *tr* *tr* *ff*

402

402 *sf* *sf* *sf* *sf* *sf* *sf*

413

413 **Assai meno presto** *p* Fl. I 30

453

453 Clar. Ob. 12 *cresc.* *ff*

477

477 1. 2. 3. 4. *p* *sempre*

491

491 5. 6. 7. 8. 9. 10. 11. 12. **Presto** [div.] *dimin.* *ppp* *f* *p*

505

505 *cresc.* *sf* *sf* *f*

518

518 *f* 2 3



532 **Fl. 1**

pp *ff*

548 **Fl. 1**
8va

pp *pp* *ff* *p*

562 [div.]

cresc.

575

poco a poco

588 **D** [div.]

f *ff* *p*

604

p *cresc.* *f* *sf* *sf* *sf* *p*

619 *tr* [div.] *tr* *tr* *tr*

cresc. *ff*

632 *tr*

sf *sf* *sf*

643 **Coda** **Assai meno presto** **Presto**

sf *sf* *p* *ff*



IV.

Allegro con brio. (♩ = 72)



1. *ff* *sf* *sf* *sf*

8 *sf* *sf* *sf* *sf* 1. 2.

14 *sf* *sf* *sf* *sf* *sf*

19 *sf* *sf* 1. 2.

26 *ff*

34 *ff* A

40

48

57 *f*



65

p *f* *p* *dimin.*

75

B *ten.* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ten.*

87

p *f* *p* *f* *p* *f* *p* *cresc.* *poco a poco*

99

C *ff* *sf* *sf*

110

sf *sf* *sf* *sf* *sf* *sf* *sf*

118

sf *sf* *sf* *sf* *sf* *ff*

124

1. **2.** *ff* **[Dal segno]**

133

[div.] *sf* *sf* *sf* *sf* *sf*

141

sf *sf* *sf*



149 D

157

164

170

178

188

196

204 E

214 Fl. 1

The musical score consists of nine staves of music. The first staff (measures 149-156) begins with a dynamic of *sf* and includes a first ending bracket. The second staff (measures 157-163) continues with *sf* dynamics and includes a second ending bracket. The third staff (measures 164-170) maintains the *sf* dynamic. The fourth staff (measures 171-177) includes first and second endings. The fifth staff (measures 178-187) features five first endings. The sixth staff (measures 188-195) continues the melodic line. The seventh staff (measures 196-203) includes a *dimin.* marking and a *pp* dynamic. The eighth staff (measures 204-213) includes a *pp* dynamic and a trill. The ninth staff (measures 214-214) includes a *pp* dynamic and a trill for the first flute.



226 Fl. 1 **F**
cresc. ff sf

235 sf sf sf sf sf sf 1.

242 2. ff

252 ff

259

268

277 **G**
f p

286 f p dimin.

296 - - f f f f p



306

f f f f p

317

cresc. poco a poco

328

H
ff sf sf sf sf ff sf sf sf

342

sf sf sf sf

348

sf sf

355

I

365

374

6

387

2



396 1. 2. 3.

406 4. 5. 6. 7. 8. **K** 9.

418 10.

428 [div.]

437

445 **L** 1. 2. 3. 4. 5. 6. 7. 8.

454

462

468

