

Symphony No. 7

Violoncello

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9

16

21

31

36

40

46

53

f *f* *f* *f* *p*

dimin. *pp* *cresc.* *ff*

dimin. *p* *pp*

cresc. *ff*

ff *ff*

ff *dimin.* *p* *pizz.*

arco. *pp* *cresc.*

ffp *p* *fp* *p*

Fl. 1



63 **Vivace** (104)

p

71

sfp

79

sfp *f* *p* *f* *sf* *sf* *sf*

87

sf *sf* *ff*

93

99

p cresc. *stacc.*

106

C *ff* *p*

113

cresc. *f* *p* *cresc.* *f*

122

sf *p*



130

dolce *f*

D

137

dimin. *p* *pp* *pp*

144

cresc. poco a poco

150

ff *pp*

E

157

cresc. *ff* *pp* *cresc. ff*

165

sf *sf* *ten.* *sf* *ff*

172

ff

179

pp

189



194

cresc.

200

F
f *ff*

207

214

G
ff *sf* *sf*

224

pp

231

cresc. poco

237

a poco

244

f

251

H
ff



258



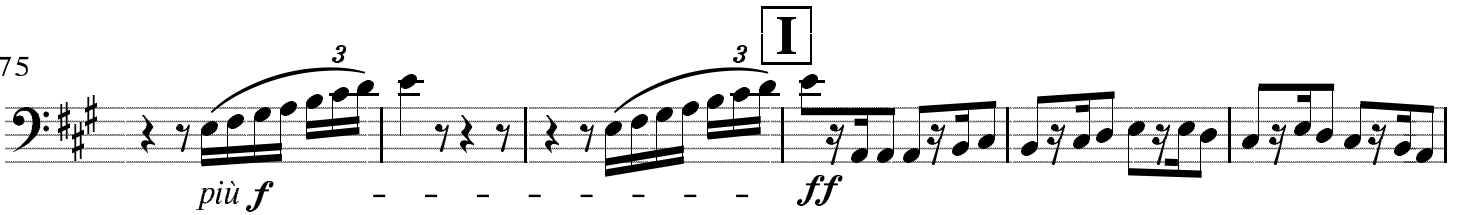
264



270



275



281



287



292



297



306



386

Musical notation for measures 386-393. The key signature is A major (two sharps). The notation includes a fermata over measure 387, followed by a dynamic marking of *p* in measure 388, and *pp* in measure 389. The music consists of eighth and sixteenth notes.

394

Musical notation for measures 394-403. The key signature is A major. The dynamic marking is *sempre pp* (piano piano) starting in measure 394 and continuing through measure 403.

400

N

Musical notation for measures 400-407. The key signature is A major. The notation features a sequence of eighth notes with slurs and ties, and a dynamic marking of *pp*.

408

Musical notation for measures 408-415. The key signature is A major. The notation features a sequence of eighth notes with slurs and ties, and a dynamic marking of *cresc.* (crescendo) starting in measure 408.

416

Musical notation for measures 416-423. The key signature is A major. The notation features a sequence of eighth notes with slurs and ties, and dynamic markings of *più cresc.* (more crescendo) and *ff* (fortissimo).

424

Musical notation for measures 424-430. The key signature is A major. The notation features a sequence of eighth notes with slurs and ties, and dynamic markings of *ff*.

431

Musical notation for measures 431-437. The key signature is A major. The notation features a sequence of eighth notes with slurs and ties, and dynamic markings of *ff*.

438

Musical notation for measures 438-443. The key signature is A major. The notation features a sequence of eighth notes with slurs and ties, and dynamic markings of *ff*.

444

Musical notation for measures 444-450. The key signature is A major. The notation features a sequence of eighth notes with slurs and ties, and dynamic markings of *ff*.



II.

Allegretto. (♩ = 76) *ten.*

Violoncello I

Violoncello II

12

25

A

35

44

B

53



64

f *più f*

75 **C**

ff *ff*

83

91

dimin. *sempre dimin.* *p*

dimin. *sempre dimin.* *p*

100 *pizz.* **D**

112

cresc.

124

dimin. *p* *cresc.* *dimin.*

136

p *cresc.*



146 *arco.* **E** *pizz.*
f *ff* *p*

159

173 **F** 1. 2.
cresc. *dimin.*

186 3. 4. 5. *Viol. II* *arco.*
pp *sempre pp*

196

203 *cresc.*

213 **G** *ten.* *ten.* *pizz.*
ff *p*

225 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

238 14. 15. 16. 17. 18. *arco.* **H** *ten.*
dimin. *pp* *ff* *p*

251 *ten.* *pizz.*
ff *p* *p*

266 *arco.*
f



III.

Presto. (♩ = 132)

Violoncello score, measures 1-135. The score is in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). Measure 15 features sforzando (*sf*) and forte (*f*) dynamics. Measure 36 is marked for Violin I, with dynamics *pp* and *ff*. Measure 56 includes a pizzicato (*pizz.*) section with a dynamic of *p*. Measure 74 is marked *arco* and features a *cresc. poco a poco*. Measure 88 is marked with a boxed 'A' and includes dynamics *f*, *ff*, *p*, *pizz.*, and *arco*. Measure 105 includes a dynamic of *p* and a *cresc.* leading to *f*, *sf*, *sf*, *sf*, and *p*. Measure 121 features a *cresc.* and *ff*. Measure 135 includes a dynamic of *sf* and a first ending (*1.*) with a *ff* dynamic.



149 **Assai meno presto.** (♩ = 84) **Fl. I**
2. *p* **30**

191 **Clar.** **Ob.** *cresc.* **ff**

216 *p* *sempre dimin.*

232 **Presto**
ppp *f* *p*

248 *cresc.* *sf* *sf* *f*

263 *p* *sempre p*

278 **B** *p* **10**

300 **Viol. I** *pp* **Viol. I**

320 *pp* **pizz.** **4**



338 *cresc. poco a poco* arco

352 **C** *f* *ff* *p* pizz.

365 arco *p* *cresc.* *f* *sf*

379 *sf* *sf* *p* *cresc.* *ff*

391 *sf*

402 *sf* *sf* *sf* *sf*

413 **Assai meno presto** *p* Fl. I

452 Clar. Ob. *cresc.* *ff*

475 [Continue-->]

487

p *sempre dimin.* *ppp*

500 **Presto**

f *p* *cresc.*

514

sf *sf* *f* *f* *sf*

536

pp *ff*

555

pp *ff* *pizz.* *p*

572

arco *cresc. poco a poco*

585

D

f *ff* *p* *pizz.*

601

arco *p* *cresc.* *f* *sf* *sf* *sf*

617

p *cresc.* *ff*



630

Musical notation for measures 630-642. The key signature is one flat (B-flat). The notation includes various rhythmic values and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo).

643

Coda Assai meno presto Presto

Musical notation for measures 643-648. The key signature is one flat. The notation includes dynamic markings *sf*, *p* (piano), and *ff*. A double bar line with repeat dots indicates the end of the section.

IV.

Allegro con brio. (♩ = 72)

1. 2. 3. 4. 5. 6.

Musical notation for measures 1-6. The key signature is two sharps (F# and C#). The time signature is 2/4. The notation includes dynamic markings *f* and *sf*.

11

7. 1. 2.

Musical notation for measures 7-10. The key signature is two sharps. The notation includes dynamic markings *sf*.

21

1. 2.

Musical notation for measures 11-20. The key signature is two sharps. The notation includes dynamic markings *ff*.

31

A

Musical notation for measures 21-30. The key signature is two sharps. The notation includes dynamic markings *ff* and a box labeled 'A' above the staff.

44

Musical notation for measures 31-43. The key signature is two sharps. The notation includes various rhythmic values and dynamic markings.

56

Musical notation for measures 44-55. The key signature is two sharps. The notation includes various rhythmic values and dynamic markings, ending with a *f* marking.



175

sf sf sf sf

187

sf

198

dimin.

208 **E**

pp *Viol. I* *pp*

221 **F**

Viol. I *cresc. ff*

233

sf sf sf sf sf sf sf

243

ff

253

ff

266

ff

277 **G**

f



286 **pizz.** **arco**
ten

p *f*

297

f f f p *f f f f p*

311

cresc. poco a poco

322 **H**

ff

332

sf sf sf sf ff sf sf sf sf sf sf sf

345

sf sf sf

350

sf

359 **I**

370

382



394 1. 2. 3.

406 4. 5. 6. 7. 8. **K** 9. *sempre più f* *ff*

418 10.

431 *fff*

442 **L** *sf sf sf sf p cresc.*

453 *fff sf sf sf sf sf*

465 *sf ff sf sf sf ff*

