

# Symphony No. 7

in A Major

Opus 92

by

LUDWIG van BEETHOVEN

2nd Flute

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# Symphony No. 7

## 2nd Flute

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

Musical score for the 2nd Flute part, measures 1 through 48. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is Poco sostenuto with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *f*, *ff*, and *cresc.*. Measure numbers 15, 33, and 48 are indicated. A box labeled 'A' is placed above measure 21. A first flute part (Fl. 1) is also shown starting at measure 33.

Vivace. (♩ = 104)

Musical score for the 2nd Flute part, measures 49 through 115. The tempo changes to Vivace with a quarter note equal to 104 beats per minute. The key signature remains A major. The score includes dynamic markings such as *ff*, *cresc.*, and *p*. Measure numbers 53, 80, 88, 96, and 110 are indicated. A box labeled 'B' is placed above measure 53 and a box labeled 'C' is placed above measure 96. A first flute part (Fl. 1) is also shown starting at measure 80.



122

Musical staff 122: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with slurs and accents, starting with a quarter rest followed by a dotted quarter note.

128

**D**

6

*f*

13

Fl. 1

Musical staff 128: Treble clef, key signature of three sharps. A box labeled "D" is above the staff. A measure with a whole rest and the number "6" below it is followed by eighth notes. A measure with a whole rest and the number "13" below it is followed by eighth notes. "Fl. 1" is written above the staff.

151

**E**

*ff*

2

*ff*

Musical staff 151: Treble clef, key signature of three sharps. A box labeled "E" is above the staff. The staff contains eighth notes with slurs and accents, with a measure containing a whole rest and the number "2" below it.

160

2

*ff*

*sf*

Musical staff 160: Treble clef, key signature of three sharps. A measure with a whole rest and the number "2" below it is followed by eighth notes with slurs and accents.

168

*sf*

*sf*

*ff*

Musical staff 168: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, with dynamic markings *sf*, *sf*, and *ff*.

173

*ff*

20

Musical staff 173: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, with a measure containing a whole rest and the number "20" below it.

199

Fl. 1

**F**

*f*

*ff*

Musical staff 199: Treble clef, key signature of three sharps. "Fl. 1" is written above the staff. A box labeled "F" is above the staff. The staff contains eighth notes with slurs and accents, with dynamic markings *f* and *ff*.

207

Musical staff 207: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents.

215

**G**

*sf*

*sf*

*sf*

18

Musical staff 215: Treble clef, key signature of three sharps. A box labeled "G" is above the staff. The staff contains eighth notes with slurs and accents, with dynamic markings *sf*, *sf*, and *sf*, and a measure with a whole rest and the number "18" below it.



238 Oboes etc.

*cresc.*

246 *f*

251 *ff*

256

260

265 *più f - ff*

279

285 *sf*

291 *sf*

**H**

**I**



297 Fl. 1  
  
*cresc. --*

320 K  
  
*ff* *p*

331  
  
*f*

342  
  
*dolce* *ff*

348 L Clar. Ob. 1 Fl. 1  
  
*ff*

366  
  
*ff*

376 M  
  
*ff* *ff* *sf*

382  
  
*sf* *ff*

392 N  
  
*pp* *sempre pp*



417 **Fl. 1** etc.

*cresc.* - *ff*

427

435

440

*ff* *ff*

445



# II.

Allegretto. (♩ = 76)

26 15 8 15 8 *ff*

79 *ten.*

90 *dimin. - - sempre dimin. - - p*

110 *p* Fl. 1 3 3

146 *ff* E F [fugato] Fl. 1 etc. 3 32 26 2

214 *ff* G

218 3 8

233 *p* *dimin.* *pp* 3

247 *ten.* *ff* *ten.* *ff* *p* *pp* *ten.* 22



### III.

Presto. (♩ = 132)

Musical score for Flute 1 and Clarinet 1, measures 9-153. The score is in 3/4 time, key of B-flat major. It features various dynamics (f, p, ff, sf) and articulations (accents, slurs). Fingerings (4, 8, 6, 5) and breath marks are indicated. A first ending (1.) and second ending (2.) are shown at measures 142-147. A box labeled 'A' is placed above measure 74. The tempo changes to 'Assai meno presto' at measure 153.





174

4 20

205 Clarinets Oboes

cresc. - ff

215

223

Presto

f

243

p f

259

p sempre p

268

sempre p

283

**B**

4 8 6

pp

309

Fl. 1 etc.

8 8 5 8 6



346 C

360

385

394

404

413 **Assai meno presto** Clar. 1

432

445 Clarinets Oboes

474



483 **Presto**  
*f*

503 *p* *f*

519 *ff*

# IV.

Allegro con brio. (♩ = 72)

Musical score for Flute 2, measures 1-105. The score is in A major (three sharps) and 2/4 time. It begins with a dynamic of *ff* and a tempo of Allegro con brio (♩ = 72). The score includes various dynamics such as *sf*, *f*, *p*, and *ten.* (tenuissimo). It features first and second endings, a section labeled 'A', and a section labeled 'B' with a *ten.* marking. The score concludes with a section labeled 'C' and a *cresc. poco a poco* instruction.



120 *sf sf sf ff* [Dal segno]

128 *ff sf sf sf*

140 *sf sf sf* Vln. I **D** *f sf*

154 *sf sf sf sf sf sf sf*

163 *sf sf sf sf sf sf sf*

172 *sf sf sf sf*

181 *sf sf sf*

191

202 **E** *dimin. - - - - pp*



223 **Fl. 1** **F**

236

245

254

267

280 **G**

313 **Fl. 1** etc.

329 **H**

345



355 I

365 1. 2. 3. 4. 5. 1. 2. 3.

388 4. 5. 1. 2. 3. 1. 2. 3. 4. 5. 6. 7. *sempre più f*

406 1. 2. 3. 4. 5. 6. 7. K *ff*

419 *sf*

429 *fff*

440 L *sf sf sf sf p cresc.*

452 *fff sf sf sf sf sf*

466 *sf ff sf sf sf ff*

