

Symphony No. 7

1st Flute

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

The musical score for the 1st Flute part of Beethoven's Symphony No. 7, measures 1 through 21. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Poco sostenuto' with a quarter note equal to 60 beats per minute. The score consists of four staves of music. The first staff (measures 1-6) features a series of dotted quarter notes on a half note, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff (measures 7-13) begins with a fortissimo-piano (*fp*) dynamic, followed by a piano-pianissimo (*pp*) dynamic, and includes a triplet of eighth notes. The third staff (measures 14-20) starts with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, and includes a boxed letter 'A' above the final measure. The fourth staff (measures 21) begins with a diminuendo (*dimin.*) and ends with a quintuplet of eighth notes.



29 *pp cresc. - - - ff sf sf sf sf sf sf sf sf sf sf*

39 *sf sf sf sf dimin. p dolce*

44 *pp*

49 *cresc. - - - ff* **B**

54 *p p*

61 *Vivace. (♩ = 104)*
sempre p cresc. -

67 *p*

75 *f > p*

83 *f sf sf sf sf sf ff*



93 *p cresc.*

102

109 **C** *ff p cresc. f p*

119 *cresc. f*

127 **D** *dolce f*

147 **E** *Clar. Bassn. Oboe cresc. - - - ff*

156 *pp cresc. - - ff pp cresc. ff*

165 *sf sf sf ff*

172 *ff*



190 Oboe *pp* *cresc.* - - - -

198 **F** *f* *ff*

207

215 **G** *sf* *sf* *sf* *p*

222 *p*

230

238 Oboes etc. *cresc.* - - - -

246 *f*

251 **H** *ff*



256

261

266

più f

275

I

ff

281

287

sf sf

293

299

p p

307

p



317 K

p *cresc.* *ff*

325 *p* *p* *cresc.*

331 *f* *f*

338 *p* *dolce*

345 L *ff* *p*

352 *pp* *pp* *cresc.*

359 *cresc.* *ff* *pp* *cresc.*

370 M *ff* *p* *cresc.* *ff* *sf*

378 *sf* *sf* *ff*



384

393

405

414

421

429

436

441

446



II.

Allegretto. (♩ = 76)

A Vln. 2 **B** Vln. 1 **C** *ten.*

26 15 8 15 6 *cresc.* - *ff*

77 *ten.*

89 **D**
dimin. - - *sempre dimin.* - - *p*

103 *p* - - - - - *dolce*

136 *dimin.* *p* *cresc.*

144 **E**
f sf ff p dolce

156

166

176 **F** [fugato]
cresc. - - - - - *dimin.*

22



206 **Bassi** *ten.* *p cresc.*

214 **G** *ff*

219 *p*

237 *dimin.* *ten.* *pp* *ten.* *ff* **H**

249 *ten.* *ff* *ten.* *pp* *pp*



III.

Presto. (♩. = 132)

Musical score for Flute 1, measures 1-117. The score is in 3/4 time and A major. It features various dynamics and articulations. Measure numbers 9, 21, 32, 48, 74, 88, 99, and 117 are indicated at the start of their respective staves. Dynamics include *f*, *p*, *cresc.*, *sf*, *pp*, *ff*, and *tr*. Articulations include slurs, accents, and trills. Fingerings are indicated by numbers 1-5. A double bar line with repeat dots is present at measure 21. A box labeled 'A' is placed above measure 88. The instruction 'Ob. 1 etc.' is written above measure 48. A dashed line with the text 'p cresc. poco a poco' spans from measure 74 to measure 88.



127 *tr*

137 *sf sf sf sf ff*

149 *p* **Assai meno presto** **Clar. 1**

170 *p*

182 *p dolce*

193

201 **Oboes** *cresc. - ff*

213

221 **12**



Presto

239 *f* *p*

247 *cresc.* *sf sf f*

258 *p*

267 *sempre p*

278 *sempre p*

288 **B** *p pp*

300 *pp pp*

315 *Ob. 1 etc.* *p cresc. poco a poco -*

341 **C** *f*



355 *ff* *p*

366 *p*

384 *ff*

394 *ff*

405 *sf* *sf* *sf* *sf*

413 **Assai meno presto** Clar. 1 *p* *p*

434 *p dolce*

447

455



467 **Oboes**

cresc. - ff

477

486 **Presto**

f p

505

cresc. sf sf

517

f

528

p pp

543

ff p pp

553 **Ob. 1** etc.

p cresc. poco a poco

578

f ff

D



592 *p*

603 *p*

621 *ff*

629 *ff*

640 *sf sf sf sf* **Coda**

649 **Assai meno presto** *p* **Presto** *ff*



IV.

Allegro con brio. (♩ = 72)

Musical score for Flute 1, measures 1-60. The score is in A major (three sharps) and 2/4 time. It begins with a *ff* dynamic and a repeat sign. The first ending (1.) spans measures 7-12, and the second ending (2.) spans measures 13-18. A first ending (1.) and second ending (2.) are also present for measures 19-24. The score includes various dynamics such as *sf* and *ff*, and concludes with *f* and *p* dynamics. A section labeled 'A' is marked at measure 38. A sixteenth rest is indicated at measure 47.



66 **B** *ten.*
f p f f f f

80 *p dolce*

86 *ten.*
f f f f p

93 *cresc. poco a poco*
 1. 2. 3. 4. 1. 2. 3.

103 **C**
 4. 5.
ff sf sf sf sf sf sf

114 *sf sf sf sf sf sf*

122 *sf ff* [Dal segno]

128 *ff sf sf sf*

136 *sf sf sf*



D

Vln. I

147 Musical staff for Vln. I, measures 147-157. Measure 147 has a 4-measure rest. Dynamics include *f* and *sf*.

158 Musical staff for Vln. I, measures 158-165. First and second endings are marked. Dynamics include *sf*.

166 Musical staff for Vln. I, measures 166-172. First and second endings are marked. Dynamics include *sf*.

173 Musical staff for Vln. I, measures 173-180. Dynamics include *sf*.

181 Musical staff for Vln. I, measures 181-188. Dynamics include *sf*.

190 Musical staff for Vln. I, measures 190-198. Dynamics include *sf*.

199 Musical staff for Vln. I, measures 199-207. Dynamics include *sf* and *dimin.*

E

208 Musical staff for Vln. I, measures 208-214. Dynamics include *pp*.

215 Musical staff for Vln. I, measures 215-222. Dynamics include *pp*.



224 F

cresc. - - - - - *ff*

232

sf sf sf sf sf sf

240

sf ff

247

254

ff

263

274

281 G

f p f p

295

p f p f p f p f p



305 *p dolce* *p f p f p f p f p* *p dolce*

314 *cresc. poco a poco* 1. 2. 3.

322 4. 1. 2. 3. 4. 5. **H** *ff sf sf*

334 *sf sf ff sf sf sf sf sf sf sf*

346 *sf sf sf sf*

355 **I**

364 1. 2. 3. 4. 5.

382 1. 2. 3. 4. 5. 1. 2. 3.

394 1. 2. 3. 4. 5. 6. 7. *sempre più f*



406 1. 2. 3. 4. 5. 6. 7. 8. **K**
ff

418
sf

426

434
fff

442 **L**
sf sf sf sf p cresc.

450
fff sf

459
sf sf sf sf sf

469
ff sf sf sf ff

