

Symphony No. 7

2nd Bassoon

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

8 *f* *f* *f* *fp*

15 *dimin.* *pp* *dolce* *cresc.* - - -

22 **A** *p dolce*

27 *cresc.* *ff sf sf sf*

36 *sf sf sf sf sf sf sf sf sf sf* *p dolce*

43

47 *cresc.* - - - - -

52 **B** *ff* *ff* *6*



62

Vivace. (♩ = 104)

62-72: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 62 starts with a repeat sign and a 3-measure rest. Dynamics include *cresc.* and *p*.

73

73-83: Bass clef, key signature of two sharps. Dynamics include *f* and *p*.

84

84-91: Bass clef, key signature of two sharps. Dynamics include *f*, *sf*, and *ff*.

92

92-99: Bass clef, key signature of two sharps. Dynamics include *f* and *ff*.

100

100-118: Bass clef, key signature of two sharps. Measure 100 has a boxed 'C' above it. Dynamics include *ff*, *p*, and *cresc. f*.

119

119-126: Bass clef, key signature of two sharps. Dynamics include *cresc.* and *f*.

127

127-135: Bass clef, key signature of two sharps. Measure 127 has a boxed 'D' above it. Dynamics include *dolce* and *f*.

136

136-157: Bass clef, key signature of two sharps. Measure 136 has a boxed 'E' above it. Dynamics include *cresc. ff*.

158

158-167: Bass clef, key signature of two sharps. Dynamics include *ff* and *sf*.

168

168-175: Bass clef, key signature of two sharps. Dynamics include *sf* and *ff*.



175 1st Bassn. F

204

213 G

224

238

cresc. poco a poco

243

248

f

253 H

ff

259

264

ff



274 Bassi **I**
più f - - - - - *ff*

281

288 *sf* *sf*

294 *p*

301 1st Bassn.
13 3 *cresc.*

323 **K**
ff *p* *f* 4

334 2

342 *dolce* *ff*

348 **L** Bassi *cresc. ff*

368 **M**
ff *ff* *sf* 2 2



378

sf sf ff

Detailed description: This staff contains measures 378 through 383. It begins with a bass clef and a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

384

pp sempre pp

Detailed description: This staff contains measures 384 through 395. It starts with a bass clef and a key signature of two sharps. The music consists of eighth notes with accents, followed by a five-measure rest (marked with a '5' and a horizontal line), and then a series of sixteenth notes. Dynamic markings include *pp* (pianissimo) and *sempre pp* (sempre pianissimo).

396

pp N 1. 2. 3. 4. 5. 6. 7.

Detailed description: This staff contains measures 396 through 407. It begins with a bass clef and a key signature of two sharps. The music features a triplet of eighth notes, followed by a series of eighth notes with accents. A boxed letter 'N' is placed above the first eighth note of the eighth measure. Dynamic marking is *pp* (pianissimo).

408

8. *cresc.*

Detailed description: This staff contains measures 408 through 415. It starts with a bass clef and a key signature of two sharps. The music consists of eighth notes with accents, followed by a series of eighth notes with accents. A dynamic marking of *cresc.* (crescendo) is present. A dashed line is drawn below the staff.

416

più cresc. ff

Detailed description: This staff contains measures 416 through 424. It begins with a bass clef and a key signature of two sharps. The music features eighth notes with accents, followed by a series of eighth notes with accents. Dynamic markings include *più cresc.* (più crescendo) and *ff* (fortissimo). A dashed line is drawn below the staff.

425

Detailed description: This staff contains measures 425 through 432. It starts with a bass clef and a key signature of two sharps. The music consists of eighth notes with accents, followed by a series of eighth notes with accents. A sharp sign is placed above the eighth note in the final measure.

433

Detailed description: This staff contains measures 433 through 438. It begins with a bass clef and a key signature of two sharps. The music features eighth notes with accents, followed by a series of eighth notes with accents.

439

ff ff

Detailed description: This staff contains measures 439 through 444. It starts with a bass clef and a key signature of two sharps. The music consists of eighth notes with accents, followed by a series of eighth notes with accents. Dynamic markings include *ff* (fortissimo).

445

Detailed description: This staff contains measures 445 through 450. It begins with a bass clef and a key signature of two sharps. The music features eighth notes with accents, followed by a series of eighth notes with accents. The piece ends with a double bar line.



II.

Allegretto. (♩ = 76)

A Vln. 2

f *pp*

51 **B** Vln. 1

f *pp* *cresc.*

75 **C** ten.

ff *ten.*

85

ff *ten.* *dimin.*

94

ff *ten.* *sempre dimin.* **D**

105

ff *ten.*

115

ff *ten.* *cresc.*

127

ff *ten.* *dimin.* *p* *cresc.* *dimin.*

137

p *ff* **E** **F** [fugato]



205 **Bassi** *ten.* *pp* *cresc.*

214 **G** *ff*

219 *ten.* *p*

229 *dimin.*

242 *ten.* *pp* *ten.* *ff* **H** *ten.* *ff*

259 *pp* *pp* *ten.* *pp* *f* *pp*



III.

Presto. (♩ = 132)

16

42

67

81

96

118

129

141

153

f *p* *sf* *f* *pp* *ff* *pp* *ff* *p* *cresc. poco a poco* *f* *ff* *p* *p* *sf* *sf* *sf* *sf* *ff* *p dolce*

1st Bassn.

Bassi

A

5 8 8 8 4 4 4 3 2 6

1. 2.



165

p

177

p dolce

190

201

cresc. - - - - - *ff*

213

223

Presto

f *p*

245

sf *f*

263

p *sempre p*

275

sempre p **B**

305

pp *pp*



1st Bassn.

329 *p* *cresc.* *poco a poco* -

343 **C** *f* *ff*

360 *p* *p* **Bassi**

382 *p* *ff*

394 *sf* *sf*

406 *sf* *sf* *sf* *p dolce* **Assai meno presto**

419 *p*

431

444 *p dolce*

458 *cresc.*



471 *ff*

483 **Presto**
f *p*

506 *sf* *f*

524 *pp* *ff* *pp* *ff*

561 **1st Bassn.**
p *cresc.* *poco a poco*

578 **D**
f *ff*

595 **Bassi**
p *p*

618 *p* *ff*

631 *sf* *sf* *sf*

643 **Coda** **Assai meno presto** **Presto**
sf *sf* *p dolce* *ff*



IV.

Allegro con brio. (♩ = 72)



11 *ff* *sf sf sf sf sf sf*

22 *sf sf sf sf sf sf sf*

33 *ff* **A**

52

64 *f f f f p* **B** *ten.*

85 *f f f f p* *cresc. poco a poco*

100 *ff sf sf sf sf sf sf sf* **C**

118 *sf sf sf sf ff* **1.** **[Dal segno]**

128 *ff sf sf sf* **2.** **3.**



140 Vln 1.

153 **D**

163

173

183

195

208 **E** 1st Bassn.

230 **F** cresc. - -

240

250



264

Musical staff for measures 264-275. The key signature is A major (two sharps). The staff contains eighth and quarter notes with various rests and dynamic markings.

276

Musical staff for measures 276-283. The staff contains eighth and quarter notes with various rests and dynamic markings.

284

Musical staff for measures 284-298. Measure 284 is marked with a box containing the letter 'G'. The staff contains eighth and quarter notes with various rests and dynamic markings. Above the staff, the text '1st Bassn.' is written. A trill ornament is shown above a note in measure 287. Dynamic markings include *f*, *p*, and *ten.*

299

Musical staff for measures 299-312. The staff contains eighth and quarter notes with various rests and dynamic markings. Dynamic markings include *p*, *f*, and *p*.

313

Musical staff for measures 313-326. The staff contains eighth and quarter notes with various rests and dynamic markings. Dynamic markings include *p dolce* and *cresc. poco a poco*.

327

Musical staff for measures 327-340. Measure 327 is marked with a box containing the letter 'H'. The staff contains eighth and quarter notes with various rests and dynamic markings. Dynamic markings include *ff*, *sf*, and *ff*.

341

Musical staff for measures 341-350. The staff contains eighth and quarter notes with various rests and dynamic markings. Dynamic markings include *sf*.

352

Musical staff for measures 352-359. The staff contains eighth and quarter notes with various rests and dynamic markings.

360

Musical staff for measures 360-377. Measure 360 is marked with a box containing the letter 'I'. The staff contains eighth and quarter notes with various rests and dynamic markings. A sixteenth rest is shown in measure 377.

378

Musical staff for measures 378-385. The staff contains eighth and quarter notes with various rests and dynamic markings.



393

1. 2. 3. 4. 5. 6. 7.

sempre più f

408

K

ff

420

sf

429

438

L

fff sf sf sf sf p cresc.

450

fff

458

sf sf sf sf sf

467

sf ff sf sf sf sf ff

