

Symphony No. 7

1st Bassoon

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

The musical score for the 1st Bassoon part of Beethoven's Symphony No. 7, measures 1 through 52. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Poco sostenuto' with a quarter note equal to 60 beats per minute. The score consists of ten staves of music. Measure numbers 10, 18, 24, 29, 36, 42, 47, and 52 are indicated at the beginning of their respective staves. Dynamics include *f*, *fp*, *dimin.*, *pp*, *dolce*, *cresc.*, *ff*, *p*, *sf*, and *ff*. Performance markings include slurs, accents, and a box labeled 'A' above measure 18 and 'B' above measure 52. A '4' is written at the end of the final staff.



Vivace. (♩ = 104)

62

p *cresc.* - *p*

73

f - *p* *f*

85

sf *sf* *sf* *sf* *sf* *ff*

95

p cresc.

104

ff *p*

C

115

cresc. *f* *p* *cresc.* *f*

125

p *dolce*

134

f *p* *pp* *p cresc.*

D

149

cresc. - *ff* *pp* *cresc.* - - *ff*

E

160

pp cresc. *ff* *sf* *sf*



170 *sf* *ff* *ff*

179 *pp* *pp* *cresc.*

196 *f* *ff*

F

210 *sf* *sf* *sf* *p*

G

221 *p* *p*

234 *cresc. poco a poco*

243

249 *f* *ff*

H

256

262



274 Bassi I

più f - - - - - *ff*

281

288 *sf* *sf*

295 *p*

303 *p* *p*

315 K

cresc. - - - - - *ff* *p*

327 *p* *cresc.* *f*

335 *p* *dolce*

343 L

ff

351 *p* *pp* *cresc.* *cresc. ff*



365 *pp* *cresc.* *ff* **M**

375 *p* *cresc.* *ff* *sf* *sf*

382 *sf* *ff* *p*

390 **N** 1. 2. *pp* *sempre pp* *pp*

403 3. 4. 5. 6. 7. 8. *cresc.* - - - - -

414 *più cresc.* - - *ff*

424

433

439 *ff* *ff*

445



II.

Allegretto. (♩ = 76)

A Vln. 2

f *pp*

22 15 7

50 **B** Vln. 1

15

cresc.

75 **C** *ten.*

ff

85

dimin.

95 *ten.* **D**

sempre dimin. *p* *dolce*

106

117

cresc. *dimin.*

128

p *cresc.* *dimin.* *p*

138

cresc. *f* *sf*

2 3 3 7 3



149 **E**
ff p dolce

160

170 *cresc.*

180 **F** [fugato] *Bassi* *ten.*
dimin. pp cresc.

211 **G** *ff*

218 *ten. p dolce*

226

240 **H** *dimin. pp ff ff* *ten.*

253 *pp pp pp f pp*

III.

Presto. (♩ = 132)

16 *sf* *f* *pp*

43 *ff* *pp* *ff* *p dolce*

67 *p* *cresc. poco a poco*

83 **A** *f* *ff*

98 *p* *p* *p*

117 *Bassi* *p* *ff*

129 *sf*

141 *sf* *sf* *sf* *sf* *ff*

153 *Assai meno presto* *p dolce*



166

p

177

p dolce

189

201

cresc. - - - - - *ff*

213

223

Presto

p

244

sf f

260

p sempre p

271

sempre p

287

B

pp



321 *pp* *p dolce* *p*

337 *cresc. poco a poco* - - - - - *f*

354 *ff* *p* *p*

369 *p* *p*

Bassi

387 *ff*

400 *sf* *sf* *sf* *sf* *sf*

413 **Assai meno presto** *p dolce*

428 *p*

443 *p dolce*

458 *cresc.* - - - - - *ff*



473

486 **Presto**

509

541

566

583

599

617 **Bassi**

630

643 **Coda** **Assai meno presto** **Presto**



IV.

Allegro con brio. (♩ = 72)

ff sf sf sf sf sf sf sf

12 1. 2. sf sf sf sf sf sf sf

24 ff ff

36 A 4 f p

55 f p

68 B ten. f f f f p

83 ten. f f f f p cresc. poco a poco

99 C ff sf sf sf sf sf sf sf sf sf sf

118 1. sf sf sf sf ff [Dal segno]

128 2. ff sf sf sf sf



141 **Vln 1.** **D**

sf sf sf sf sf sf

157

sf sf sf sf sf sf sf sf

169

sf sf sf sf sf sf

180

sf sf sf sf sf

193

dimin. - - -

207 **E**

pp pp

220 **F**

cresc. - - - ff

232

sf sf sf sf sf sf sf

242

ff

252

ff

5



264

274

282

G

296

ten.

309

321

H

335

347

356

I

364



380

393

1. 2. 3. 4. 5. 6. 7.

sempre più f

407

ff

419

sf

427

435

fff sf sf sf sf

446

p cresc. fff

455

sf sf sf sf sf

467

sf ff sf sf sf ff

