

# Symphony No. 7

## 1st Horn

### Corno in A

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

11 *f* *f* *fp* *fp* *dimin.* *pp*

23 **A** *p cresc.* *ff* *p* **Bassi.**

38 *sf sf sf sf sf sf* *dimin.* *p* **Bassi.**

52 **B** *cresc.* *ff* *ff*

63 **Vivace.** (♩ = 104) *cresc.* *p*

75 *f > p* *f* *sf*

86 *sf sf sf sf* *ff*

94 *p*

101 **C** *cresc.* *ff*



117 **Bassi.** *cresc.* *f*

126 **D** *dolce* *f*

135 **Bassi.** **E** *ff*

154 *ff* *ff*

165 *ff*

172 *ff*

179 **Bassi.** *cresc.* **F** *f* etc. x 5

204 *ff*

211 **G**

225 *p* *cresc. poco a poco*



238



250



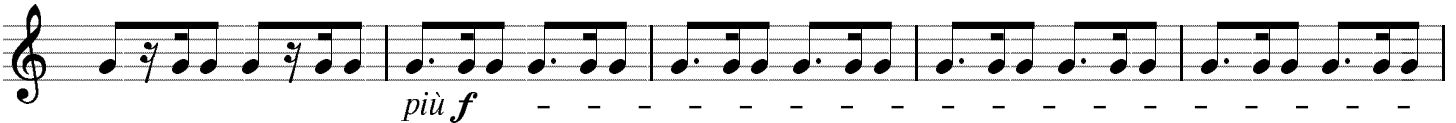
255



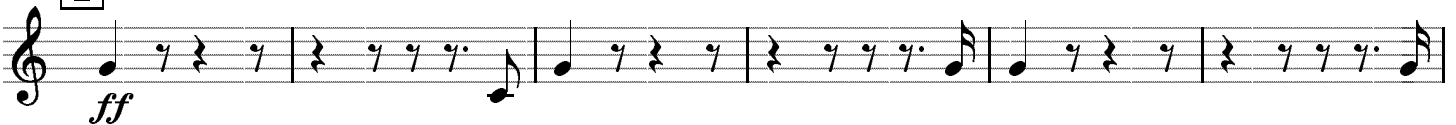
261



273



278



284



291



297



303



318 K

*cresc.* - - - - - *ff*

326

*p* *f*

336

*dolce*

343 L

*ff*

361 **Bassi.**

*ff*

367 M

*cresc.* *ff* *ff*

377

383

*ff*

390 **Bassi.** etc. x 3 **Bassi.** etc. **Bassi.** etc.

399 N

*pp* *p*



413

*cresc.* - - - - -

420

*più cresc.* - - - - - *ff*

425

432

437

441

*ff* *ff*

446



# Corno in E

## II.

Allegretto. (♩ = 76)

**A** Vln. 2

**B** Vln. 1

The musical score for Horn 1 in A/E/D consists of 322 measures, divided into sections A through H. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *f*, *pp*, *ff*, *p*, *ten.*, *cresc.*, *dimin.*, and *sempre dimin.*. It also features articulations like accents and slurs, and specific performance instructions such as *[major]*, *trpts.*, *etc.*, and *Bassi*. Section A (measures 1-23) starts with a forte dynamic and a crescendo leading to piano. Section B (measures 24-39) continues with a crescendo. Section C (measures 40-85) is marked *ten.* and *ff*. Section D (measures 86-118) includes a *[major]* key signature change and *trpts.* instruction. Section E (measures 119-182) features a *[major]* key signature change and a *ff* dynamic. Section F (measures 183-213) is marked *[fugato]* and *Bassi*. Section G (measures 214-224) is marked *ten.* and *p*. Section H (measures 225-322) includes *[major]* key signature changes, *trpts.* instructions, and various dynamics including *pp*, *ff*, and *pp*.



# Corno in D

## III.

Presto. (♩. = 132)

Bassi

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-18. Dynamics: *f*, *p*, *f*. Includes a first ending bracket over measures 11-18.

Musical staff 2: Treble clef. Measures 19-44. Dynamics: *pp*, *ff*. Includes a first ending bracket over measures 21-24.

Musical staff 3: Treble clef. Measures 45-86. Dynamics: *ff*. Includes a first ending bracket over measures 47-50.

Musical staff 4: Bass clef. Measures 87-97. Dynamics: *f*, *ff*. Includes a boxed letter 'A' above measure 87.

Musical staff 5: Treble clef. Measures 98-125. Dynamics: *pp*. Includes a first ending bracket over measures 100-103.

Musical staff 6: Treble clef. Measures 126-136. Dynamics: *f*.

Musical staff 7: Treble clef. Measures 137-151. Includes first and second endings.

Musical staff 8: Treble clef. Measures 152-162. Dynamics: *p dolce*. Includes a first ending bracket over measures 152-155.

Musical staff 9: Treble clef. Measures 163-174. Dynamics: *p*.

Musical staff 10: Treble clef. Measures 175-184.



185 **2nd horn.**

213

224 **Presto**

252 **Bassi**

264

288 **B**

323 **Bassi** **C**

355

371 **Bassi** etc. x 3 **Bassi**

395





Assai meno presto

408

Musical staff with notes, rests, and a triplet. Dynamics: *p dolce*

421

Musical staff with notes and rests. Dynamics: *p*

432

Musical staff with notes and rests.

443

2nd horn.

Musical staff with notes, rests, and a triplet. Dynamics: *cresc. - ff*

472

Musical staff with notes and rests.

484

Presto

Musical staff with notes, rests, and triplets. Dynamics: *fp*, *f*, *p*

513

Bassi

Musical staff with notes and rests. Dynamics: *f*

525

Bassi

Musical staff with notes, rests, and triplets. Dynamics: *pp*, *ff*, *ff*

561

Bassi

D

Musical staff with notes, rests, and triplets. Dynamics: *f*, *ff*

593

Musical staff with notes and rests. Dynamics: *pp*



616 **Bassi** etc. x 3 **Bassi**

*f*

632

645 **Coda** **Assai meno presto** **Presto**

*p dolce* *ff*

IV.

**Corno in A**

**Allegro con brio.** (♩ = 72)

*ff* *sf* *sf* *sf* *sf* *sf*

10

*sf* *sf* *sf* *sf* *sf* *sf*

19

*sf* *sf*

26

*ff* *ff*

35 **A**

**A** *ff*

54



64 **B** *ten.* *f* *f* *f* *f* *f* *f*

89 *Oboes.* **C** *ff* *sf* *sf* *sf*

111 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

123 **1.** *ff* **2.** *ff* **[Dal segno]** *ff*

132 **Bassi** *sf* *sf* *sf*

151 **Vln 1.** **D** *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

160 **1.** *sf* **2.** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

169 **1.** *sf* **2.** *sf* *sf*

199 **E** *3* *16*



225 **Flutes**  
8va- **F**

*ff* *sf*

235

*sf* *sf* *sf* *sf* *sf* *sf*

245

*ff* *ff*

255

269

281 **G**

*f* *f* *p* *ten.* *f* *p* *f*

298

*p* *f* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *p dolce*

314

*cresc.* *poco a poco* 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

330 **H**

*ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



346 *sf sf sf sf*

357 **I**

374 *trpt. timp. trpt. timp. trpt. timp.* 1. 2. 3. 4. *sempre più f*

404 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. **K** *ff*

419 *sf*

428

438 **L** *fff sf sf sf sf p cresc.*

451 *fff sf sf sf sf sf*

466 *sf ff sf sf sf ff*

