

Symphony No. 7, Movement 1

Ludwig van Beethoven

Poco sostenuto. (♩ = 60)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in A

Fagotti 1, 2

Corni 1, 2
in A

Trombe 1, 2
in D

Timpani
in A, E

Violino I

Violino II

Viola

Violoncello
e Contrabasso

The musical score is written for a full orchestra. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is 'Poco sostenuto' with a quarter note equal to 60 beats per minute. The score shows measures 1 through 7. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello & Contrabasso) play sustained chords in measures 1-3, then move to more active patterns in measures 4-7. The brass (Cornets, Trumpets) and Timpani provide a strong rhythmic foundation. Dynamics range from *f* (forte) to *fp* (fortissimo-pianissimo) and *p* (piano). The woodwinds and strings have various articulations and slurs. The brass and timpani have more sustained notes with some dynamic markings.



8

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

dimin.

pp

dolce



13

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

ff

p cresc.

sf



17

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2
zu 2

Cor 1-2
(A)

Tr 1-2
(D)
zu 2

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



20

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

dimin.

dimin.

dimin.

dimin.

zu 2

zu 2

p

p

p

sf

sf

ff

dimin.

dimin.

dimin.

dimin.



23

Fl 1-2

Ob 1-2
p dolce

Cl 1-2 (A)
p dolce

Fag 1-2
p dolce

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1
p

Vln 2
p

Vla
p

Vc
p

Cb
p



36

Fl 1-2
sf sf sf sf sf sf

Ob 1-2
sf sf sf sf sf sf

Cl 1-2
 (A)
sf sf sf sf sf sf

Fag 1-2
sf sf sf sf sf sf

Cor 1-2
 (A)
sf sf sf sf sf sf

Tr 1-2
 (D)
sf sf sf sf sf sf

Timp.
 (A-E)

Vln 1
ff sf sf sf ff sf

Vln 2
ff sf

Vla
ff

Vc
 Cb
ff



39

Fl 1-2
sf sf sf sf dimin.

Ob 1-2
sf sf sf sf dimin.

Cl 1-2
 (A)
sf sf sf sf p

Fag 1-2
sf sf sf sf dimin.

Cor 1-2
 (A)
sf sf sf sf dimin.

Tr 1-2
 (D)
sf sf sf sf dimin.

Timp.
 (A-E)
dimin.

Vln 1
sf sf ff sf dimin.

Vln 2
ff sf dimin.

Vla
ff dimin.

Vc
 Cb
ff dimin.



42

Fl 1-2
p dolce

Ob 1-2
p dolce

Cl 1-2
(A)
p dolce

Fag 1-2
p dolce

Cor 1-2
(A)
p

Tr 1-2
(D)

Timp.
(A-E)

Vln 1
p

Vln 2
p

Vla
p

Vc
Cb
p

pizz.

tr

tr

tr

tr



56

Fl 1-2 *p*

Ob 1-2 1. *p*

Cl 1-2 (A) *p*

Fag 1-2 1. *p*

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla *p*

Vc *p*

Cb



60

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



Vivace. (♩. = 104)

63

Fl 1-2

1.

sempre p

cresc. - - p

Ob 1-2

1.

sempre p

cresc. p

Cl 1-2 (A)

cresc. p

Fag 1-2

1.

p cresc. - - p

Cor 1-2 (A)

cresc. p

Tr 1-2 (D)

Timp. (A-E)

Vln 1

p

Vln 2

p

Vla

p

Vc Cb

p



70

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



85

Fl 1-2
sf sf sf sf ff

Ob 1-2
sf sf sf sf ff

Cl 1-2
 (A)
sf sf sf sf ff

Fag 1-2
sf sf sf sf ff

Cor 1-2
 (A)
sf sf sf sf ff

Tr 1-2
 (D)
ff

Timp.
 (A-E)
ff

Vln 1
sf sf sf sf ff sf sempre ff

Vln 2
sf sf sf sf ff sf

Vla
sf sf sf sf ff sf

Vc
 Cb
sf sf sf sf ff



90

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



94

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

zu 2



98

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.



102

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

stacc.



112

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

f

p

1.

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p



118

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

f

p

cresc.

f

sf

cresc.

f

sf

cresc.

f

sf

cresc.

f



123

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

p

p

p

p

sf

p

sf

p

sf

p

sf

p





144

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

p cresc.

cresc. poco a poco

cresc.

cresc.

cresc. poco a poco





160

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

pp *cresc.* *ff* *sf*

pp *cresc.* *ff* *sf*

ff *sf*

pp *cresc.* *ff* *sf*

ff

pp *cresc.* *ff* *sf*

pp *cresc.* *ff* *sf*

pp *cresc.* *ff*

1.

zu 2



171 zu 2

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cor 1-2 (A) *ff*

Tr 1-2 (D) *ff*

Timp. (A-E) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



177

Fl 1-2 *ff*

Ob 1-2 *zu 2* *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff* 1. *pp*

Cor 1-2 (A) *zu 2* *ff*

Tr 1-2 (D)

Timp. (A-E)

Vln 1 *ff* *pp*

Vln 2 *ff* *pp*

Vla *ff* *pp*

Vc Cb *ff* *pp*



185

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



191

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

1.

pp

cresc.

1.

pp

cresc.

1.

pp

cresc.

cresc.

cresc.

cresc.

cresc.



208

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



213

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

zu 2

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

sf

sf

sf

sf

ff

ff

ff

ff



224

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

pp

p

p

1.

1.



229

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

The musical score is for the 229th measure of Beethoven's Symphony no. 7 in A major, op. 92. The key signature is A major, indicated by three sharps (F#, C#, G#). The score is arranged for a full orchestra. The woodwind section includes Flute 1-2, Oboe 1-2, Clarinet 1-2 (A), Bassoon 1-2, Cor 1-2 (A), and Trumpet 1-2 (D). The percussion section includes Timpani (A-E). The string section includes Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The score shows various musical notations, including notes, rests, dynamics (p), and articulation marks. The first measure of the woodwinds (Flute, Oboe, Clarinet, Bassoon) features a first ending (1.) marked with a 'p' (piano) dynamic. The strings play a rhythmic pattern throughout the measure.



239

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

cresc.



243

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



262

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

zu 2



267

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

1.

1.



278

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cor 1-2 (A) *ff*

Tr 1-2 (D) *ff*

Timp. (A-E) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



282

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



286

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

sf



290

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

sf



294

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



304

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc

Cb

1.

p

pp

pp

pp



310

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

p

1.

pp sempre





323

Fl 1-2 *ff* *p* 1.

Ob 1-2 *ff* *p*

Cl 1-2 (A) *ff* *p* 1.

Fag 1-2 *ff* *p* 1.

Cor 1-2 (A) *ff* *p*

Tr 1-2 (D) *ff* *p*

Timp. (A-E) *ff* *p*

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc Cb *arco.* *ff* *p*



334

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

f

zu 2

sf



341

Fl 1-2
p *dolce* *ff*

Ob 1-2
ff

Cl 1-2
(A)
p *dolce* *ff*

Fag 1-2
p *dolce* *ff*

Cor 1-2
(A)
dolce *ff*

Tr 1-2
(D)
ff

Timp.
(A-E)
ff

Vln 1
p *dolce* *ff*

Vln 2
p *dolce* *ff*

Vla
p *dolce* *ff*

Vc
Cb
p *dolce* *ff*



355

Fl 1-2

1. *pp*

cresc.

Ob 1-2

1. *cresc.*

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

cresc. poco a poco

Vln 2

cresc. poco a poco

Vla

cresc. poco a poco

Vc

Cb

cresc. poco a poco



364

Fl 1-2
ff
pp *cresc.*

Ob 1-2
ff
pp *cresc.*

Cl 1-2
(A)
ff
pp *cresc.*

Fag 1-2
ff
pp *cresc.*

Cor 1-2
(A)
ff
cresc.

Tr 1-2
(D)
ff
cresc.

Timp.
(A-E)
ff

Vln 1
ff
pp *cresc.*

Vln 2
ff
cresc.

Vla
ff
pp *cresc.*

Vc
ff
pp *cresc.*

Cb
ff



370

Fl 1-2 *ff* *p cresc.* *ff*

Ob 1-2 *ff* *ff* *zu 2*

Cl 1-2 (A) *ff* *p cresc.* *ff*

Fag 1-2 *ff* *p cresc.* *ff*

Cor 1-2 (A) *ff* *ff*

Tr 1-2 (D) *ff* *ff*

Timp. (A-E) *ff* *ff*

Vln 1 *ff* *pp* *cresc.* *ff*

Vln 2 *ff* *pp* *cresc.* *ff*

Vla *ff* *pp* *cresc.* *ff*

Vc Cb *ff* *pp* *cresc.* *ff*



377

Fl 1-2 *sf*

Ob 1-2 *sf* zu 2

Cl 1-2 (A) *sf*

Fag 1-2 *sf*

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1 *sf*

Vln 2

Vla

Vc Cb *sf* *sf*



380

Fl 1-2 *sf* *sf* *ff*

Ob 1-2 *sf* *zu 2* *sf* *ff* *zu 2*

Cl 1-2 (A) *sf* *sf* *ff*

Fag 1-2 *sf* *sf* *ff* *zu 2*

Cor 1-2 (A) *ff*

Tr 1-2 (D) *ff*

Timp. (A-E) *ff*

Vln 1 *ten.* *sf* *sf* *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ten.* *sf* *ff*



384

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

p

p

p

p

p

p

p

pp



392

Fl 1-2 *pp* *sempre pp*

Ob 1-2 *pp*

Cl 1-2 (A) *pp*

Fag 1-2 *pp* *sempre pp*

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1 *pp* *sempre pp*

Vln 2 *pp* *sempre pp*

Vla

Vc Cb *sempre pp*



413

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1
(A)

Cor 2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

poco cresc.

poco cresc.



420

Fl 1-2
più cresc.
ff

Ob 1-2
più cresc.
ff

Cl 1-2
 (A)
più cresc.
ff

Fag 1-2
più cresc.
ff

Cor 1
 (A)
più cresc.
ff

Cor 2
 (A)
ff

Tr 1-2
 (D)
più cresc.
ff
 zu 2

Timp.
 (A-E)
più cresc.
ff

Vln 1
più cresc.
ff

Vln 2
più cresc.
ff

Vla
più cresc.
ff

Vc
più cresc.
ff

Cb
più cresc.
ff



427

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc

Cb



433

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2



444

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cor 1-2 (A) *ff*

Tr 1-2 (D) zu 2

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

