

Symphony No. 6, Movement 1

Allegro ma non troppo. (♩ = 66)

Ludwig van Beethoven

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in F

Violino I

Violino II

Viola

Violoncello

Contrabasso



19

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

f

f

dimin.

pp

f

dimin.

pp

f

dimin.

pp

f

dimin.

pp

f

dimin.

pp



27

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p

p

cresc.

p cresc.

p cresc.

pp

cresc.

cresc.

cresc.

pp

cresc.



44 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb



51

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

fp

p

p

pizz.

pizz.

pizz.

pizz.



70

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

arco

cresc.



115

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb



123

Fl 1-2
dimin. *p*

Ob 1-2
1.
dimin. *p*

Cl 1-2
(B $\flat$)
dimin. *p*

Fag 1-2
dimin. *p*

Cor 1-2
(F)
dimin. *p*

Vln 1
dimin. *p* *dimin. sempre*

Vln 2
dimin. *p* *dimin. sempre*

Vla
dimin. *p*

Vc
dimin. *p* *dimin. sempre*

Cb
dimin. *p*



131

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

pp

p

f

pp

f

pp

pp



157

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

1.
cresc.



164

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

poco a poco

cresc.



171

1. *cresc.* *ff* *zu 2*

Fl 1-2

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *cresc.* *ff* *zu 2*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



178 zu 2

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

zu 2

Vln 1

Vln 2

Vla

Vc
Cb

dimin.

dimin.



186

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb

The musical score for page 23 of Beethoven's Symphony no. 6 in F major, op. 68, features the following details:

- Flutes 1-2:** Rests throughout the measures.
- Oboes 1-2:** Rests throughout the measures.
- Clarinets 1-2 (B $\flat$):** Rests throughout the measures.
- Bassoons 1-2:** Enter in measure 186 with a first ending bracket (1.) and play a melodic line starting on G $\flat$ 4, marked *p* (piano).
- Cor Anglais 1-2 (F):** Rests throughout the measures.
- Violins 1-2:** Violin 1 plays a melodic line starting on G $\flat$ 4, marked *p*. Violin 2 plays a supporting line, also marked *p* in measure 188.
- Viola:** Rests in measures 186-187, then plays a long note in measure 188, marked *p*.
- Violoncello and Contrabass:** Rests throughout the measures.

202

Fl 1-2

Ob 1-2
poco a poco

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2
poco a poco

Vla

Vc

Cb



208

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

1.



214

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.



227 **zu 2**

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

dimin.

p



235

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

p.

p

1.

p

p

p

p

p



243

Fl 1-2 *dolce*

Ob 1-2 *p*

Cl 1-2 (B $\flat$)

Fag 1-2 *dolce*

Cor 1-2 (F)

Vln 1 *p*

Vln 2

Vla

Vc

Cb *pizz.* *p*



251

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

sfp

pizz.





285

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

pp stacc.

p

1.

p

pizz.

p



294

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb

The musical score for page 37 of Beethoven's Symphony no. 6 in F major, op. 68. The score is written for a full orchestra. The key signature is one flat (B-flat). The score includes staves for Flutes 1-2, Oboes 1-2, Clarinets 1-2 (B-flat), Bassoons 1-2, Cor Anglais 1-2 (F), Violins 1-2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'p' and 'dimin.'.



317

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

zu 2



324

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

fp

fp

fp

p



332

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb

p

pizz.

p

pizz.



343

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

arco

p

arco

p



364

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc

cresc.

cresc.

cresc.

1.

zu 2



372

Fl 1-2 *f* *f* *ff*

Ob 1-2 *f* *f*

Cl 1-2 (B $\flat$) *f* *f* *p* *ff*

Fag 1-2 *f* *f* *p* *ff*

Cor 1-2 (F) *f* *f* *ff*

Vln 1 *f* *f* *p* *ff*

Vln 2 *f* *f* *pizz.* *p* *arco* *ff*

Vla *f* *f* *p* *ff*

Vc Cb *f* *f* *p* *ff*



391

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb



407

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

sempre

pp

p





Cor 1-2
(F)





441

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb

sf

sf

sf

sf



449

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb



457

Fl 1-2
sf *ff*

Ob 1-2
sf *ff*

Cl 1-2
 (B $\flat$)
sf *ff*

Fag 1-2
sf *ff*

Cor 1-2
 (F)
ff

Vln 1
ff *dimin.*

Vln 2
ff *dimin.*

Vla
ff *dimin.*

Vc
 Cb
ff *dimin.*



474

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (B $\flat$) *f* 1. *p* *f* *dolce*

Fag 1-2 *f* *fp* *f* *p*

Cor 1-2 (F) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc Cb *f*



Violin 1

Violin 2

Viola

Violoncello/Double Bass