

# Symphony No. 4, Movement 3

Allegro vivace. (♩. = 100)

Ludwig van Beethoven

Flauto

Oboi 1, 2

Clarineti 1, 2  
in B $\flat$

Fagotti 1, 2

Corni 1, 2  
in B $\flat$

Trombe 1, 2  
in B $\flat$

Timpani  
in B $\flat$ , F

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

The musical score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro vivace, with a quarter note equal to 100 beats per minute. The score shows the first 10 measures of the movement. The instruments and their parts are as follows:

- Flauto:** Starts with a forte (ff) dynamic, playing a melodic line in the first measure, then rests.
- Oboi 1, 2:** Start with a forte (ff) dynamic, playing a melodic line in the first measure, then rests.
- Clarineti 1, 2 in B $\flat$ :** Start with a forte (ff) dynamic, playing a melodic line in the first measure, then a first ending (1.) in the fifth measure, and a second ending (1.) in the ninth measure.
- Fagotti 1, 2:** Start with a forte (ff) dynamic, playing a melodic line in the first measure, then a first ending (1.) in the fifth measure, and a second ending (1.) in the ninth measure.
- Corni 1, 2 in B $\flat$ :** Start with a forte (ff) dynamic, playing a melodic line in the first measure, then rests.
- Trombe 1, 2 in B $\flat$ :** Start with a forte (ff) dynamic, playing a melodic line in the first measure, then rests.
- Timpani in B $\flat$ , F:** Start with a forte (ff) dynamic, playing a rhythmic pattern in the first measure, then rests.
- Violino I:** Start with a forte (ff) dynamic, playing a melodic line in the first measure, then a first ending (1.) in the fifth measure, and a second ending (1.) in the ninth measure.
- Violino II:** Start with a forte (ff) dynamic, playing a melodic line in the first measure, then a first ending (1.) in the fifth measure, and a second ending (1.) in the ninth measure.
- Viola:** Start with a forte (ff) dynamic, playing a melodic line in the first measure, then a first ending (1.) in the fifth measure, and a second ending (1.) in the ninth measure.
- Violoncello e Contrabasso:** Start with a forte (ff) dynamic, playing a melodic line in the first measure, then a first ending (1.) in the fifth measure, and a second ending (1.) in the ninth measure.









40

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*cresc.*

*cresc.*

*cresc.*











Trio (♩. = 88)  
Un poco meno Allegro.

[illegible]



106

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

1.

cresc.

cresc.

cresc.

cresc.

*sfp*

*sfp*



117

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

*sf* *p* *tr* 1. *sf* *p* *tr* *sf* *p* *zu 2* *pizz.* *pizz.* *pizz.* *pizz.*



129

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*arco*

*sul G. arco*

*pp*

*arco*

*pp*

*arco*

*pp*



138

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*sf*



147

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sf*



155

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

*ff*

*sf*

*tr*

*arco*







Tempo I. ( $\text{♩} = 100$ )[illegible]

181

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*



192

Fl

*cresc.* *f* *ff* *p*

Ob 1-2

*f* *ff* *p*

Cl 1-2 (B $\flat$ )

*f* *ff*

Fag 1-2

*sf* *f* *ff*

Cor 1-2 (B $\flat$ )

*f* *ff*

Tr 1-2 (B $\flat$ )

*f* *ff*

Timp. (B $\flat$ -F)

*ff*

Vln 1

*sf* *f* *ff* *p*

Vln 2

*sf* *f* *ff* *p*

Vla

*sf* *f* *ff* *p*

Vc

*sf* *f* *ff* *p*

Cb

*sf* *f* *ff*



203

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb



212

Fl *sempre p*

Ob 1-2 *sempre p*

Cl 1-2 (B $\flat$ )

Fag 1-2 *zu 2* *sempre p*

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1 *sempre p*

Vln 2 *sempre p*

Vla *sempre p*

Vc *sempre p*

Cb













265 Un poco meno Allegro. (♩ = 88)

Fl *f* *f*

Ob 1-2 *f* *f* 1. *p dolce*

Cl 1-2 (B♭) *f* *f* *p dolce*

Fag 1-2 *f* *f* *p dolce*

Cor 1-2 (B♭) *f* *f* *p*

Tr 1-2 (B♭) *f* *f*

Timp. (B♭-F) *f* *f*

Vln 1 *f* *f* *p* *sf*

Vln 2 *f* *f*

Vla *f* *f*

Vc Cb *f* *f*







300

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*sul G. arco*

*pp*

*arco*

*pp*

*pp*





320

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (B $\flat$ )

Tr 1-2 (B $\flat$ )

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb





328

Fl

*sempre più cresc.*

*ff*

Ob 1-2

*ff*

Cl 1-2 (B $\flat$ )

*sempre più cresc.*

*ff*

Fag 1-2

*sempre più cresc.*

*ff*

Cor 1-2 (B $\flat$ )

*sempre più cresc.*

*ff*

Tr 1-2 (B $\flat$ )

*ff*

Timp. (B $\flat$ -F)

*ff*

Vln 1

*ff*

Vln 2

*sempre più cresc.*

*ff*

Vla

*sempre più cresc.*

*ff*

Vc

*sempre più cresc.*

*ff*

Cb

*arco*

*ff*





345

Fl

dimin.

*pp*

Ob 1-2

dimin.

*pp*

Cl 1-2 (B $\flat$ )

dimin.

*pp*

Fag 1-2

dimin.

*pp*

Cor 1-2 (B $\flat$ )

dimin.

*pp*

Tr 1-2 (B $\flat$ )

dimin.

*pp*

Timp. (B $\flat$ -F)

dimin.

*pp*

Vln 1

dimin.

*pp*

Vln 2

dimin.

*pp*

Vla

dimin.

*pp*

Vc

dimin.

*pp*

Cb

dimin.

*pp*









