

Symphony No. 4, Movement 2

Adagio. (♩ = 84)

Ludwig van Beethoven

Flauto

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in E $\flat$

Trombe 1, 2
in E $\flat$

Timpani
in E $\flat$, B $\flat$

Violino I

Violino II

Viola

Violoncello

Contrabasso



Fl 1

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

sf

p



10

Fl *p cantabile*

Ob 1-2 *p*

Cl 1-2 (B $\flat$) *p*

Fag 1-2 *p*

Cor 1-2 (E $\flat$) *p*

Tr 1-2 (E $\flat$) *p*

Timp. (E $\flat$ -B $\flat$) *p*

Vln 1 *p*

Vln 2 *p*

Vla *pizz.* *p*

Vc Cb *pizz.* *p*



13

Fl

cresc. *sf* *p*

Ob 1-2

cresc.

Cl 1-2 (B $\flat$)

cresc. *sf* *p*

Fag 1-2

cresc. *sf* *p*

Cor 1-2 (E $\flat$)

cresc. *sf* *p*

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

cresc. *sf* *p*

Vln 2

cresc. *sf* *p*

Vla

cresc. *sf* *p* arco

Vc Cb

cresc. *sf* *p*



16

Fl *cresc.* *f*

Ob 1-2 *cresc.* *f sf sf sf*

Cl 1-2 (B $\flat$) *cresc.* *f sf sf sf*

Fag 1-2 *cresc.* *f*

Cor 1-2 (E $\flat$) *cresc.* *f sf sf sf*

Tr 1-2 (E $\flat$) *f*

Timp. (E $\flat$ -B $\flat$) *f*

Vln 1 *cresc.* *f sf*

Vln 2 *cresc.* *f sf sf sf*

Vla *cresc.* *f arco sf sf sf*

Vc *cresc.* *f sf sf sf*

Cb *cresc.* *f arco*



18

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

fp

f

sf



20

Fl *fp* *f* *sf* *sf* *sf*

Ob 1-2 *fp* *f* *sf* *sf* *sf*

Cl 1-2 (B $\flat$) *fp* *f* *sf* *sf* *sf*

Fag 1-2 *fp* *f* *sf* *sf* *sf*

Cor 1-2 (E $\flat$) *fp* *f* *sf* *sf* *sf*

Tr 1-2 (E $\flat$) *f*

Timp. (E $\flat$ -B $\flat$) *f*

Vln 1 *fp* *f*

Vln 2 *fp* *f* *sf* *sf* *sf* *sf*

Vla *fp* *f* *sf* *sf* *sf* *sf*

Vc *fp* *f* *sf* *sf* *sf*

Cb *fp* *f*



22

Fl *fp* *fp*

Ob 1-2 *fp* *fp*

Cl 1-2 (B $\flat$)

Fag 1-2 *fp* *fp*

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1 *fp* *fp*

Vln 2 *p*

Vla *fp* *fp*

Vc *fp* *fp*

Cb *fp* *fp*



24

Fl *cresc.* *f* *dimin.*

Ob 1-2 *cresc.* *f* *dimin.*

Cl 1-2 (B $\flat$)

Fag 1-2 *cresc.* *f* *dimin.*

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1 *cresc.* *f* *dimin.*

Vln 2 *cresc.* *f* *dimin.*

Vla *cresc.* *f* *dimin.*

Vc Cb *cresc.* *f* *dimin.*



26

Fl *pp*

Ob 1-2 *pp*

Cl 1-2 (B $\flat$) *p cantabile*

Fag 1-2 *pp*

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1 *pp* *legato 6*

Vln 2 *pp* *legato 6* *pizz.*

Vla *pp* *legato 6*

Vc *pp* *legato 6*

Cb *pp*



29

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc
Cb

cresc.

p

cresc.

p

cresc.

pizz.

cresc.

pizz.

p

p

p

p



32

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

f

arco

3

6

cresc.

f

arco

3

6

cresc.

f

cresc.

f



34

Fl *p*

Ob 1-2 *p*

Cl 1-2 (B $\flat$) *p*

Fag 1-2 *p* *dolce*

Cor 1-2 (E $\flat$) *p*

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*



36

Fl *p dolce*

Ob 1-2 *p dolce*

Cl 1-2 (B $\flat$) *p dolce*

Fag 1-2

Cor 1-2 (E $\flat$) *p dolce* zu 2

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc Cb



38

Fl *cresc.* *sempre cresc.*

Ob 1-2 *cresc.* *sempre cresc.* *zu 2*

Cl 1-2 (B $\flat$) *cresc.* *sempre cresc.* *zu 2*

Fag 1-2 *cresc.* *sempre cresc.*

Cor 1-2 (E $\flat$) *cresc.* *sempre cresc.*

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1 *cresc.* *sempre cresc.*

Vln 2 *cresc.* *sempre cresc.*

Vla *cresc.* *sempre cresc.*

Vc Cb *cresc.* *sempre cresc.*



40

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (E $\flat$) *ff*

Tr 1-2 (E $\flat$) *ff*

Timp. (E $\flat$ -B $\flat$) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



42

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

p cantabile

Vln 2

p

Vla

p

Vc

p

Cb



45

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p



47

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



51

Fl *f sempre*

Ob 1-2 *f sempre*

Cl 1-2 (B $\flat$) *sf* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (E $\flat$) *f sempre*

Tr 1-2 (E $\flat$) *sf* *sf* *sf* *sf* *sf* *sf*

Timp. (E $\flat$ -B $\flat$) *sf* *sf* *sf* *sf* *sf* *sf*

Vln 1 *sf* *sf* *sf* *sf* *sf* *sf*

Vln 2 *sf* *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf* *sf*

Vc *sf* *sf* *sf* *sf* *sf* *sf*

Cb *sf* *sf* *sf* *sf* *sf* *sf*





55

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln 1

Vln 2

espressivo

Vla

Vc
Cb



57

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

1.

p



60

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

1.

p

pp

pp

pp

pp

pp



66

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc Cb



68

Fl *cresc.* *sf* *p*

Ob 1-2 *cresc.* *p*

Cl 1-2 (B $\flat$) *cresc.* *sf* *p* 1.

Fag 1-2 *cresc.* *sf* *p*

Cor 1-2 (E $\flat$) *cresc.* *sf* *p*

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1 *cresc.* *p*

Vln 2 *cresc.* *p*

Vla *cresc.* *arco* *p*

Vc Cb *cresc.* *p*



70

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.



72

Fl *f*

Ob 1-2 *f sf sf sf fp*

Cl 1-2 (B $\flat$) *f*

Fag 1-2 *f*

Cor 1-2 (E $\flat$) *f sf sf sf fp*

Tr 1-2 (E $\flat$) *f*

Timp. (E $\flat$ -B $\flat$) *f*

Vln 1 *f sf fp*

Vln 2 *f sf sf sf fp*

Vla *f arco sf sf sf fp*

Vc *f sf sf sf fp*

Cb *f arco fp*



76

Fl *f*

Ob 1-2 *f sf sf sf fp*

Cl 1-2 (B $\flat$) *f sf sf sf fp*

Fag 1-2 *f sf sf sf sf*

Cor 1-2 (E $\flat$) *sf sf sf fp*

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1 *f fp*

Vln 2 *f sf sf sf fp*

Vla *f sf sf sf p*

Vc *f sf sf sf fp*

Cb *f fp*



83

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln 1

Vln 2
pizz.

Vla

Vc

Cb



85

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

p

cresc.

p

cresc.

pizz.

cresc.

pizz.

p

p

p

p



cresc.

91

Fl *dolce.*

Ob 1-2 *dolce*

Cl 1-2 (B $\flat$)

Fag 1-2 *dolce*

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc Cb



93

Fl
sempre *perdendo* - - - - -

Ob 1-2
sempre *perdendo* - - - - -

Cl 1-2
 (B $\flat$) *sempre* *perdendo* - - - - -

Fag 1-2
sempre *perdendo* - - - - -

Cor 1-2
 (E $\flat$)

Tr 1-2
 (E $\flat$)

Timp.
 (E $\flat$ -B $\flat$)

Vln 1
sempre *perdendo* - - - - -

Vln 2
sempre *perdendo*

Vla
perdendo

Vc
 Cb *sempre* *perdendo* - - - - -



95

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

pp

1.

pp

2.

pp

pizz.

pp

pizz.

pp

pizz.

pp

perdendo

pp

pizz.

pp



98

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

pp

arco



102

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc Cb

ff

ff

ff

ff

cresc.

ff

pp

cresc.

ff

pizz.

arco

ff

pizz.

arco

ff

pizz.

arco

ff

pizz.

arco

ff

