

Symphony No. 4, Movement 2

Adagio. ($\text{♪} = 84$)

Ludwig van Beethoven

Flauto

Oboi 1, 2

*Clarinetto 1, 2
in B \flat*

Fagotti 1, 2

*Corni 1, 2
in E \flat*

*Trombe 1, 2
in E \flat*

*Timpani
in E \flat , B \flat*

Violino I

Violino II

Viola

Violoncello

Contrabasso



4

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Tr 1-2
(E \flat)

Timp.
(E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p





Fl *p cantabile*

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc Cb



13

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc

Cb



16

Fl cresc.

Ob 1-2 cresc.

Cl 1-2 (B \flat) cresc.

Fag 1-2 cresc.

Cor 1-2 (E \flat) cresc.

Tr 1-2 (E \flat)

Tim. (E \flat -B \flat)

Vln 1 cresc.

Vln 2 cresc.

Vla cresc.

Vc cresc.

Cb cresc.



18

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (E \flat)

Tim. (E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc

Cb



Fl *fp*

Ob 1-2 *fp*

Cl 1-2 (B \flat) *fp*

Fag 1-2 *fp*

Cor 1-2 (E \flat) *fp*

Tr 1-2 (E \flat) -

Tim. (E \flat -B \flat) -

Vln 1 *fp*

Vln 2 *fp*

Vla *fp*

Vc *fp*

Cb *fp*



22

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Tr 1-2
(E \flat)

Tim.
(E \flat -B \flat)

Vln 1

Vln 2

Vla

Vcl

Cb





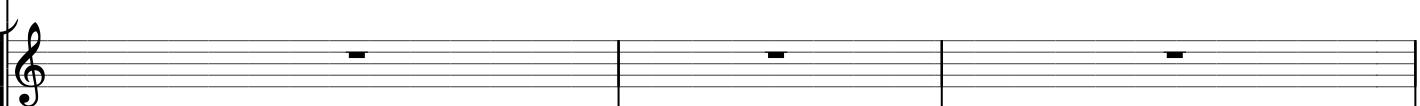
26

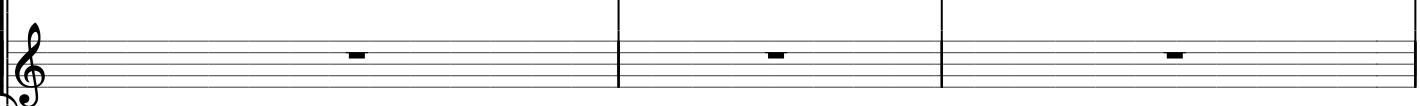
F_l 

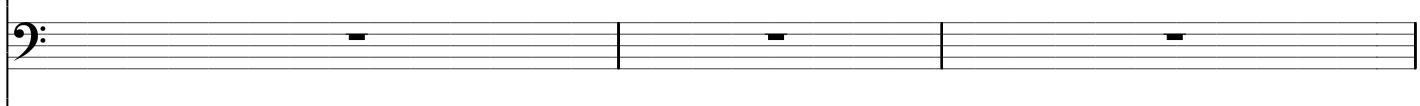
Ob 1-2 

Cl 1-2 (B_b) 

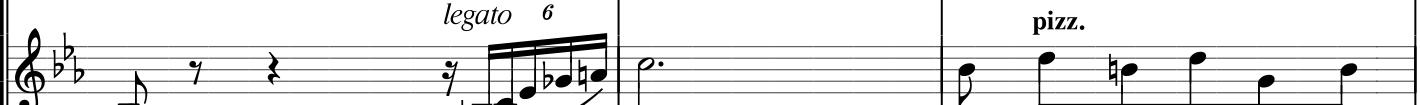
Fag 1-2 

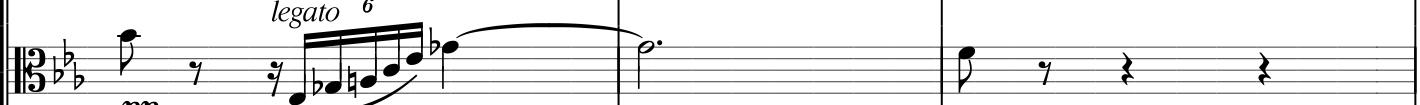
Cor 1-2 (E_b) 

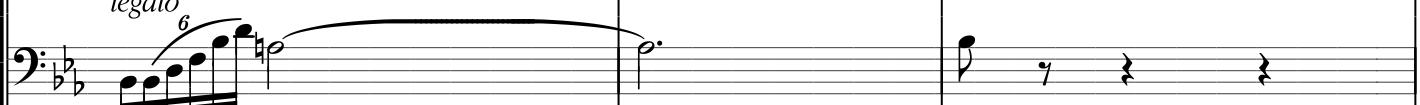
Tr 1-2 (E_b) 

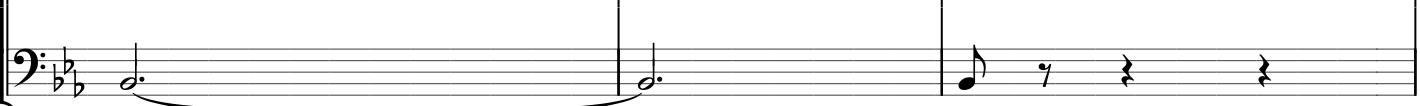
Timp. (E_b-B_b) 

Vln 1 

Vln 2 

Vla 

Vc 

Cb 



29

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

p

cresc.

p

b

cresc.

p

pizz.

cresc.

p

pizz.

p



32

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc Cb



34

Fl *p*

Ob 1-2 *p*

Cl 1-2
(B \flat) *p*

Fag 1-2 *p* *dolce*

Cor 1-2
(E \flat) *p*

Tr 1-2
(E \flat) -

Timpani
(E \flat -B \flat) -

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*



36

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Tr 1-2
(E \flat)

Timp.
(E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc
Cb

p dolce

zu 2



38

Fl *cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (B \flat) *cresc.*

Fag 1-2 *cresc.*

Cor 1-2 (E \flat) *cresc.*

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla

Vc Cb *cresc.*

sempre cresc.

zu 2

sempre cresc.

zu 2

sempre cresc.

sempre cresc.



40

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *ff*

Cor 1-2 (E \flat) *ff*

Tr 1-2 (E \flat) *ff*

Timp. (E \flat -B \flat) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



42

F₁

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Tr 1-2
(E \flat)

Timp.
(E \flat -B \flat)

Vln 1 { *p cantabile*

Vln 2 { *p*

Vla { *p*

Vc { *p*

Cb



45

F_l

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(E^b)

Tr 1-2
(E^b)

Timp.
(E^b-B^b)

Vln 1 { cresc. sf p

Vln 2 { cresc. sf p

Vla { cresc. sf p

Vc { cresc. sf p

Cb



47

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Tr 1-2
(E \flat)

Timp.
(E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.



49

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Tr 1-2
(E \flat)

Timp.
(E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc

Cb



51

Fl *f sempre*

Ob 1-2 *f sempre*

Cl 1-2 (B \flat) *sf* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (E \flat) *f sempre*

Tr 1-2 (E \flat) *sf* *sf* *sf* *sf* *sf* *sf*

Tim. (E \flat -B \flat) *sf* *sf* *sf* *sf* *sf* *sf*

Vln 1 *sf* *sf* *sf* *sf* *sf* *sf*

Vln 2 *sf* *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf* *sf*

Vc *sf* *sf* *sf* *sf* *sf* *sf*

Cb *sf* *sf* *sf* *sf* *sf* *sf*



53

Fl Ob 1-2 Cl 1-2 (B \flat) Fag 1-2 Cor 1-2 (E \flat) Tr 1-2 (E \flat -B \flat) Tim. (E \flat -B \flat) Vln 1 Vln 2 Vla Vc Cb



55

F_l

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(E^b)

Tr 1-2
(E^b)

Timp.
(E^b-B^b)

Vln 1

Vln 2

espressivo

Vla

Vc
Cb



57

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Tr 1-2
(E \flat)

Timp.
(E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

1.

p



Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Tr 1-2
(E \flat)

Timp.
(E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

60

1.

p

pp

pp

pp



63

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2 1.

Cor 1-2 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat) pp

Vln 1

Vln 2

Vla

Vc Cb

pp cantabile

pp

pp

pp

pizz.

pizz.



Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc Cb



Fl *cresc.* *sf* *p*

Ob 1-2 *cresc.* *p*

Cl 1-2 (B \flat) *cresc.* *sf* *p*

Fag 1-2 *cresc.* *sf* *p*

Cor 1-2 (E \flat) *cresc.* *sf* *p*

Tr 1-2 (E \flat) -

Timp. (E \flat -B \flat) -

Vln 1 *cresc.* *p*

Vln 2 *cresc.* *p*

Vla *cresc.* *arco* *p*

Vc Cb *cresc.* *p*



70

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Tr 1-2
(E \flat)

Timp.
(E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc
Cb

cresc.

cresc.

cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.



72

Fl f

Ob 1-2 f sf sf sf fp

Cl 1-2 (B \flat) f

Fag 1-2 f

Cor 1-2 (E \flat) f sf sf sf fp

Tr 1-2 (E \flat) f

Tim. (E \flat -B \flat) f

Vln 1 f

Vln 2 f sf sf fp

Vla f arco sf sf fp

Vc f sf sf fp

Cb f fp



74

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc

Cb



76

Fl f

Ob 1-2 f sf sf sf

Cl 1-2 (B \flat) f sf sf sf

Fag 1-2 f sf sf

Cor 1-2 (E \flat) sf sf sf

Tr 1-2 (E \flat) -

Timp. (E \flat -B \flat) -

Vln 1 f

Vln 2 f sf sf

Vla f sf sf

Vc f sf sf

Cb f



78

Fl

Ob 1-2 *fp*

Cl 1-2 (B \flat) *fp*

Fag 1-2 *fp*

Cor 1-2 (E \flat) *fp*

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln 1 *fp*

Vln 2 *fp*

Vla *fp*

Vc Cb *fp*

cresc.

cresc.

cresc.

cresc.



Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

80

f

dimin.

pp

p cantabile

dimin.

pp

legato

f

dimin.

pp

legato

f

dimin.

pp

legato

f

dimin.

pp legato



83

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Tr 1-2
(E \flat)

Timp.
(E \flat -B \flat)

Vln 1

Vln 2

pizz.

Vla

Vc

Cb



Fl

Ob 1-2

Cl 1-2 (B \flat) *cresc.*

Fag 1-2

Cor 1-2 (E \flat) *cresc.*

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln 1 *cresc.*

Vln 2 *cresc.* **pizz.**

Vla **pizz.** *cresc.*

Vc Cb **pizz.** *p*



87

Fl

Ob 1-2

Cl 1-2 (B \flat) *cresc.*

Fag 1-2

Cor 1-2 (E \flat) *zu 2* *cresc.*

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln 1 *cresc.*

Vln 2 *arco* *cresc.*

Vla *arco* *cresc.*

Vc *arco* *cresc.*

Cb *arco* *cresc.*



89

Fl *p*

Ob 1-2 *p*

Cl 1-2
(B \flat) *p*

Fag 1-2 *p*

Cor 1-2
(E \flat) *p* *dolce*

Tr 1-2
(E \flat) —

Timpani
(E \flat -B \flat) —

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*



91

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc
Cb

dolce.

dolce

dolce



93

Fl *sempre* *perdendo* - - - - -

Ob 1-2 *sempre* *perdendo* - - - - -

Cl 1-2
(B \flat) *sempre* *perdendo* - - - - -

Fag 1-2 *sempre* *perdendo* - - - - -

Cor 1-2
(E \flat) - - - - -

Tr 1-2
(E \flat) - - - - -

Timp.
(E \flat -B \flat) - - - - -

Vln 1 *sempre* *perdendo* - - - - -

Vln 2 *sempre* *perdendo* - - - - -

Vla - - - - -

Vc
Cb *sempre* *perdendo* - - - - -



Fl. 95
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2
 Cor 1-2 (E \flat)
 Tr 1-2 (E \flat)
 Timp. (E \flat -B \flat)

Vln 1
 Vln 2
 Vla
 Vc
 Cb

98

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Tr 1-2
(E \flat)

Timp.
(E \flat -B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

pp

arco





102

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (E \flat)

Timp. (E \flat -B \flat) *pp* *cresc.* *ff*

Vln 1

Vln 2

Vla

Vc Cb

pizz. *ff* *arco*
pizz. *ff* *arco*
pizz. *ff* *arco*
pizz. *ff* *arco*

