

# Violino I

Allegro con brio. (♩ = 60)

The musical score is written in E-flat major (three flats) and 3/4 time. It consists of seven staves of music, each starting with a measure number. The notation includes various dynamics, articulation marks, and repeat signs. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff starts with piano (*p*), followed by a crescendo (*cresc.*) and another piano (*p*) section. The third staff features a crescendo to fortissimo piano (*cresc. fp*) and several fortissimo (*sf*) accents. The fourth staff continues with fortissimo (*sf*) dynamics and a crescendo leading to fortissimo (*ff*). The fifth staff starts with fortissimo (*sf*) and includes piano (*p*) sections. The sixth staff begins with fortissimo (*ff*) and ends with a crescendo. The seventh staff starts with fortissimo (*f*) and continues with complex rhythmic patterns.



72

78

87

99

107

117

122

130

139



147 *fp* *p* *sfp*

156 *pp*

166 *cresc.* *sf* *sfp* *sfp*

176 *pp*

185 *cresc. p* *cresc. ff*

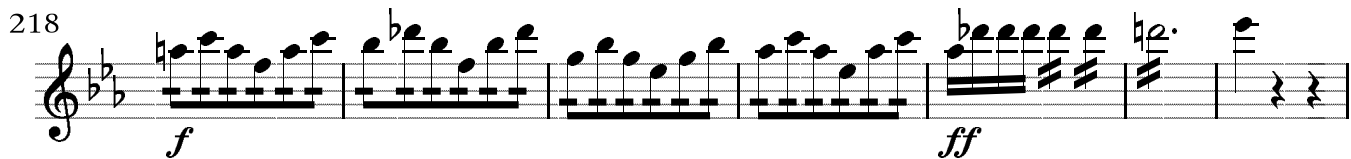
192

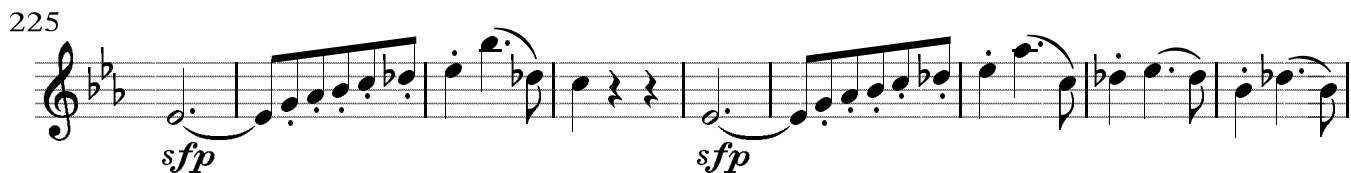
198 *p* *cresc.* *ff*

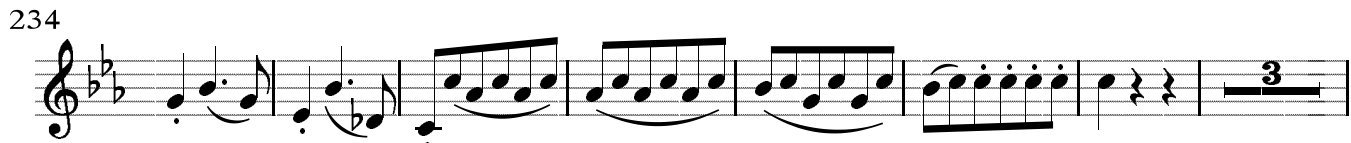
204

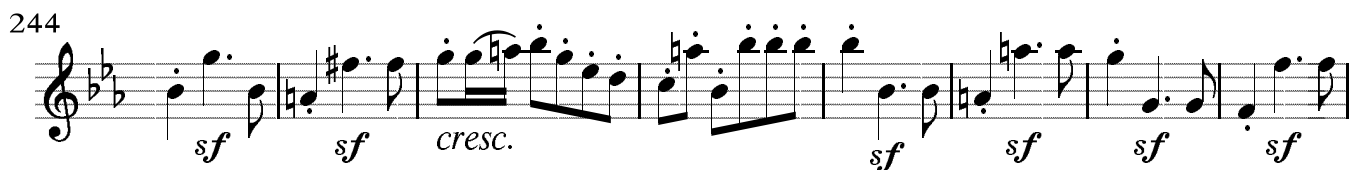
210 *p* *cresc.* *p* *cresc.*

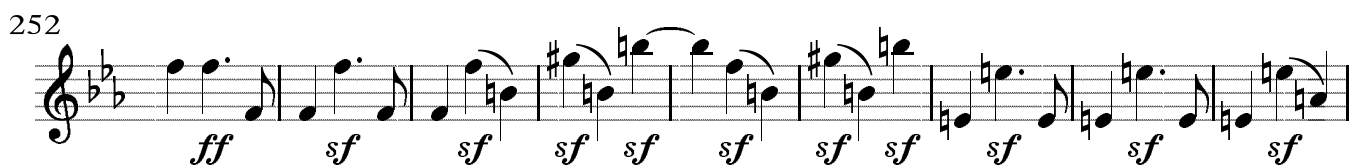


218  *f* *ff*

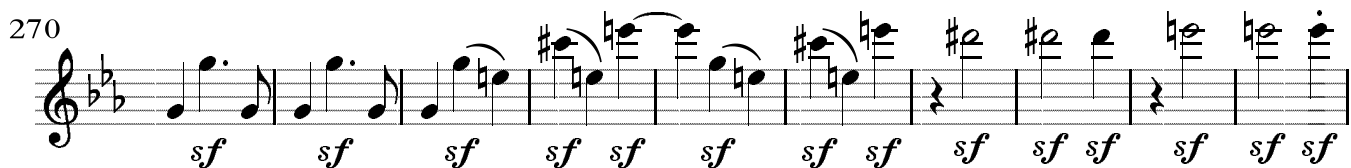
225  *sfp* *sfp*


234  *3*

244  *sf* *sf* *cresc.* *sf* *sf* *sf* *sf*

252  *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

261  *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

270  *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

280  *f* *f* *f* *f* *f* *f* *decresc.* *p*

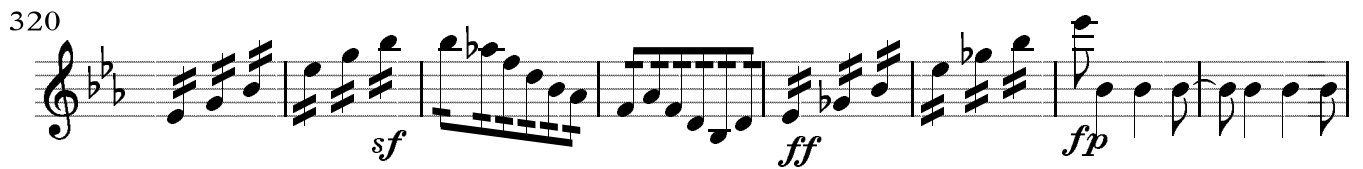
289  *cresc.*



296  *p sf sf sf cresc.*

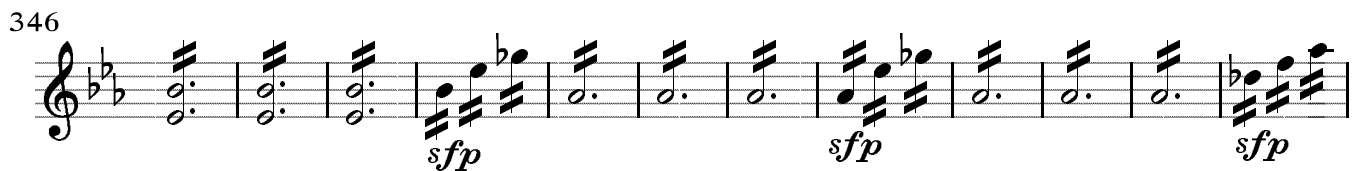
304  *f sf*

312  *sf sf sf*

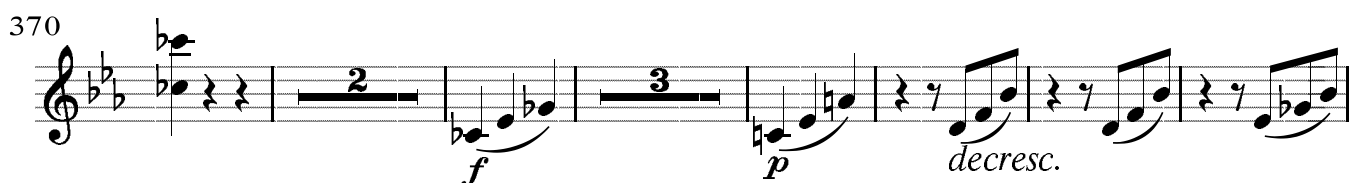
320  *sf ff fp*

328  *decresc. cresc. p*

336  *p sfp*

346  *sfp sfp sfp*

358  *cresc. sf sempre cresc. sf ff*

370  *f p decresc.*



381 *pizz.* *arco* *pizz.* *arco*  
*pp*

391 *pizz.* *arco*  
*ppp* *f* *ff*

403  
*p cresc.* *sf* *p*

415 *pizz.*  
*cresc.* *p*

426 *arco*  
*cresc.* *decresc.* *pp* *cresc.* *f*


435  
*sf* *sf più f* *ff sf*

445  
*sf* *sf* *sf*

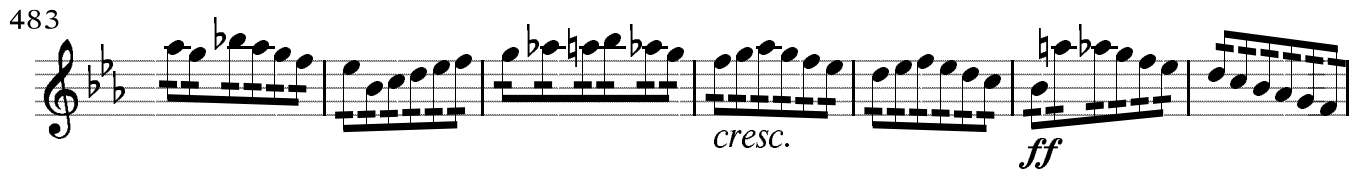
455  
*p* *ff* *p*

465  
*cresc.*

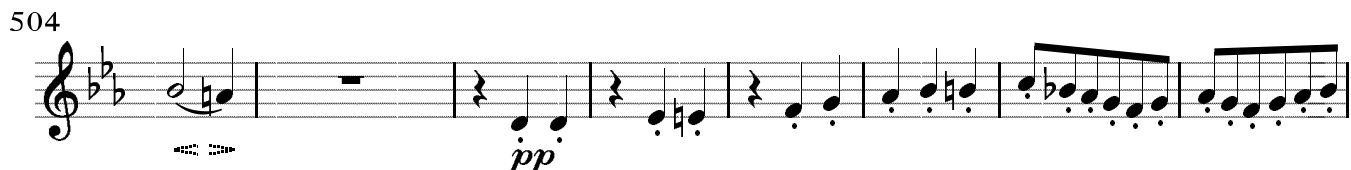


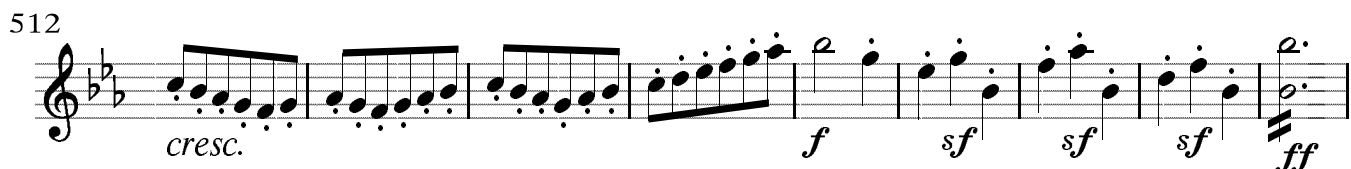
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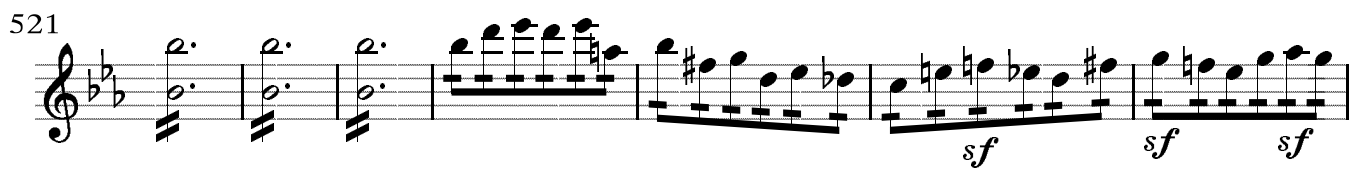
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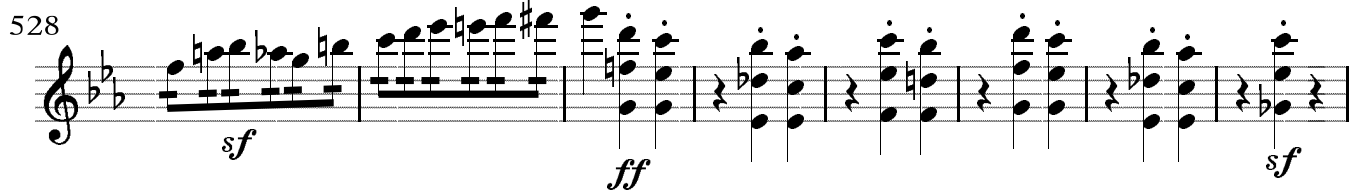
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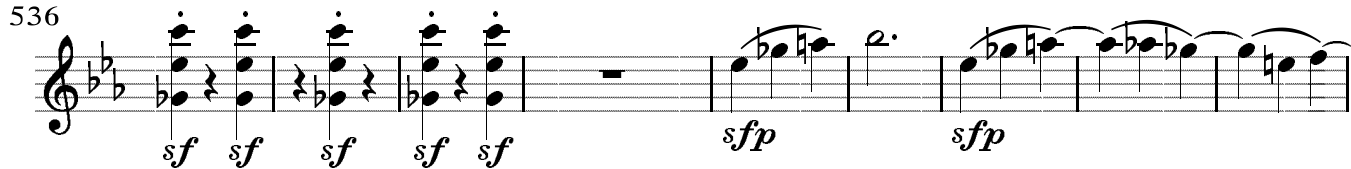
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504 

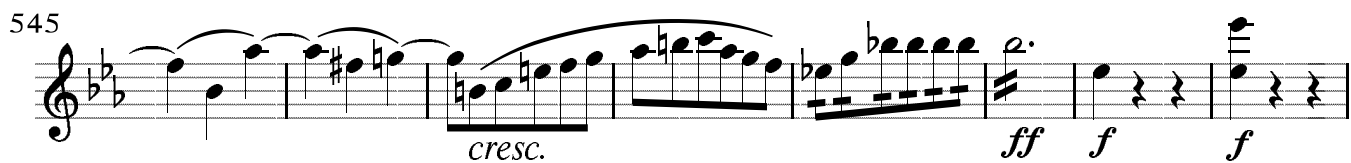
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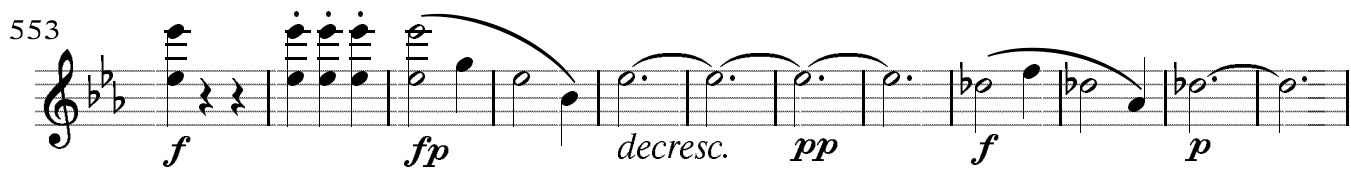
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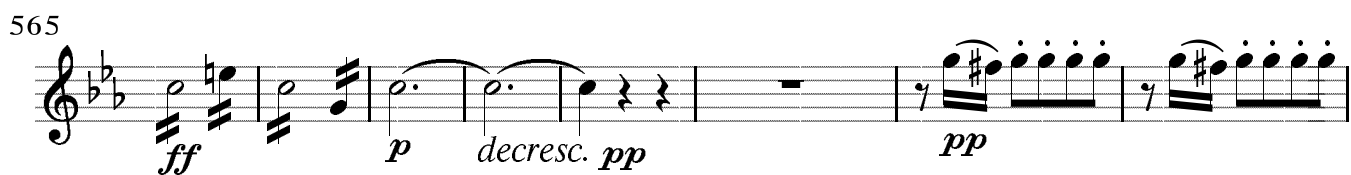
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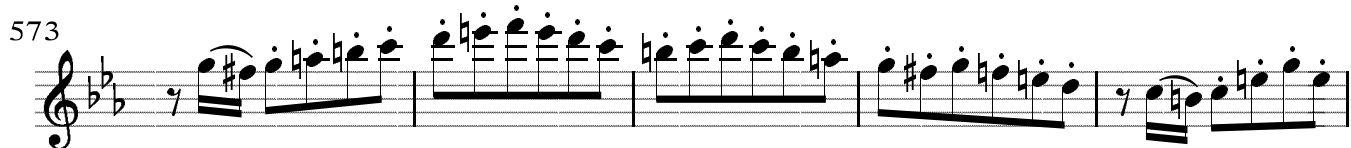
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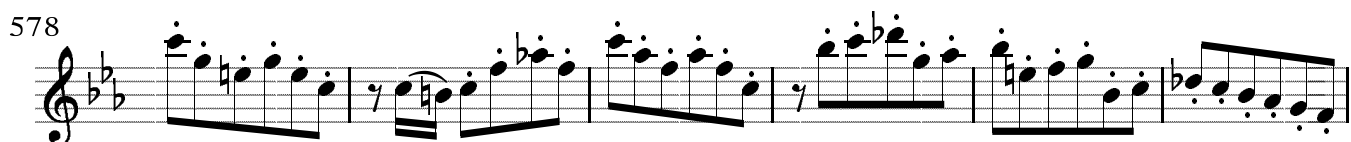


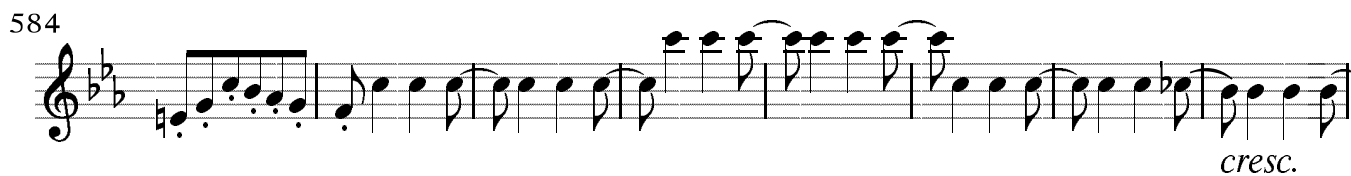
545  *cresc.* *ff* *f* *f*


553  *f* *fp* *decresc.* *pp* *f* *p*

565  *ff* *p* *decresc.* *pp* *pp*

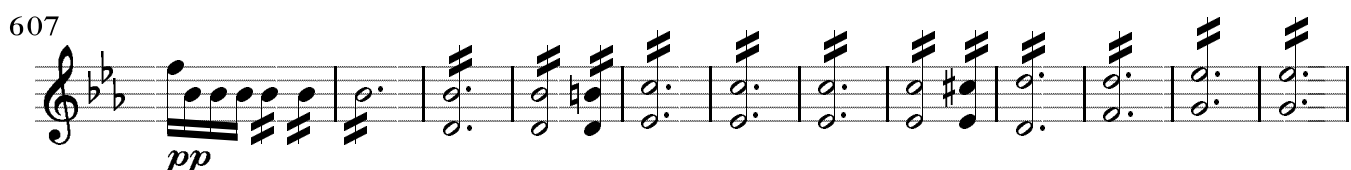
573 

578 

584  *cresc.*

592  *p*

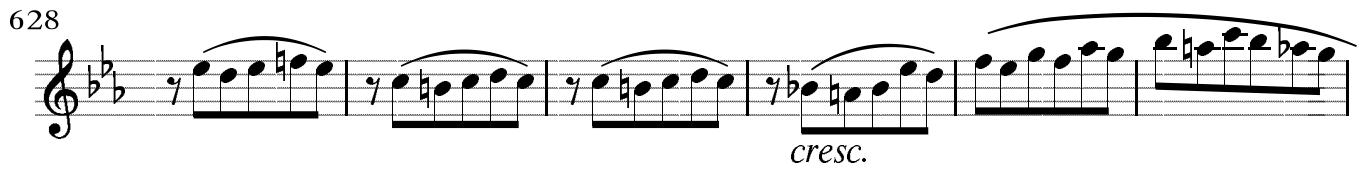
600  *decresc.*

607  *pp*

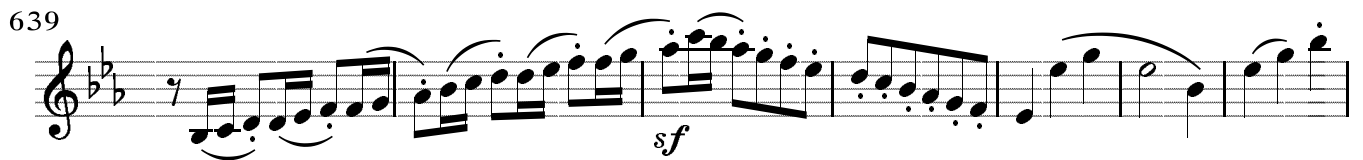


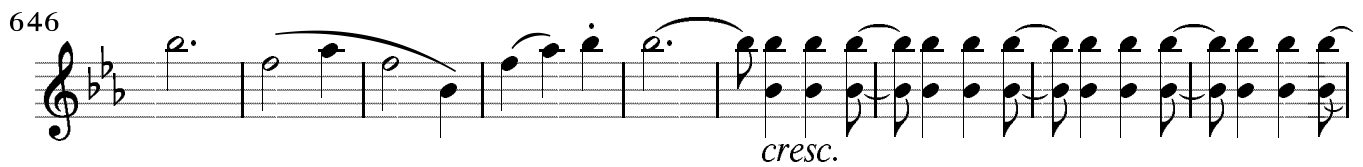


619  *cresc.* *cresc.* *decresc.* *p*

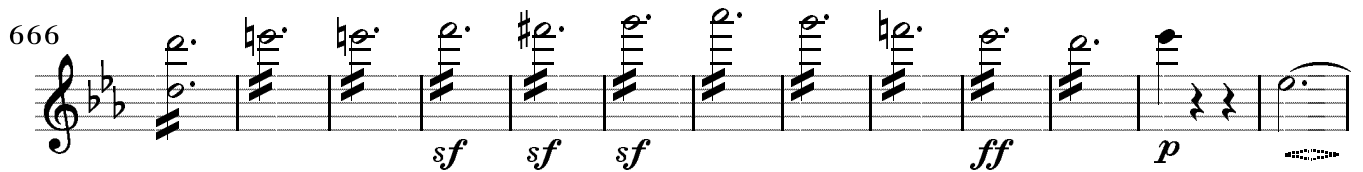
628  *cresc.*

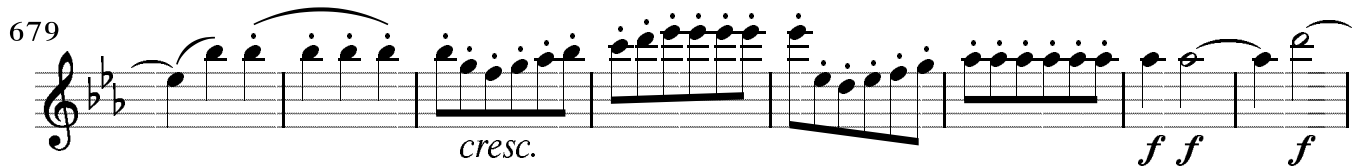
634  *p* *sf*

639  *sf*

646  *cresc.*

655  *f*

666  *sf sf sf ff p*

679  *cresc.* *f f f*

687  *f f f ff*



## II.

Adagio assai. (♩ = 80)

*sotto voce.*

Musical notation for measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*pp*) dynamic. The notes are mostly quarter and eighth notes, with some triplet markings.

Musical notation for measures 6-10. Measure 6 starts with a forte (*sf*) dynamic. The music features several triplet markings over eighth notes.

Musical notation for measures 11-14. The music continues with triplet markings and a *cresc.* (crescendo) dynamic marking at the end of the line.

Musical notation for measures 15-19. Measure 15 starts with a *decresc.* (decrescendo) dynamic. Measures 16-17 have a piano (*p*) dynamic. Measure 19 has a *cresc.* dynamic marking.

Musical notation for measures 20-26. Measure 20 starts with a forte (*f*) dynamic. Measures 21-22 have a piano (*p*) dynamic. Measure 23 has a *sf* dynamic. Measure 24 has a piano (*p*) dynamic. The line ends with a *cresc.* dynamic marking.

Musical notation for measures 27-33. Measures 27-28 are rests. Measure 29 has a *sf* dynamic. Measure 30 has a piano (*p*) dynamic. The line ends with a *cresc.* dynamic marking.

Musical notation for measures 34-38. Measure 34 starts with a forte (*f*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a *cresc.* dynamic. Measure 37 has a *sf* dynamic. Measure 38 has a piano (*p*) dynamic.

Musical notation for measures 39-41. Measure 39 starts with a *cresc.* dynamic. Measures 40-41 have a forte (*f*) dynamic. Measure 41 ends with a piano (*p*) dynamic.

Musical notation for measures 42-46. The music features several triplet markings over eighth notes. The line ends with a *cresc.* dynamic marking.



46 *sf* *p*

52 *cresc.* *f* *p*

56 *p* *sf* *p*

62 *sf* *sf* *sf*

66 *f* *p* *Maggiore.* *p*

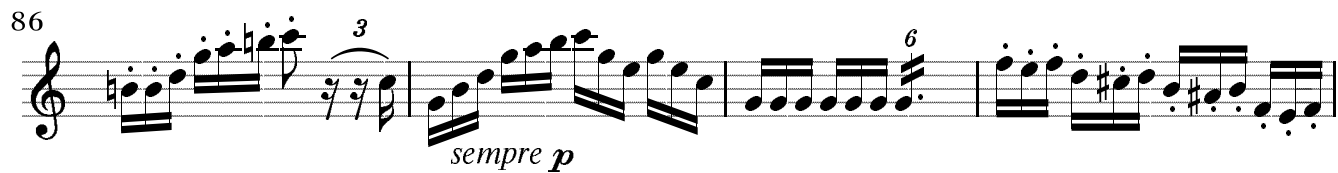
70

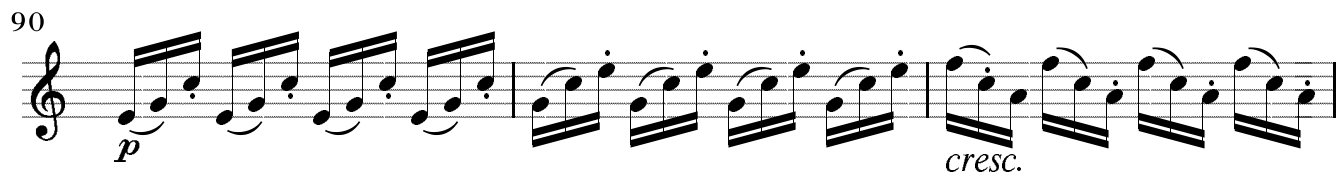
73 *cresc.*

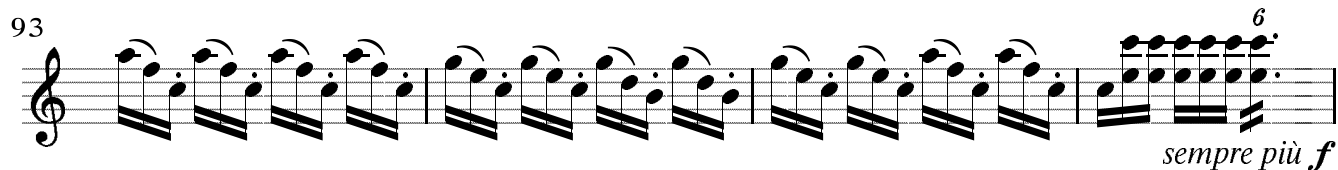
76 *ff* *sf* *p*

81 *crescendo* *p*

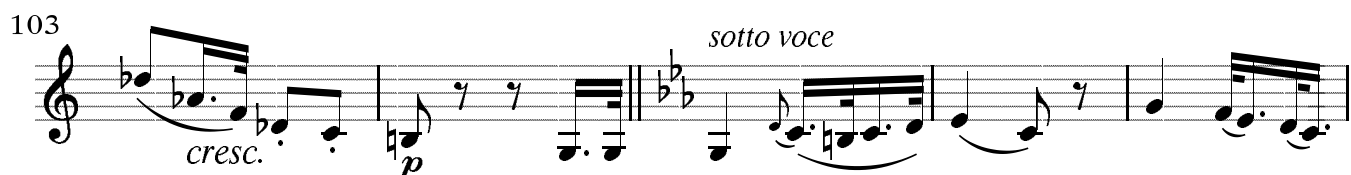


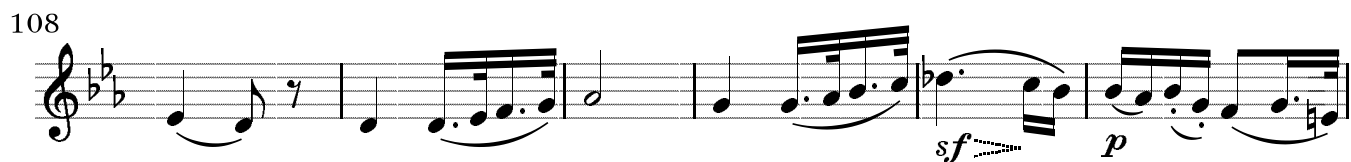
86  *sempre p*

90  *p* *cresc.*

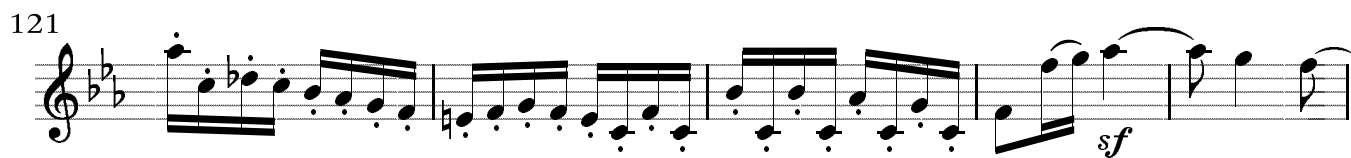
93  *sempre più f*

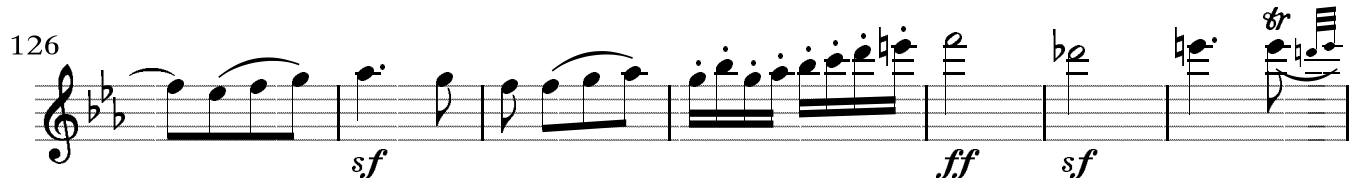
97  *fp*

103  *cresc.* *p* *sotto voce*

108  *sf* *p*

114  *f* *f* *sf* *sf* *sf*

121  *sf*

126  *sf* *ff* *sf*



133 *sf*

139 *sf*

145 *sf sf*

150 *sf* *decresc. p* *sotto voce*

157 *ff*

163

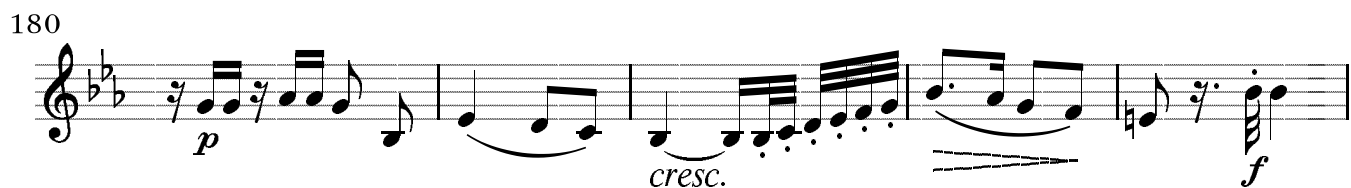
168 *decresc. p*


171

174

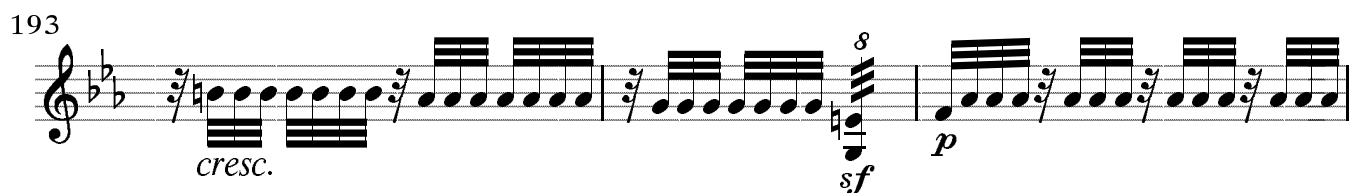


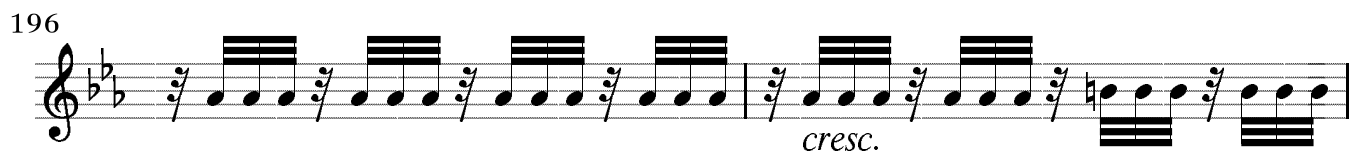
177   
*cresc.* *decresc.*

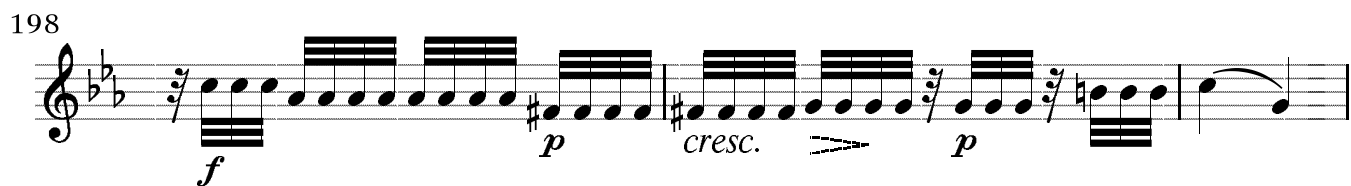
180   
*p* *cresc.* *f*

185   
*p* *cresc. sf* *p*

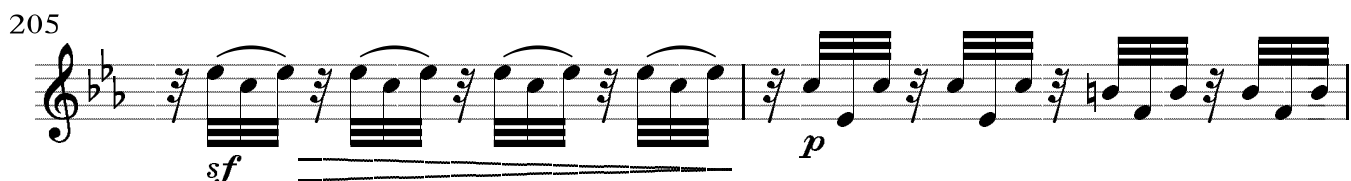
191   
*p*

193   
*cresc.* *sf* *p*

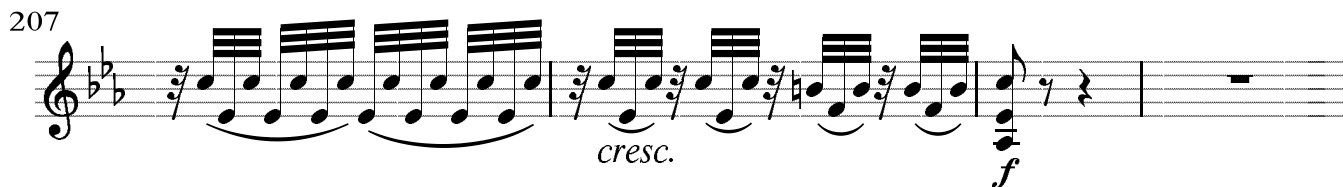
196   
*p* *cresc.*

198   
*f* *p* *cresc.* *p*

201   
*sf* *f*

205   
*sf* *p*




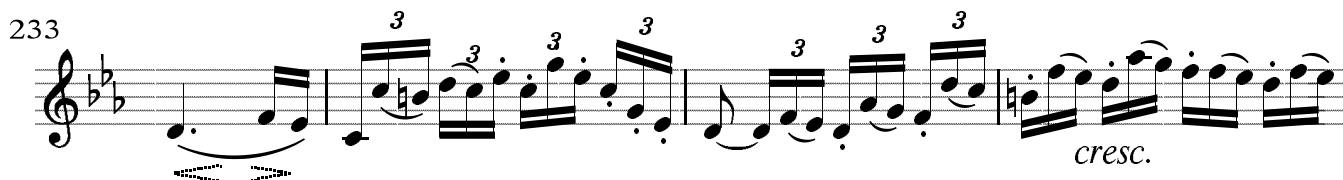
207 

211 

217 

221 

227 

233 

237 *sotto voce* 

242 



# Scherzo

Allegro vivace. (♩. = 116)

*pp* sempre pianissimo e stacc.

9

*sempre staccato*

19

*sempre pp*

28

*sempre pp*

37

*sempre pp*

46

*sempre pp*

59

*pp*

68

*pp*

82

*pp*





91 *cresc. ff sf*

101 *sf sf sf*

111 *sf sf sf tr*

121 *p f sf sf sf p tr*

131 *p p*

141 *p*

150 *p cresc.*

157 *ff f f f p*

167 *f f f p* **Trio**



186

204

222

236

254

267

276

286

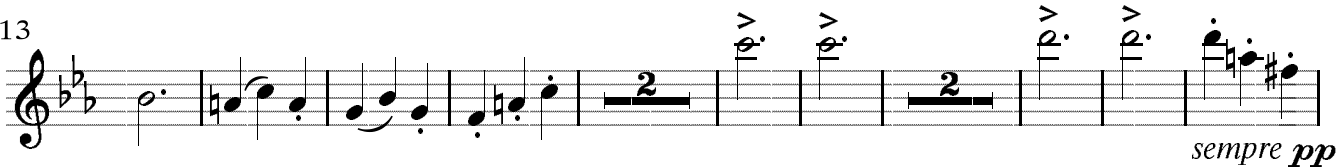
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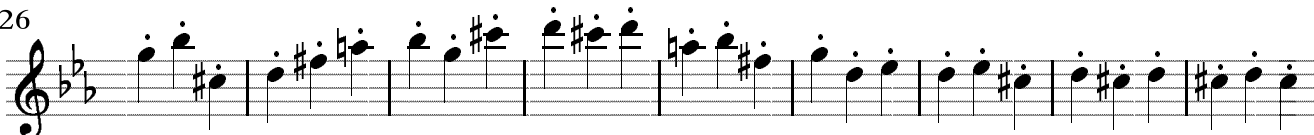
304



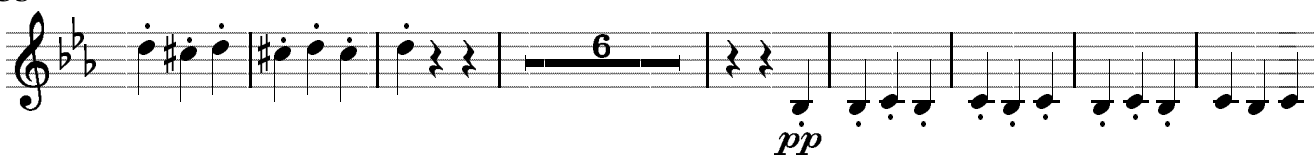
313



326



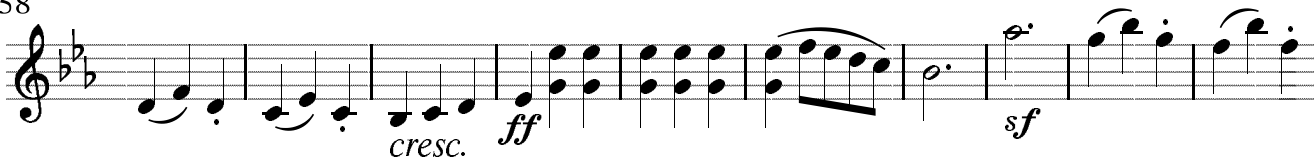
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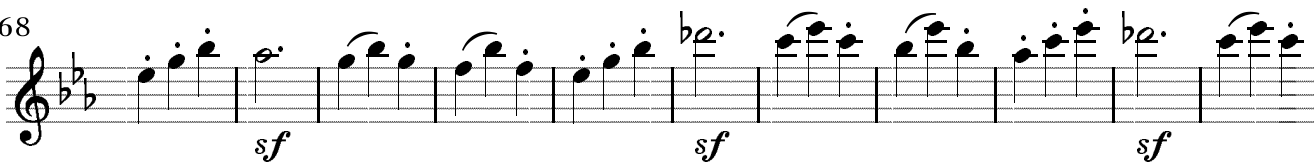
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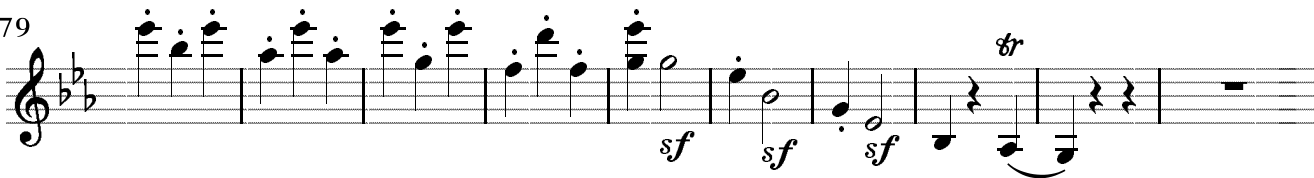
358



368



379



389

Alla breve.



398

*p* *p*

408

*p*

417

*cresc.*

424

*ff* *f* *f*

Coda

434

*pp*

445

*cresc.* *f* *ff* *ff* *ff*



# IV.

Allegro molto. (♩ = 76)

ff

7

ff sf sf sf pizz. p

17

26

pizz. p arco ff

37

p pizz.

46

arco p 1. 2.

54

cresc. p

62

p dolce cresc. p f



72 *cresc.* *p* *p*

80 *cresc.* *sf* *decresc.*

85 *p* *f* *sf*

94 *p* *f* *decresc.* *p*

100 *f* *f*

106 *p* *sf* *sf* *cresc.*

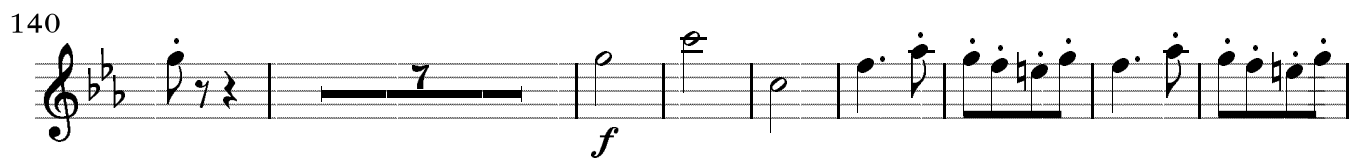
114 *f* *ff* *p*

124

132 *sf* *sf*

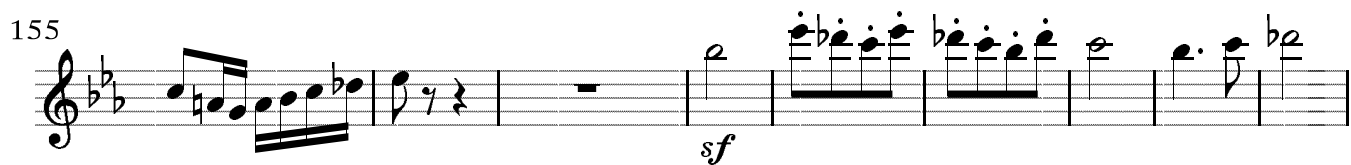


140



Musical staff 140-154. Treble clef, key signature of three flats. Measure 140 starts with a quarter rest, followed by a quarter note G. Measure 141 has a whole rest. Measure 142 has a whole note G. Measure 143 has a whole note G. Measure 144 has a quarter note G. Measure 145 has a quarter note G. Measure 146 has a quarter note G. Measure 147 has a quarter note G. Measure 148 has a quarter note G. Measure 149 has a quarter note G. Measure 150 has a quarter note G. Measure 151 has a quarter note G. Measure 152 has a quarter note G. Measure 153 has a quarter note G. Measure 154 has a quarter note G. Dynamics: *f*.

155



Musical staff 155-163. Treble clef, key signature of three flats. Measure 155 has a quarter note G. Measure 156 has a quarter note G. Measure 157 has a quarter note G. Measure 158 has a quarter note G. Measure 159 has a quarter note G. Measure 160 has a quarter note G. Measure 161 has a quarter note G. Measure 162 has a quarter note G. Measure 163 has a quarter note G. Dynamics: *sf*.

164



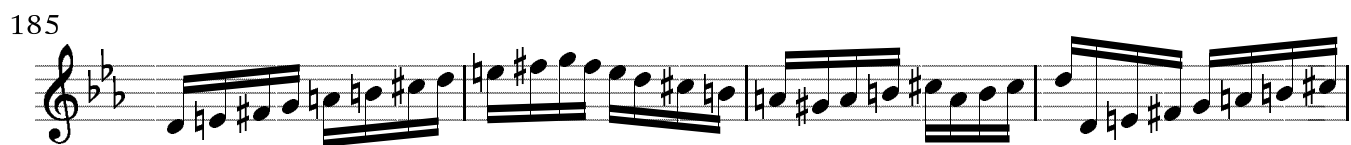
Musical staff 164-174. Treble clef, key signature of three flats. Measure 164 has a quarter note G. Measure 165 has a quarter note G. Measure 166 has a quarter note G. Measure 167 has a quarter note G. Measure 168 has a quarter note G. Measure 169 has a quarter note G. Measure 170 has a quarter note G. Measure 171 has a quarter note G. Measure 172 has a quarter note G. Measure 173 has a quarter note G. Measure 174 has a quarter note G. Dynamics: *sf*, *più f*, *ff*.

175



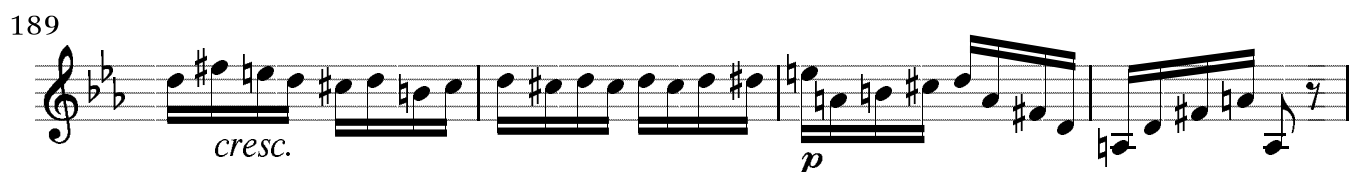
Musical staff 175-184. Treble clef, key signature of three flats. Measure 175 has a quarter note G. Measure 176 has a quarter note G. Measure 177 has a quarter note G. Measure 178 has a quarter note G. Measure 179 has a quarter note G. Measure 180 has a quarter note G. Measure 181 has a quarter note G. Measure 182 has a quarter note G. Measure 183 has a quarter note G. Measure 184 has a quarter note G. Dynamics: *p*, *cresc.*, *sf*, *p*.

185



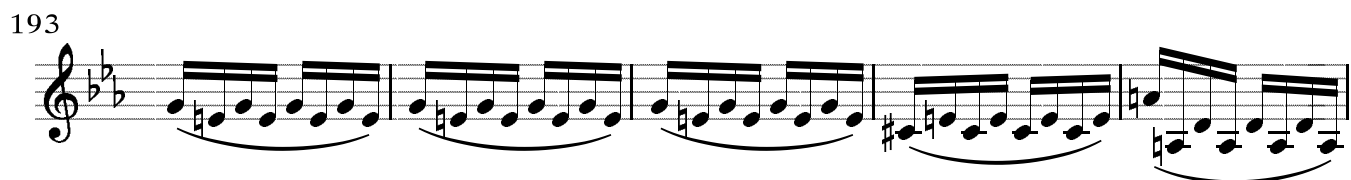
Musical staff 185-188. Treble clef, key signature of three flats. Measure 185 has a quarter note G. Measure 186 has a quarter note G. Measure 187 has a quarter note G. Measure 188 has a quarter note G.

189



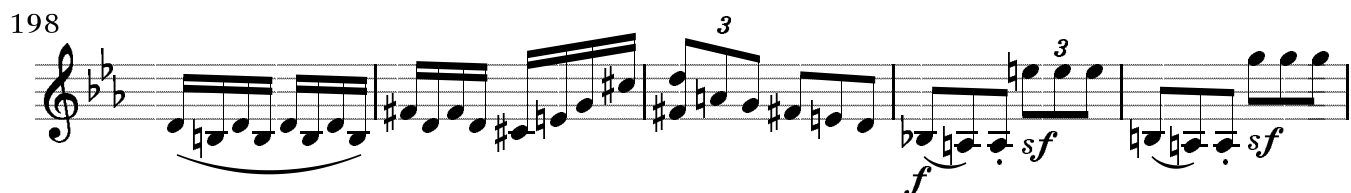
Musical staff 189-192. Treble clef, key signature of three flats. Measure 189 has a quarter note G. Measure 190 has a quarter note G. Measure 191 has a quarter note G. Measure 192 has a quarter note G. Dynamics: *cresc.*, *p*.

193



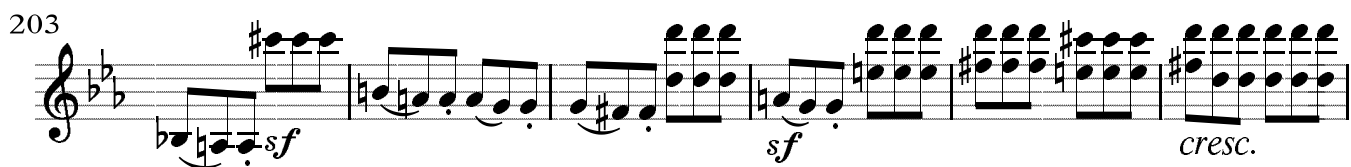
Musical staff 193-197. Treble clef, key signature of three flats. Measure 193 has a quarter note G. Measure 194 has a quarter note G. Measure 195 has a quarter note G. Measure 196 has a quarter note G. Measure 197 has a quarter note G.

198



Musical staff 198-202. Treble clef, key signature of three flats. Measure 198 has a quarter note G. Measure 199 has a quarter note G. Measure 200 has a quarter note G. Measure 201 has a quarter note G. Measure 202 has a quarter note G. Dynamics: *f*, *sf*, *sf*.

203



Musical staff 203-207. Treble clef, key signature of three flats. Measure 203 has a quarter note G. Measure 204 has a quarter note G. Measure 205 has a quarter note G. Measure 206 has a quarter note G. Measure 207 has a quarter note G. Dynamics: *sf*, *sf*, *cresc.*.



209 *ff* *sempre f*

216

223 *sf sf sf*

232 *sf sf sf sf*

243 *sf*

250 *p*

259 *dolce* *cresc. sf p* *pp*

269

276 *pp*





282

287

299

307

316

327

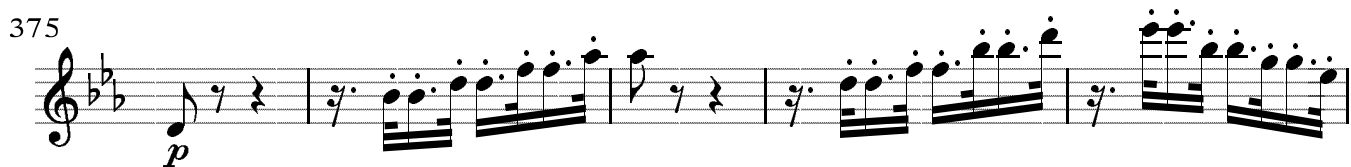
336

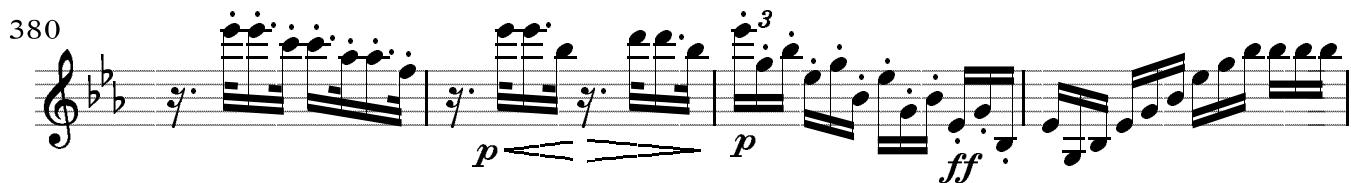
345

361



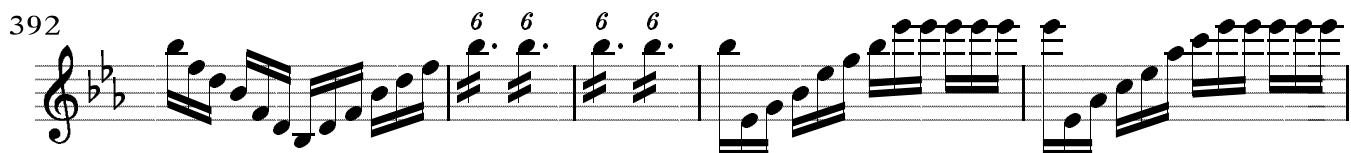
369  *cresc.* *p* *cresc.*

375  *p*

380  *p* *p* *ff*

384  *3* *3*

387  *sf* *6* *6* *6* *6* *6* *6* *6*

392  *6* *6* *6* *6*

397  *6* *p* *cresc.* *p*

403  *cresc.* *p*

409  *cresc.* *cresc.* *f* *sempre più forte* *6* *6*



420 *ff* *p* *cresc.* *decresc.*

427 *p* *decresc.* *pp*

433 **Presto.** *ff*

438

443 *sf sf sf sf*

450 *sf sf sf*

455 *sf sf sf sf sf sf* *sempre più forte*

460 *ff*

469

