

Symphony No. 3, Movement 4

Allegro molto. (♩ = 76)

Ludwig van Beethoven

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in E $\flat$

Corno 3
in E $\flat$

Trombe 1, 2
in E $\flat$

Timpani
in E $\flat$ -B $\flat$

Violino I

Violino II

Viola

Violoncello
e Contrabasso



16

Fl 1-2 *zu 2*
p

Ob 1-2

Cl 1-2 (B $\flat$) *zu 2*
p

Fag 1-2 *zu 2*
p

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb



46

1. 2.

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *arco* *p*

Vln II

Vla

Vc

Cb



55

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

cresc.

p

p dolce

f

p

arco

p

cresc.

p

p

3



63

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

cresc.

p

3

p

cresc.

p

3

p

cresc.

p



70

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb



83

Fl 1-2
sf

Ob 1-2
sf
decresc.
p
f

Cl 1-2 (B♭)
sf
decresc.
p
f

Fag 1-2
sf
decresc.
p
f

Cor 1-2 (E♭)
sf
decresc.
p
f

Cor 3 (E♭)
sf
decresc.
p
f

Tr 1-2 (E♭)
zu 2
f

Timp. (E♭-B♭)
f

Vln I
sf
decresc.
p
f

Vln II
sf
decresc.
p
f

Vla
sf
decresc.
p
f

Vc
arco
f

Cb
decresc.
p
f



89

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

sf

p

1.



115

Fl 1-2 *f* *ff*

Ob 1-2 *f* *ff*

Cl 1-2 (B $\flat$) *f* *ff* 1. *p*

Fag 1-2 *f* *ff*

Cor 1-2 (E $\flat$) *ff*

Cor 3 (E $\flat$) *ff*

Tr 1-2 (E $\flat$) *ff* zu 2

Timp. (E $\flat$ -B $\flat$)

Vln I *f* *ff* *p*

Vln II *f* *ff*

Vla *f* *ff*

Vc *f* *ff* *p*

Cb *f* *ff*



122

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb

p

1.



130

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb

The musical score for page 18 of Beethoven's Symphony no. 3 in E-flat major, op. 55, measures 130-139. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, and Timpani) are mostly silent, indicated by rests. The strings (Violins I, Violins II, Viola, Violoncello/Double Bass) have active parts. Violins I and II play melodic lines with dynamic markings such as *sf* (sforzando) and *p* (piano). The Viola and Violoncello/Double Bass provide harmonic support with sustained notes and moving lines.



139

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

p

1.

p

1.

p

sf

sf

cresc.

cresc.

cresc.

cresc.

cresc.

zu 2



146

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

zu 2

cresc.

f

f

f

f

f

sf

f



152

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb



158

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

sf

f

2.

2.

f



164

Fl 1-2

Ob 1-2
zu 2
sf

Cl 1-2
(B $\flat$)

Fag 1-2
f

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I
sf

Vln II
sf

Vla
sf

Vc
Cb



169 *zu 2*

Fl 1-2 *f*

Ob 1-2 *f* *zu 2*

Cl 1-2 (B $\flat$) *f* *zu 2*

Fag 1-2 *f* *ff*

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *più f* *ff*

Vln II *più f* *ff*

Vla *più f* *ff*

Vc Cb *più f* *ff*



$$\geq$$

183

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *p*

Vln II *p*

Vla *p*

Vc Cb *p*



188

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

cresc.

p

cresc.

p

cresc.

p



193 1.

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

p

pizz.

p





203

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *sf* *cresc.*

Vln II *sf*

Vla *sf*

Vc Cb *sf*



209

Fl 1-2 *ff* *sempre f*

Ob 1-2 *ff* *sempre f*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff* *sempre f* zu 2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *ff* *sempre f*

Vln II *ff* *sempre f*

Vla *ff* *sempre f*

Vc Cb *ff* *sf sempre f sf*



215

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

sf

sf

molto marcato



220

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb

sf *sf* *sf* *sf*



226

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

sf

ff

2.

3



232

Fl 1-2 *sf* *sf* *sf* *sf* *sf* *sf* zu 2

Ob 1-2 1. *sf* *sf* *sf* *sf* *sf* *sf* zu 2

Cl 1-2 (B $\flat$) *sf* *sf* *sf* *sf* *sf* *sf* zu 2

Fag 1-2 *sf* *sf* *sf* *sf* *sf* *sf* zu 2

Cor 1-2 (E $\flat$) 2.

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *sf* *sf* *sf* *sf* *sf* *sf*

Vln II *sf* *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf* *sf*

Vc Cb *sf* *sf* *sf* *sf* *sf* *sf*



238

Fl 1-2 *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *zu 2*

Cl 1-2 (B $\flat$) *sf* *sf*

Fag 1-2 *sf* *sf* *sf*

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *sf* *sf* *sf*

Vln II

Vla *sf* *sf*

Vc Cb *sf* *sf*



244

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *sf*

Vln II

Vla

Vc Cb *sf*



249 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

2.



255

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

p

dolce

1.

pizz.



264

Fl 1-2
cresc. *sf* *p*

Ob 1-2
 1. *p*

Cl 1-2
 (B $\flat$)

Fag 1-2

Cor 1-2
 (E $\flat$) *cresc.* *sf* *p*

Cor 3
 (E $\flat$) *cresc.* *sf* *p*

Tr 1-2
 (E $\flat$)

Timp.
 (E $\flat$ -B $\flat$)

Vln I *cresc.* *sf* *p* *pp*

Vln II *cresc.* *sf* *p* *pp*

Vla *cresc.* *sf* *p* *pp*

Vc
 Cb *cresc.* *p*



272

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

1.

p

1. in F.

2. in E $\flat$.

pp

arco

pp



280

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb



287

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb



293

Fl 1-2 *zu 2* *p sf* *sf*

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I *cresc.*

Vln II *cresc.*

Vla *sf* *cresc.*

Vc Cb *p* *cresc.*



2. in Eb.

307

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb



zu 2



320

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb



328

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

zu 2

sf

sf

2.



336

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

2.

zu 2

zu 2



zu 2 in E $\flat$.

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Poco Andante. (♩ = 108)

350 **Poco Andante. (♩ = 108)**

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

367

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

p

pp

pizz.





375

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

p

pp

arco

6

6

arco



378

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

pp

1.



385

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (E $\flat$) *sf*

Cor 3 (E $\flat$) *sf*

Tr 1-2 (E $\flat$) *sf*

Timp. (E $\flat$ -B $\flat$) *sf*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc Cb *sf*



406

Fl 1-2
p

Ob 1-2
p

Cl 1-2 (B $\flat$)
p

Fag 1-2
p

Cor 1-2 (E $\flat$)
p

Cor 3 (E $\flat$)
p

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I
p

Vln II
p

Vla
p

Vc
p

Cb
p

cresc.

cresc.

cresc.

cresc.



411

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



418

Fl 1-2
sempre più forte
ff
p

Ob 1-2
sempre più forte
ff

Cl 1-2
(B $\flat$)
sempre più forte
ff

Fag 1-2
sempre più forte
ff
p

Cor 1-2
(E $\flat$)
ff

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)
ff

Timp.
(E $\flat$ -B $\flat$)

Vln I
sempre più forte
ff
p

Vln II
sempre più forte
ff
p

Vla
sempre più forte
ff
p

Vc
sempre più forte
ff
fp

Cb
sempre più forte
ff
fp



Presto. (♩ = 116)

429

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

decresc.

pp

ff

zu 2

435

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb



441

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (E $\flat$) *sf*

Cor 3 (E $\flat$) *sf*

Tr 1-2 (E $\flat$) *sf*

Timp. (E $\flat$ -B $\flat$)

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc Cb *sf*



447

Fl 1-2 *sf sf sf sf zu 2 sf sf*

Ob 1-2 *sf sf sf sf zu 2 sf sf*

Cl 1-2 (B $\flat$) *sf sf sf sf zu 2 sf sf*

Fag 1-2 *sf sf sf sf zu 2 sf sf*

Cor 1-2 (E $\flat$) *sf sf sf sf*

Cor 3 (E $\flat$) *sf sf sf sf*

Tr 1-2 (E $\flat$) *sf sf sf sf*

Timp. (E $\flat$ -B $\flat$)

Vln I *sf sf sf sf sf sf*

Vln II *sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf*

Vc Cb *sf sf sf sf sf sf*





457

Fl 1-2 *sf sf* *sempre più forte*

Ob 1-2 *sf sf* *sempre più forte*

Cl 1-2 (B $\flat$) *sf sf sf* *sempre più forte*

Fag 1-2 *sf sf sf sf* *sempre più forte*

Cor 1-2 (E $\flat$) *sf sf sf sf* *sempre più forte*

Cor 3 (E $\flat$) *sf sf* *sempre più forte*

Tr 1-2 (E $\flat$) *sf sf sf sf* *sempre più forte*

Timp. (E $\flat$ -B $\flat$) *sempre più forte*

Vln I *sf sf sf sf* *sempre più forte*

Vln II *sf sf sf sf* *sempre più forte*

Vla *sf sf sf sf* *sempre più forte*

Vc Cb *sf sf sf sf* *sempre più forte*

zu 2

3



470

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb

