

Symphony No. 3, Movement 2

Adagio assai. ($\text{♩} = 80$)

Ludwig van Beethoven

Flauti 1, 2

Oboi 1, 2

*Clarinetto 1, 2
in B \flat*

Fagotti 1, 2

*Corni 1, 2
in C*

*Corno 3
in E \flat*

*Trombe 1, 2
in C*

*Timpani
in C, G*

Violino I

Violino II

Viola

Violoncello

Contrabasso

sotto voce.

pp

pp

pp

pp

pp



Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc

Cb

1.

p

sf

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3



9

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

pp

Vln I

Vln II

Vla

Vc
Cb



13

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

cresc.
decresc.
cresc.
decresc.

p

Cor 1-2 (C)
Cor 3 (E \flat)
Tr 1-2 (C)

zu 2
p cresc.
decresc.
p

Timp. (C-G)

Vln I
Vln II
Vla
Vc
Cb

3
cresc.
3
decresc.
3
cresc.
3
decresc.
3
cresc.
3
decresc.

p
p
p
p
p
p

p



18

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (C)
Cor 3 (E \flat)
Tr 1-2 (C)

Timp. (C-G)

Vln I
Vln II
Vla
Vc
Cb



24

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc

Cb

1.

p

sf

espressivo decresc.

sf



31

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (C)
Cor 3 (E \flat)
Tr 1-2 (C)

Timp. (C-G)

Vln I
Vln II
Vla
Vc
Cb



37

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2 *zu 2* *p*

Cor 1-2 (C)

Cor 3 (E \flat) *p*

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

cresc.

f



41

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (C)
Cor 3 (E \flat)
Tr 1-2 (C)

Timp. (C-G)

Vln I
Vln II
Vla
Vc
Cb

Measure 41: Flute 1-2, Oboe 1-2, Clarinet 1-2 (B-flat), Bassoon 1-2 play eighth-note chords at p . Horn 1-2 (C) enters with eighth-note chords at fp . Horn 3 (E-flat) and Trombone 1-2 (C) enter with eighth-note chords at p . Timpani (C-G) plays eighth-note patterns at p . Violin I, Violin II, Cello/Bass, and Double Bass play sixteenth-note patterns at p .



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb



Fl 1-2
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2
 Cor 1-2 (C)
 Cor 3 (E \flat)
 Tr 1-2 (C)
 Timp. (C-G)
 Vln I
 Vln II
 Vla
 Vc Cb

52

cresc.



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2 zu 2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

56



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb



Maggiore

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E^b)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc
Cb

Measure 68: Flute 1-2 plays a note followed by a rest. Oboe 1-2 and Bassoon 1-2 play sustained notes. Clarinet 1-2 (B^b) and Horn 1-2 (C) play sustained notes. Trombone 1-2 (C) and Timpani (C-G) play sustained notes.

Measure 69: Oboe 1-2 and Bassoon 1-2 play sustained notes. Clarinet 1-2 (B^b) and Horn 1-2 (C) play sustained notes. Trombone 1-2 (C) and Timpani (C-G) play sustained notes.

Measure 70: Flute 1-2 and Bassoon 1-2 play sustained notes. Oboe 1-2 and Clarinet 1-2 (B^b) play eighth-note patterns. Trombone 1-2 (C) and Timpani (C-G) play sustained notes.

Measure 71: Oboe 1-2 and Bassoon 1-2 play eighth-note patterns. Clarinet 1-2 (B^b) and Horn 1-2 (C) play sustained notes. Trombone 1-2 (C) and Timpani (C-G) play sustained notes.

Measure 72: Flute 1-2 and Bassoon 1-2 play eighth-note patterns. Oboe 1-2 and Clarinet 1-2 (B^b) play sustained notes. Trombone 1-2 (C) and Timpani (C-G) play sustained notes.

Measure 73: Oboe 1-2 and Bassoon 1-2 play eighth-note patterns. Clarinet 1-2 (B^b) and Horn 1-2 (C) play sustained notes. Trombone 1-2 (C) and Timpani (C-G) play sustained notes.

Measure 74: Flute 1-2 and Bassoon 1-2 play eighth-note patterns. Oboe 1-2 and Clarinet 1-2 (B^b) play sustained notes. Trombone 1-2 (C) and Timpani (C-G) play sustained notes.



72

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

p

1. cresc.

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

cresc.

cresc.

cresc.

cresc.



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb



81

Fl 1-2 *p*

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc

Cb

crescendo

crescendo

cresc.

p

cresc.

p

cresc.

p

crescendo

crescendo

crescendo

p

p

p

p



Fl 1-2
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2

Cor 1-2 (C)
 Cor 3 (E \flat)
 Tr 1-2 (C)

Timp. (C-G)

Vln I
 Vln II
 Vla
 Vc Cb



89

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

1.

p

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.



Fl 1-2
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2
 Cor 1-2 (C)
 Cor 3 (E \flat)
 Tr 1-2 (C)
 Timp. (C-G)
 Vln I
 Vln II
 Vla
 Vc
 Cb

93



97

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat) *f cresc.*

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb



103

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc

Cb

sotto voce

cresc.

p



108

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc

Cb



113

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc

Cb

zu 2

f

sf

zu 2

f

sf

p

f

sf

p

f

sf

p

f

sf

p

f

p

f

p

f



119

Fl 1-2 *sf*

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2 *f*

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I *sf*

Vln II

Vla

Vc

Cb



124

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc

Cb





134

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

The musical score consists of six systems of staves. The first system (measures 1-6) features Flute 1-2, Oboe 1-2, Clarinet 1-2 (B \flat), Bassoon 1-2, Horn 1-2 (C), Horn 3 (E \flat), Trombone 1-2 (C), and Timpani (C-G). The second system (measures 7-12) features Violin I, Violin II, Viola, and Cello/Bass. Measure 134 begins with Flute 1-2 playing eighth-note chords. Oboe 1-2 and Clarinet 1-2 enter with eighth-note patterns. Bassoon 1-2 and Horn 1-2 provide harmonic support. Horn 3 (E \flat) and Trombone 1-2 (C) enter in measure 14. Timpani play eighth-note patterns in measures 15-16. Violin I leads the rhythmic pattern in measures 17-22. Violin II, Viola, and Cello/Bass provide harmonic and rhythmic support throughout the section.



140

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc
Cb



145

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (C)
Cor 3 (E \flat)
Tr 1-2 (C)
Timp. (C-G)
Vln I
Vln II
Vla
Vc
Cb

sf *sf* *sf* *sf*
zu 2 *sf* *sf* *sf*
sf *sf* *sf* *sf*
sf *sf* *sf* *sf*



150

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc

Cb

sforzando

p

decresc.

sotto voce

sf

p

decresc.

p

sf

p

decresc.

p

sf

p

decresc.

p



158

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc
Cb



163

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc
Cb

This musical score page from Beethoven's Symphony No. 3, Op. 55, Movement 3, page 33, features a complex arrangement of instruments. The top section includes Flute 1-2, Oboe 1-2, Clarinet 1-2 (B-flat), Bassoon 1-2, Horn 1-2 (C), Horn 3 (E-flat), Trombone 1-2 (C), and Timpani (C-G). The bottom section includes Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is marked with dynamic instructions such as *sforzando* (sf) and includes various rhythmic patterns, including sixteenth-note groups.



166

Fl 1-2 ff

Ob 1-2 ff

Cl 1-2 (B \flat) ff

Fag 1-2 ff

Cor 1-2 (C) ff

Cor 3 (E \flat) ff

Tr 1-2 (C) zu 2 ff

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

3 1. 3 3 3 3 decresc.

3 3 3 3 decresc.

3 3 3 3 decresc.



169

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc
Cb



173

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb



177

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

cresc.

decresc.

p

cresc.

decresc.

p

cresc.

decresc.

p

cresc.

decresc.

p

zu 2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

cresc.

p

cresc.

decresc.

p

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

cresc.

decresc.

p

3

3

6

3

cresc.

decresc.

p

cresc.

decresc.

p

cresc.

decresc.

p



181

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (C)
Cor 3 (E \flat)
Tr 1-2 (C)

Timp. (C-G)

Vln I
Vln II
Vla
Vc
Cb



187

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (C)
Cor 3 (E \flat)
Tr 1-2 (C)

Timp. (C-G)

Vln I
Vln II
Vla
Vc
Cb



191

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc

Cb

1.

cresc.

1.

cresc.

cresc.



194

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (C)
Cor 3 (E \flat)
Tr 1-2 (C)
Timp. (C-G)

Vln I
Vln II
Vla
Vc
Cb





200

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc

Cb

zu 2

1.

3

3

3

sf



203

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (C)
Cor 3 (E \flat)
Tr 1-2 (C)

Timp. (C-G) $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ f \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ decresc. \end{smallmatrix}$

Vln I
Vln II
Vla
Vc
Cb



206

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (C)
Cor 3 (E \flat)
Tr 1-2 (C)

Timp. (C-G)

Vln I
Vln II
Vla
Vc
Cb



208

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (C)
Cor 3 (E \flat)
Tr 1-2 (C)

Timp. (C-G)

Vln I
Vln II
Vla
Vc
Cb



214

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc

Cb

1.

pp

1.

pp < >

sf



220

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

1.

pp

1.

pp

pp

cresc.

sf cresc.

decresc.

pp

pp

cresc.

sf cresc.

decresc.

pp

pp

cresc.

cresc.

decresc.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

p



226

Fl 1-2 *p cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (B \flat) *cresc.*

Fag 1-2 *p cresc.*

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G) *cresc.* *p* *p* *pp* *pp*

Vln I

Vln II

Vla

Vc

Cb



233

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

1. $\begin{smallmatrix} 3 \\ \text{p} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{cresc.} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{decresc.} \end{smallmatrix}$

pp

$\begin{smallmatrix} 3 \\ \text{cresc.} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{decresc.} \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ \text{cresc.} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{decresc.} \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ \text{cresc.} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{decresc.} \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ \text{cresc.} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{decresc.} \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ \text{cresc.} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{decresc.} \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ \text{cresc.} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{decresc.} \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ \text{cresc.} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{decresc.} \end{smallmatrix}$



238

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

sotto voce

Vln II

Vla

Vc
Cb

pizz.



244

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc
Cb

