

Symphony No. 1

in C Major

Opus 21

by

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VIOLIN II

CCARH Edition (c) 2009



Violin II

I.

Adagio molto.

6

pizz. arco.

f p f p cresc. f ten. p ten.

12 Allegro con brio

12

p cresc. f f p cresc. f f f

19

p sf sf

29

sf ff

37

sf crescendo - -

43

ff

51

A

p sf sf

60

sf sf



68 *f f f f f f sf*

74 *sf ff pp* **B**

81 *cresc. f*

89 *sf sf sf sf sf ff*

97 *sf sf sf sf sf sf sf sf*

104 *sf ff p ff* 1. 2.

112 *f p f p f*

122 *p fp*

132 *pp cresc. ff p p*

140 *f*



146 *p*

153

160 *ff* *ff*

167 *sf* *sf* *sf* *ff*

174 **C**

185 *ff* *sf* *cresc.*

194 *ff* *sf*

201 *sf* *sf* *sf*

206 **D**

214 *sf* *sf*



223

230

238

246

254

262

268

274

284

293

f *f* *f* **E** *f* *f* *f* *sf* *sf*

ff *pp*

cresc. *f* *sf* *sf* *sf* *sf*

sf *sf* *ff* *sf* *sf* **F** *sf* *sf*

sf *sf* *p* *sf* *sf* *sf* *sf* *ff*

p *p* *cresc.* *ff*

ff *sf*

sf *ff*



II.

Andante cantabile con moto.

10

20

29

39

46

54

64

pp

cresc.

sf

f

p

cresc.

p

f

sf

sf

sf

3

p

pp

cresc.

ff

p

A

B



73

Musical staff 73-78: Treble clef, key signature of one flat (B-flat). The staff contains six measures of eighth-note chords. Dynamic markings: *sfp* (measures 73, 75, 77) and *f* (measures 74, 76, 78).

79

Musical staff 79-88: Treble clef, key signature of one flat. Measures 79-82: eighth-note chords, *sfp*. Measures 83-88: eighth-note chords, *f* (measures 83, 85), *p* (measures 84, 86, 88).

90

Musical staff 90-105: Treble clef, key signature of one flat. Measure 90: **C** (Crescendo), *f*. Measure 91: *f*. Measure 92: *pp*. Measure 93: *pp*. Measure 94: *pp*. Measure 95: *pp*. Measure 96: *pp*. Measure 97: *pp*. Measure 98: *pp*. Measure 99: *pp*. Measure 100: *pp*. Measure 101: *pp*. Measure 102: *pp*. Measure 103: *pp*. Measure 104: *pp*. Measure 105: *pp*. A 4-measure rest is indicated above measure 91.

106

Musical staff 106-113: Treble clef, key signature of one flat. Measures 106-113: eighth-note chords, *pp*.

114

Musical staff 114-123: Treble clef, key signature of one flat. Measures 114-116: eighth-note chords, *cresc.*. Measures 117-123: eighth-note chords, *sf*.

124

Musical staff 124-136: Treble clef, key signature of one flat. Measure 124: **D** (Decrescendo), *sf*. Measure 125: *f*. Measure 126: *p*. Measures 127-136: eighth-note chords, *p*.

137

Musical staff 137-144: Treble clef, key signature of one flat. Measures 137-144: eighth-note chords, *p*.

145

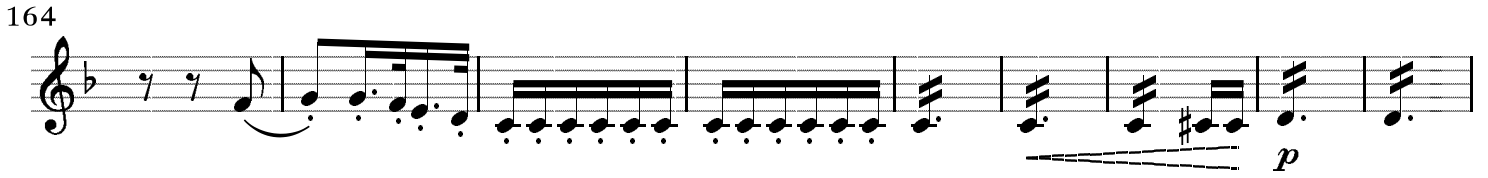
Musical staff 145-153: Treble clef, key signature of one flat. Measures 145-153: eighth-note chords, *f* (measures 145, 147, 149), *sf* (measures 150, 151, 152), *sf* (measure 153). A triplet of eighth notes is marked above measure 152.

154

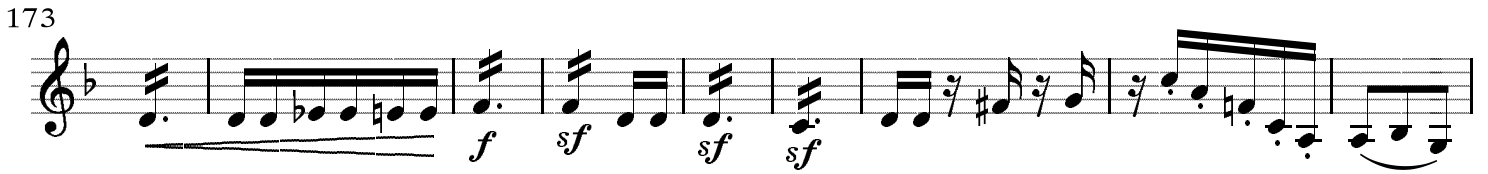
Musical staff 154-161: Treble clef, key signature of one flat. Measures 154-161: eighth-note chords, *p*.



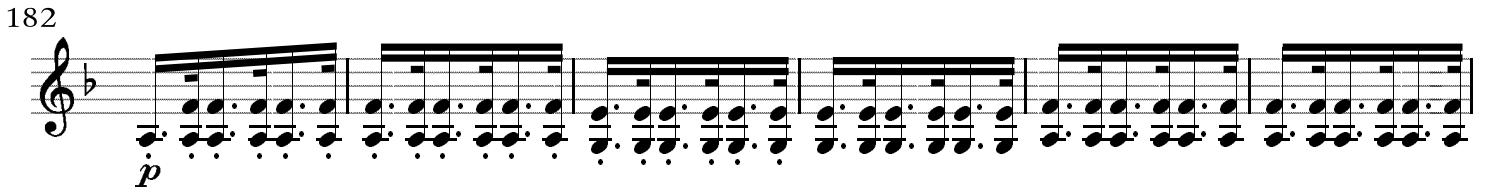
164



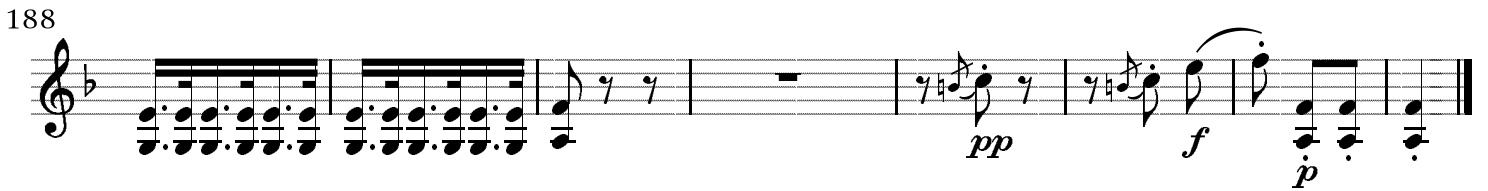
173



182

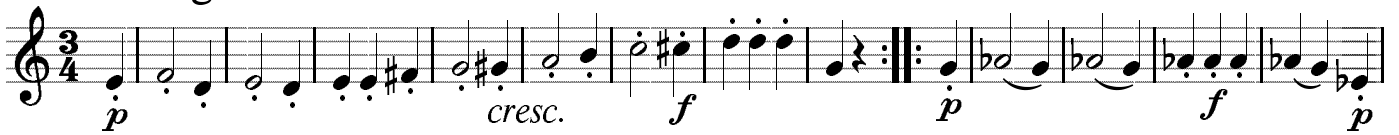


188

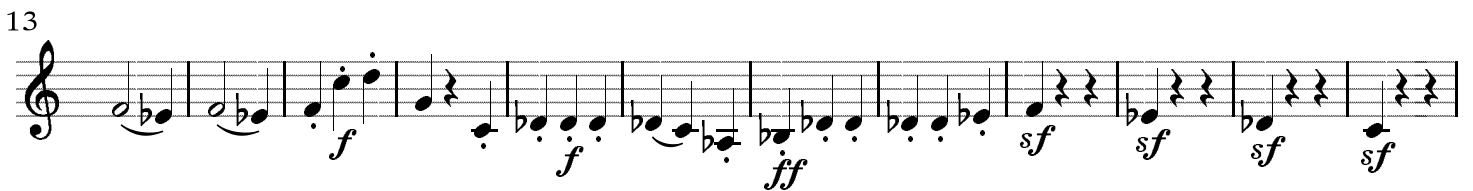


III.

Allegro molto e vivace.



13

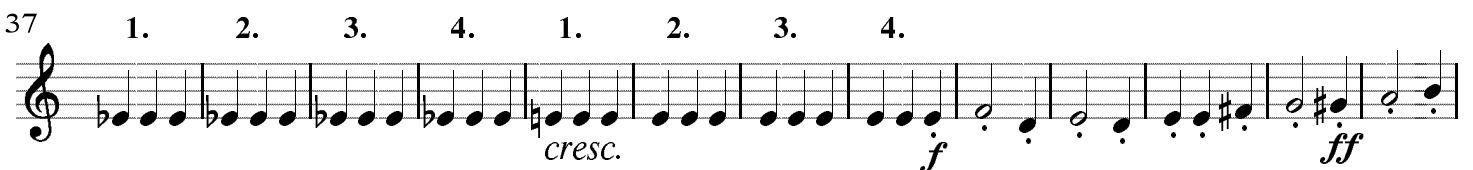


25



37

1. 2. 3. 4. 1. 2. 3. 4.




50

sf sf sf sf sf sf sf

64

sf sf p cresc. f sf

TRIO

76

ff sf p

88

98

sf

122 **Horns**

ff sf sf

131

sf sf sf sf sf Men. da capo.



IV.

Adagio.

Allegro molto e vivace.

Vln 1

ff *p*

13

23

A

cresc *ff*

32

f *f* *sf* *sf*

41

50

B

p

60

cresc.

69

f *sf* *sf* *sf* *ff* *sf*



81

sf sf sf sf

90

sf sf sf sf sf fp

98

f p p pp ff

111

fp

125

sempre p

132

139

cresc. f ff

148

sf sf sf

155

sf ff



166 *p*

175 *cresc.*

182 *f*

192 **D** *p*

202 *cresc.*

211 *f sf sf sf ff sf*

223 *sf sf sf ff sf*

232 *sf f ff sf sf p* **E**

242 **Vln 1** *p f p*



253

ff

263

F

f *p*

276

p *p* *cresc.*

286

ff *sf* *sf*

295

ff FINE.

