

Symphony No. 1

in C Major

Opus 21

by

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VIOLIN I

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Violino I

I.

Adagio molto.

6

pizz. *f* *p* *f* *p* *cresc.* *arco.* *f* *p* *f ten.* *p* *cresc.* *f*

12

Allegro con brio

p *p* *p* *p* *p* *p*

18

p *p* *p* *p* *p* *p* *p*

25

sf *sf* *sf* *sf* *sf* *sf* *ff*

32

sf *sf* *sf* *sf* *sf* *sf* *sf*

39

sf *sf* *sf* *sf* *sf* *sf*

45

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

53

p *p* *p* *p* *sf* *sf*



61 Musical notation for measures 61-68. The staff contains eighth and quarter notes with various accidentals. Dynamic markings include *sf* and *f*.

69 Musical notation for measures 69-74. The staff contains sixteenth-note chords and eighth-note patterns. Dynamic markings include *f* and *sf*.

75 Musical notation for measures 75-81. A box labeled **B** is placed above measure 75. The staff contains sixteenth-note chords and eighth-note patterns. Dynamic markings include *ff* and *pp*.

82 Musical notation for measures 82-89. The staff contains quarter and eighth notes. A *cresc.* marking is present with a dashed line. Dynamic markings include *f* and *sf*.

90 Musical notation for measures 90-97. The staff contains sixteenth-note chords and eighth-note patterns. Dynamic markings include *sf* and *ff*.

98 Musical notation for measures 98-104. The staff contains sixteenth-note chords and eighth-note patterns. Dynamic markings include *sf*, *f*, *p*, and *sf*.

105 Musical notation for measures 105-112. The staff contains quarter notes and rests. First and second endings are indicated with '1.' and '2.'. Dynamic markings include *ff*, *p*, and *f*.

113 Musical notation for measures 113-120. The staff contains sixteenth-note chords and eighth-note patterns. Dynamic markings include *f* and *p*.

121 Musical notation for measures 121-128. The staff contains sixteenth-note chords and eighth-note patterns. Dynamic markings include *f* and *p*.



129 *p* *cresc.* *ff*

138 *p* *f*

143 *sf* *p*

148

155 *ff*

163 *ff*

170 *sf* *sf* *sf* *ff* *ff* *sf* *sf* **C**

182 *ff* *sf*

191 *cresc.* *ff*

200 *sf* *sf* *sf*

205 *sf* *p* *p* *sf* **D**



213 *sf* *p* *sf* *sf*

223 *f* *f* *f* *f* *f* *f* *sf* *sf*

230 **E** *ff* *pp*

239 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

248 *ff* *sf sf* *sf sf* *p* *sf*

258 **F** *sf* *sf* *ff* *p*

266 *p* *cresc.*

273 *ff* *ff*

282 *sf* *sf*

291 *ff*



II.

Andante cantabile con moto.

11

pp *cresc.*

20 **A**

sf sf sf sf f p

29

37 *cresc.* *p*

45 *f sf sf sf*

53 **B** *p*

58 *p*

64 *pp cresc. ff p*



73

Musical staff 73-78: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. Each measure consists of a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice. The dynamics are marked *sfp* (sforzando piano) at the beginning of each measure.

79

Musical staff 79-87: Treble clef, key signature of one flat. The staff contains nine measures. Measures 79-81 continue the beamed eighth-note pattern from the previous staff, marked *sfp*. Measures 82-87 feature a melodic line in the upper voice with various dynamics: *f* (forte) in measures 82 and 84, and *p* (piano) in measures 83, 85, and 86.

88

Musical staff 88-96: Treble clef, key signature of one flat. The staff contains nine measures. Measure 88 is marked with a box containing the letter 'C'. The dynamics are *f* in measures 88 and 92, and *p* in measures 89, 91, and 93. A fermata is placed over measures 94-96.

97

Musical staff 97-108: Treble clef, key signature of one flat. The staff contains twelve measures. Measures 97-100 continue the melodic line. Measure 101 has a fermata. Measure 102 contains a quintuplet (marked '5'). Measures 103-108 are marked *pp* (pianissimo).

109

Musical staff 109-117: Treble clef, key signature of one flat. The staff contains nine measures. Measures 109-117 feature a complex rhythmic pattern with many beamed notes. The dynamics are marked *cresc.* (crescendo) at the end of the staff.

118

Musical staff 118-128: Treble clef, key signature of one flat. The staff contains eleven measures. Measure 118 is marked with a box containing the letter 'D'. The dynamics are *sf* (sforzando) in measures 118, 120, 122, and 124, and *f* in measure 126. Measure 128 is marked *p*.

129

Musical staff 129-137: Treble clef, key signature of one flat. The staff contains nine measures. Measures 129-137 continue the melodic line with various dynamics and articulation marks.

138

Musical staff 138-145: Treble clef, key signature of one flat. The staff contains eight measures. Measure 138 is marked *p*. Measures 144-145 feature a triplet (marked '3') and a trill (marked 'tr').

146

Musical staff 146-150: Treble clef, key signature of one flat. The staff contains five measures. Measures 146-150 feature a melodic line with dynamics *f* (forte) in measure 146 and *sf* (sforzando) in measures 147, 148, and 149. Measure 150 is marked (quick page turn).



154 **E**

159

166

177

187

III.

Allegro molto e vivace.

13

25



37 1. 2. 3. 4. 1. 2. 3. 4.

cresc. *f* *ff*

Musical staff 37-50: Treble clef, C major. Measures 37-50. Four first endings (1-4) and four second endings (1-4). Dynamics: *cresc.*, *f*, *ff*.

51

sf sf sf sf sf sf sf

Musical staff 51-63: Treble clef, C major. Measures 51-63. Dynamics: *sf sf sf sf sf sf sf*.

64

sf sf p cresc. f sf

Musical staff 64-75: Treble clef, C major. Measures 64-75. Dynamics: *sf sf p cresc. f sf*.

76 TRIO

ff sf p

Musical staff 76-88: Treble clef, C major. Measures 76-88. Includes a 3/4 time signature change and a 4-measure rest. Dynamics: *ff sf p*.

89

Musical staff 89-99: Treble clef, C major. Measures 89-99. Includes a 3-measure rest.

100

sf p

Musical staff 100-109: Treble clef, C major. Measures 100-109. Includes a 2-measure rest. Dynamics: *sf p*.

110

decresc. pp

Musical staff 110-118: Treble clef, C major. Measures 110-118. Dynamics: *decresc. pp*.

119

p ff sf sf

Musical staff 119-129: Treble clef, C major. Measures 119-129. Includes a 3-measure rest. Dynamics: *p ff sf sf*.

130

sf sf sf sf sf Men. da capo.

Musical staff 130-139: Treble clef, C major. Measures 130-139. Dynamics: *sf sf sf sf sf Men. da capo.*



74 *ff* *sf* *sf* *sf* *sf*

86 1. 2. 3. 4. 5. 6. 7. 8. 9. 1. *sf* *sf* *sf* *sf* *sf* *fp*

98 2. *fp* *p* *p*

107 *pp* *ff*

118 *p* *sempre p*

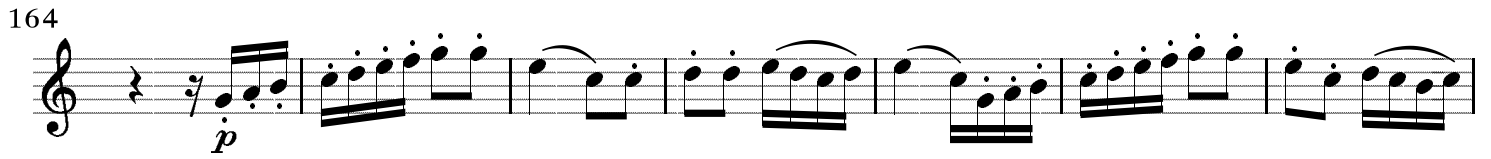
127

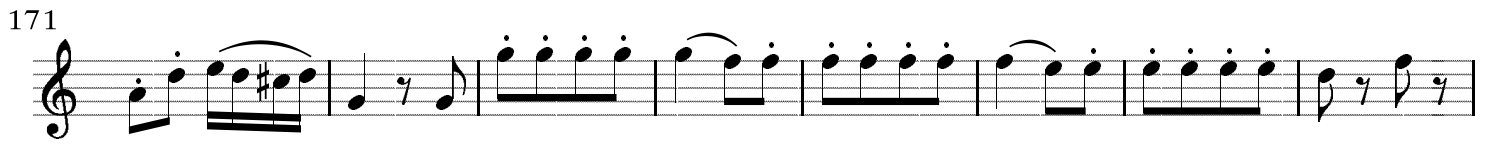
135 *cresc.* *f*

143 **C** *ff* *sf* *sf*

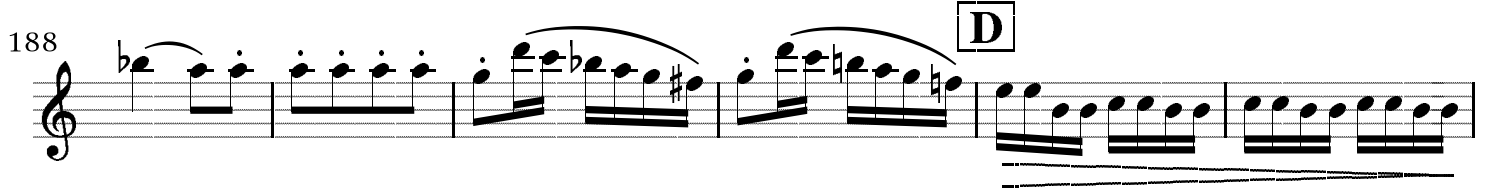
154 *sf* *sf* *ff*



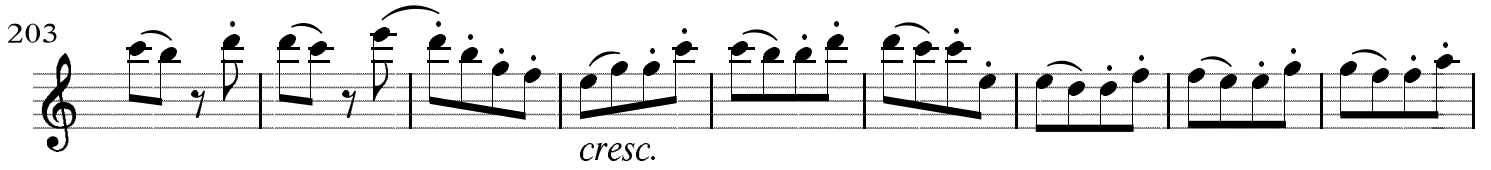
164  *p*

171 

179  *cresc.* *f*

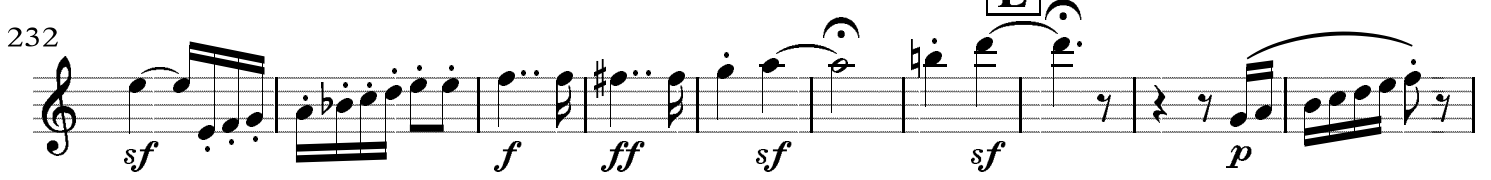
188  **D**

194  *p*

203  *cresc.*

212  *f sf sf sf ff sf sf*

224  *sf sf ff sf*

232  *sf f ff sf sf p* **E**



242 *pp* *p* *f*

249 *p*

257 *ff*

267 **F** *f* *p* *p*

277 *p* *cresc.*

286 *ff* *sf* *sf*

295 *ff* FINE.

