

Symphony No. 1

in C Major

Opus 21

by

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VIOLA

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Viola

I.

Adagio molto.

9

Musical notation for measures 1-8. The piece begins with a *pizz.* (pizzicato) section marked *f*, *p*, *f*, *p*, followed by a *cresc.* (crescendo) leading to an *arco.* (arco) section marked *f*, *p*. The section concludes with a *ten.* (tutti) section marked *f*, *f*.

Allegro con brio

16

Musical notation for measures 9-15. The section begins with a *ten.* (tutti) section marked *p*, *cresc.* (crescendo), *f*, *f*, *f*, *p*. It concludes with a *p* (piano) dynamic.

26

Musical notation for measures 16-25. The section begins with a *p* (piano) dynamic and concludes with a *sf* (sforzando) dynamic.

35

Musical notation for measures 26-34. The section begins with a *sf* (sforzando) dynamic, followed by *sf*, *ff* (fortissimo), and *sf*.

44

Musical notation for measures 35-43. The section begins with a *sf* (sforzando) dynamic and concludes with a *crescendo* (crescendo).

51

Musical notation for measures 44-50. The section begins with a *ff* (fortissimo) dynamic.

A

60

Musical notation for measures 51-59. The section begins with a *p* (piano) dynamic and concludes with *sf* (sforzando) dynamics.

60

Musical notation for measures 60-68. The section begins with a *sf* (sforzando) dynamic and concludes with *sf* (sforzando) dynamics.

69

f f f f f f sf sf

76

B

ff pp

84

cresc. f sf sf sf sf sf

92

ff sf sf sf sf fp

101

sf sf sf ff ff p

110

ff f p f p

120

f p fp fp

130

pp cresc. ff p p

140

f



149

Bassi

159

166

173

C

185

193

201

D

208

218



227

f sf sf ff pp

235

cresc.

243

f sf sf sf sf sf ff

251

sf sf sf sf fp sf

258

sf sf ff p

265

ff

275

ff sf

284

sf ff

293



II.

Andante cantabile con moto.

Vln 2

12

20 **A**

28 *sf* *sf* *sf* *sf* *f* *p*

38 *p*

46 **B**

55 *f* *sf* *sf* *sf* *p*

64 *p*

75 *p cresc.* *ff* *p* *sfp*

82 *sfp* *sfp* *sfp* *sfp* *f* *f* *p*



93 **C** *f* *f* *pp* *cresc.* *Vln 2*

111

118 *sf* *sf* *sf* *sf* *f*

127 **D** *p*

139 *p* *f*

148 *sf* *sf* *sf* *p* **E**

160 *p* *p*

172 *f* *sf* *sf* *sf*

182 *p*

187 *f* *p*



III.

Allegro molto e vivace.

Musical staff 1: Bass clef, 3/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics: *p*, *cresc.*, *f*, *p*, *f*.

12

Musical staff 2: Bass clef, 3/4 time signature. Starts with a rest, then eighth notes. Dynamics: *p*, *f*, *f*, *ff*, *sf*, *sf*, *sf*.

24

Musical staff 3: Bass clef, 3/4 time signature. Starts with a rest, then eighth notes. Dynamics: *sf*, *sfp*, *pp*. Ends with a 2-measure rest.

38

Musical staff 4: Bass clef, 3/4 time signature. Starts with a rest, then eighth notes. Dynamics: *pp*, *f*, *ff*, *sf*. Includes a 2-measure rest.

53

Musical staff 5: Bass clef, 3/4 time signature. Starts with a rest, then eighth notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*.

68

Musical staff 6: Bass clef, 3/4 time signature. Starts with a rest, then eighth notes. Dynamics: *cresc.*, *f*. Ends with a 3/4 time signature change.

79 TRIO

Musical staff 7: Bass clef, 3/4 time signature. Starts with a rest, then eighth notes. Dynamics: *sf*. Includes a Vln 1 staff and a 2-measure rest.

124

Musical staff 8: Bass clef, 3/4 time signature. Starts with a rest, then eighth notes. Dynamics: *p*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Ends with *Men. da capo.*



IV.

Adagio.

Allegro molto e vivace.

11 *ff*

21 *cresc.* *ff* **A**

33 *f* *f* *sf* *sf*

43 *sf*

54 **B** *p* *cresc.*

66 *f* *sf* *sf* *sf* *ff*

78 *sf* *sf* *sf* *sf* *sf* *sf*

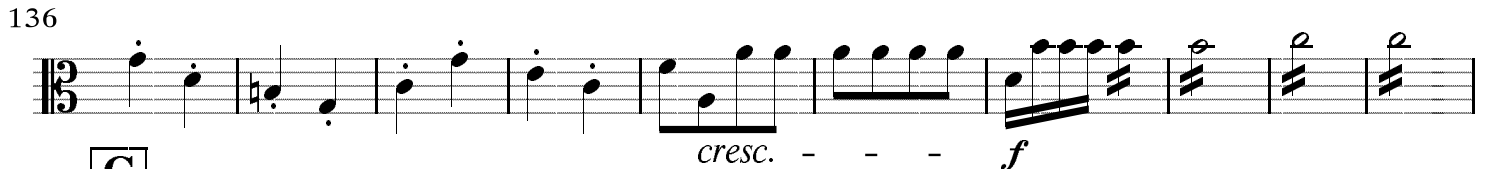
89 *sf* *sf* *sf* *sf* *fp* *f*



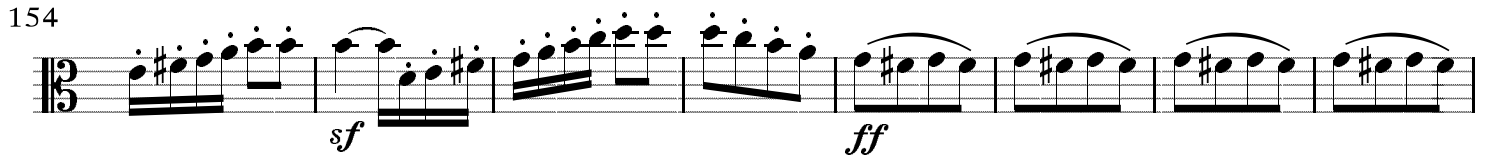
100  *p* *p* *pp* *ff*


113  *fp*

126  *sempre p*

136  *cresc.* - - - *f*

146 **C**  *ff* *sf* *sf* *sf*

154  *sf* *ff*

162  *p*

174  *cresc.*

185 **D**  *f* *p*

195  *cresc.*



207 *f sf sf sf ff*

218 *sf sf sf sf* **E**

228 *ff sf sf f ff sf sf*

241 Vln 1 *p f*

251 *p ff*

261 **F** *f*

271 *p p cresc.*

286 *ff sf sf*

295 *ff* FINE.

