

Symphony No. 1

in C Major

Opus 21

by

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2 n d CLARINET (i n B \flat)

CCARH Edition (c) 2009



2nd Clarinet (in B \flat)

I.

Adagio molto.

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes dynamics such as *fp*, *cresc.*, *f*, *ten. ten.*, *ff*, *f*, *p*, and *cresc.*. There are also articulation marks like accents and slurs, and a fermata over a measure.

Musical notation for measures 10-22. The tempo changes to **Allegro con brio**. The key signature remains one sharp. Dynamics include *ten. ten.*, *ff*, *f*, *f*, *p*, *p*, and *p*. There are also articulation marks like accents and slurs, and a fermata over a measure. A first flute part (*fl. 1*) is indicated above the staff.

Musical notation for measures 23-33. Dynamics include *sf*, *sf*, *sf*, and *ff*. There are also articulation marks like accents and slurs.

Musical notation for measures 34-41. Dynamics include *sf* and *sf*. There are also articulation marks like accents and slurs.

Musical notation for measures 42-48. Dynamics include *crescendo* and *ff*. There are also articulation marks like accents and slurs.

Musical notation for measures 49-63. A section marker **A** is placed above the staff. Dynamics include *p sf* and *sf*. There are also articulation marks like accents and slurs, and a fermata over a measure.

Musical notation for measures 64-74. Dynamics include *p*, *f*, *f*, *f*, *sf*, and *sf*. There are also articulation marks like accents and slurs, and a fermata over a measure.

Musical notation for measures 75-84. A section marker **B** is placed above the staff. Dynamics include *ff*. There are also articulation marks like accents and slurs, and a fermata over a measure. An Oboe part is indicated above the staff.



212

sf sf sf sf

223

f f f sf sf sf sf sf ff

232 **E** Clar. 1

f sf sf

246

sf sf sf sf sf sf p sf sf

259 **F**

sf ff p p

270

ff

279

ff sf sf ff

292

ff



II.

Andante cantabile con moto.

Vln 2

19 **A**

31 Clar. 1

46 Ob. 1 **B**

57

77

88 **C**



109 **Bassi**

119 **D**

137

151 **E**

169 **Clar. 1**

182



III.

Allegro molto e vivace.

Vln 1

f

16 8

33

Bassi

f *ff*

8

52

Ob. 1

sf *sf*

8

65

p *cresc.* *f* *sf* *ff* *sf*

8

78

TRIO

1. 2. 3. 4.

p

8

92

Ob. 1

1. 2. 3. 4.

p

8

107

decresc. *pp*

8

122

1. 2. 3. 4.

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

8

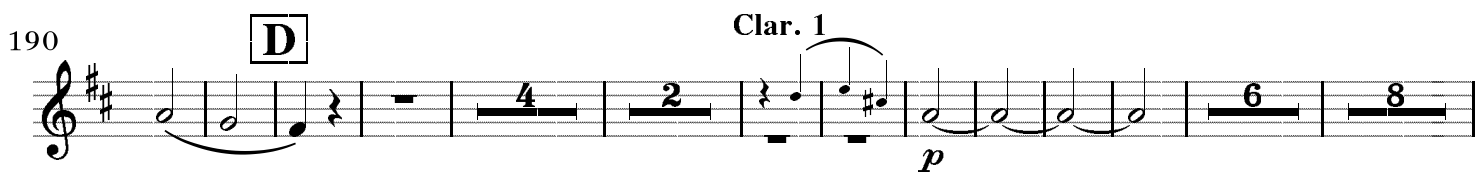
Men. da capo.



173 Vln 1



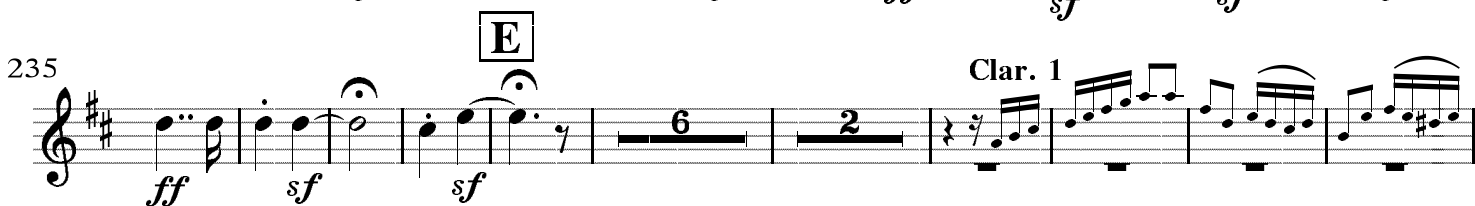
190 **D** Clar. 1



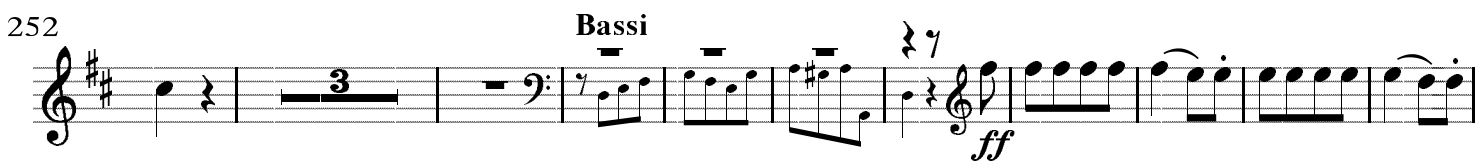
220 Horns



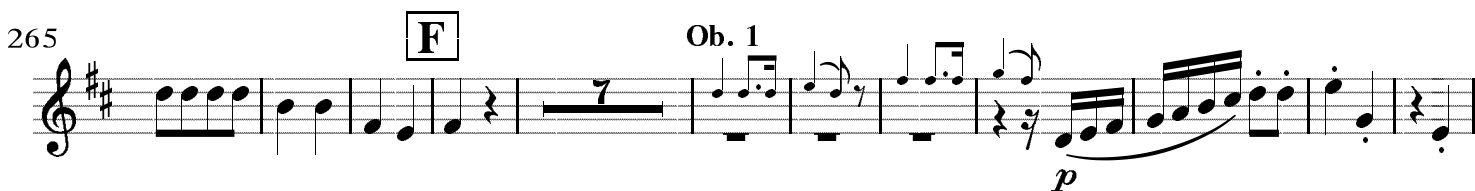
235 **E** Clar. 1



252 Bassi



265 **F** Ob. 1



283



294

