

Symphony No. 1

in C Major

Opus 21

by

LUDWIG van BEETHOVEN

1 s t F L U T E

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1st Flute

Adagio molto.

I.

ten. ten.

Musical notation for measures 1-8. The key signature has one sharp (F#). The tempo is Adagio molto. Dynamics include *fp*, *cresc.*, *f*, *p*, and *ff*. There are *ten.* markings above the notes in measures 7 and 8.

Musical notation for measures 9-22. Measure 9 starts with *p* and *cresc.*, followed by *ff* and *f*. Measure 10 has *ten. ten.* markings. Measure 11 has a repeat sign. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Dynamics include *p*, *cresc.*, *ff*, *f*, and *p*.

Musical notation for measures 23-33. Dynamics include *sf* and *ff*.

Musical notation for measures 34-41. Dynamics include *sf* and *sf*.

Musical notation for measures 42-48. Dynamics include *crescendo* and *ff*.

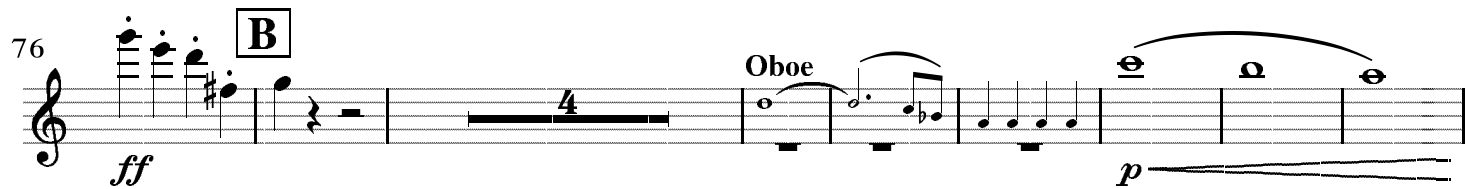
Musical notation for measures 49-58. Measure 49 has a boxed 'A' above it. Dynamics include *p*, *sf*, and *sf*.

Musical notation for measures 59-68. Dynamics include *p*, *sf*, and *sf*.

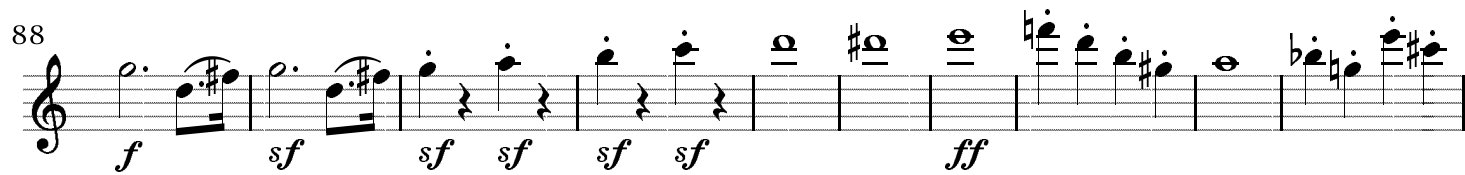
Musical notation for measures 69-78. Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, and *sf*.



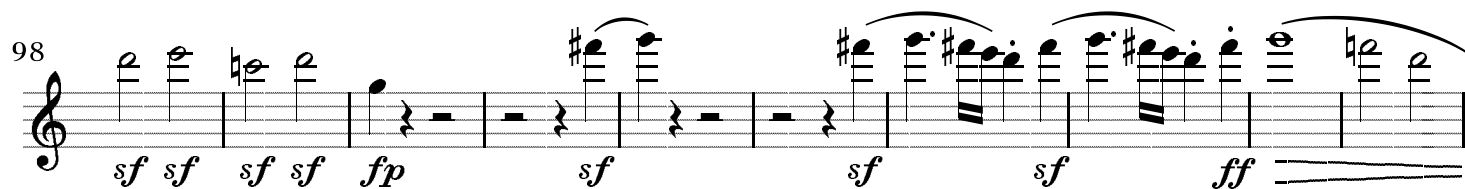
76 **B** *ff* *p* Oboe



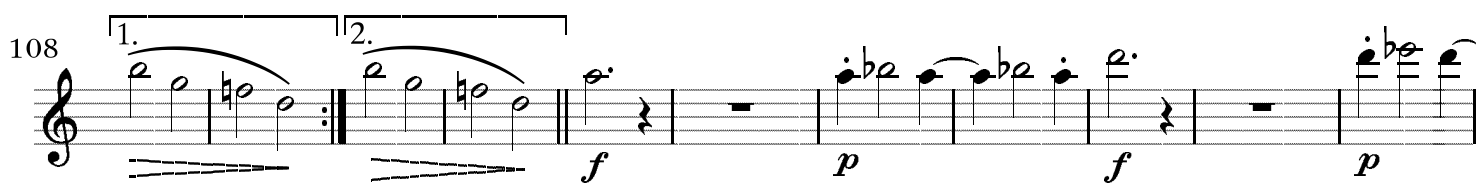
88 *f sf sf sf sf sf ff*



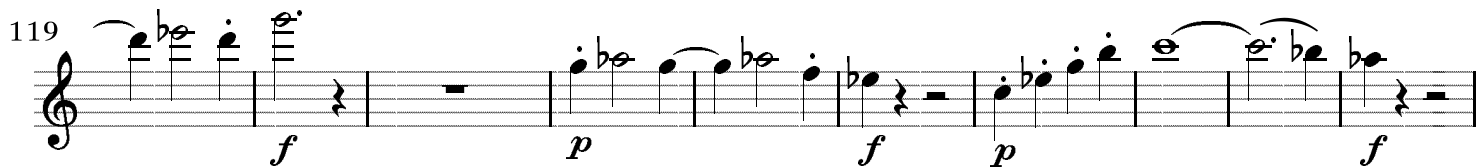
98 *sf sf sf sf fp sf sf sf ff*



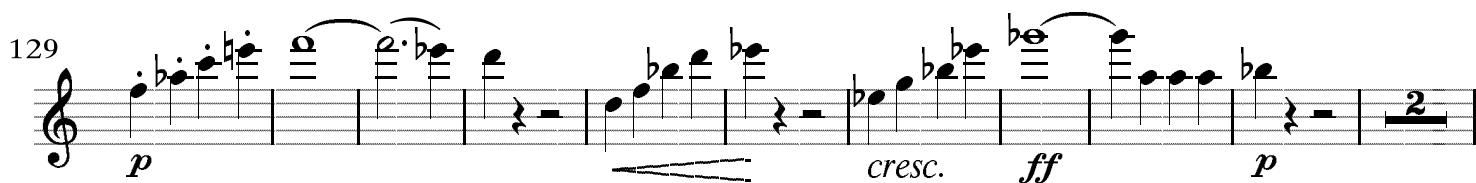
108 1. 2. *f p f p*



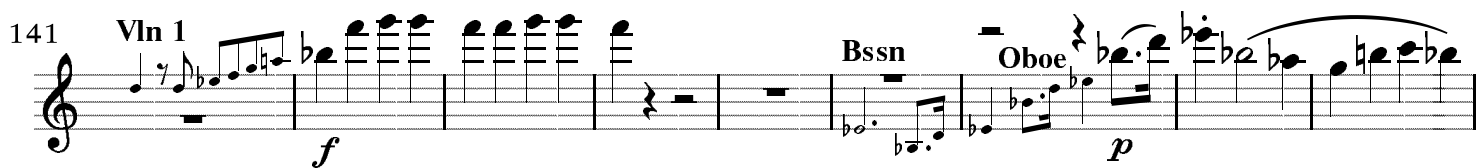
119 *f p f p f*



129 *p cresc. ff p*



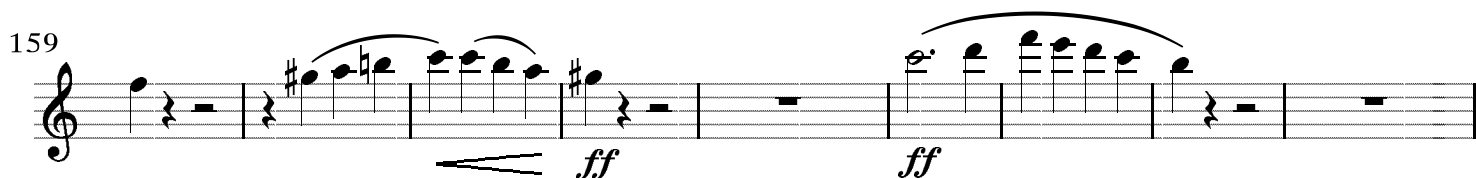
141 Vln 1 *f* Bssn Oboe *p*



150



159 *ff ff*



168 *ff sf sf ff sf p*

180 **C** *ff sf p ff sf*

189 Oboe *p cresc. ff*

201 **D** *sf sf sf p*

209 *sf sf sf p*

218 *sf sf f f f sf sf sf*

228 **E** Clar *sf sf ff*

240 *p f sf sf sf sf ff*

251 *sf sf sf sf fp sf sf sf ff*



261 **F**

p *cresc.* *ff* *sf* *ff*

272

281

292

II.

Andante cantabile con moto.

Vln 2

pp *sf* *sf* *sf* *sf* *f* *p* *f* *sf* *sf* *sf* *sf* *p*

20 **A**

37

52 **B**

58



64 *ff* *p sf* *p sf* *p sf p sf sf*

81 *f* *f* *p*

93 **C** *f* *f* *p* **Bassi**

115 *sf* *sf* *sf* *sf* *f*

126 **D** *p* *p*

138 *p* *f*

149 *sf* *sf* *sf* *p* **E**

157 *Oboe* 9

173 *f* *sf* *sf* *sf* *p*

183 *p* *pp* *f* *p*



III.

Allegro molto e vivace.

Vln 1

13 **Vln 1**

24

34 **Bassi**

48

60

70

79 **TRIO**

124 **Oboe**

f *ff* *sf* *p* *cresc.* *f* *ff* *sf*

f *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Men. da capo.



IV.

Adagio.

Allegro molto e vivace. Vln 1

Musical score for Violin 1 (Vln 1) and Cello, measures 27-110. The score is in 2/4 time and C major. It features dynamic markings such as *ff*, *p*, *f*, *sf*, *cresc.*, and *ff*. The score includes first and second endings at measure 96. Measure numbers 27, 42, 55, 70, 83, 96, and 110 are indicated at the start of their respective staves. The Cello part begins at measure 110.



131 *p* *cresc.*

142 **C** *f* *ff* *sf* *sf* *sf* *sf*

158 *sf* *sf* *sf* *sf* *p* 6 8

181 **Vln 1** *f*

192 **D** 8 4 *p cresc.*

212 *sf* *sf* *sf* *ff* *sf*

224 **E** *sf* *ff* *sf* *sf* *f* *ff* *sf*

238 *sf* *p* *p*

247 *f* 3



256 Bassi *ff*

265 **F** *f* *p*

275 *p*

284 *cresc.* *ff* *sf* *sf*

295 *ff* FINE.

