

Symphony No. 1

in C Major

Opus 21

by

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1 s t B A S S O O N

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1st Bassoon

I.

Adagio molto.

Musical staff 1: Adagio molto section, measures 1-8. Dynamics: *fp*, *fp*, *cresc.*, *f*, *p*, *ff*, *ff*. Includes accents and tenuto marks.

Allegro con brio

Musical staff 2: Allegro con brio section, measures 9-19. Dynamics: *p*, *cresc.*, *ff*, *ff*, *f*, *p*. Includes accents and tenuto marks.

Musical staff 3: Allegro con brio section, measures 20-32. Dynamics: *sf*, *sf*, *sf*, *ff*. Includes accents and tenuto marks.

Musical staff 4: Allegro con brio section, measures 33-41. Dynamics: *sf*, *sf*. Includes accents and tenuto marks.

Musical staff 5: Allegro con brio section, measures 42-48. Dynamics: *crescendo*, *ff*. Includes accents and tenuto marks.

Musical staff 6: Allegro con brio section, measures 49-60. Dynamics: *sf*, *sf*. Includes accents and tenuto marks.

Musical staff 7: Allegro con brio section, measures 61-71. Dynamics: *p*, *sf*, *sf*, *f*, *f*, *f*, *sf*, *sf*. Includes accents and tenuto marks.

Musical staff 8: Allegro con brio section, measures 72-78. Dynamics: *sf*, *sf*, *sf*, *ff*, *pp*. Includes accents and tenuto marks.

Musical staff 9: Allegro con brio section, measures 79-88. Dynamics: *p*, *f*, *sf*, *sf*, *sf*, *sf*. Includes accents and tenuto marks.



93 *ff* *sf sf sf sf fp* *sf sf*

104 *sf ff* *f p f*

119 *p f p f p f p*

131 *ff ff p f*

145 *p*

155 *ff*

164 *ff sf sf ff sf*

176 *p ff sf p ff sf*

188 *p cresc. ff*

200 *sf sf*

C

D



209

p sf sf p

Measure 209: Bass clef, starting with a piano (*p*) dynamic. The first measure contains a sixteenth-note triplet. The second measure is a whole rest. The third and fourth measures are marked *sf* (sforzando). The fifth measure is marked *sf*. The sixth measure is a whole note. The seventh measure is a whole rest. The eighth measure is marked *p*. The ninth measure contains a sixteenth-note triplet. The tenth measure is a whole rest.

219

sf sf f f f sf sf sf sf

Measure 219: Bass clef. The first measure is marked *sf*. The second measure is marked *sf*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *sf*. The seventh measure is marked *sf*. The eighth measure is marked *sf*. The ninth measure is marked *sf*. The tenth measure is marked *sf*.

229

sf ff Ob. 1

Measure 229: Bass clef. The first measure is marked *sf*. The second measure is marked *ff*. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. An Oboe 1 (Ob. 1) part begins in the eighth measure, marked *b_♭* and *2.*.

237

p f sf sf sf sf sf sf

Measure 237: Bass clef. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *sf*. The fourth measure is marked *sf*. The fifth measure is marked *sf*. The sixth measure is marked *sf*. The seventh measure is marked *sf*. The eighth measure is marked *sf*. The ninth measure is marked *sf*. The tenth measure is marked *sf*.

249

ff sf sf sf sf fp sf sf ff

Measure 249: Bass clef. The first measure is marked *ff*. The second measure is marked *sf*. The third measure is marked *sf*. The fourth measure is marked *sf*. The fifth measure is marked *sf*. The sixth measure is marked *fp*. The seventh measure is marked *sf*. The eighth measure is marked *sf*. The ninth measure is marked *sf*. The tenth measure is marked *ff*.

261

p cresc.

Measure 261: Bass clef. The first measure is marked *p*. The second measure is marked *cresc.*. The third measure is marked *cresc.*. The fourth measure is marked *cresc.*. The fifth measure is marked *cresc.*. The sixth measure is marked *cresc.*. The seventh measure is marked *cresc.*. The eighth measure is marked *cresc.*. The ninth measure is marked *cresc.*. The tenth measure is marked *cresc.*.

273

ff ff

Measure 273: Bass clef. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The ninth measure is marked *ff*. The tenth measure is marked *ff*.

281

sf sf

Measure 281: Bass clef. The first measure is marked *sf*. The second measure is marked *sf*. The third measure is marked *sf*. The fourth measure is marked *sf*. The fifth measure is marked *sf*. The sixth measure is marked *sf*. The seventh measure is marked *sf*. The eighth measure is marked *sf*. The ninth measure is marked *sf*. The tenth measure is marked *sf*.

291

ff

Measure 291: Bass clef. The first measure is marked *ff*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The ninth measure is marked *ff*. The tenth measure is marked *ff*.



II.

Andante cantabile con moto.

Cello

14

26 **A**

41

54 **B**

64

78

88 **C**

pp

sf sf sf sf f

p

f sf sf sf

p

p cresc. ff p sf p sf p sf

p sf sf p f p f p

f f



97 *p* *p* 4

110 *cresc.*

120 **D** *sf sf sf sf f p* 4 4

137 *p f* 3

149 **E** *sf sf sf p*

161 *p p* 2

172 *f sf sf sf p*

183 *f p* 2



III.

Allegro molto e vivace.

Vln 1

13

25

39

54

67

79 TRIO

99

124

p *f* *f* *ff* *sf* *sf* *sf* *sf*

sf *p* *pp*

pp *f* *ff* *sf*

sf *sf* *sf* *sf* *p*

cresc. *f* *ff sf*

p 1. 2. 3. 4. 1. 2. 3. 4.

sf *p*

ff sf sf sf sf sf sf sf

Men. da capo.



IV.

Adagio.

Allegro molto e vivace. ^{Vln 1}

ff

p

16

Vc + Cb

p

ff

28

A

f

sf

45

B

sf

sf

56

p

cresc.

70

f sf sf sf ff sf sf sf

84

1.

sf sf sf sf sf sf sf f

98

2.

f p p ff

3



116 *Cello*
Bass clef, 5/4 time signature. Dynamics: *p*.

135 **C**
Bass clef. Dynamics: *cresc.*, *f*, *sf*, *ff*.

147
Bass clef. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

162 *Vln 1*
Bass clef, 2/4 time signature. Dynamics: *p*.

173
Bass clef, 5/4 time signature. Dynamics: *p*, *p*, *f*.

188 **D**
Bass clef. Dynamics: *p*.

202
Bass clef. Dynamics: *cresc.*, *f*, *sf*, *sf*, *sf*, *ff*.

217
Bass clef, 2/4 time signature. Dynamics: *sf*, *sf*, *ff*, *sf*.

231 **E**
Bass clef, 2/4 time signature. Dynamics: *sf*, *f*, *ff*, *sf*, *sf*, *p*.



245 Vln 1

f *p*

254

p *f* *ff*

266

F *p* *p*

283

cresc. *ff* *sf*

293

sf *ff* FINE.

