

Symphony No. 1

in C Major

Opus 21

by

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2nd CLARINET (in C)

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2nd Clarinet (in C)

I.

Adagio molto.

Musical staff 1-9: Adagio molto. *fp* *fp* *cresc.* *f* *cresc.* *f f f p cresc.* *ten. ten.*

Musical staff 10-22: *ten. ten.* *f f f f p* **Allegro con brio** *p* *fl. 1* *p*

Musical staff 23-33: *sf sf sf ff*

Musical staff 34-41: *sf sf*

Musical staff 42-48: *crescendo* *ff*

Musical staff 49-63: **A** *p sf sf*

Musical staff 64-74: *p f f f sf sf*

Musical staff 75-88: **B** *ff* *Oboe*



85 Oboe

p *f* *sf* *sf* *sf* 3 *sf* *sf* *sf* *ff*

98

sf *sf* *sf* *sf* *fp* *sf* *sf* *sf* *ff*

106

1. 2. *f* *f* *f* 3 3 4

125 fl. 1

p *p* *ff* *p*

139 Vln 1

7 8 8 *ff*

167 C

ff *ff* *sf* *ff*

181

sf *p* *ff* *sf*

189

p *cresc.* *ff*

201 D

sf *sf* *sf* 4



212

Musical staff for measures 212-222. The staff begins with a whole rest, followed by two eighth notes marked *sf*. This is followed by a quarter note, a quarter rest, and a quarter note. A double bar line with a '2' above it indicates a second ending. The staff concludes with two eighth notes marked *sf*.

223

Musical staff for measures 223-231. The staff starts with a quarter note marked *f*, followed by a quarter rest and a quarter note. It then contains a sequence of eighth notes, some marked *sf*. The staff ends with a dynamic marking *ff* and a hairpin crescendo.

232 **E** Clar. 1

Musical staff for measures 232-245, labeled 'Clar. 1'. It begins with a whole rest and a double bar line with a '4' above it. The staff contains a series of quarter notes and eighth notes, with dynamics *f*, *sf*, and *sf sf*.

246

Musical staff for measures 246-258. It starts with two eighth notes marked *sf*, followed by a double bar line with a '4' above it. The staff continues with quarter notes and eighth notes, including dynamics *sf sf*, *sf sf*, *p*, and *sf*.

259 **F**

Musical staff for measures 259-269, labeled **F**. It begins with eighth notes marked *sf* and *ff*. The staff features a dynamic *p* and concludes with a dynamic *p*.

270

Musical staff for measures 270-278. The staff contains a sequence of eighth notes, starting with a dynamic *ff* and a hairpin crescendo.

279

Musical staff for measures 279-290. It features eighth notes with dynamics *ff*, *sf*, and *sf*. The staff includes hairpin crescendos.

291

Musical staff for measures 291-300. The staff begins with eighth notes marked *ff* and concludes with a double bar line.

II.

Andante cantabile con moto.

Vln 2

19

31

46

57

77

88

A

B

C

pp

sf

f

p

f

p

f

f



109 **Bassi**

119 **D**

137

151 **E**

169 **Clar. 1**

182



III.

Allegro molto e vivace.

Vln 1

33 Bassi

53 Ob. 1

66

78 TRIO 1. 2. 3. 4.

92 Ob. 1 1. 2. 3. 4.

107

122 1. 2. 3. 4.

Men. da capo.



IV.

Adagio. Allegro molto e vivace.

Vln 1

ff

A

Clar. 1

sf *sf*

B

sf *p*

Flutes

cresc. *f* *sf*

79

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

94

1. 2.

sf *sf* *f* *f*

Vln 1

10 14 8 7

C

140

f *ff* *sf* *sf* *sf* *sf*

157

sf *sf* *sf* *sf* *p*

6



173 Vln 1

8 *sf* *f*

190 Clar. 1

D *p*

220 Horns

sf *sf* *ff* *sf* *sf* *f*

235 Clar. 1

E *ff* *sf* *sf*

252 Bassi

ff

265 Ob. 1

F *p*

282

cresc. *ff* *sf*

293

sf *ff* FINE.

