

Symphony No. 1

in C Major

Opus 21

by

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1st CLARINET (in C)

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1st Clarinet (in C)

I.

Adagio molto.

Musical staff 1-6: Treble clef, common time. Dynamics: *fp*, *fp*, *cresc.*, *f*, *p*.

Musical staff 7-12: Treble clef, common time. Dynamics: *cresc.*, *f*, *f*, *f*, *p*, *cresc.*, *f*, *f*, *f*, *f*, *p*. Performance markings: *ten.*, *ten.*, *ten.*, *ten.*.

Musical staff 13-27: Treble clef, common time. **Allegro con brio fl. 1**. Dynamics: *p*, *p*, *sf*, *sf*. Performance markings: **fl. 1**, **2**, **3**.

Musical staff 28-37: Treble clef, common time. Dynamics: *sf*, *ff*, *sf*.

Musical staff 38-44: Treble clef, common time. Dynamics: *sf*, *crescendo*.

Musical staff 45-57: Treble clef, common time. Dynamics: *ff*, *p sf*. Performance marking: **A**.

Musical staff 58-69: Treble clef, common time. Dynamics: *sf*, *p*, *f*, *f*. Performance marking: **2**.

Musical staff 70-79: Treble clef, common time. Dynamics: *f*, *sf*, *sf*, *ff*. Performance markings: **2**, **4**, **B**.



82 Oboe

p *f* *sf* *sf* *sf*

93 Oboe

sf *sf* *sf* *sf* *fp* *sf* *sf* *sf*

105

ff *f* *f*

120 fl. 1

f *p* *p*

137 Vln 1

ff *p* *ff*

168

ff *ff* *sf* *ff* *sf*

182

p *ff* *sf*

190

p *cresc.* *ff* *sf*

203

sf *sf* *p*



212

sf sf sf sf

222

f f f sf sf sf sf

231

E

Ob. 1

ff p

240

f sf sf sf sf sf

253

F

sf sf sf sf p sf sf sf sf ff

262

p p

272

ff ff

282

sf sf ff

292

sf sf ff



II.

Andante cantabile con moto.

Vln 2

pp

20 **A**

39 Ob. 1

53 **B**

64

86 **C**

101 Bassi

118 **D**

sf *sf* *sf* *sf* *f*

p *f* *sf* *sf* *sf* *sf*

p *f* *p* *f*

p *f* *f*

p *f* *p* *f*

p *f* *f*

p *f* *f* *f* *f*



135

Musical notation for measures 135-145. Measure 135 starts with a whole rest marked with a '2'. Measures 136-145 contain various rhythmic patterns including eighth and sixteenth notes, with dynamics *p* and *p*. A fermata is placed over measures 143 and 144.

146

Musical notation for measures 146-156. Measure 146 starts with a whole rest marked with a '2'. Measures 147-156 contain various rhythmic patterns including eighth and sixteenth notes, with dynamics *f*, *sf*, *sf*, *sf*, and *p*. A box containing the letter 'E' is positioned above measure 150.

157

Musical notation for measures 157-170. Measure 157 starts with a whole rest marked with a '4'. Measures 158-170 contain various rhythmic patterns including eighth and sixteenth notes, with dynamics *f*, *sf*, *sf*, and *sf*. A box containing the letter 'E' is positioned above measure 150. The label 'Ob. 1' is placed above measure 158.

171

Musical notation for measures 171-181. Measures 171-181 contain various rhythmic patterns including eighth and sixteenth notes, with dynamics *p*, *f*, *sf*, *sf*, and *sf*.

182

Musical notation for measures 182-188. Measure 182 starts with a whole rest marked with a '2'. Measures 183-188 contain various rhythmic patterns including eighth and sixteenth notes, with dynamics *p*, *p*, *f*, and *p*.



III.

Allegro molto e vivace.

Vln 1

33 Bassi

52 Ob. 1

66 *p* *cresc.* *f sf ff sf*

78 TRIO 1. 2. 3. 4. *p*

92 Ob. 1 1. 2. 3. 4. *p*

107 *decresc.* *pp* *p*

122 1. 2. 3. 4. *ff sf sf sf sf sf sf sf*

Men. da capo.



IV.

Adagio. Allegro molto e vivace.

ff

Vln 1

ff

27 **A**

f

sf

44 **B**

1. 2. 3. 4.

sf

p

61 **Flutes**

cresc.

f

sf

80

sf

sf

sf

sf

sf

sf

sf

sf

95

1. 2.

sf

f

f

Vln 1

10 14 8 7

140 **C**

f

ff

sf

sf

sf

155

sf

sf

sf

sf

sf

p

6



173 Vln 1

191 **D**

212 Horns

232 **E**

248 Bassi

258 **F**

269 Ob. 1

285

294

